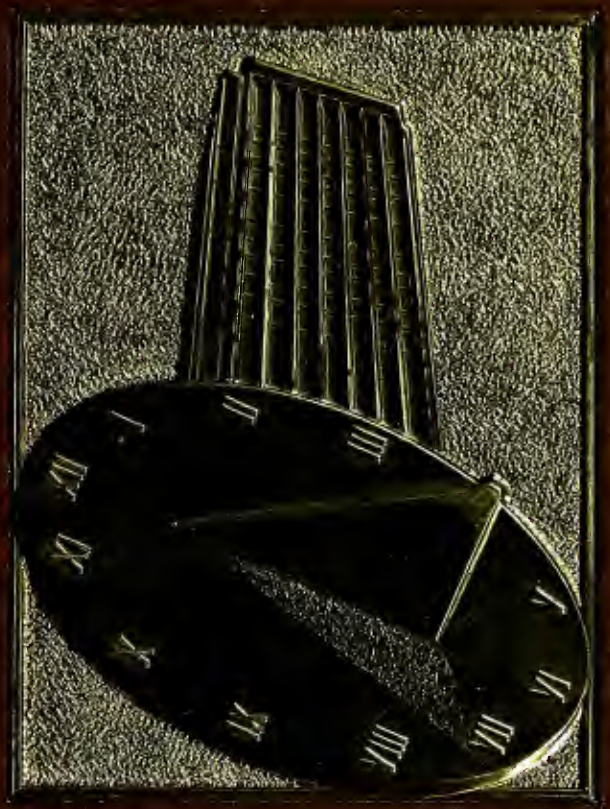
THE MORE THINGS
CHANGE . . .



INDEX

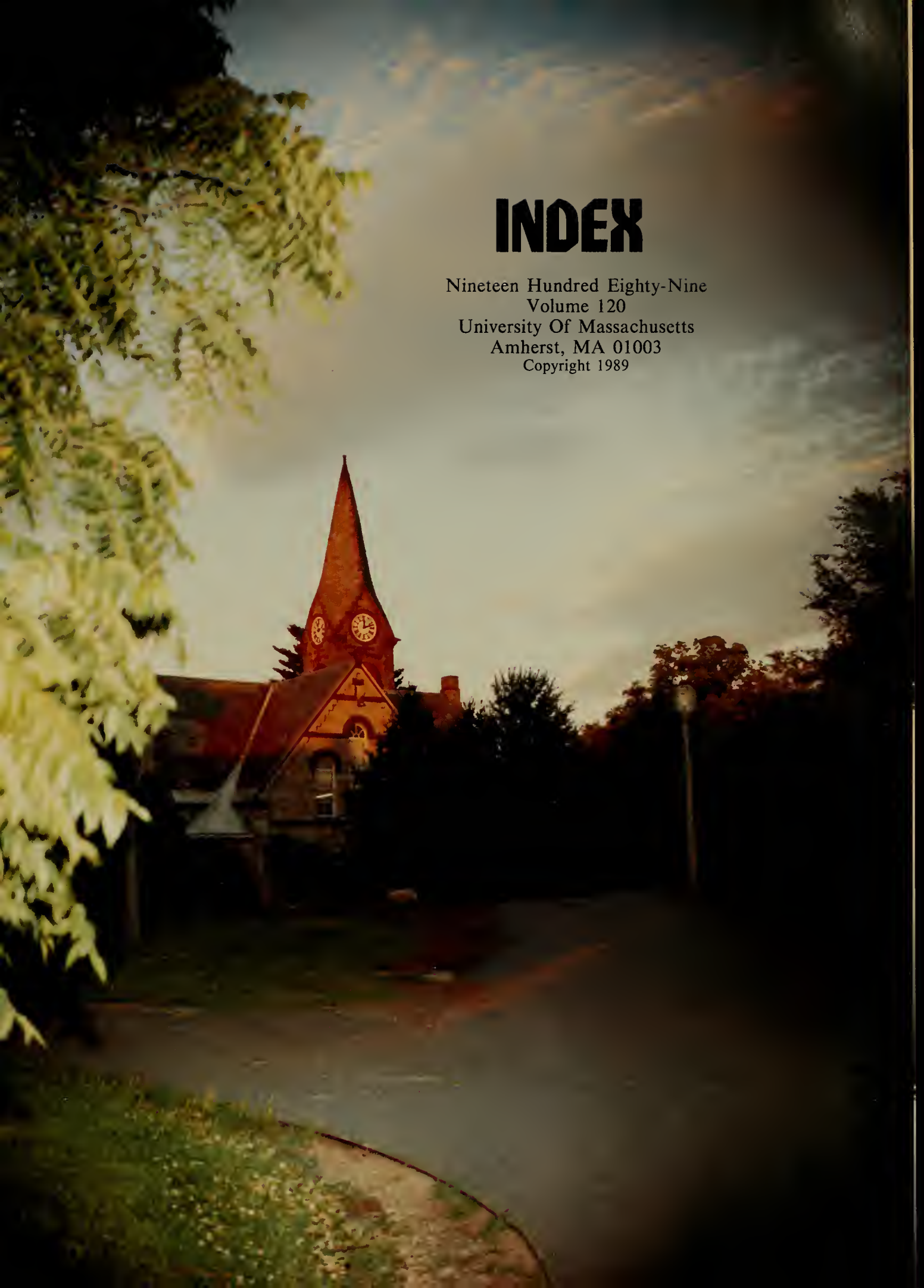
NINETEEN HUNDRED EIGHTY-NINE

THE MORE THEY STAY THE SAME



INDEX

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INDEX

Nineteen Hundred Eighty-Nine
Volume 120
University Of Massachusetts
Amherst, MA 01003
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Photo by Norman Benrimo

In 1863, a land grant was signed which created a college that would provide an education for young men in the farming and agricultural professions, and who could not afford entry into the private schools in the state.

Amherst, a small, rural, farm town in Western Massachusetts was chosen as the site of this new institution.

125 years later, while a great many things have changed, including the name of the institution twice, many things, like the land and some of the original buildings on it, continue to stay the same.

The Index Yearbook, now celebrating its 120th anniversary, has followed the changes-from the tiny conception of Massachusetts Agricultural College in 1863 all the way to what now stands as the centerpiece of public institutions of higher education in Massachusetts.

The 1988-89 academic year proved no exception. From registration

Continued

SUSAN MARIE HOPE

Editor-In-Chief

JOHN M. DOHERTY

Managing Editor

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Copy Editor

CONTENTS

LIFESTYLES 16
NEWS 48
ARTS 72
ACADEMICS 104
DAY IN THE LIFE 126
ANNIVERSARY TRIBUTE 144
SPORTS 160
CAMPUS PANORAMA 192
DEDICATION 201
ORGANIZATIONS 206
SENIORS 238
CLOSING 303
ADVERTISING 321



Photo by Janny Kowynia

day to the final speech at commencement exercises, the Index staff has followed the day to day, month to month, and semester to semester happenings and events at the University of Massachusetts.

It was a year that saw this student body make significant contributions to this campus and to the campus community.

As in the past, this year the student body came together to further pursue excellence in academic standards and in moral and ethical principles. The students on this campus banded together to protest unfortunate budget cuts and to show care and compassion for the less fortunate.

In the fall, this student body took to heart the story of David, a yound boy dying of Leukemia, and through a mass ef-

Continued



Index file photo





Photo by Janny Kowynia



Photo by Norm Benrimo



Photo by John Woo



Photo by Eric Goldman



Photo by Eric Goldman

Opposite page left: Southwest week activities were uplifting for all who participated. **Top Middle:** A trio of friends take time out to pose for an Index photographer. **Bottom right:** The campus pond offers both a pleasant diversion and inducement to study. **This page top right:** Northeast residents bask under balmy spring skies. **Middle right:** A student catches up on UMass events on the Flagstone Cafe. **Left:** The spring air brings a song to the hearts of these two musicians.

Photos by Norm Benrimo

fort sent thousands of postcards in an attempt to make his wish of setting a new world's record of receiving the most mail, come true.

The student body also came together to stand up for human rights and be committed against issues of human oppression. Despite differences in ethnic background and in religous persuasion, the students on this campus banded together and took a determined stance against oppression and adopted a pursuit for racial equality.



In addition, this campus commu-

Continued



Photo by Janny Kowynia



Photo by Jeff Holland



Photo by Paul Agnew

Opposite page top: A student exercises her creativity at the Campus Center Craft Shop. **Bottom:** The Campus Center Coffee shop offers a pleasant atmosphere for a study break. **This page top:** A student takes advantage of the panoramic Campus Center patio. **Left:** A student finds alternate transportation to the UMass campus. **Right:** A student catches a frisbee . . . and some rays at the same time.



Photo by Norm Benrimo

nity has continued to demonstrate its quest for harmony, civility and equality . . . be it through the locking of hands from one end of campus to the other, or a silent candlelight vigil on a cold February night.

Even the turmoil and unrest of the recent student protests against the Department of Defense and Anthrax research on campus continues to show that the student banding so familiar with the 1960's and 70's is

Continued



Photo by Jeff Gardell



Photo by Jeff Gardell



Photo by Norm Benrimo



Photo by Janny Kowynia

Opposite page top: A student enjoys an early springtime walk through campus. **Bottom:** UMass daycare charges enjoy a picnic on the pond. **This page top left:** UMass is a haven for all ages. **Top right:** The Cape Cod Lounge offers students a creative atmosphere between classes. **Left:** Against a backdrop of spring foliage, two friends enjoy a quiet moment together.

still alive. The issues have changed, but the student commitment and concern for human welfare remains the same.

Through it all the Index has remained, and has become a time-capsule of all the events, milestones, innovations and cultural advancements that have shaped the development and the history of the University of Massachusetts.

Susan M. Hope



Photo by Eric Goldman



Photo by John Woo



Photo by Janny Kowynia

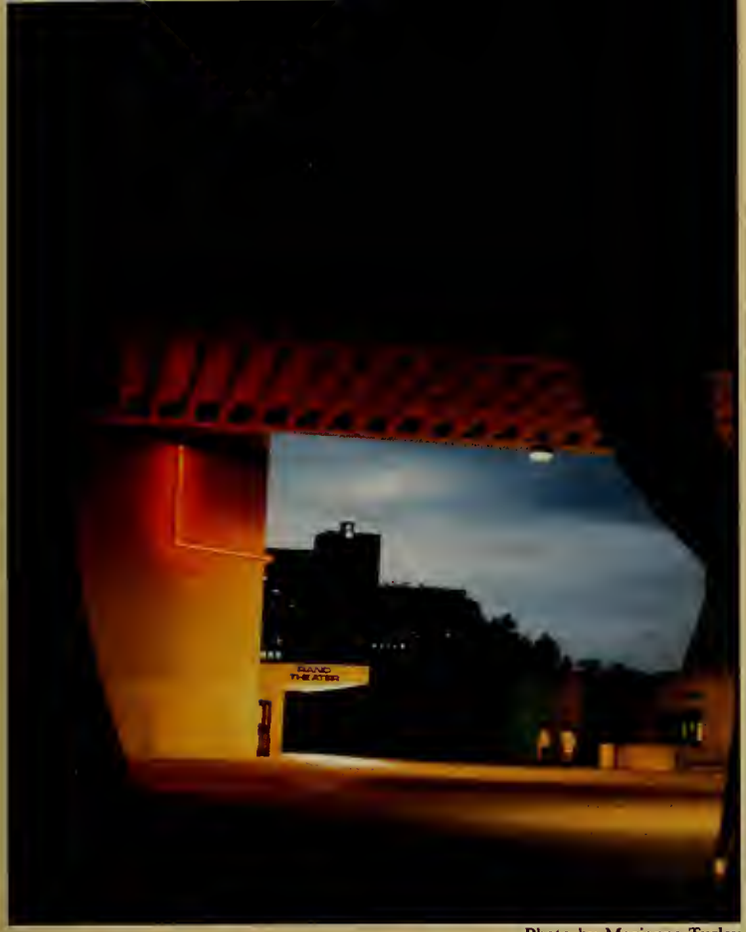


Photo by Marianne Turley

Opposite page top: An interesting glimpse of Whitmore and the Tower library. **Left:** A student enjoys a fall afternoon by the pond. **Right:** Two students stop to talk between classes. **This page top left:** The twilight beauty of the Fine Arts Center. **Top right:** A member of the marching band gives it his all during a half-time performance at a home football game. **Bottom left:** A typical autumn scenery on the UMass campus. **Bottom right:** A student takes a spring time studybreak near the Student Union.



Photo by Eric Goldman



Photo by Eric Goldman



Photo by Eric Goldman



Photo by Jeff Gardell



Photo by Norm Benrimo



Photo by Paul Agnew



Photo by Janny Kowynia



Photo by Jeff Gardell

Opposite page left: A student poses for Index photographer Norman Benrimo. **Top:** A campus swan wanders from the campus pond. **Bottom:** Students enjoy a warm weekend afternoon. **This page top left:** Warm sunshine offers a tempting distraction from studying. **Left middle:** Faculty pose at the new Visitor's Center, which opened this past fall. **Middle right:** A student finds a serene place to study. **Bottom left:** Afternoon skies light up historic Goodell Building.



Photo by Janny Kowynia



Photo by Norm Benrimo

UPC POND CONCERT

MAY 7, 1989

By Eric Goldman



















THE TOM-TOM CLUB AND STEVIE B. PERFORM FOR AN ENTHUSIASTIC AUDIENCE

THE MORE THINGS CHANGE . . .



South College, built in 1886

THE MORE THEY STAY THE SAME

LIFE STYLES

BY: KRISTIN BRUNO
JUDY BUCK



INTO THE WOODS



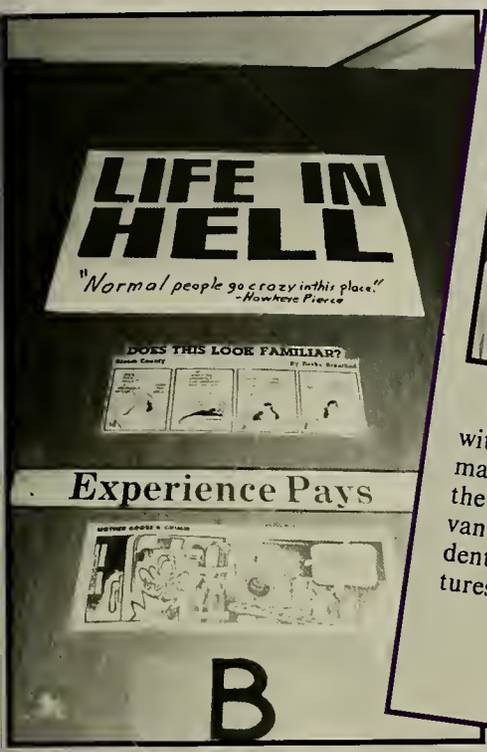


"Sylvan . . . an elite high rise complex for wealthy students."

From the 1973 Index



Photos by Paul Agnew





SYLVAN IS HOME "SUITE" HOME

Residents began to dwell within the walls of McNamara, Brown, and Cashin in the early 70's, making Sylvan the "baby" of the residential areas. Sylvan's features include a craftshop, darkroom, "Sylvan Cultural Society," a weight room, computer terminals, and a snack bar. German and Japanese Language Suites give students an opportunity to practice speaking their studied language. Although Sylvan is the youngest area, it has developed into a resourceful and stimulating home for many students.

by Judy Buck



Photos by Paul Agnew

Opposite page, above left: A tent protected the band "Free Press" from the wetness of Sylvan Day. **Opposite page, above right:** People lined up for the BBQ at Sylvan were too hungry to mind the weather. **Opposite page, below:** A good chess game can help keep security receptionists entertained. **This page, top:** Residents frequently add a personal touch to their doors. **This page, above:** Andrew Gerety, junior wood technology major, and J.P. Doherty, junior history major, pose in front of Brown.

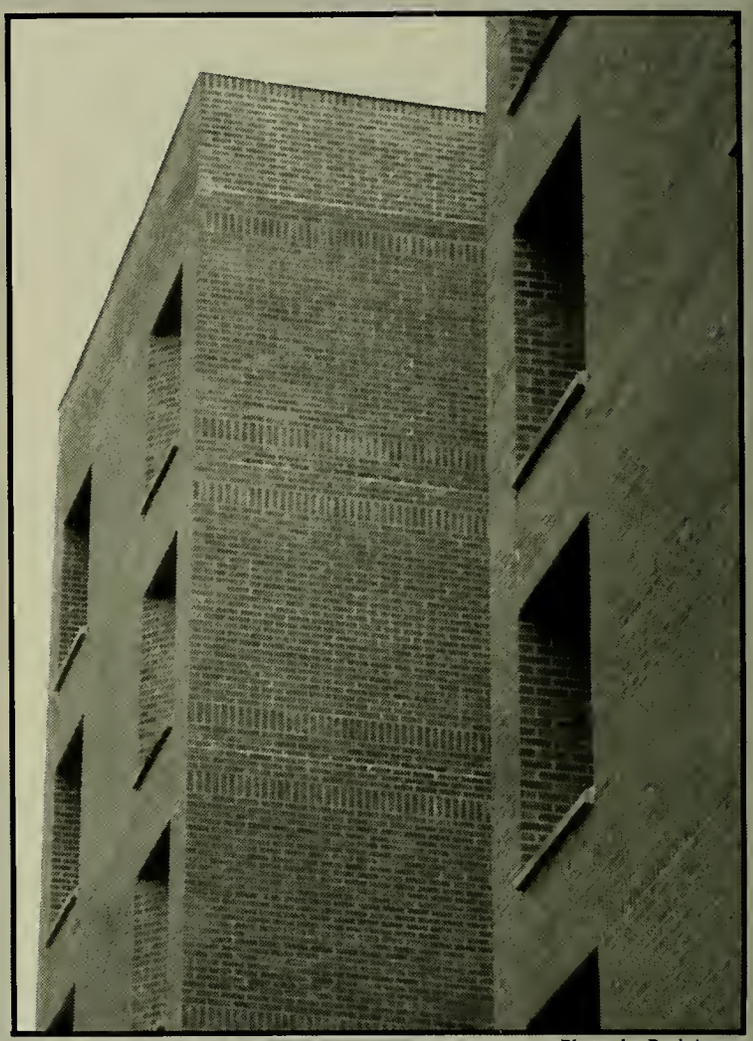
SYLVAN:

WHAT'S THE STORY?

At first, I was told that Sylvan was supposedly built as housing for graduate students who wanted to live on campus. Somehow, that got turned around, and, instead, Sylvan was going to be a residential area for wealthy students, who would pay more than anyone else on campus for a bedroom and a walk-in closet, along with a bathroom that was to be shared with two or three other students. Well, the walk-in closet idea faded into the woodwork and was replaced with the idea of the "study area," where each student would pay for a bedroom, a semi-private bathroom, and a private study lounge.

Somewhere along the line, this whole idea bombed, and Sylvan became what it is today- a residential area consisting of two singles (so that's what happened to the walk-in closets!), three doubles, a private lounge, and a bathroom. It's the closest thing on campus to apartment-like living, and the ideal co-ed situation, where the individual suites are single-sex, but the floors are co-ed. And the idea that wealthy students live in Sylvan has flown out the window. Sure, 80% of all singles are located in Sylvan, but who would want to pay more money for less space?

by Kristin Bruno



Photos by Paul Agnew



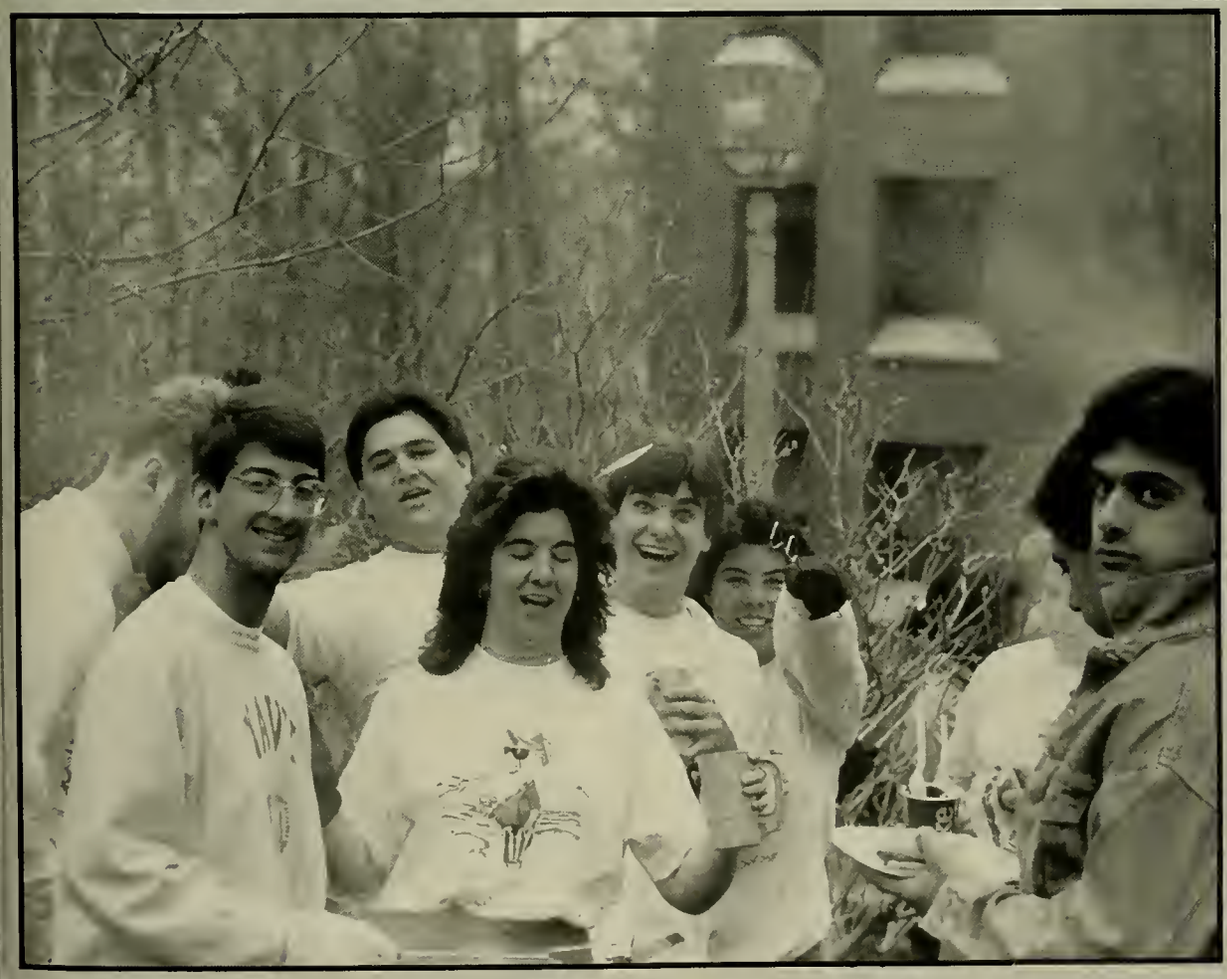




Left: When one has one's own bathroom, disasters are sometimes taken personally. **Right:** In spite of inclement weather, "The Many" delighted the crowd at Sylvan Day.



Photos by Paul Agnew



Opposite page above: The architecture of McNamara stands out amid the woods. **Opposite page, far left:** The Sylvan snack bar is always busy, yet fully equipped to handle the late-night munchies. **Opposite page, right:** Sophomore communications major Roy Nordberg enjoys a soggy Sylvan Day. **This page, left:** The BBQ crew for Sylvan Day proved to be full of spirit and dedication.

UP ON THE HILL

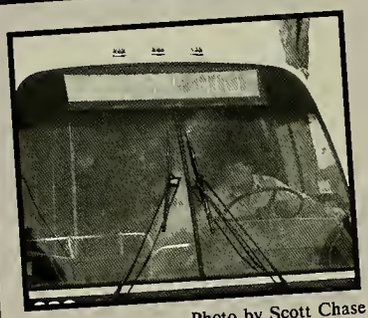


Photo by Scott Chase

ORCHARD HILL IS WORTH THE WALK

I have lazy friends. Those who live down on campus never want to come up and visit me in Orchard Hill—the walk is too much for them. After living there for two years, the walk doesn't phase me. Don't get me wrong—I may have great calf muscles, but sometimes climbing the hill is too much. But for me, along with 1200 others, braving the hill is an adequate sacrifice to make in order to reap the educational, cultural and social benefits of living at the top of the campus.

by Kris Bruno



Right: A favorite food on the Hill. **Far Right:** Clowning around in Four-East Webster.

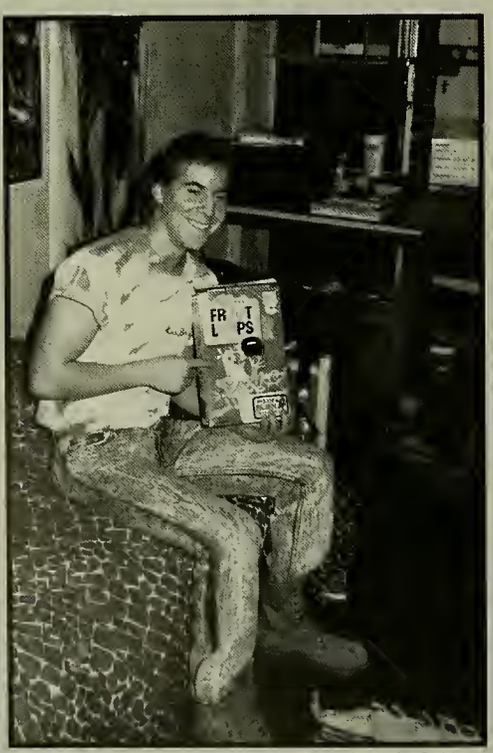


Photo by Eric Goldman



Photo by Scott Chase



Photo by Scott Chase

Left: In his room in Webster House, Doug Cellineri, sophomore art major, draws mythical creatures for a project. **Below:** Sophomore political science major Michelle Weinstock and freshman theater major Trebor Carey take a break from their workloads to enjoy the Orchard Hill semi-formal. **Bottom:** Mark Lin, freshman engineering major, finds that Orchard Hill is sometimes tranquil enough for studying.



Photo by Renee Gallant

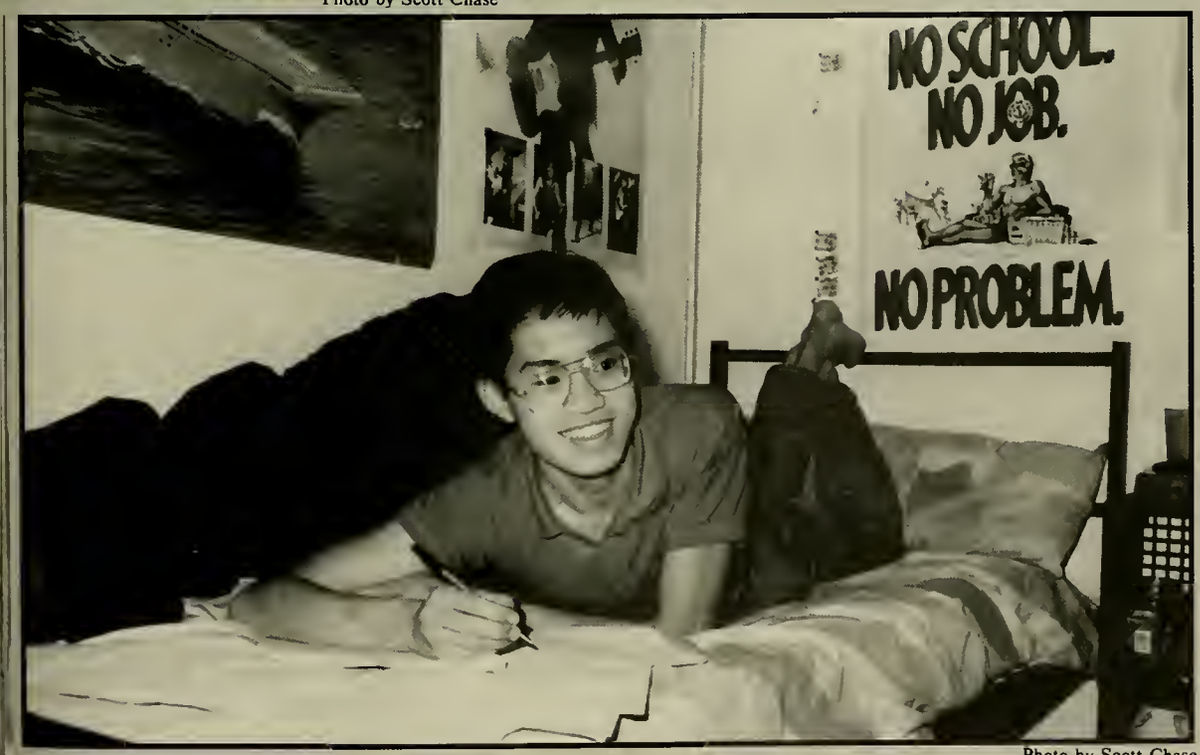


Photo by Scott Chase

"

The best part of living here is that boys can come and go in the lounges, she said. Nobody thinks anything of it.

"

From the 1965 **Index**

ORCHARD HILL

TWENTY-FIVE YEARS ON TOP OF CAMPUS

Ever since its haphazard construction nearly twenty-five years ago, Orchard Hill has remained faithful to the relaxed atmosphere its founders had hoped for.

"We love it here. The atmosphere is very natural," said Faith Hallett, as she completed her first year as a resident of Field House, then an all-female dormitory, in 1965. Sentiments like Hallett's are still being expressed from Hill residents today. Michelle Weinstock, sophomore political science major, echoes those first opinions of living on top of the campus, saying that "It's a pretty much 'live-and-let-live' atmosphere up here."

This attitude is what attracted those first residents to Orchard Hill, which at the time was almost completely cut off from the rest of campus. When Orchard Hill officially opened, there was still about two weeks of labor yet to be completed. Many complaints today from Hill residents include elevators that run at a snail's pace, travelling up and down the hill in the ice and snow of winter, and the hassle of single-sex bathrooms. But imagine the complaints that were generated in a living arrangement where there was no hot water, no heat, no mail system, and where taking a shower meant walking over to Van Meter through lots of mud, as the area was not yet seeded for grass.

On the whole, things have not changed all that much. Hill residents still possess a great deal of happiness in their home. In 1989, residents pride themselves in the Hill's diversity and its laid-back, friendly and supportive atmosphere.

Of course, students are still students. Many a beer bottle has been thrown off one of the many balconies surrounding the Bowl, and almost all Hill residents have either partaken in or witnessed a "Bowl War" whenever a bored insomniac gets the sadistic urge to scream obscenities or sing the themes of late-night television shows.

Even after all the changes and turmoil of the past two decades, one thing stays the same—that hill.

by Kristin Bruno



Photo courtesy of University Archives



Photo by Paul Agnew



Photo by Paul Agnew

Opposite page, above: The construction of the Orchard Hill Complex was completed in September 1964 at a cost of $3,977,711. **Opposite page, below:** (left to right) Mark Cohen, Tim Boudreau and Woody Gelman, members of the campus band "Those Meddling Kids" delighted the crowd at their Bowl Day performance. **This page, left:** Orchard Hill residents take advantage of the buildings' balconies to catch some sun. **Right:** The original plans for Orchard Hill did not include the "Bowl."

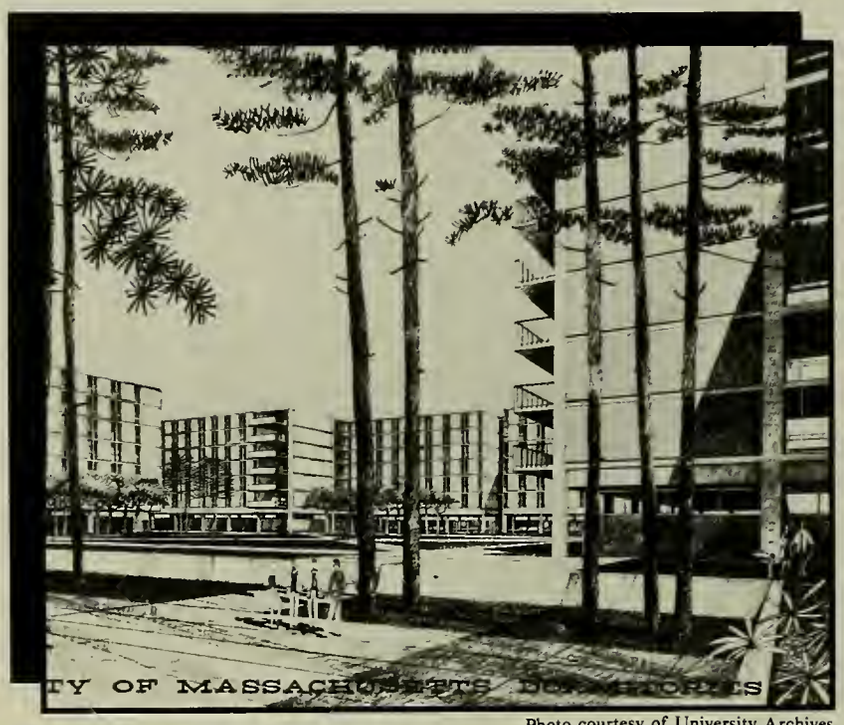


Photo courtesy of University Archives



Photo by Paul Agnew



Photo by Bruce Taylor

Left: Simeon Griffin, freshman biochemistry major, is one of the many Orchard Hill students "hacking" around the Bowl with friends. **Above:** A study break on three west Webster.

AROUND THE QUAD



Photo by Paul Agnew

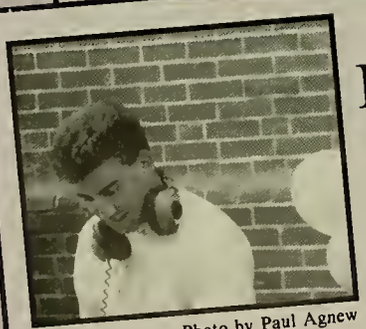


Photo by Paul Agnew

IS YOUNG IN SPIRIT
NORTHEAST

It all started here. Not only is Northeast one of the oldest living areas on campus, but it is also the area students first encounter during summer orientation. Northeast has seen a number of structural changes, such as the addition of new buildings, the renovation of old ones, and conversion from single-sex to co-ed living. Through it all, though, Northeast has maintained the same warm, friendly, and supportive atmosphere. And, of course, volleyball and frisbee still abound on the Quad when the warm weather arrives.

by Judy Buck

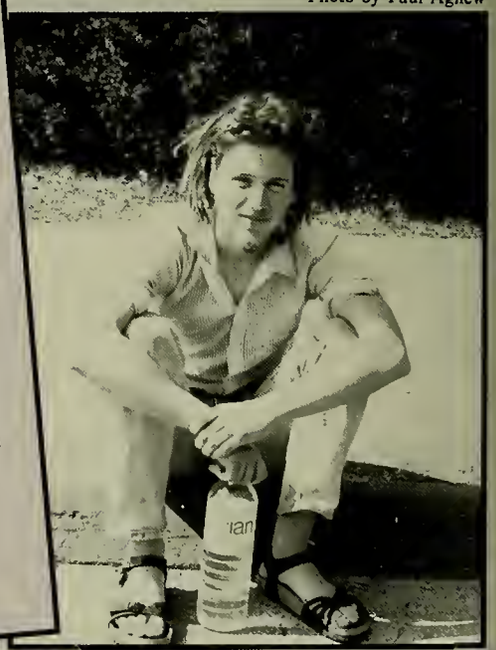


Photo by Mitch Fischler



Photo by Paul Agnew

Opposite page top: The volleyball tradition continues . . .
Opposite page bottom: Many students went to the Eastside concert fully equipped for the heat of the day.
Left: Many students volunteered their time to make sure that the Pig Out ran smoothly. **Right:** With hands placed firmly behind their backs, a line of hungry students dive face-first into their dessert. **Below:** Students gathered on the lawn next to Worcester Dining Commons to enjoy the sunshine and music at the Eastside Concert.



Photo by Paul Agnew



Photo by Mitch Fischler

"

A HANDFUL OF MALES, OCCUPYING ONLY TWO OF NINE NORTHEAST DORMS, SPY ON THE FEMALE POPULATION

—

AND LIFE GOES ON.

"

FROM THE 1970 **INDEX**

IS THIS NORTHEAST?



Photo courtesy of University Archives

Above: What a difference fifty years can make! Lewis House in Northeast stands in solitary watch over a peaceful prairie. **Right:** These residents of Hamlin House were as enthusiastic about their living area in past decades as current "Northeasters" are today. **Far right:** The '80's era of free-wheeling self expression is eloquently reflected in the banner for the 1989 Northeast Pig Out.



Photo courtesy of University Archives

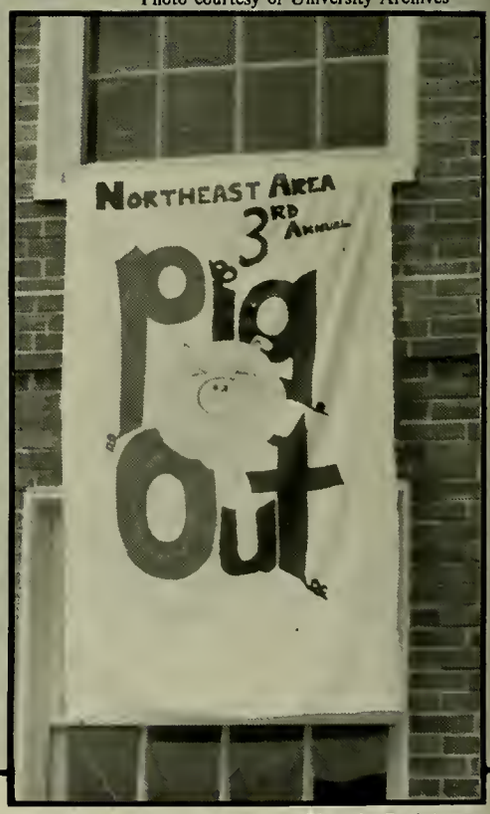


Photo by Paul Agnew

DO I REALLY LIVE HERE???



Photo courtesy of University Archives

Once upon a time, there were nine single-sex dormitories that popped up around an area that came to be known as the "Quad." Life in the "Quad" was simple and full of bliss, but there was one thing no one had thought of— the passage of time, and how this happy little community would change. Gradually dorms shed their conservative natures and made co-educational living an opportunity for anyone. Today single-sex residence halls are becoming extinct, as Knowlton and Hamlin are the only two in Northeast to be part of this exotic and threatened species. Yet, as poodle skirts are replaced with spiked hair, Northeast lives on, and all live happily ever after.

by Kristin Bruno and John M. Doherty



Photo by Paul Agnew

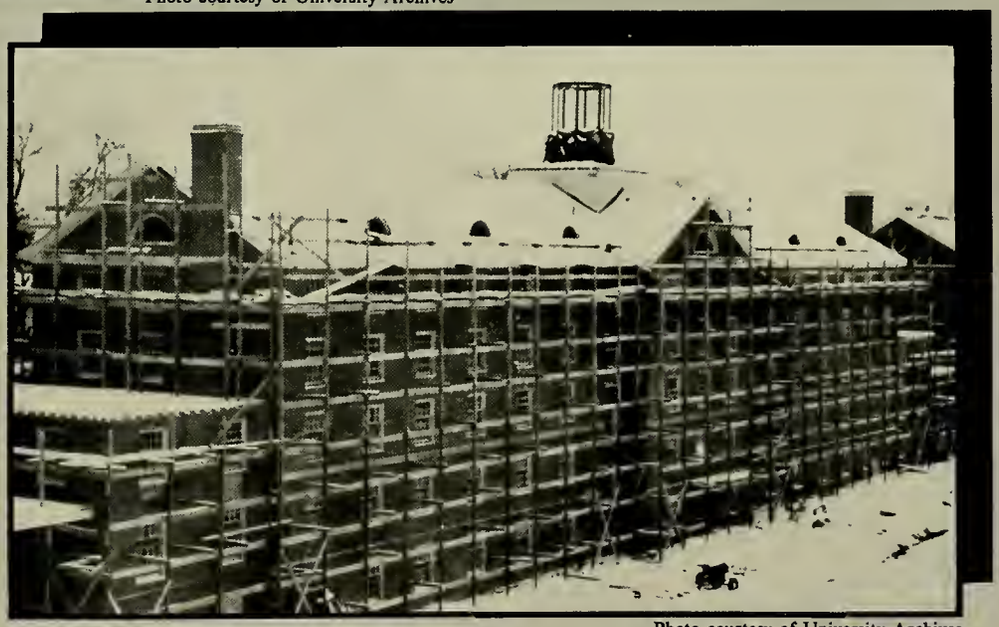
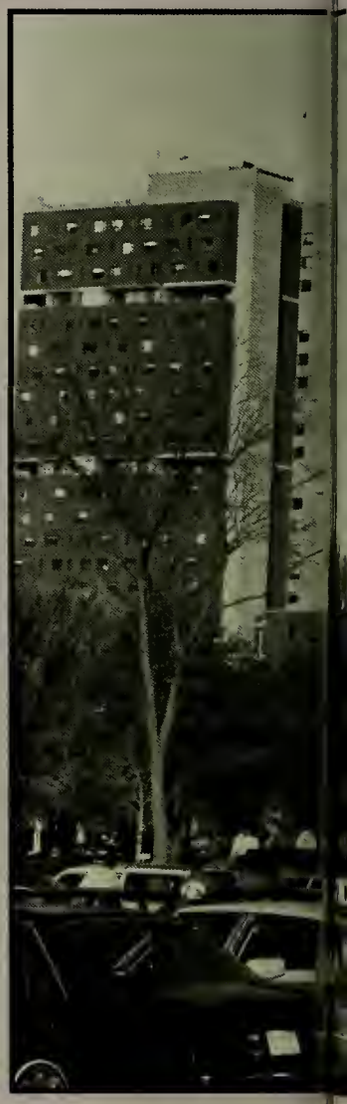


Photo courtesy of University Archives

Construction of the first building in Northeast began in 1934. By the early 1960's, the area was completed. **Above left:** (Clockwise from far left) Hamlin, Leach, Crabtree, and Knowlton Houses formed one half of the border of the grassy area which is now known as the Quad. **Left:** While these women gazed down at the Quad from a window in Dwight House, Index photographer, Paul Agnew, caught the two from below. **Right:** Originally built as a dormitory, Arnold House presently houses the School of Health Sciences, which next year will be divided into the School of Public Health and the School of Nursing.

CITY OF MANY FACES



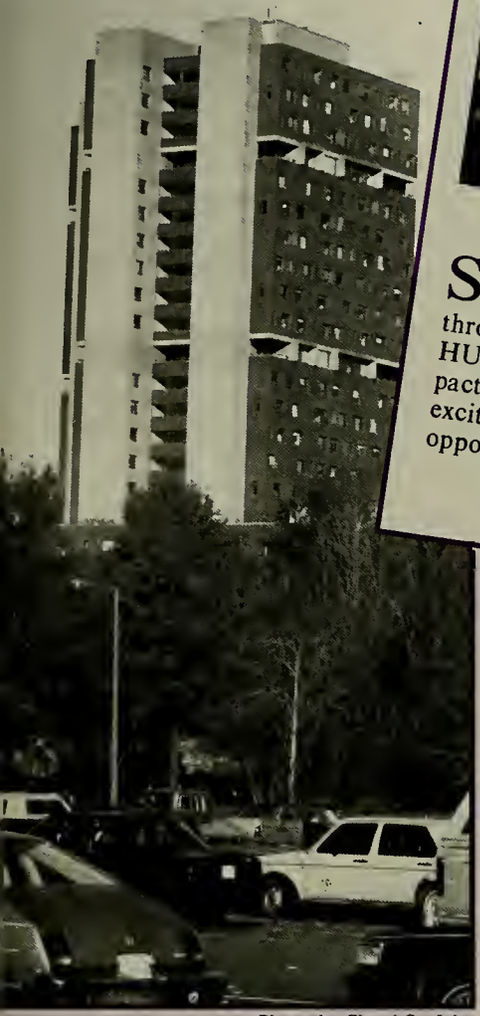


Photos by Cheryl St. John





Above: SURPRISE! Not even freshman Chris Swezey is safe from the prowling lens of the Index camera. **Left:** A sparkling Tara Hammer, senior English major, is captured outside of Melville House. **Right:** Freshman Microbiology major Gina Fryling gives an enthusiastic squeeze to buddy William Cooper, a junior Physical Education major.



Photos by Cheryl St. John





SOUTHWEST IS A NEVER-SLEEPING CITY

Southwest. Wow. A million images scramble through my mind: Big, no HUGE . . . concrete, compact, congested . . . city . . . excitement, lights, wild . . . opportunities, enrichment, resources . . . I could go on forever! Unfortunately, copy space, will not allow it. So I will simply say that the size of Southwest is what makes it so special. There is always something new going on, anytime day or night. No matter what the reason, to over 5,000 students, Southwest means home.

by Judy Buck



Above left: The towers of Southwest are infamous landmarks of the campus. **Left:** After a long week of studying, freshman Beth Hassell is delighted to have a moment to relax. **Above:** Freshman Education major Sandy Garinger is interrupted by a phone call while on her way out of Emerson House.

"OUR PARTIES REALLY DO NOT HAVE ANY MORE BEER OR LOUDER MUSIC THAN ANYPLACE ELSE, BUT WE TRY HARDER—FOR THE SAKE OF OUR IMAGE."

FROM THE 1975 INDEX

SOUTHWEST

A LOT GOING ON . . .

"Why would anyone want to live there? It's so huge. I'd get lost!"

This is a common reaction among people who have never lived in Southwest. But in spite of some negative images, Southwest is definitely doing something right. According to the Housing Assignment Office, Southwest by far gets the most requests from students wishing to live on campus.

There's one thing about Southwest that can't be refuted—there's always something going on. Says Stephanie Lusen, sophomore anthropology major, "I've come home at 3 or 4 in the morning or stopped off in my room at 1 or 2 in the afternoon, and I have always seen someone playing basketball on the Horseshoe or heard music blasting from somewhere."

Indeed, from the hustle and bustle of Munchy's with the never-ending music of the juke box to the upheaval caused as a result of the police sub-station and the construction of the new parking lot, which decreased the size of the playing fields, never can it be said that Southwest is boring. Five thousand students and a plethora of activities going on there will forever prove that statement wrong.

by Judy Buck and Kristin Bruno



Photo by Cheryl St. John

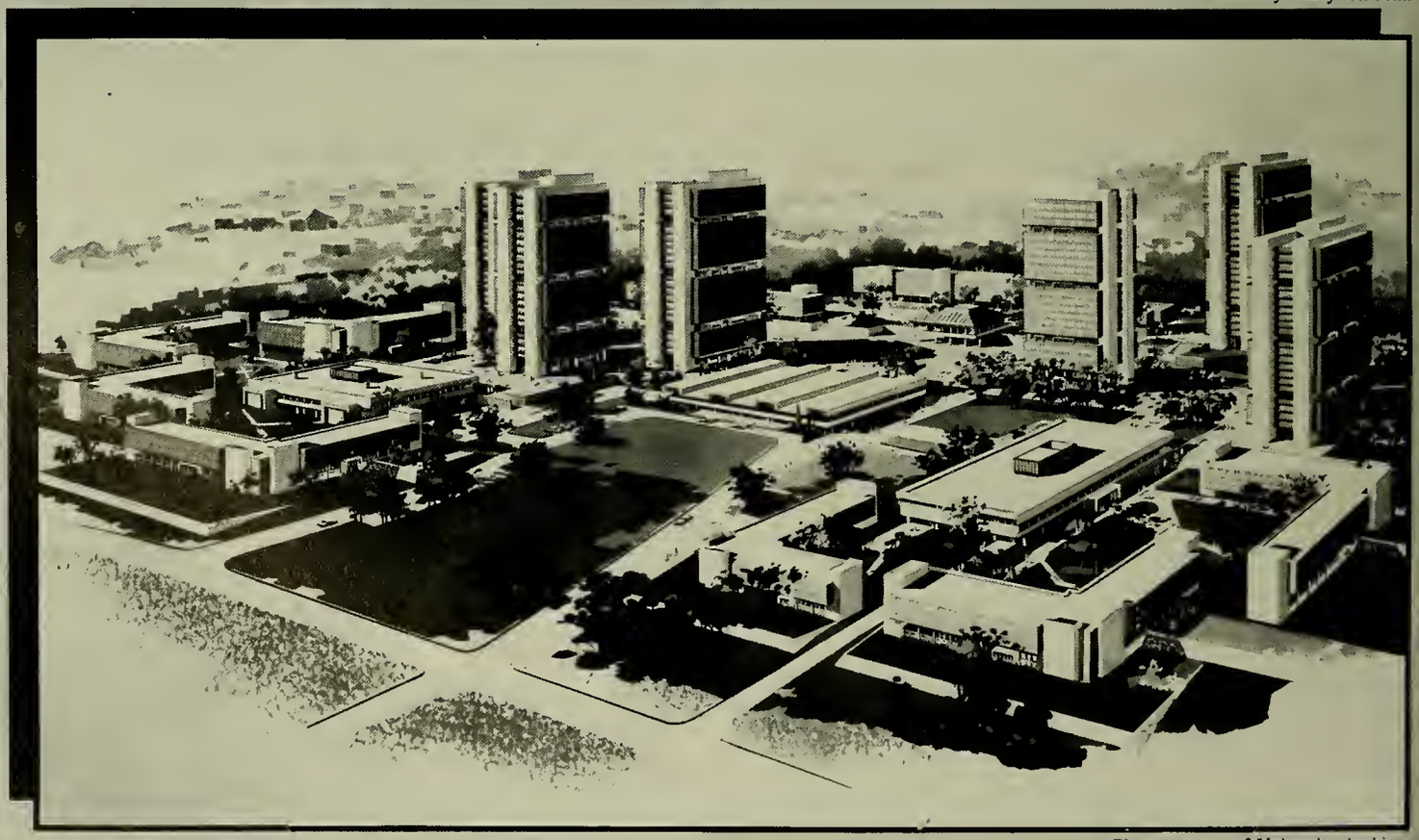


Photo courtesy of University Archives



Photo by Cheryl St. John

Left: Washington Tower was the site of a new police sub-station despite student protest against it. **Below:** The Malcolm X Center in Southwest is a site for many organizations to meet and enjoy each other's company.



Photo by Bruce Taylor



Photo by Jeff Holland

Left: Hampden Center is the home of Residential Arts, where many productions take place. Here, members of "Check Please" delight the audience at Beat Cafe with their six-piece rhythm ensemble. **Opposing page, above:** Halloween brought out a creative urge in this resident, but it usually doesn't take a holiday for students to showcase their ingenuity. **Opposing page, below:** Although the concept was basically the same, the original design for Southwest included six towers and much more grass.

IN THE MIDDLE OF IT ALL

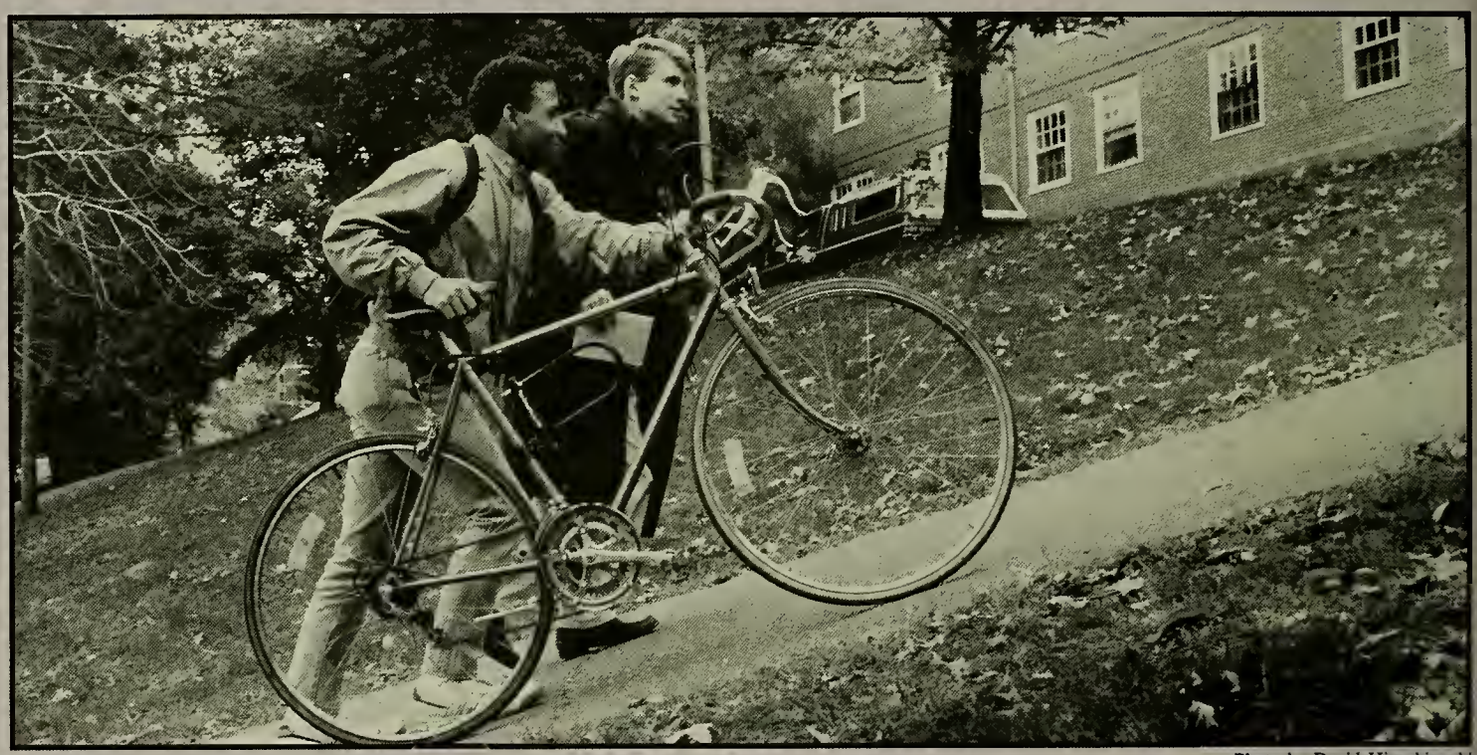


Photo by David Higashiguchi

"A POPULAR WINTER SPORT IS THE AFTER DINNER SNOWBALL FIGHT IN AND OUT OF THE WINDOWS OF BRETT AND WHEELER."

TAKEN FROM THE 1975 **INDEX**



Photo by Renee Gallant



Above: Freshman Manuel Alves and junior David Sells find that sometimes conversation is needed to tolerate the ascent up Baker Hill. **Left:** This student needs more than a roommate to liven up his dorm room. **Right:** Sophomore Diana Barnes enjoys her newly renovated Gorman room.

CENTRAL IS RICH IN ASSETS



Photo by Renee Gallant

From Van Meter's spectacular view all the way down the hill to the newly renovated Gorman "hotel" which just re-opened for the fall 1988 semester, Central offers its residents uniqueness as well as a great location.

Displaying the only art gallery in a residential hall, Wheeler House also pleases students with a sun deck off the fourth floor. What could be more fun than a spiral staircase? Two of them! They're located in the lounges of Brooks House. Even Franklin Dining Commons is characteristic. It's the only D.C. that plays music!

To top it all off, Central is just a short walk away from all points on campus. Why else would they name it Central?

by Judy Buck



Photo by Renee Gallant

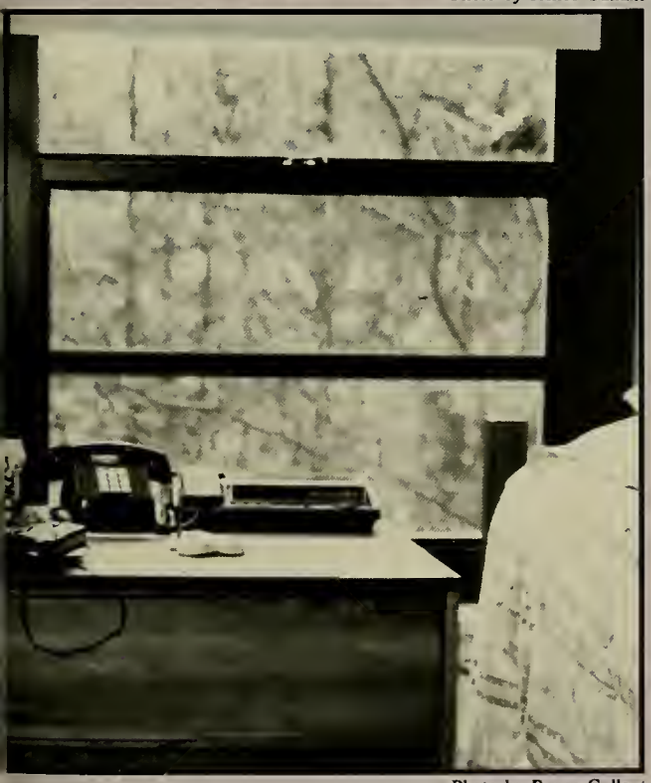


Photo by Renee Gallant

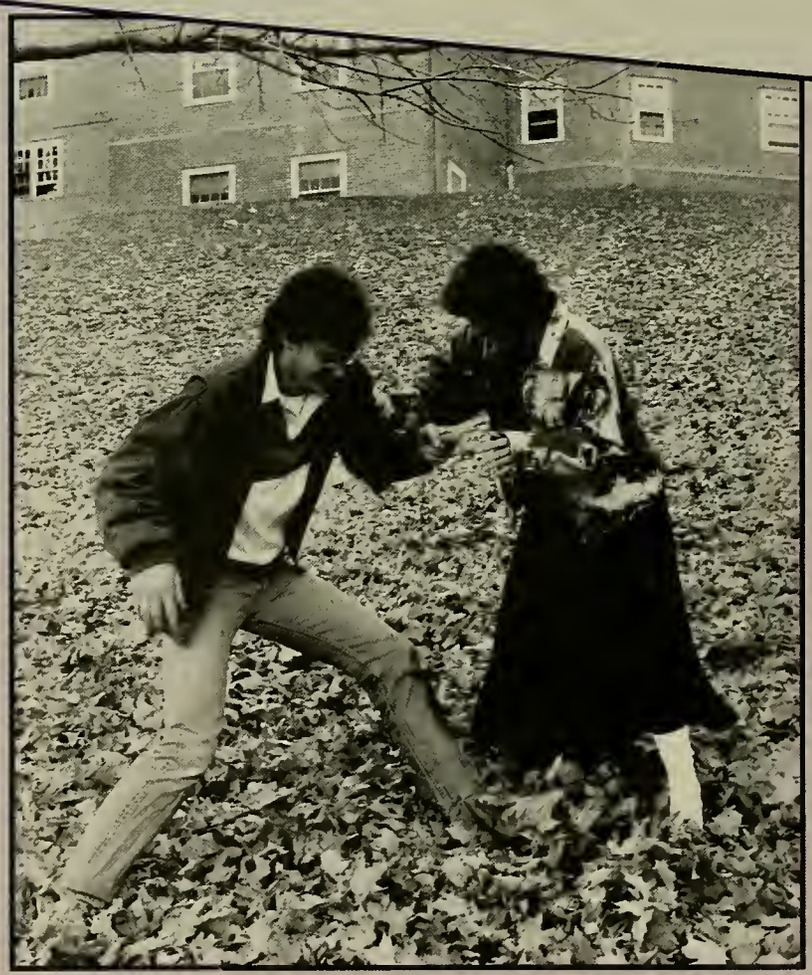


Photo by David Higashiguchi

Above Left: Index photographer Renee Gallant captures a Greenough resident in the stairwell. **Right:** Two Butterfield residents, Jennifer Counsell and freshman music major Kevin Connors, take advantage of the fall season to let off some steam and clown around.

THE WELLNESS CORRIDOR OFFERS AN ALTERNATIVE FEELING OF . . .

HOME SWEET HOME

BY JOHN MACMILLAN

Last names of students interviewed in this story have been witheld at their request.

When MaryAnne decided last year to attend the University of Massachusetts in Amherst, she wondered how she was going to handle the presence of alcohol and drugs on campus.

A reformed alcohol user and member of an alcoholic household, the 23-year-old English/history major lived with the effects of substance abuse most of her life and wanted to avoid it now.

"There was a point when I just decided to stop," she said.

She found her refuge on the Wellness Corridor, a chemical-free living environment in the basement of Baker residence hall, established in the spring of last year by Julie B. Elkins, a member of the university's residence staff.

"My eyes were opened," MaryAnne said. "I never knew how alcohol affected me until I came here. I thank God everyday for everything I've learned on this floor."

Stories similar to MaryAnne's are not uncommon among the 11 other residents of the corridor. Some are recovering alcoholics or drug abusers, while others have simply chosen to live on the corridor because of its chemical-free atmosphere.

Jeff, 19, a sophomore with a School of Management major, chose to live on the corridor after watching many of his friends fall victim to some of the problems associated with alcohol abuse.

"I felt like I was being exposed to people who drink 24 hours a day," he said. "By living on this floor, I now choose to see that side of life when I want to.

Currently the only corridor of its kind at a major university in the nation, it was founded on the premise that it would provide support to any student who chose to live without alcohol or drugs.

Carroll McGrath, assistant residence director of the Baker, Chadbourne and Greenough residence hall cluster, pointed out that "It's unique to the university. Not only does the corridor provide a peaceful living environment for recovering alcoholics or drug users, it is also a supportive atmosphere for people from families with alcoholics."

Although the backgrounds of the corridor's residents vary, they all share a common goal, according to McGrath.

"It's a healthy goal," she said. "It's a common bond we all share— to make it okay to talk about personal issues. To have it be okay."

Twenty-one-year-old Gus, a political science major, echoed McGrath's point and added that part of this goal involves a little bit of self-exploration.

"By coming here, we learn how to cope with drug abuse, alcohol abuse, our own personalities, and the personalities of others," he said. "You learn how to accept other people's lifestyles and move on with your own."

Indeed, his floormates agree that they would not be able to cope without the support of their peers.

"Whether it's three in the afternoon or two in the morning," said MaryAnne, "there is always a shoulder for me to cry on. That's why I'm here, because of these people."

Another attraction the floor members cited was the fact that each member is allowed to live his or her own life free of any real restrictions. No floor activity is mandatory. All that is needed, said one floor member, is an open mind.

"We didn't want this to be an academic corridor," McGrath said. "We didn't, for example, want this to be the study of alcoholism. I think people are more interested in developing the community spirit of the corridor."

To promote that spirit often means holding each other up, even if one stumbles along the way.

"I think we all would be hurt if someone slipped or fell off the wagon," said MaryAnne. "I think we would all want to help that person. You can't condemn somebody for a chemical addiction."

Jeff added that everyone is pulling for the same ideal. "The support and togetherness of the floormates, I think, might be incentive enough for a person not to drink or do drugs."

Sometimes, though, floor members must contend with the stereotypes that unknowing students might attach to their chemical-free lifestyle.

Margaret, a 19-year-old HRTA major, recalled when, "I was talking to a group of people and the conversation got around to where I lived. I told them the Wellness corridor, and one of them said, 'Oh, it must be quiet down there.' It was as if that person assumed that just because we don't use drugs or alcohol, we're boring. The truth is, we play our stereos as loud as anyone else."

"We don't preach," Margaret continues, "We just want to raise people's awareness, to let it be known that there is an alternative available."

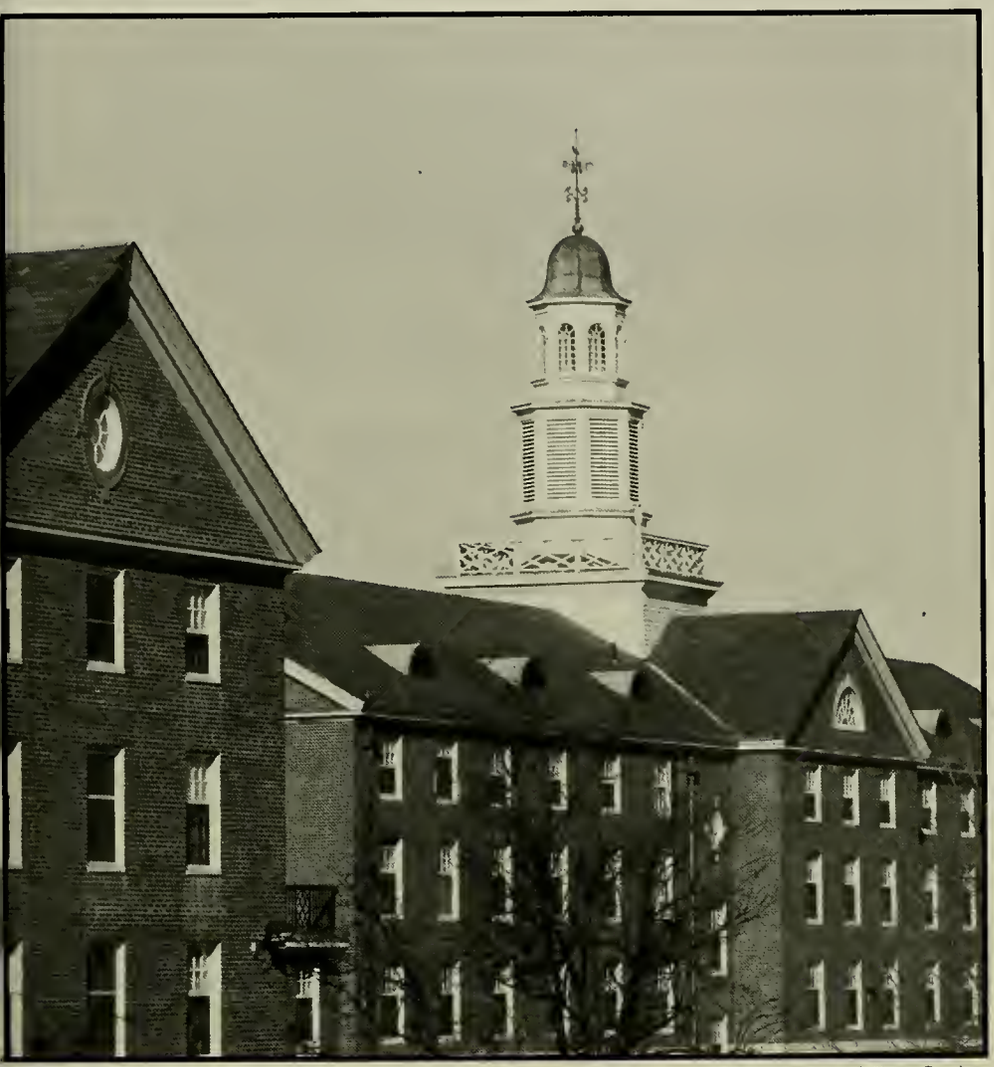


Photo courtesy of Photo Services

Left: The Wellness Corridor is located in Central's Baker House. **Below:** Residents of the Wellness Corridor and its supporters publicize their living arrangement. So many people have applied to live on the corridor that it had to be moved to the fourth floor of Greenough, which can accomodate more students.



Photo by Eric Goldman

TRADITION OF EXCELLENCE

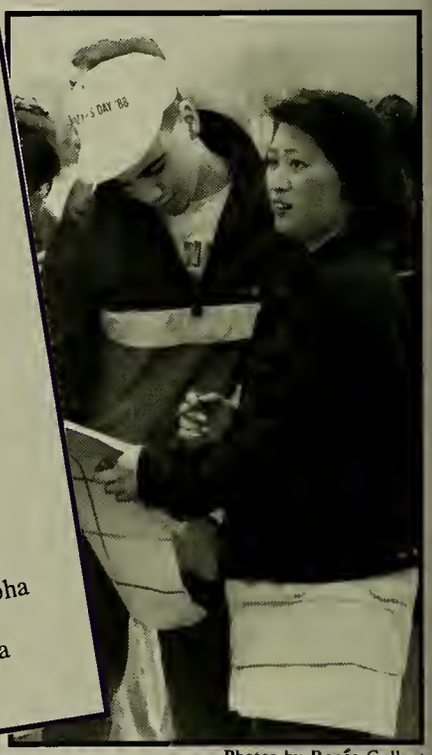
GREEKS
EXHIBIT OUTSTANDING ACHIEVEMENTS



Photo courtesy of the Greek Area

Greek Week 1989 was a time of excitement and recognition of excellence. At this year's Greek Banquet, held on April 13, many of the university's fraternities and sororities were recognized for their outstanding achievements. Among the awards presented were:

Best Fraternity Chapter President:
Thomas Chew, Zeta Psi
Best Sorority Chapter President:
Heather Hartmann, Kappa Kappa Gamma
Most Improved Sorority Chapter:
Sigma Kappa
Most Improved Fraternity Chapter:
Sigma Phi Epsilon
Greek Man of the Year:
Steven Ilmrud, Lambda Chi Alpha
Greek Woman of the Year
InAh Choi, Sigma Sigma Sigma



Photos by Renée Gallant



Above Right: Her many involvements in Greek Area activities is one of the reasons why senior International Business major InAh Choi was voted Greek Woman of the Year. **Right:** Along with being a sensational sorority, Sigma Delta Tau had the pleasure of being awarded first place in this year's Greek Sing.



Photo by Bruce Taylor

Left: Even though Iota Phi Theta does not have a house, Greek traditions are kept alive by a strong sense of brotherhood. Here, Fred Swain, Jr. and Selwyn Eccles proudly display their fraternity's coat of arms. **Below:** Craig Berger, junior journalism major, finds that one of the advantages of living in a fraternity is being able to have access to a kitchen and home-cooked meals. **Bottom:** Although many fraternities at UMass in past years no longer have chapters on campus, like the agricultural fraternity Alpha Gamma Rho, the remaining fraternities and sororities continue to proudly uphold Greek traditions.



Photo by Bruce Taylor



Photo courtesy of University Arvchives

"

Don't get me wrong—I saw Animal House four times but it gave a poor image of Greeks.

"

From the 1983 **Index**

GREEKS GO FOR IT!

Despite the shadows of controversy cast by Alpha Tau Gamma's hazing practices and Theta Chi's questionable behavior while on probation, the Greek community still managed to find its place in the sun during 1989.

Leading this year's pack of selfless greek samaritans were the brothers of Delta Upsilon, who were presented with the greek community's "Best Philanthropy" award for their successful keg roll in support of the Jimmy Fund.

Not to be outdone, the Sigma Epsilon fraternity sponsored its own fundraiser for the "Make a Wish" foundation (which helps terminally ill patients fulfill their dreams) as well as coordinating the Greek area bulb planting project, wherein 10,000 daffodil seeds were speckled around the campus.

The successful series of Greek-sponsored Blood Drives continued with Phi Mu Delta's noble Spring efforts, while Sigma Sigma Sigma sister InAh Choi and Lambda Chi Alpha brother Steven Ilmrud were designated "Greek Woman and Man of the Year" in recognition of their tireless sense of Greek philanthropy and social concern.

—Daphne MacDuff



Photo by Eric Goldman



Photo by Eric Goldman



Photo by Eric Goldman

Top Right: A smiling cavalcade of outrageously costumed Greeks participated in this year's Homecoming parade. **Above:** These beaming sisters from Chi Omega clasp hands in the nurturing spirit of Civility Day. **Left:** A parade can still bring out the child in all of us, as this Greek so creatively illustrates.



Photo by Eric Goldman



Photo by Bruce Taylor

Top: The brothers of Alpha Epsilon Pi listen intently to a speech given by Louis Farrakham at the Fine Arts Center. **Above:** The outrageous siters of Sigma Kappa proudly display their show-stopping Disney float during the Homecoming parade.

A WAY FROM IT ALL

OFF CAMPUS IS A HOME AWAY FROM HOME



Photo by Eric Goldman

You've finally done it. After your many adventures in on-campus living, you're ready to face reality by having your own place (that is, with the exception of your roommates). Believe it or not, you have entered the freedom zone. No more D.C. food, but you have to cook your own meals now, and wash dishes too. It's quite different from your old residence hall—but aren't you reminded of doing chores for your mother? Funny how some things never change.

by Kris Bruno



Right: Because of the campus-wide Halloween policy, many holiday parties are held off-campus in houses or apartments. **Left:** Although off-campus living has many advantages, one of its drawbacks is having to do dishes and other household chores, as senior communications major Michelle Cardinal discovers.



Photo by Renée Gallant



Photo by Cheryl St. John

Left: Although those who live off-campus don't have to subject themselves to D.C. food, sometimes choosing what to prepare for dinner can be difficult. **Below:** Student patrons and workers alike flip for the fast-paced and exciting atmosphere of the Hatch, a popular hang-out place for off-campus students. **Bottom:** Although most off-campus housing doesn't look like this blast-from-the-past photo, today's students find its freedom to be as rewarding as the experiences of former students.



Photo by Renée Gallant



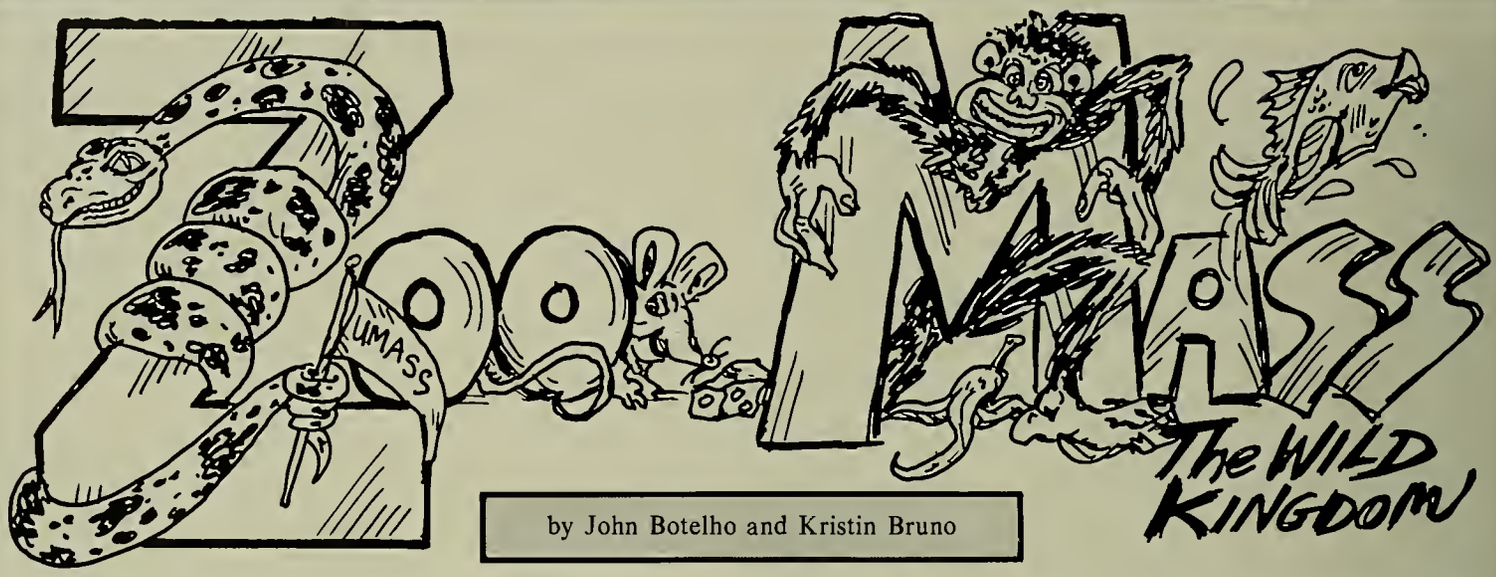
Photo by Cheryl St. John



Photo courtesy of University Archives

"FEMALE STUDENTS ARE NOT ALLOWED OFF CAMPUS UNLESS LIVING WITH PARENTS OR SPOUSE."

FROM THE 1965 **INDEX**



by John Botelho and Kristin Bruno

Zoo-Mass is more than the disparaging word that students have been using to slander the home away from home that they love to hate.

Zoo-Mass is real, but it's no "Animal House." The bi-peds in the high rises and low rises throughout the campus are keepers of exotic roommates that the Housing Office would never assign.

The best kept secret of homeless residents involve a menagerie of pythons, boas, tarantulas, scorpions, piranhas, mice, rats, guinea pigs and hamsters. The taste for unusual pets has grown so large that area pet stores have a hard time keeping there varmits in stock.

All of the "zoo keepers" are housed at undisclosed addresses to protect the innocent. Even their corridor mates - in many cases - don't know what animals are sharing their cages. And the RA's don't want to know, as long as the nuisances don't become public.

A Southwest resident for over a year is Tito, a 5½-foot Royal python. Living on a fine diet of white mice, she has been sharing bed and bath with her owner since she was a baby.

Tito's glass cage is almost always uncovered to let her roam about the dorm room as she pleases. When Tito is not slithering around the heating pipes or lounging in her owner's bed, she is visiting elementary schools for show and tell. With the help of her owner, she teaches children the fascinating behaviors of these reptiles. Grades one through four learn that snakes, trained in the proper way, can become friends of humankind.

A Bambo tarantula, named Sheeba, has also been keeping out of sight on campus, while living on a strict diet of baby crickets. Besides crawling on the rug and couch, Sheeba likes to stay up at night and harass (but seldom kills) the several baby crickets who cohabit her cage. Sheeba's favorite pastime is crawling on her owner's shoulder as he strolls the dorm to varied reactions of dorm mates sworn to secrecy.

An undisclosed floor in Orchard Hill is a haven for members of the rodent family. In a room on the far end of the hall one will find Kristin and Kate, two albino rats. The two are friendly and comfortable with the many members of their floor, but sometimes have a hard time keeping still. The two enjoy racing down the hall late at night, occasionally darting into a room here and there to explore. Kristin and Kate have been so widely accepted on the floor that some people who used to scream in fear at the sight of them now accept them with open arms.



Photo by Lisa Nalewak

Contrary to the beliefs of the Housing Office and the administration, all the animals in residence halls are not stuffed.

Sometimes Kristin and Kate can be seen frolicking with other non-traditional residence hall members, like two black mice down the hall who aren't too interested in making friends, but prefer to spend their time playing with the cedar shavings in their cage, or Mephistopheles or "Meph," another rat down the hall. Meph doesn't really have too much free time these days, however, because she has recently become the proud mother of a litter of babies who demand her constant care. Still, she likes to get away from it all every once in a while with a quick jog around her owner's room to get back in shape.

Some pets are not so lucky. Speedy is a goldfish that seldom sees outside of his room. This doesn't dampen his spirits, though, because most of his time is spent around colorful ceramic toy huts found in his tank.

On the other hand, Barney, a year-old hamster, becomes the life of the floor on Saturday nights. After the bars close and the parties end, Barney is visited by her floor mates and taken out to play. Crawling around the halls and snooping under desks, she gets enough exercise to last a lifetime.

Saturday night is also an exciting time for Giblet, a two-year-old parakeet. Nightime is her favorite time, when she likes to exercise her voice with a song. Unlike other nights of the week, Giblet can chirp to her heart's content, for nobody has to worry about being kept up the night before an early class.

Thus, Zoo-Mass has become an institution of face-less residents who slither, crawl, and scurry among the student body. Although it is against the rules to house such roommates, local authorities are blinking as long as these pets are quiet, clean, and, most importantly, out of sight.



Photo by Jeff Holland



Photo by Jeff Holland

Above photos: Who knows what beasts may lurk behind your floormates door?



Photo by Jeff Holland

BUBBLE, BUBBLE, TOIL AND TROUBLE:

TV SOAPS CLEANSE AWAY STUDENT FRUSTRATIONS

by John M. Doherty

You didn't have to read the Wall Street Journal to realize that soap was 1989's most valuable student commodity.

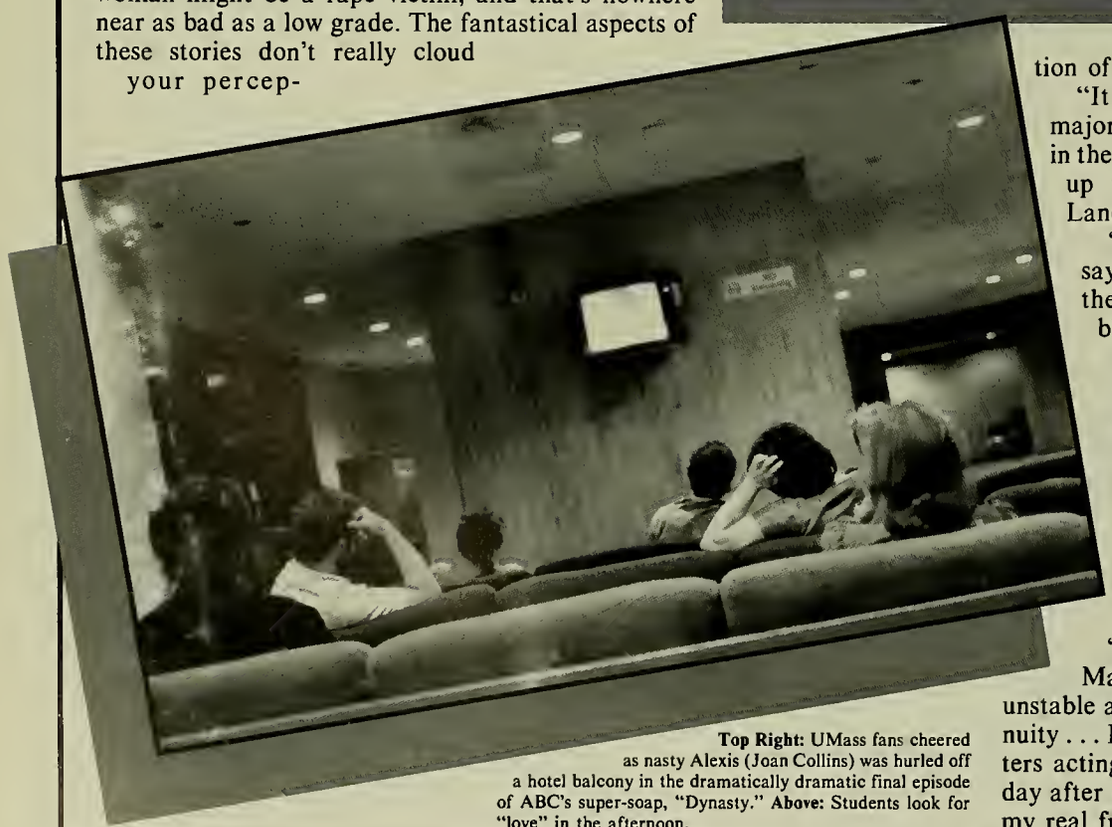
No, this soap was not the showering kind, although you may have needed some well-placed towels to staunch a sudden flow of tears. We're talking soap *opera* here, and for the 50-plus UMass students who crowded the TV lounge of Murray D. Lincoln Campus Center each afternoon, the less-than-squeaky-clean antics of their favorite soap opera characters replaced draft beer and pizza as the cleansing agent of choice for their social and academic frustrations.

"It's the ultimate escape," declares Neil Massa, a 19-year-old sophomore communication major and 12-year veteran soap watcher.

"If I'm feeling down about classes or something in my private life, (soap watching) is the perfect way to drain what I'm holding in. When I cry over some sad twist on a soap I'll also release the real frustrations I've been hiding . . . It gives me an excuse to release them, plus, you realize that the (soap characters') problems are much worse than yours will ever be . . . In real life, someone's baby may be dead or some woman might be a rape victim, and that's nowhere near as bad as a low grade. The fantastical aspects of these stories don't really cloud your perception of reality . . . they add perspective."



AP Photo



Top Right: UMass fans cheered as nasty Alexis (Joan Collins) was hurled off a hotel balcony in the dramatically dramatic final episode of ABC's super-soap, "Dynasty." **Above:** Students look for "love" in the afternoon.

"It is a nice escape," agrees senior journalism major John MacMillan, who recently walked out in the middle of a heated political debate to lather up with his favorite nighttime soap, "Knots Landing."

"Soap watching can be like visiting friends," says MacMillan. "The "Knots" gang could be the neighbors next door . . . backstabbing, blackmailing neighbors though they may be."

Taking into account the all-to-real academic drama of their hectic lives, just how far would UMass students go to keep up with these "neighbors?"

"I'd skip a class at the drop of a hat for a soap," says Massa, who otherwise stays in the thick of the suds by subscribing to Soap Opera Digest and making regular calls to Soap Hotline (a taped summary of all the serial cliffhangers).

"I try to work my classes around the soaps," Massa admits. "Even when everything seems unstable around me, I can look to the soap for continuity . . . It's nice to be able to count on these characters acting the same way and doing the same thing, day after day. Sometimes I even see them more than my real friends."



AP Photo

Above: Homewrecker extraordinaire Abby Ewing (Donna Mills) may not be a welcome presence to her neighbors in "Knots Landing", but UMass viewers eagerly ushered her into their rooms. **Right:** The 'Dallas' villain J.R. Ewing (Larry Hagman) could probably give SOM majors a stimulating lesson in corporate "relations."

"It seems stupid to relate to (soap characters) that way, but you do," adds 18-year-old freshman education major Amy McManus. "You don't really relate to a gameshow, but you can watch a soap romance or conflict and think 'Oh my God! That's just like me and so-and-so.' It's so interesting to see if they deal with the same problems better than we do."

Yet, despite the element of fantasy, a soap's overblown conflicts can cause real-life rifts in the social activities of the viewer.

"When 'Knots Landing' is on, I won't even talk to my girlfriend," laughs Massa, who recalled a recent trip to Texas where "I didn't get a tan because I stayed in to watch soaps all day. Feeding the cows just wasn't as interesting to me."

Sophomore Spanish major Susan Shea faced a soap-induced crisis of a different kind when her favorite soap hero, Lujack of 'Guiding Light,' was killed off amidst real emotional turmoil in her life.

"I happened to be breaking up with my boyfriend at the same time that Lujack was killed in a yacht explosion," explains Shea. It was all just too much. I cried for a week, I was so upset. All of a sudden, my boyfriend was gone and Lujack was dead . . . I guess I was really mourning. It was like losing everyone."

Such emotional intensity was a welcome risk for Massa, who feels that despite their melodramatics, soap operas can be the best social issues educators for the viewing masses.

"It's helpful to see how soap families deal with such pressing issues as date rape and homosexuality. If I hadn't watched the soaps myself, I wouldn't have understood the trauma a woman goes through in rape. Soap plots can really open your eyes to the problems faced by people of different ethnic backgrounds and social status . . . (and) . . . makes us see that we all have the same common concerns in the end."

One concern that has not been lost amidst the suds is the students' grade point averages.

"As much as I love soap operas, I'd never let them interfere with important academic projects," says Massa, whose appreciation for the genre has inspired him to draft over 80 episodes for a proposed daytime serial of his own.

"I'd love to write my own soap, to script or act in daytime drama," says Massa. "Soaps are the finest form of escapist entertainment there is, and I've certainly done 12 years worth of preparation/homework for it."

Maybe watching J.R. Ewing's corporate machinations on 'Dallas' can be an education after all.



AP Photo

THE MORE THINGS CHANGE . . .



Firefighters battle the blaze that destroyed Old South College in 1885

THE MORE THEY STAY THE SAME

NEWS

BY: MARGUERITE PAOLINO ROBERT SURABIAN



◆SEPTEMBER◆

DROUGHT FRIES MIDWEST

The drought that parched much of the Midwest this summer was more severe than any since 1934. Fields were scorched and sparse, and farmers waited in unfulfilled anticipation of rain. Many had to obtain additional employment to survive the financial crisis, while others were forced to give up their farms entirely and find new ways to support themselves.

The United States, a major international grain supplier, produced 30 per cent less grain this year as a result of the drought.

Though researchers have yet to determine the causes of the excessive dry spells and heat waves that plagued other areas of the country, they contend that the greenhouse effect is at least partially responsible for the climatic changes.

— by Marguerite Paolino



AP Photo



AP Photo

GILBERT PARALYZES CARIBBEAN

The most intense hurricane ever recorded whipped through the Caribbean and Mexico during the third week of September.

Hurricane Gilbert paralyzed Jamaica, the Dominican Republic, the Cayman Islands, and Haiti. Packing winds of over 160 mph, the storm left one in four Jamaicans homeless, toppled houses, and snapped trees as if they were toothpicks. Many of the islands were still trying to restore electrical service to many of their inhabitants as much as three months after the storm departed.

Hurricane Gilbert gained momentum over the warm waters of the Gulf of Mexico as it surged toward the Yucatan Peninsula. The posh resorts of Cancun and Cozumel were hit badly; thousands were evacuated to escape the storm's 23-foot waves which flooded coastal regions. At times, Gilbert dumped as much as 10 inches of rain. Gilbert lost much of its energy as the Yucatan took the brunt of the storm. By the end of its week-long reign of destruction, Gilbert had been reduced to tropical storm status and provided Texas with some much needed rain.

— by Bob Surabian

FIRE GRIPS YELLOWSTONE, 2 MILLION ACRES RAZED

Throughout the summer, fires burned over 5 million acres of land across the west and Alaska.

In Yellowstone, nearly half of the park's 2.2 million acres were left scarred by the eight huge fires. While more than 10,000 civilian and military firefighters tried desperately to keep damage at Yellowstone and surrounding towns to a minimum, their efforts were largely hampered by a combination of the summer's record-breaking drought and a series of coldfronts that brought no rain and high winds.

Prior to a 1979 change in the park's policy, all fires, natural and manmade, were to be extinguished promptly. This left a 10-year stockpile of drought dried kindling which maintained the intense fires of the summer.

By the end of autumn, along with the million acres burned, 45 buildings were destroyed and one firefighter was dead. Despite these tragedies, workers managed to save the park's historic Old Faithful Inn.

— by Bob Surabian



AP Photo

NASA'S FIRST LAUNCH SINCE CHALLENGER CONSIDERED A SUCCESS

The morning of September 29, 1988 was warm and clear, yet the the crowd of 250,000 that had gathered to see the launch of the Space Shuttle Discovery was quiet and tense. The Challenger disaster had created doubt in the minds of many Americans concerning the United States' position as an international leader of space exploration. Although the shuttle had undergone two and a half years of testing and redesigning, the spectators feared that tragedy might occur a second time. However, after a short delay due to unusual wind patterns, the shuttle rocketed into the sky. As it disappeared from view, the launch controllers, the crowd, and Americans everywhere felt excitement, relief, and pride.

The voyage's week-long series of experiments was successful and, on October 2, the crew of Discovery made a televised tribute to the men and women who manned the Challenger. One astronaut, David Hilmers said: "Many emotions well up in our hearts: joy, for America's return to space; gratitude, for our nation's support through difficult times; thanksgiving, for the safety of our crew; reverence, for those whose sacrifice made our journey possible." Discovery landed safely at Edwards Air Force Base in California on October 3.

— by Marguerite Paolino



AP Photo

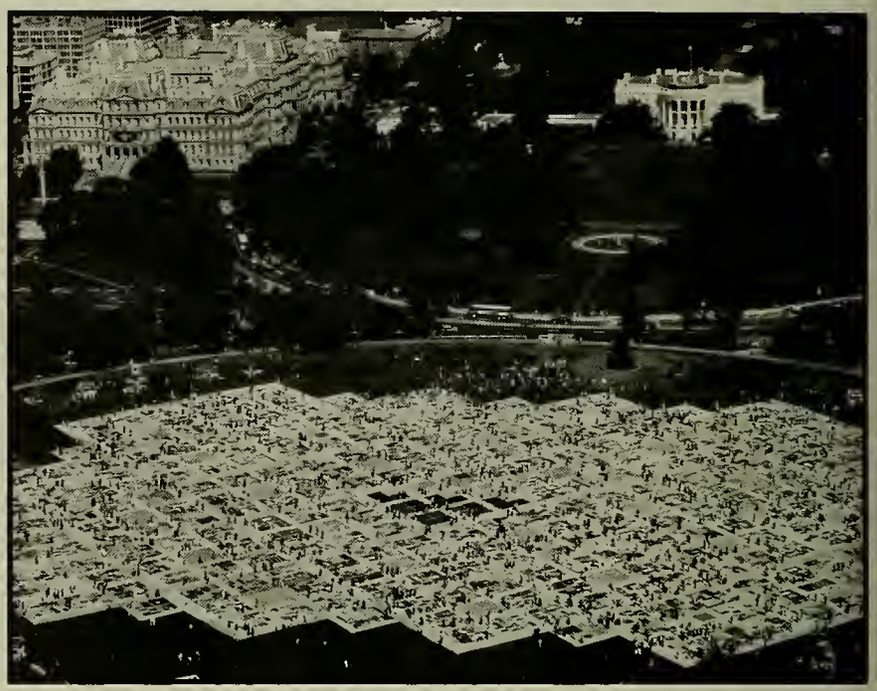
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◆ OCTOBER ◆

AIDS VICTIMS REMEMBERED THROUGH MEMORIAL QUILT

In November of 1987, Clive Jones and Mike Smith created the Names Project. They sent out a call for three foot by six foot panels sewn in memoriam to lovers and friends, fathers and mothers, brothers and sisters, and sons and daughters who died of AIDS. The 8,288 panel patchwork quilt that resulted became a symbol of unity and love. It helped AIDS victims and their families combine their sorrow and devastation with the beauty and power of a creative community effort. Through this project, Jones hoped to make the societal impact of AIDS more personal and more real to the public. He also wanted to encourage concern and support for AIDS victims. Jones brought the quilt to the October 11, 1987 Gay Rights March in Washington D.C. From there, it traveled to the 24 largest cities in the U.S.A. The Names Project returned to Washington in October, 1988 to conclude its national tour.

— by Marguerite Paolino



AP Photo



Photo by Eric Goldman



Photo by Eric Goldman

UMASS UNITES AGAINST RACISM

The University Massachusetts sponsored a week of racial awareness events, beginning on October 21 and culminating with Civility Day on October 27.

The events were held in response to the Massachusetts Commission Against Discrimination's report that found the October 27, 1986 Southwest riot to be racially motivated. The brawl broke out after the Boston Red Sox lost a World Series game to the New York Mets. The Commission recommended that the University annually hold events rededicating the campus to civility.

This year's celebration included lectures, discussions, workshops, radio shows, films, and performances designed to increase awareness of racism and help create an environment of increased tolerance for cultural diversity. In addition, Big Daddy Kane performed at the Fine Arts Center on the 26th. On Civility Day itself, students gathered for a rally (left) on the Student Union steps and then joined hands, forming a human chain from Sylvan to Southwest (above) in an event titled "Hands Across UMass."

— by Marguerite Paolino

THREE GRAY WHALES STRANDED BENEATH ARCTIC ICE

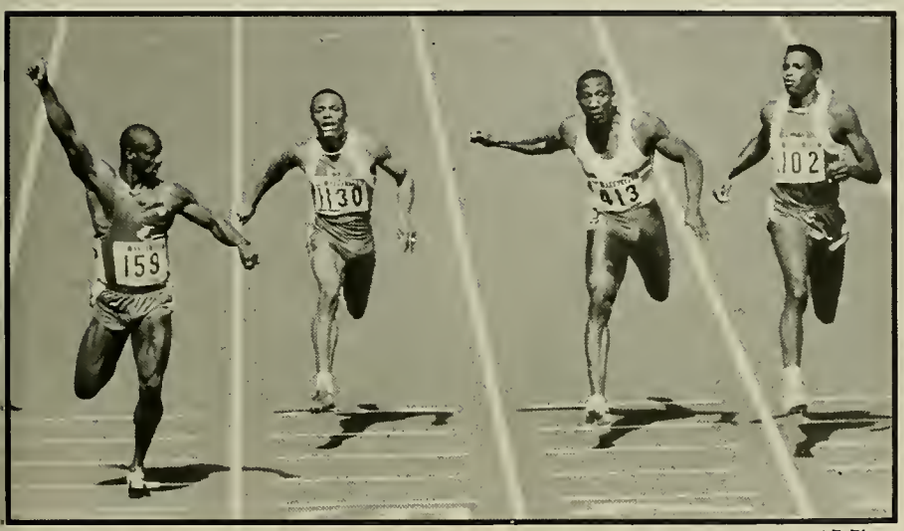
Three gray whales poked their enormous heads out of a small hole in the thickening Arctic ice in Point Barrow, Alaska. The two-foot thick ice extended for five miles and prevented the whales from reaching the open sea. When the whales' plight was discovered, scientists, whale-hunting Eskimos, oil companies, and environmental activists joined forces to create a passageway to the ocean. Ultimately, several helicopters, many support vehicles, and over 100 people were needed to free the whales.

The media coverage of the battered, bloody whales created widespread feelings of pity and concern among the public. However, many marine biologists felt that the money spent to save these three whales could have been better spent to aid the species as a whole.

— by Marguerite Paolino

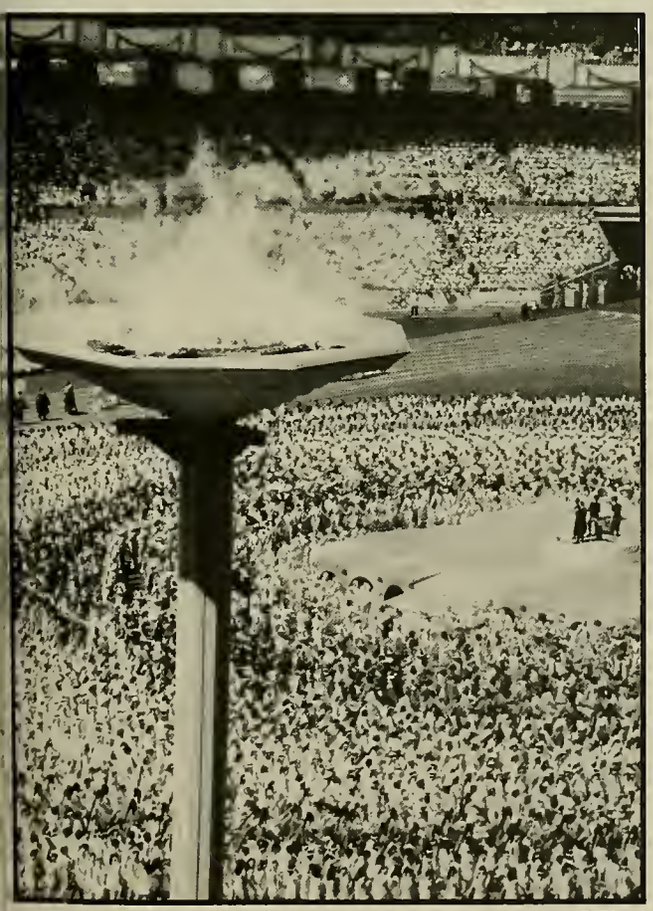


AP Photo



AP Photo





AP Photo

CONFUSION AND CONTROVERSY SURROUND THE SEOUL OLYMPICS

Seoul, the capital city of South Korea, was the site of the 1988 Summer Olympics. Despite the controversy surrounding the games, which included a plethora of students protests, violent riots, and a boycott by North Korea, the Games progressed smoothly. For the first time since 1972, all the major medal-winning countries competed and a record of 160 nations attended, making the XXIV Olympiad a rousing success.

Although the United States usually ranks second in number of medals won, this year East Germany moved from third place to surpass the U.S. The Soviet Union maintained its first place position. Canadian Ben Johnson (left) won the coveted men's 100-meter dash, beating American hopeful Carl Lewis (right). However, within days, Johnson's suspected steroid use was confirmed and he lost his gold medal to second place runner Lewis. Though discussions concerning steroid use continued for weeks to come, the 1988 Summer Olympics continued smoothly and ended on October 2.

— by Bob Surabian and Marguerite Paolino

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◆NOVEMBER◆

HAZING RESULTS IN EXPULSION OF FRAT

Alpha Tau Gamma, a fraternity associated with the Stockbridge School of Agriculture, was shut down on charges of hazing early in November.

Following orders from the University, the fraternity's house was emptied and its pledge residents placed in the dorms. The fraternity, which was established in 1930, rushes its pledges in the summer and has them move into the house in the fall because the Stockbridge program lasts only two years.

Brothers of the fraternity were given until Thanksgiving to leave the house, located on North Pleasant Street. Alpha Tau Gamma was the second fraternity to be shut down in the past year.

—by Bob Surabian



Photo by Eric Goldman



AP Photo

CHILDISH TACTICS DOMINATE CAMPAIGN

"The polls show us that . . ."

These familiar words were heard almost nightly through this sound-bite ridden campaign. All of the name calling, finger pointing and school-yard whining came to an end when it was clear that George Bush had garnered enough votes in the electoral college to win the election, making him the 41st President of the United States. Though the popular vote was close, George Bush won enough of the major electoral states to soundly beat Massachusetts Govenor Michael Dukakis, the Democratic presidential nominee. Dukakis conceded defeat late in the evening on November eighth. His runningmate, Lloyd Bentson, was re-elected as a Texas senator while simultaneously running for vice president.

President-elect George Bush and vice president-elect Dan Quayle were scheduled to take their respective oaths of office in January.

— by Bob Surabian

SEXUALLY SPEAKING WITH DR. RUTH: UMASS LEARNS THE TRUTH ABOUT SEX

Dr. Ruth Westheimer, famed sexologist, spoke to a predominantly female audience of about 700 in the Campus Center Auditorium Nov. 8. Addressing issues of sex, pregnancy and abortion, Westheimer fielded questions from the audience and through her frank and open answers, hoped to dispel some of the misconceptions surrounding sex.

"There is an American myth that says if you masturbate you will grow hair on your palms, you will go blind, you will go insane . . . These are the myths that we have to bury here tonight," she said.

Westheimer put the crowd at east when she relayed humorous stories from callers over the past years.

Dr. Westheimer continued with more serious anecdotes. She commented on the level of young people's ignorance toward sex when she spoke of a young girl who did not realize that she could become pregnant the first time she had sex. She also supported the continued legality of abortion, although she said she does not approve of its use as a contraceptive.

— by Brenda Griffin



Photo by Eric Goldman

NATION REMEMBERS JFK 25 YEARS AFTER HIS DEATH

People across the country gathered together on Nov. 22 to commemorate John F. Kennedy on the 25th anniversary of his death. He was assassinated on this date in 1963 by Lee Harvey Oswald. The grief that shook the nation then has not been forgotten; Kennedy's death continues to be mourned today.

According to an article in the *New York Times,* over 400 people gathered near Elm Street at Dealey Plaza in Dallas, where Kennedy was killed. At 12:30 p.m., the approximate hour of the shooting, people joined hands at the side of the road and placed two bouquets in the street near the exact place where Kennedy was shot. The signs on the bouquets read: "We still miss you — Nov. 22," and "After 25 Years, We Still Love You John."

At noon on Nov 21 in Washington D.C., 500 former Peace Corps volunteers began a 24-hour vigil in the Rotunda of the Capitol. They read aloud their feelings for the 35th president from journals they wrote during the time they were abroad. The group then held a memorial service at St. Matthew's Roman Catholic Cathedral at 1 p.m. on Tuesday.

For as much as two weeks before the anniversary, there was a wave of television programming that included retrospective segments, profiles of Kennedy, investigations into conspiracy theories, and depictions of life in 1963. The amount of coverage calls to mind the large part television had in 1963 in reporting the tragedy and its aftermath.

— by Marguerite Paolino



AP Photo

1 ◆ 9 ◆ 8 ◆ 8

◆ DECEMBER ◆



AP Photo

EARTHQUAKE OBLITERATES THOUSANDS OF ARMENIANS IN U.S.S.R.

At 11:41 a.m. on Dec. 7, the Soviet Republic of Armenia was struck by an earthquake registering 6.9 on the Richter scale and causing widespread, heavy damage.

According to an article in the *Boston Globe,* Armenia's second-largest city Leninakan, which lies on the Turkish border, was close to the earthquake's epicenter. Nearly two-thirds of the city was destroyed, leaving many of the 250,000 residents dead, injured or homeless.

About 45 miles from Leninakan, Spitak, a town of 16,000 was "practically erased from the face of the earth," according to a television correspondent quoted in the *Boston Globe.* In addition, nearly half of the buildings in the city Kirovakan, population 150,000, were demolished.

According to the newspaper *Izvestia,* Armenia's population had increased drastically during the previous three weeks as 180,000 people fled across the border to escape ethnic strife between Armenians and Azerbaijanis.

The official news agency Tass reported that Soviet officials sent soldiers to the area to supplement the rescue and search efforts already begun by residents. Soldiers built tent cities to house evacuees and attempted to restore electricity and water.

Soviet leader Mikhail Gorbachev cancelled the remainder of his visit to the United States and postponed his trips to Britain and Cuba upon learning of the disaster in his homeland.

The state-run media provided detailed coverage of the disaster. Soviet citizens saw immediate and uncut footage of rescue efforts. The head official of an earthquake commission televised a direct appeal for equipment needed to search for injured and dead in the concrete rubble.

On Dec. 9, the Soviet government officially accepted the United States' offer to send emergency medical and rescue supplies to Armenia. Their acceptance marked the first time that the Soviet government has allowed the donation of widespread medical and humanitarian aid from foreign countries.

— by Marguerite Paolino



AP Photo

TERRORISTS BOMB PAN AM FLIGHT 103

A Pan Am jet exploded over Lockerbie, Scotland, on Dec. 21 killing all 258 passengers aboard. Victims included 35 Syracuse University undergraduates returning home from an overseas exchange for the holidays.

After an intensive joint investigation by the FBI and Scotland Yard, it was determined that a bomb made of plastic explosives was planted on the 747 in Frankfurt, West Germany. Flight 103 careened into the Sherwood Cresant section of Lockerbie, leaving a scar 30 feet deep and 100 feet long where four houses once stood. The crash also killed 22 Lockerbie residents.

—by Bob Surabian

GORBACHEV CALLS FOR PEACE PROPOSES UNILATERAL REDUCTION

Soviet leader Mikhail Gorbachev arrived in New York on Dec. 6 for a meeting with President Ronald Reagan and President-elect George Bush. According to an article in the *Boston Globe*, the three leaders hoped the mini-summit would show that U.S.-Soviet relations had enough stability to survive the transition between presidents and to continue the thaw that began when Gorbachev took power in 1983. Relations between the two countries expanded through four summits and culminated with last year's arms control treaty reducing nuclear arsenals in Europe.

Gorbachev called for world peace when he addressed the United Nations on Dec. 8. The *Boston Globe* quoted him as saying, "The use or threat of force no longer can or must be an instrument of foreign policy." He proposed a cease-fire in Afghanistan with both the U.S. and the U.S.S.R. discontinuing support to troops by Jan. 1, 1989. He also announced his plans to unilaterally decrease conventional arms in Eastern Europe and cut 500,000 men from Soviet and Eastern European forces.

— by Marguerite Paolino



AP Photo



Photo by Paul Agnew

SNOW BRINGS SONG TO AMHERST COLLEGE

With a light snow falling on the first Monday in December, a few Sylvan residents began Christmas caroling. Soon, other students joined in the festivities as a wave of carolers swept through all of the residence areas. The mass wound its way to Southwest, where the number of carolers peaked at about 1000. Flowing on a wave of holiday anticipations, the jubilent singers headed for Amherst College to wish its students a Happy Holiday.

—Bob Surabian

1◆9◆8◆8

◆ CIVILITY ◆ DAY ◆

by Susan M. Hope

On a sunny, late October afternoon, while "Reach Out and Touch Somebody's Hand" echoed from the steeple bells in Old Chapel, an estimated 4,000 people joined hands and formed a human chain across campus.

Deemed one of the largest student events in recent years, "Hands Across UMass" was the culminating event of Civility Week. Civility Week was organized to commemorate the second anniversary of the Southwest racial brawl that broke out Oct. 27, 1986 after the Boston Red Sox lost the World Series championship to the New York Mets.

While "Hands Across UMass" was the most publicized and most attended event of Civility Week, it was only one of many campus events sponsored throughout the week. In addition, workshops and educational programs were also sponsored campus wide.

The "Hands Across UMass" festivities kicked off with a rally on the Student Union steps, where students and campus leaders united against racism. Many participants spoke out against the campus wide and world wide effects of racism.

Sekhulumi Ntsoaole, a student from South Africa, explained to the crowd that only recently he lived in a country where racism was accepted. "Now two months later," he said, "I am proud to stand here and support this fight against racism.

After the noontime rally, Chancellor Joseph Duffey and event co-organizer Lori Edmonds led the crowd to the campus pond. Duffey and Edmonds were the first to join hands. Immediately the human chain sprouted in two directions and began its long, unbroken stretch across campus.

For the next 40 minutes, the chain grew, stretching and wrapping its way around the campus, before ending up in Southwest and Sylvan residential areas.

With the exception of a few children from Mark's Meadow Elementary School, who picked up the slack near Sylvan, most of the participants were students, professors, faculty and staff. Many professors cancelled their afternoon classes, while many students willingly skipped afternoon classes to participate in the event.

Jason Rabinowitz, co-organize of "Hands Across UMass" called the event a huge success.

"It showed that racism is absolutely unacceptable and not tolerated," he said.



Photo by Jeff Holland



Opposite page top: These two "Hands Across UMass" participants form one link in the chain of human unity. **Opposite page bottom:** The human chain wraps around the campus pond. **This page clockwise from top right:** The chain meanders past the Campus Center; Even Campus Center architecture was not an obstacle for these participants; Chancellor Joseph Duffey and Lori Edmonds lead the way as participants march from a Student Union rally to begin the human chain; "Hands Across UMass" organizers Jason Rabinowitz and Lori Edmonds welcome pre-event rally participants.



Photo by Jodi Kastriner



Photo by Eric Goldman



Photo by Eric Goldman



Photo by Jeff Holland



Photo by Jeff Holland

1•9•8•8

JANUARY

RACIAL VIOLENCE SPARKS RIOTS IN MIAMI STREETS

Three days of racial violence in Miami began on Jan. 18, when a Hispanic police officer, William Lozano, shot a black motorcyclist, Clement Anthony Lloyd, on an Overtown street. Lloyd's passenger, Allen Blanchard, died the following day of head injuries.

The violence instigated by the shooting included sniper fire, assault, arson, rock and bottle throwing and looting. One additional person was killed and seven others, including several police officers, were injured. Rioters burned a total of 22 stores, causing nearly $1 million worth of damage. Area businesses were forced to shut down for a couple of days.

The January riots marked the 4th instance of open racial violence since 1980, when three police officers accused in the death of a black man were acquitted, thus provoking 3 days of racial violence.

According to an article in the *Boston Globe,* racial tension in the area had been intensified by the recent influx of Hispanics to the area, who, many blacks felt, were making the economic situation worse by being a source of competition.

— by Marguerite Paolino



AP Photos

PIONEER SURREALIST SALVADOR DALI DIES AT 84

Salvador Dali, a pioneer of European surrealism, died following years of failing health. He was 84.

Born May 11, 1904 in the Spanish town of Figueras, Dali grew to become one of the best known figures in the surrealism movement. Dali is credited with making an inventive and enduring contribution to European surrealism. His surrealism is easily interpreted and equally adored by the public. His pieces reflect a world turned inside out and make one believe that nonsense can make sense.

Dali's simultaneously perplexing and imaginative works deal with such themes as sexual anxiety, sadden destruction of civilization and irreconcilable crimes against humanity.

In 1980, the Pompidou Center in Paris mounted a retrospective of Dali's work that included 168 paintings, 219 drawings, 38 objects, some 2,000 documents and a specially built Dali environment.

In his final years, Dali became a recluse, speaking to only a handful of people. He had been hospitalized for treatment of heart problems three times since late November and had been using a wheelchair since suffering burns from a 1984 fire in his home.

As a final tribute to the great artist, the Dali Museum opened in Figueras, the town of his birth.

— by Bob Surabian





AP Photo

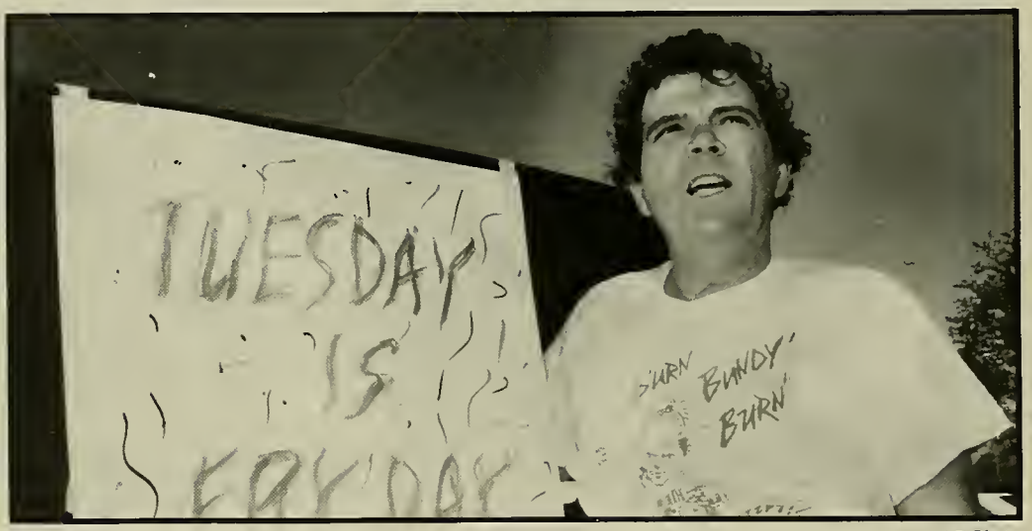
AK-47 KILLS FIVE

Clad in combat fatigues, 24-year-old Patrick West opened fire on the children of a Stockton, CA elementary school, midday on Jan. 17, killing five and critically injuring 15 others, before turning the gun on himself.

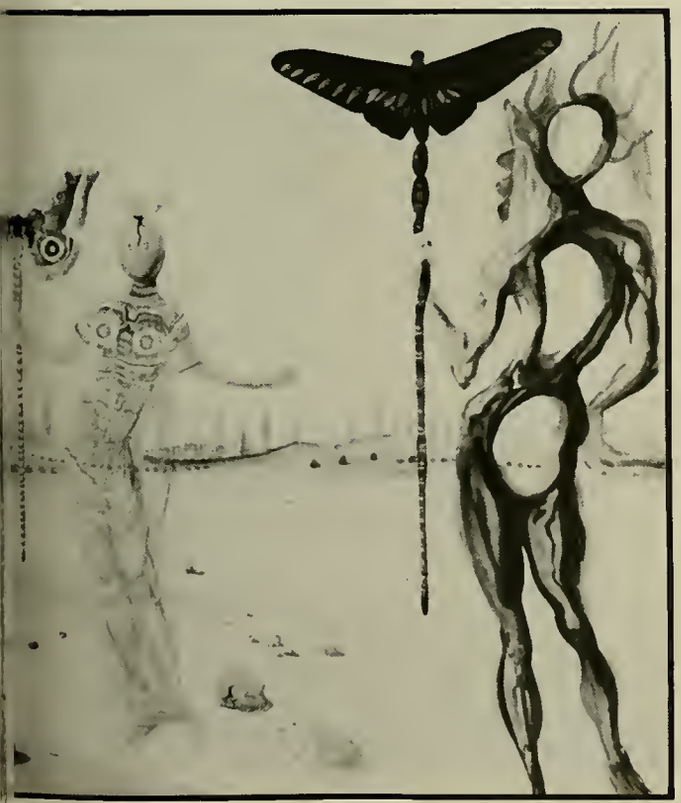
Before the incident, West set his car ablaze near the school. As emergency crews battled the fire, he entered the area through a gap in the fence that surrounded the schoool.

400 to 500 pupils from grades 1-3 were playing in the schoolyard when West showered the area with bullets from a Russian AK-47 assault rifle. West fired 60 rounds at the school's portable classrooms and into the school yard, and then turned the gun on himself.

— by Bob Surabian



AP Photo



TED BUNDY IS EXECUTED BY ELECTROCUTION IN FLORIDA PRISON

On Jan. 24, notorious killer Ted Bundy was put to death by electric chair at Florida State Prison. The 42-year-old law school dropout was a suspect in the disappearances and murders of over 30 young women in Colorado, Washington and Utah.

In 1978, Bundy killed 12-year-old Kimberly Diane Leach. In 1980, Bundy was convicted and sentenced to death. For the past decade, he has obtained stays of execution by providing detectives with information concerning additional murders.

On Jan. 17, the U.S. Supreme Court declared him competent to stand trial in the Leach case and sentenced him to die. On the 24th, a crowd of 300 outside the prison anxiously awaited official declaration of Bundy's death.

— by Marguerite Paolino

1◆9◆8◆9

FEBRUARY

ACTIVISTS BUILD CUTBACK CITY

In response to the commonwealth's budget cuts, student activists built a community of small huts along the banks of the Campus Pond, and deemed it Cutback City, to symbolize "students out in the cold." The shacks were built with scrap lumber and sheathed in plastic.

Student artists built an additional shack occupied by sculptures resembling dissatisfied students.

Determined residents occupied the shantytown for the entire spring semester, despite student apathy, inclement weather and, later in the semester, lack of support by the Student Government Association.

— by Bob Surabian



Photo by Katey McGuire

FARRAKHAN SPEAKS, DESPITE OPPOSITION

". . the University lived up to the challenge of free speech" were the words of Chancellor Joseph Duffey after the controversial minister, Louis Farrakhan, spoke for three hours to a sold out crowd at the Fine Arts Center Concert Hall, Feb. 2. The 1,900 ticket holders waited for two hours in the February cold before passing through metal detectors and body searches by police.

An equal number of protestors peacefully boycotted the event, and Hillel, a Jewish organization on campus, sponsored a candlelight vigil at Haigus Mall, while added security patrolled the roof and surrounding area of the FAC.

Farrakhan, the 56-year-old leader of the Nation of Islam, had been accused of making remarks that were offensive to Jews, sparking many to consider him anti-Semitic. In his speech at the University, Farrakhan responded to those allegations and explained the intentions of his earlier comments.

— by Bob Surabian



Photo by Bruce Taylor

WOMAN BISHOP

Rev. Barbara Harris was elevated to Bishop in a ceremony observed by over 8,000 members of the clergy. Despite some opposition by conservative members, Harris had resounding support and became the first woman consecrated Bishop in the Episcopal Church.

— by Bob Surabian



AP Photo



AP Photo



Photo by Eric Goldman

Satanic Verses sparks controversy: Khomeini orders killing of Rushdie

Beginning Feb. 12, angry Moslems in Pakistan and India protested and demonstrated violently in response to Salman Rushdie's novel *The Satanic Verses*. As of Feb. 15, six people had been killed and more than 160 had been wounded.

On the 14th, the Iranian spiritual leader, Ayatollah Khomeini, called for the execution of Rushdie and the publishers of his novel and encouraged Moslems throughout the world to condemn him for blasphemy.

Rushdie defended his novel as a work of fiction in a television interview before he went into hiding in mid-February.

— by Marguerite Paolino

1 ◆ 9 ◆ 8 ◆ 9

MARCH



Photo by Jeff Holland

'BIG EAST' MODEL VISITS AMHERST

The Amherst Newsroom was one of the stops on *Playboy* magazine's promotional tour for their "Girls of the Big East" issue. Model Allison Decker, an 18-year-old University of Connecticut freshman, arrived in Amherst to sign autographs and pose for photos with fans. About 200 college and high school aged men waited in line to meet Decker.

The Newsroom was the site of recent demonstrations protesting the store's sale of pornography. However, only about 15 men and women picketed during the autograph session. Many of the previous protesters did not attend, since their goal was not to protest Decker herself but rather *Playboy.*

— by Marguerite Paolino

SENATE REJECTS JOHN TOWER AS DEFENSE SECRETARY

On March 9, the U.S. Senate rejected President George Bush's nomination of John Tower, a former Texas Senator, as defense secretary.

The Senate's 53-47 vote came after a much-publicized debate, centering on an FBI report concerning his drinking habits and dealings with women. In addition, questions were raised concerning Tower's acceptance of defense company consulting contracts. Tower later admitted that he had been unfaithful to his wife, but emphasized that many others in the country have been guilty of the same offense.

Tower's subsequent pledge to never touch a drop of liquor while in office created a backlash of controversy that led to the rejection of his nomination.

Tower would have had responsibility for decisions such as determining the future of the Strategic Defense Initiative and whether to continue with the MX missle or shift to the mobile, single-warhead Migetman.

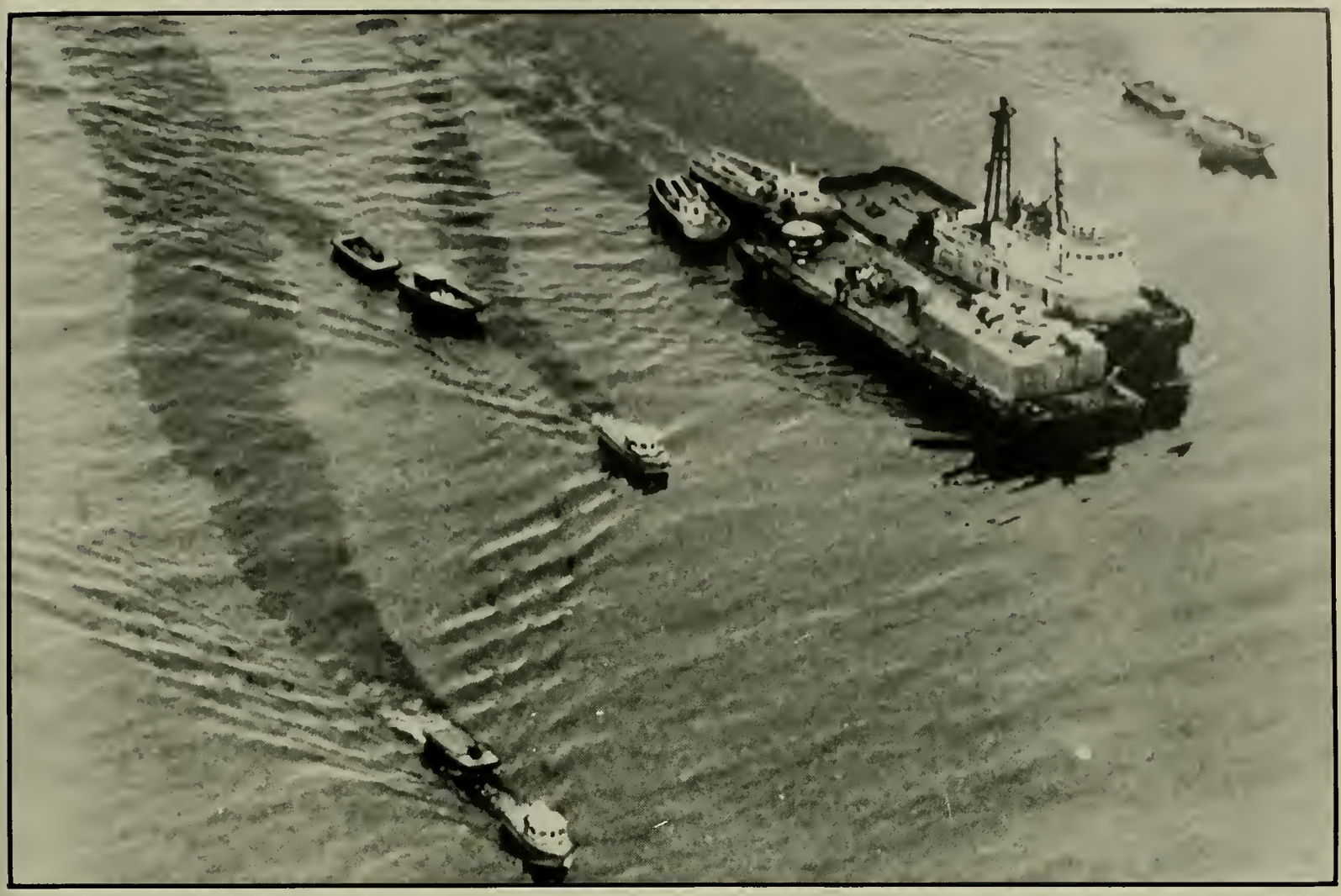
Although this was not the only time that the Senate has rejected a presidential cabinet recommendation, it was the first time it happened within the first 90 days of a presidency.

With the exceptions of three Democrats, one of whom was former vice-presidential candidate Lloyd Bentsen, who supported Tower and one Republican who opposed him, the vote was split according to party: Democrats against, Republicans in support of Tower.

— by Brenda Griffin



AP Photo



AP Photo

EXXON'S WORST OIL SPILL

The 987-foot supertanker Exxon Valdez ran aground on Bligh Reef in Valdez, Alaska, rupturing 10 of its 13 tanks and spewing 11 million gallons of crude oil gushing into the waters of Prince William Sound, Mar. 24.

By the 29th, despite efforts of emergency cleanup crews, the massive oil slick had spread over 70 miles. According to an article in the *Boston Globe*, the methods of fighting the spill, including mechanical skimmers and chemical dispersants that dissolve oil, were found to be inefficient and environmentally dangerous in a disaster of this size.

At the time of the grounding, the captain of the Valdez, Joseph Hazelwood, had left third-mate Gregory Cousins in command on the bridge. Cousins was not qualified to run the ship. Hazelwood was legally drunk at the time.

— by Marguerite Paolino



AP Photo

PROTEST AT STATEHOUSE

Early in March, about 600 students from the state's colleges and universities rallied on the grand staircase of the Statehouse in Boston. Nearly 100 UMass students, including Student Trustee Stephanie Orefice, pictured at right, took part in the dual demonstration against budget cuts and for the Rosenburg amendment. The amendment would restore $15.7 million to the state's crumbling public higher education budget.

— by Bob Surabian

1◆9◆8◆9

APRIL



AP Photo

TV'S LEGENDARY LUCY DIES AT 77

Lucille Ball, the glamorous clown whose flaming curls, elastic grin and run-ins with domestic disaster endeared her to three generations of television viewers worldwide, died suddenly of a ruptured aorta on April 26. She was 77.

The innovative queen of television comedy considered by many the female counterpart to slapstick maestro Charlie Chaplin, Ms. Ball's unexpected death at Cedars-Sinai Medical Center in Los Angeles came just 8 days after successfully undergoing open-heart surgery.

As news of the beloved redhead's passing sent shockwaves through both the entertainment industry and global community, the media deluged itself with tributes to the stage, screen and television performer whose first named defined laughter for over 40 years.

"We've lost one of the greatest stars of Hollywood and of the world," said actor Fred MacMurray, a longtime friend and colleague of Ball's. "There will never be another Lucy."

Ms. Ball (whose original series "I Love Lucy" revolutionized television production of the 1950's and is still seen in more than 80 countries) was as shrewd a businesswoman as she was generous as a performer, becoming Hollywood's first female studio head (of Desilu Productions) in 1960 and producing such golden age TV classics as "The Untouchables," "Star Trek," and "The Dick Van Dyke Show."

- John M. Doherty



ABBIE HOFFMAN FOUND DEAD



AP Photo

Social activist and Worcester, Mass. native Abbie Hoffman died of a drug overdose on April 12 in his New Hope, PA apartment.

Coroners determined that Hoffman's death was caused by a combination of as many as 50 phenobarbitol tablets and alcohol. The 52-year-old Hoffman had been prescribed barbiturates to alleviate pain caused by a recent automobile accident. According to his brother Jack, "He [Hoffman] was asleep before he went into a comatose stage. He felt no pain."

Hoffman will long be remembered as the social activist whose commitment to pertinent issues never waned. At UMass, Hoffman was immortalized through his involvement in an anti-CIA student recruitment protest in November 1986. With Amy Carter and a large group of students, Hoffman led a takeover of Munson Hall.

As a final tribute, folk singer Pete Seeger led a peace march from Hoffman's boyhood Worcester home to Temple Emanuel, where his memorial service was held.

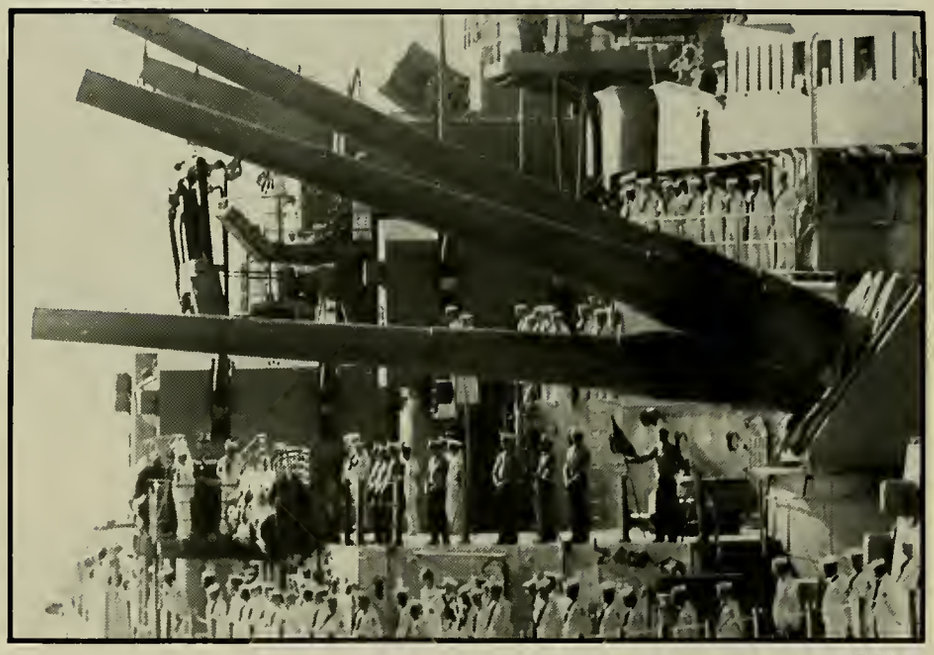
— by Bob Surabian

BLAST KILLS 47 NAVYMEN

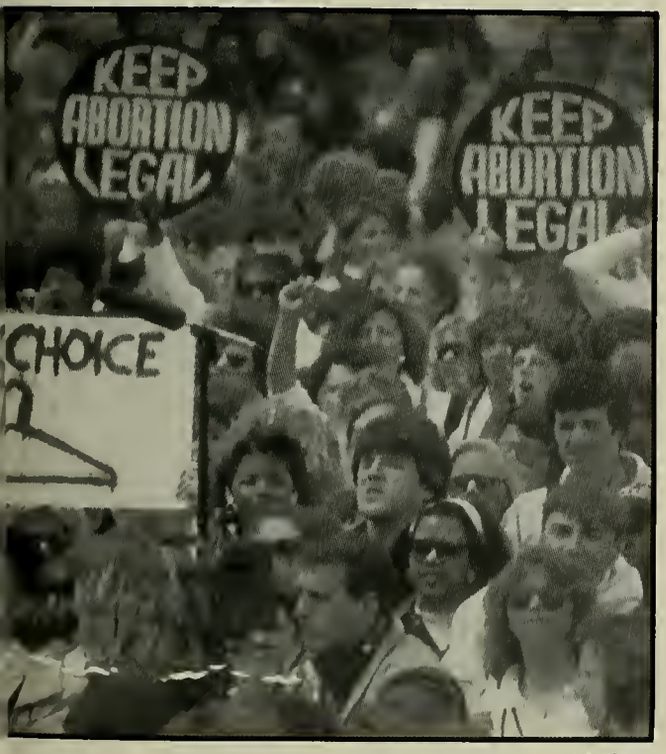
On April 19, a huge gun turret aboard the battleship USS Iowa became a chamber of death when an explosion killed 47 of the 58 men inside. The sailors stationed near the 16-inch guns were killed by the blast itself; those working at the lower levels of the turret asphyxiated instantaneously when the oxygen in those rooms was sucked out by the flames above. Eleven men at the bottom of the turret were able to run to safety when they saw the intense flash of the blast. The subsequent fire took two hours to control.

The explosion, which occurred during routine training exercises 300 miles from Puerto Rico, was contained by the 17-inch thick plate steel walls of the turret, thus preventing serious injuries to additional members of the 1,600-man crew, as well as further damage to the ship.

— by Marguerite Paolino



AP Photo



AP Photo

600,000 RALLY TO KEEP ABORTION LEGAL

Organized chiefly by the National Organization of Women, the March for Women's Equality/Women's Lives was the largest abortion rights demonstration in American history. 600,000 people, many clad in the traditional white of the women's suffrage campaign of the late 1800's, gathered in Washington D.C. April 9 to show their support of the pro-choice movement. The march was a response to the possibility that the Supreme Court's decision to review a Missouri restrictive abortion law could result in the overturning of the 1973 Roe v. Wade decision that legalized abortion.

Protesters travelled from all over the U.S. to attend the march. Nearly 1,200 students from the Five-College area attended the march.

— by Marguerite Paolino

1◆9◆8◆9

MAY



AP Photo

MORE TROOPS TO PANAMA

Due to the turmoil caused by the allegedly fraudulent election in early May by Gen. Manuel Antonio Noriega, President George Bush sent additional military personnel to supplement American troops already in Panama.

As part of Bush's plan to pressure Noriega to accept the original election results, Arthur Davis, US ambassador to Panama, was recalled and his staff reduced to essential persons only. Also, military and government workers living outside US military installations were moved outside of Panama or housed in what Bush called "secure housing areas."

— by Bob Surabian

NORTH FOUND GUILTY IN IRAN-CONTRA AFFAIR

Former Marine Lt. Col. Oliver L. North, the central figure in the highly publicized Iran-contra affair, was found guilty of three felony charges and acquitted of nine others.

All of the 12 charges brought against North carried 5-year prison terms and fines of up to $250,000. The charges ranged from obstruction of Congress, destroying or falsifying government documents, conspiracy to defraud the Treasury and the IRS, to the conversion of travelers' checks for personal use.

The prosecution painted the former White House aide as a man who "placed himself above the law," while North's defense lawyer described him as a patriot who was only following orders and is now being "abandoned by his government."

On every criminal charge in which North asserted that he was just following orders, the jury found him not guilty.

— by Bob Surabian



AP Photo

BEIJING PROTESTORS STRIKE FOR DEMOCRACY

Soviet leader Mikhail Gorbachev arrived in Beijing, China on May 15 to the sight of 1,000 student protestors in Tiananmen Square who planned to starve themselves until the Chinese government promised immediate democratic change. 15,000 additional students also camped out on the central square and tens of thousands rallied in support of the hunger strikers. Students chanted and displayed banners, one of which read "Democracy, Our Common Goal" (Below). Their demonstration forced the government to change details of the Gorbachev visit and successfully embarrassed Chinese officials. On May 20, after weeks of student demonstrations, martial law was implemented in Beijing for the first time since Communist China was founded in 1949.

— by Marguerite Paolino



AP Photo

STUDENTS PROTEST MILITARY-FUNDED RESEARCH

When Jonathan Leavitt and five other students discovered last year that the University was receiving over $11 million in research grants from the U.S. Department of Defense, they decided they should make their findings public.

After staging a mock wedding between the University and the DOD on Oct. 5, the students released their information to the *Valley Advocate* and the *Daily Hampshire Gazette*. Little did they know that doing so would lead to nearly a month of protests in April and early May by hundreds of students, climaxing in the occupation of three buildings on campus and the arrests of close to 100 students.

Seven protesters were arrested for trespassing during the first demonstration, an occupation of a laboratory in Marcus Hall, April 19. Soon after this demonstration came a two-day occupation of a lounge in Memorial Hall by about 40 students. That sit-in resulted in the arrests of 62 students.

Of the protests, Joe Rubin, one of the students arrested after the occupation of Memorial Hall, said, "We're not just talking about the military, we're talking about the priorities of the University."

— John MacMillan



Index file photo

1◆9◆8◆9









terrific blind
the golden mind
the holder of the key
assigns
me
responsibility for all
on a walk outside
a danger ride
falling off
the mountainside
friends with thoughts
you thought
they'd always hide
all the world fell away
on a blue fall day.
-Matthew Clark Davis





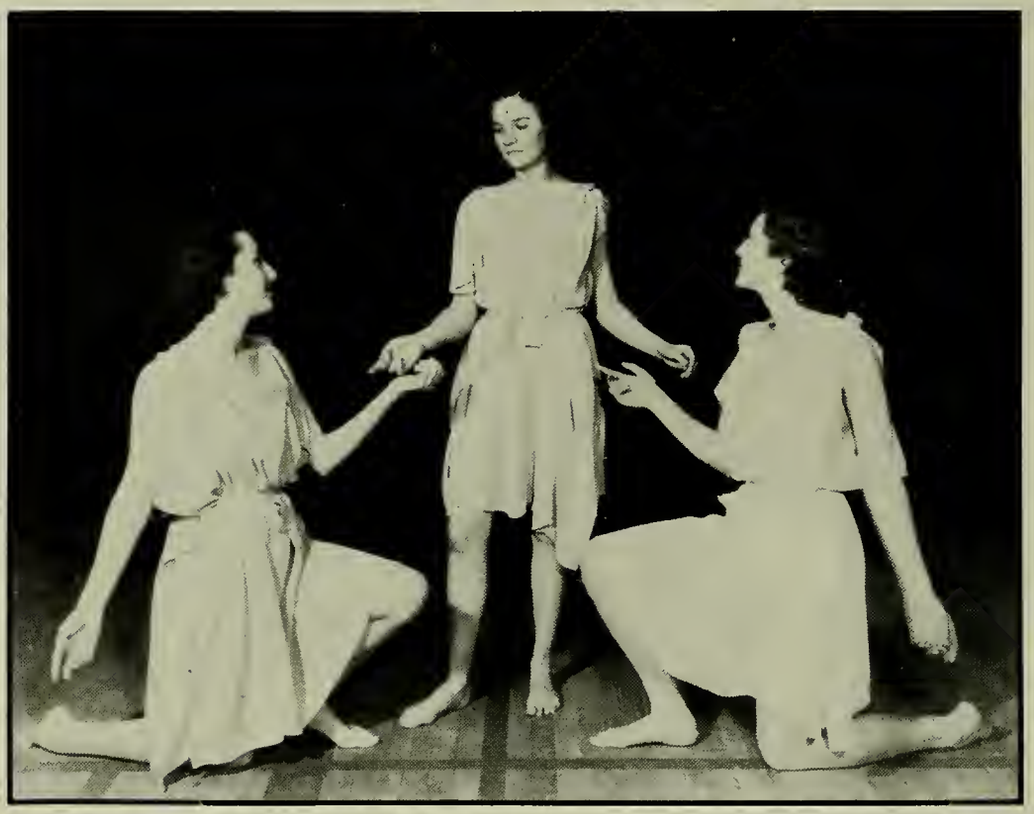






A THREE-HUNDRED YEAR OLD CARP,
SEVERAL COLLAPSIBLE FRIENDS,
AND A SMALL TELEVISION SET
BY MARIANNE TURLEY

THE MORE THINGS CHANGE . . .



Student dancers participate in a 1937 performance

THE MORE THEY STAY THE SAME.

ARTS

BY: DIONNE MELLEN
AMY LARKIN



THEATER

Actor John O'Neil (top) brought his one-man show to Bowker Auditorium on Feb. 8. He performed: *Don't Start Me to Talkin' or I'll Tell Everything I Know; Sayings from the Life and Writings of Junebug Jabbo Jones, Volume 7.*

The character Junebug Jabbo Jones evolved from a compilation of tales collected by O'Neil and others during the Southern Civil Rights Movement in the 1950's and 60's.

Broadway Bound, the last of Neil Simon's trilogy of semi-autobiographical plays, came to the FAC on Dec. 6. The protagonist, Eugene Morris Jerome, is also Simon's hero in *Brighton Beach Memoirs and Biloxi Blues.* Shown at the bottom of the page (left to right) is Stanley, Eugene's brother, played by Brian Dillinger; Kate, Eugene's mother, played by Barbara Tarbuck and Eugene, played by Kurt Deutsch.

On Dec. 8, the Nebraska Theatre Caravan (top, opposite page) filled the FAC with holiday music in a staged musical adaptation of Charles Dickens' "A Christmas Carol." This festive adaptation featured an ensemble of 36 actors, singers, musicians and technicians.

-Courtesy of the Fine Arts Center



Courtesy of the Fine Arts Center



Courtesy of the Fine Arts Center





The Roadside Theater, based in the Appalachia of Virginia and east Kentucky, performed *Leaving Egypt* (center photo) on Feb. 7 at Bowker Auditorium. Set in 1969, the play details the story of a grandfather who finds himself in conflict with the modern world when he faces eviction from his mountain home place.

The Tony Award-winning Broadway musical "The Mystery of Edwin Drood" (bottom) was performed on Oct. 3 at the FAC.

The unique musical has its origin in an unfinished Charles Dickens novel and leaves it up to the audience to choose the murderer in a popularity contest.

-Courtesy of the Fine Arts Center



Photos Courtesy of the Fine Arts Center

Before he was an American Gigolo, popular film actor Richard Gere was a tragic Dane prince. A UMass student between 1967-69 Gere (nearly concealed by a gloved hand, **at right**) was Shakespeare's Hamlet in a 1969 Bartlett stage production. **At bottom,** New World Theater's first Spanish-language play, Encrucijada (presented on April 20-22 and April 27-29). This funny yet poignant glimpse of 1950's Spanish Harlem portrayed the cultural and political difficulties of four Puerto Rican families adjusting to post-migration life in the U.S.



Photo by Gabriel Cooney, courtesy of the University Archives

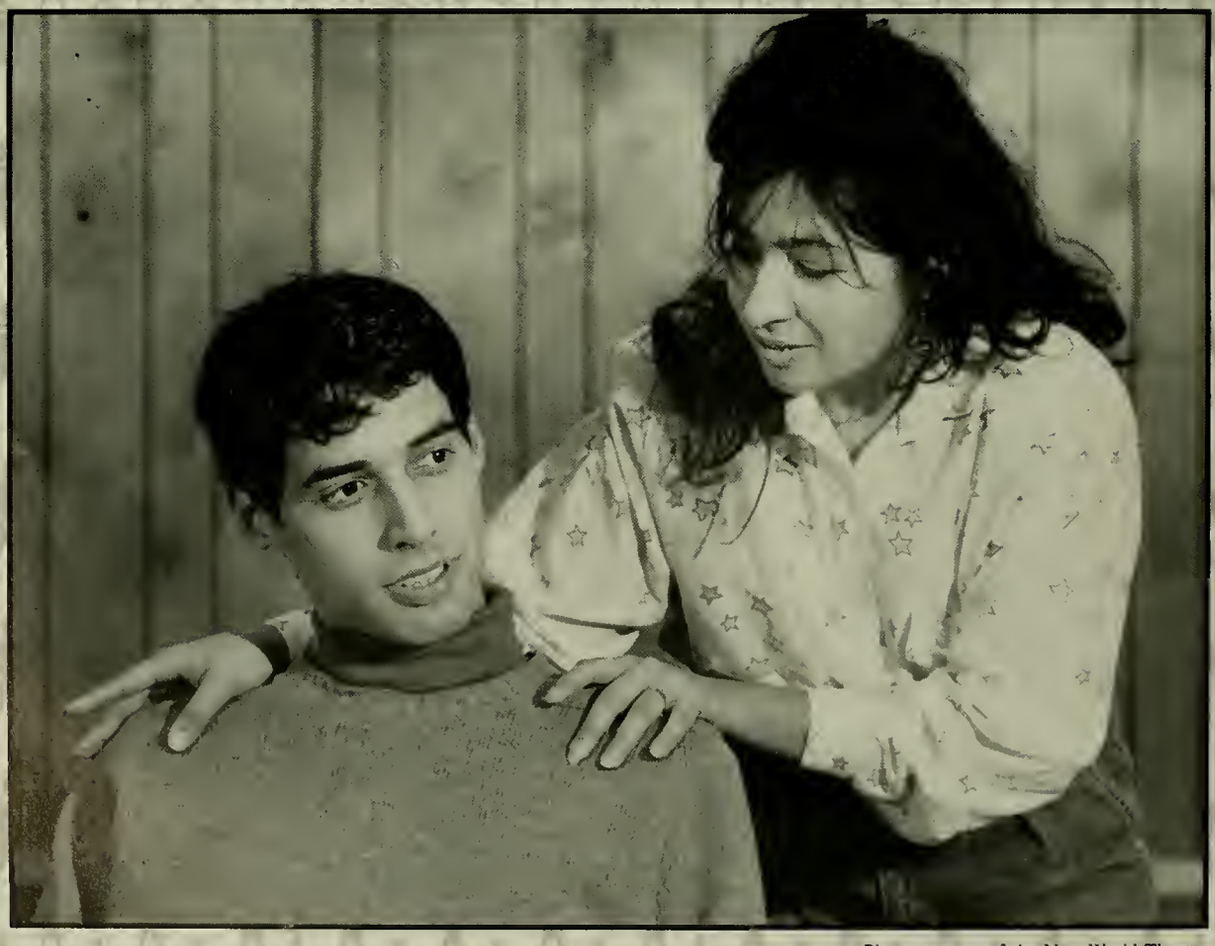


Photo courtesy of the New World Theater



Photo by Eric Goldman

The Susan B. Anthony Memorial Improvisational Theater (a student comedy ensemble, **at left**) was just one of the many ship and hot acts featured at Hampden Theater's monthly Beat Cafe extravaganzas. Modeled after the finger-popping round-the-clock poetry readings of the 1950s, Hampden's Beat Cafe intertwined music, theater and poetry with inspired performances by some of the Valley's artists. **Below,** a scene from the University Players' Nov. 10 production of Beyond Therapy. Christopher Durang's acclaimed portrait of sex, psycho-analysis, and the single life was directed by Peter Galipeau.

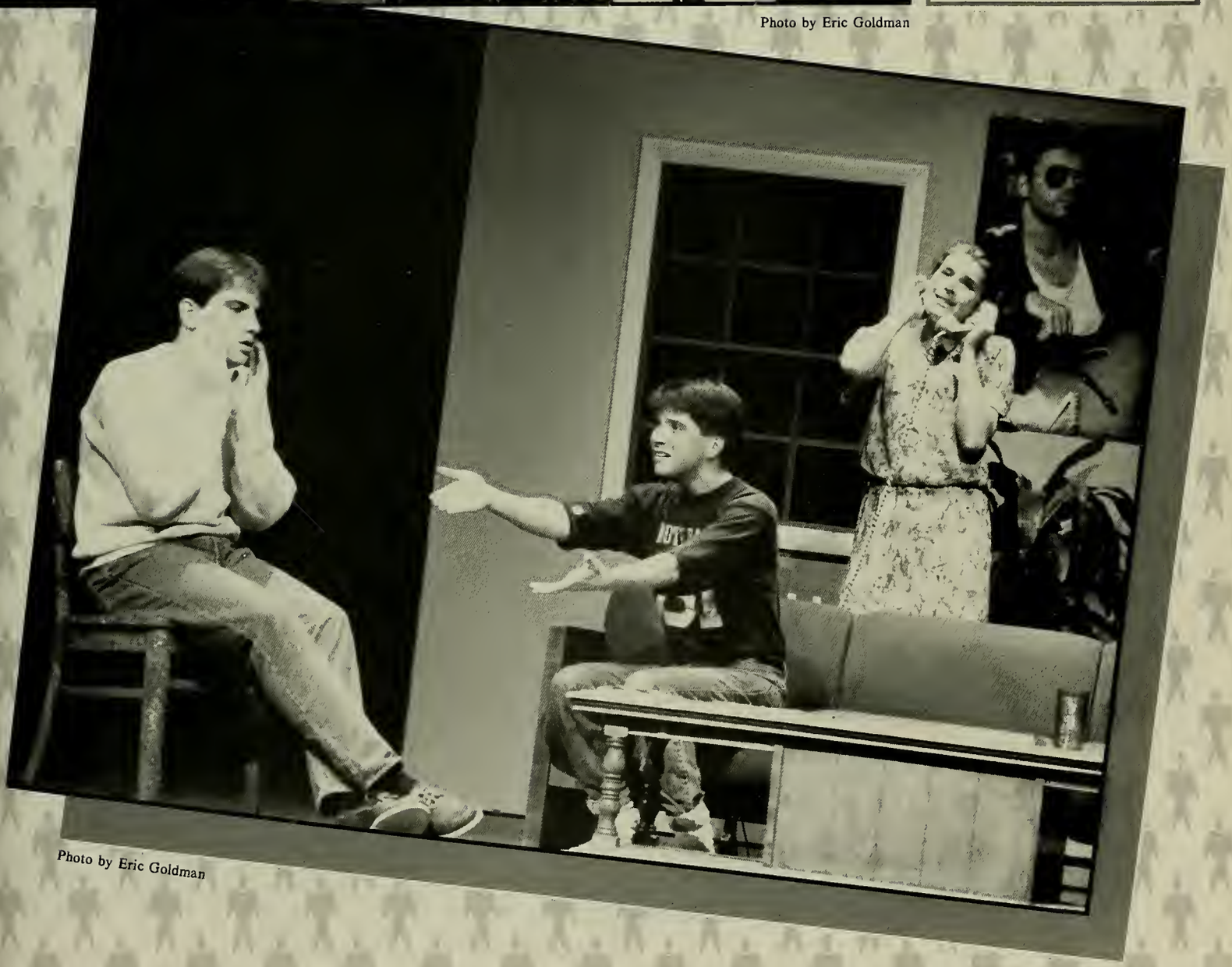


Photo by Eric Goldman

The New WORLD Theater presented eight performances of *Nzinga's Children* (top) at the Hampden Theater, Mar. 3-6 and 10-13. *Nzinga's Children*, written by black playwright Veona Thomas, is a comedy and drama which addresses the very sensitive subject of inter-racial relationships. The play was directed by Ingrid Askew, whose theater reputation in the Pioneer Valley is well-known. Members of the New World Ensemble, a multi-racial group of Five College students and community members, performed and produced the play.

On Oct. 14, the New World Theater presented James Baldwin's *Blues for Mr. Charlie* (bottom) at Bowker Auditorium. *Blues* was inspired by characters and events surrounding the lynching of a 14-year-old boy in 1955 in Mississippi, allegedly for the crime of whistling at a white woman. *Blues* received the Foreign Drama Critics Award as "the Best American Play of 1964."

-Courtesy of New WORLD Theater



Courtesy of New WORLD Theater



Courtesy of New WORLD Theater



Photo courtesy of the University Archives



Photo courtesy of the University Archives

"The years may shift and change but the song remains the same . . ." **Above,** UMass students rehearse a musical production at Bowker Auditorium circa 1956. In another blast from UMass' theatrical past, Mass Aggie student Max Goldberg **(at left)** portrayed Sir Toby Belch in Grinnel Arena's 1928 production of Shakespeare's **Twelth Night.**

During the early 1900s, the Roister Doister dramatic ensemble (**at right**) was the pivotal and popular force behind many of UMass' renowned stage productions. Here, members of the famed troupe are captured in a whimsical moment from the domestic comedy, Wedding Bells, performed in 1923. Flashing ahead 70 years, a scene from Cats, Andrew Lloyd Webber's internationally acclaimed feline odyssey which emerged as the smash of the 1989 arts season. The lavishly designed Broadway musical (based on T.S. Eliot's classic poems and performed from May 2-4) became the fastest-selling production in UMass history.



Photo courtesy of the University Archives



Photo courtesy of the Fine Arts Center



Photo courtesy of the University Archives

UMass has always been at the center of the Five College art scene, and this legacy of creative talent is evident in these vintage shots from the 1925 dramatic production, **Sidney**. Performed in Bowker Auditorium under the direction of Prof. Frank P. Rand, Sidney featured Neil Robinson and Emil Corwin (posing next to the old Chapel, **at left**) and a colorful cast of student thespians who seemed as comfortable hamming it up in their medieval garb as they did relaxing in front of a now classic car **(below)**.



Photo courtesy of the University Archives

Art

On November 7th Herter Art Gallery presented the works of two faculty members from the Art Department. The exhibits were entitled "Friends and Other Strangers" by Jack Coughlin and "Recent Works on Paper" by Rosanne Retz. "Friends and Other Strangers" consisted of more than fifty portraits produced in pencil and watercolor between April and October of 1988.

Herter Art Gallery also exhibited prints by Dwight Pogue from his show, which took place on Oct. 16-Nov. 2. His "painted trillium" is shown in the bottom photo.
- Courtesy of Herter Art Gallery



Courtesy of Herter Art Gallery



Courtesy of Herter Art Gallery



Courtesy of Herter Art Gallery



Courtesy of Herter Art Gallery



Courtesy of Herter Art Gallery

The Herter Art Gallery presented Phscolograms (top) on Nov. 18-Dec. 16. Hui Ming Wang, a professor of art at UMass, also exhibited his works at Herter Art Gallery. Though he never studied Art formally, Wang has been able to master a number of artistic techniques, such as calligraphy and woodblock printing. Often combining literature in his art, Wang's works are full of soft-spoken sayings that have been slightly altered. Wang's ability to present complex ideas in simple, almost childlike prints, makes his work compelling and enjoyable.

On March 1-19, Herter Art Gallery presented an exhibit by John Roy (bottom). Roy, a professor at UMass Amherst, uses nature as a point of departure in his work.

-Courtesy of Herter Art Gallery

The spectacularly surrealistic paintings of **Connie Fox** ("Ferry Boat" is pictured **at right**) were on display at Herter Gallery from March 1-19. Although her work has often been labeled Abstract Expressionist, Ms. Fox has rejected many of the faddish movements of the past quarter century in favor of her own unique visual vocabulary of barber poles, whirling dervish circles, nonolithic rocks, pyramids and coils; images often contained in her copiously painted surfaces. Displaying the talents and interests of artists who work in black and white and color photography, **Portraits: Poses and Personalities** (represented by William Klein's, "Bikini Moskow", **at bottom**) was exhibited at University Gallery from April 1-June 11.

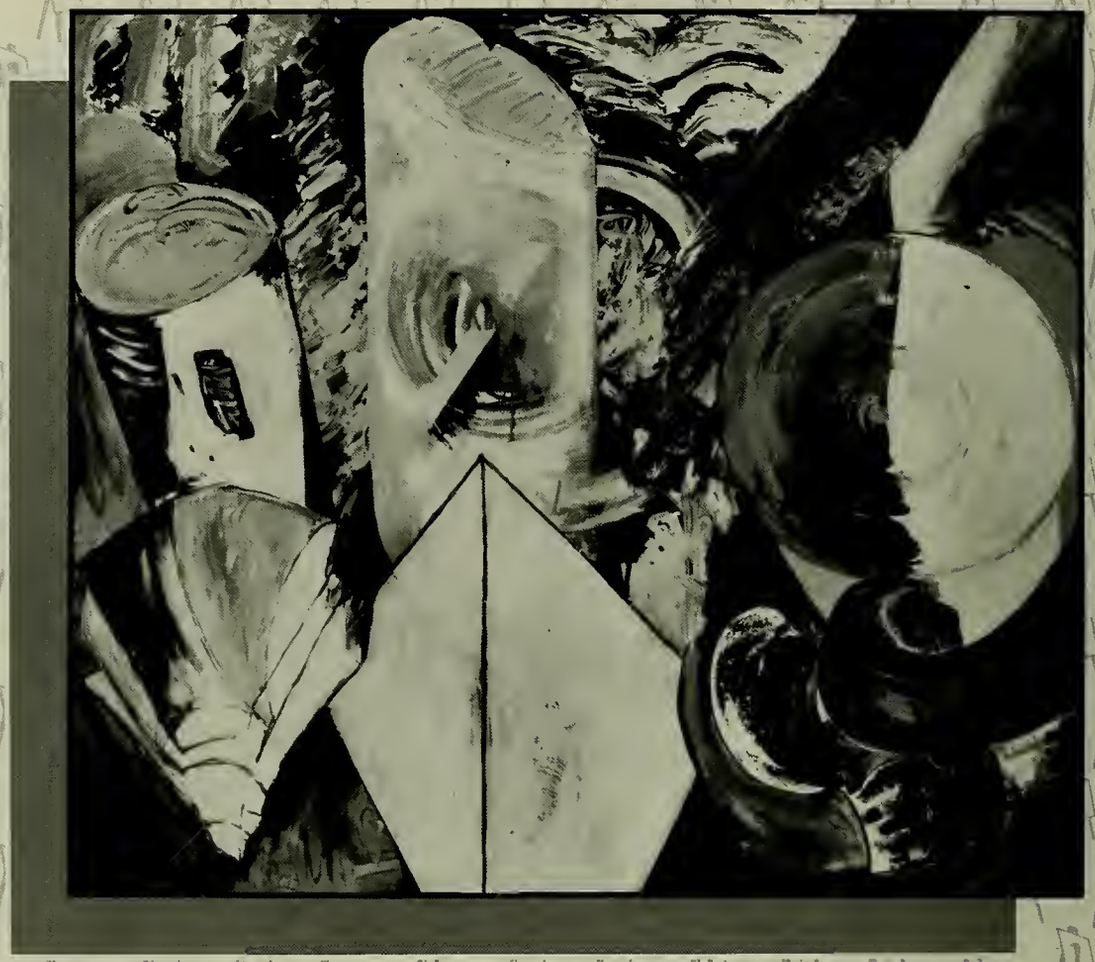


Photo by Eric Goldman



Photo courtesy of University Gallery

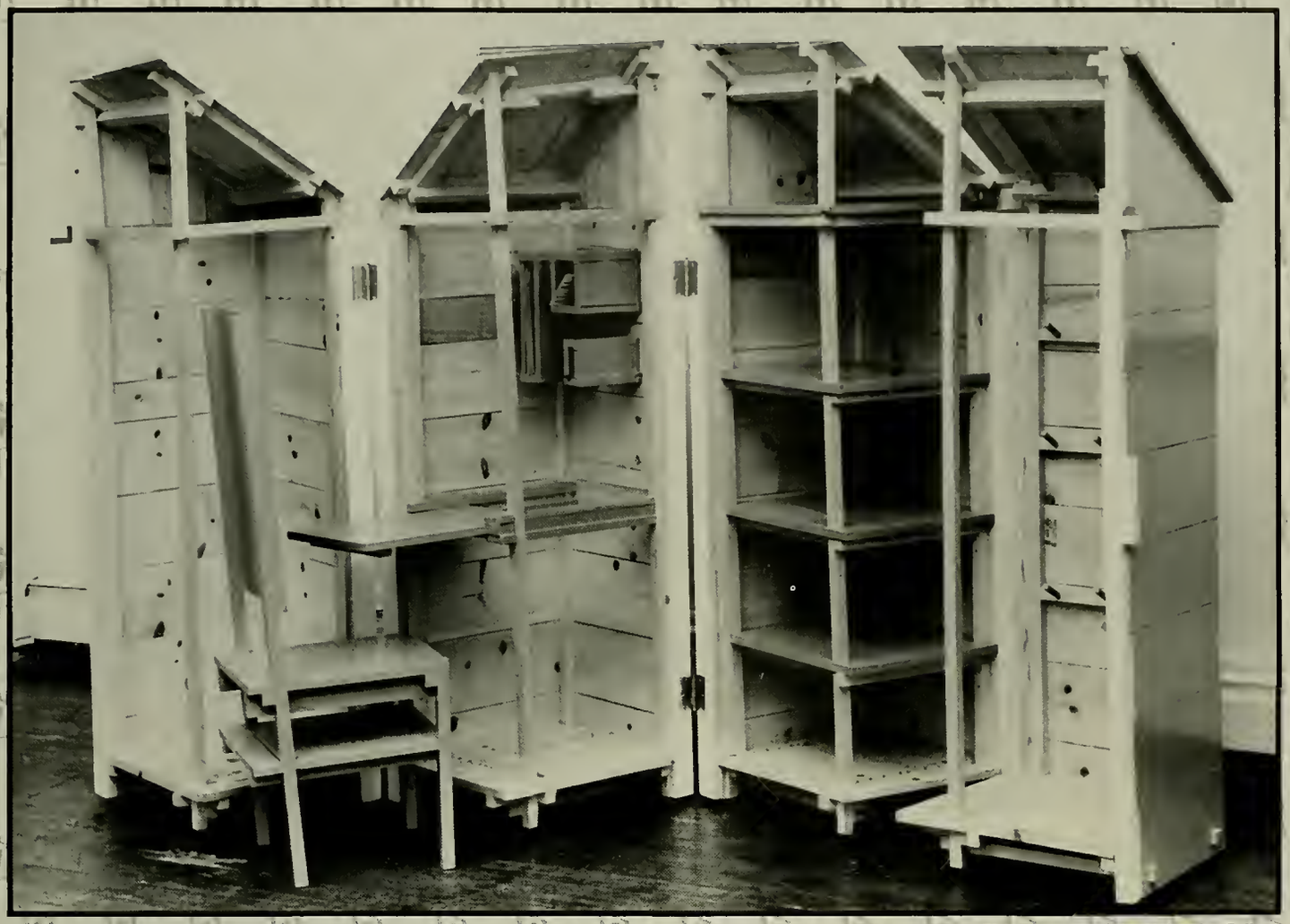


Photo courtesy of the University Gallery

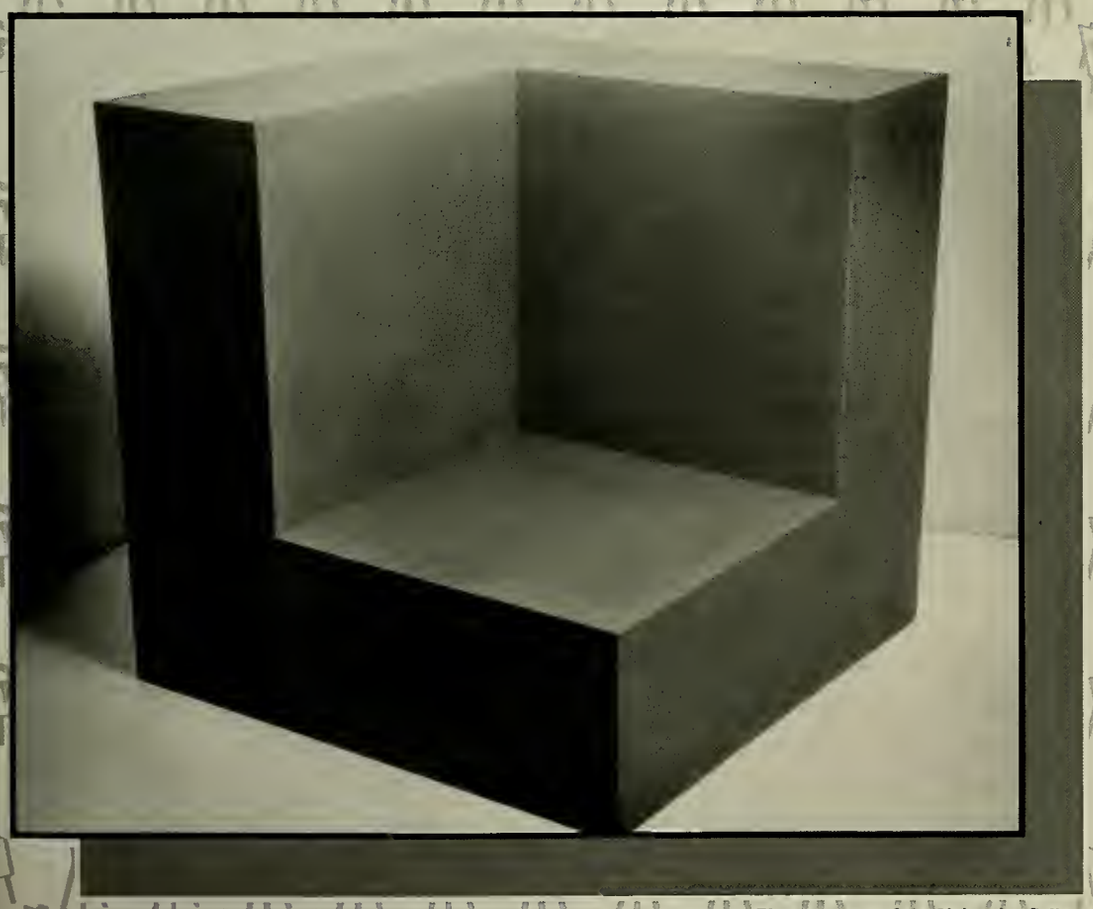


Photo courtesy of the University Gallery

An exhibition of fullscale, manipulatable structures that embraced the concerns of architecture, interior design and furniture styling, **Allan Wexler's** striking installation **Dining Rooms and Furniture for the Typical House (above)** had two popular showings at the University Gallery from Feb. 4-March 17 and April 1-June 11 of this year. Taro Suzaki's untitled cube sculpture **(left)** was just one of 24 such sculptures in the University Gallery's Sept. 10-Oct. 19 installation, **24 Cubes,** (a retrospective of changing stylistic concerns addressed through the depiction of the cube in art).

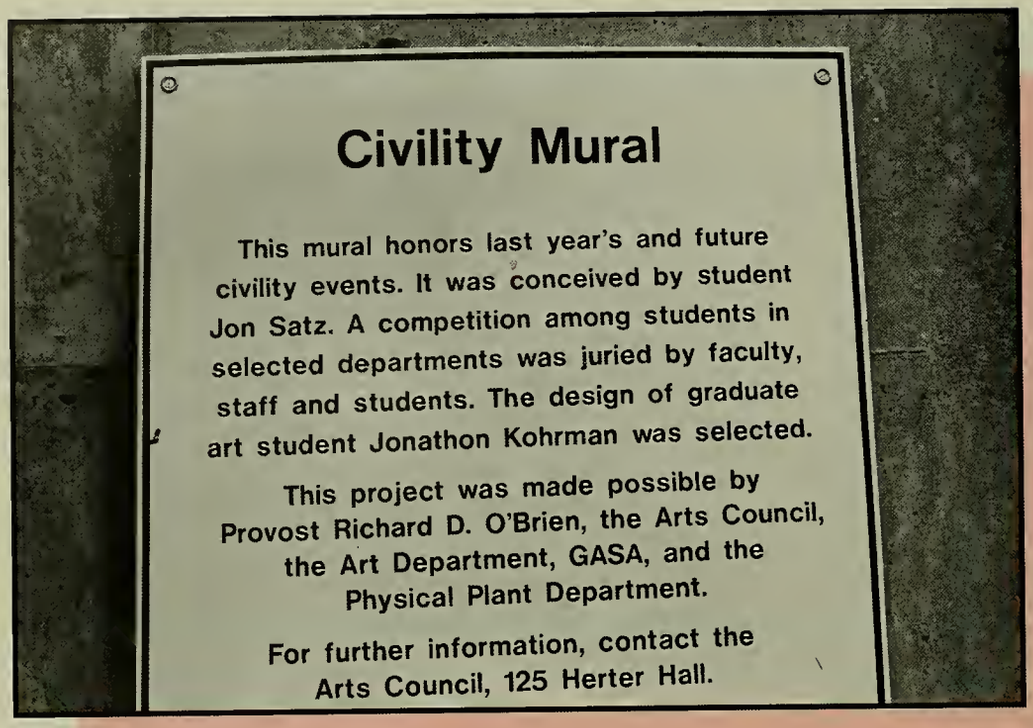


Photo by Marianne Turley

CIVILITY DAY MURAL: ARTIST'S MOSAIC MIRRORS CAMPUS LIFE

by John MacMillan

If a picture is worth a thousand words, then maybe Jonathan Kohrman has created a novel with his Civility Day mural at the University of Massachusetts.

"Art is about truth," said the 30-year-old graduate art student while gazing at his handiwork outside the entrance to the Murray D. Lincoln Campus Center. "And here I'm holding a mirror up to what really goes on at UMass to give a reason why people should respect each other."

The mural has been designed in commemoration of the University's October 1988 Civility Week, six days of workshops and guest speakers that were organized to confront problems of racism on campus.

The project, which cost $2,500, is being paid for by a grant from University Provost Richard D. O'Brien, the Arts Council, the Art Department, and the Graduate Arts Program, according to Marjorie Tuttle, program director of the Arts Council.

Mounted on a long sheet of plywood, the mural is a sweeping mosaic of exchanges between students both socially and in the classroom.

"Basically, I decided to portray students at work because that's our goal here," said Kohrman. "Students are some of the hardest workers I know, and a lot of times that fact is overlooked. I also wanted to draw something the majority of students could relate to."

Kohrman said he got the idea after witnessing the racial tensions on campus and after reading about similar problems on campuses across the country.

"I'm trying to show that racism exists here as well as in the society at large, and it's something that needs to be grappled with on a regular basis."

In his mural, Kohrman has employed serene hues of blue, brown and gray to illustrate scenes at the University. In one instance, a student is pictured in a laboratory mixing chemicals, while in another vignette a group of University administrators is gathered around a table reading the first two sentences of the Hurst report, issued in 1987 by Judge Frederick Hurst on the investigation into the 1986 racial incident near the Southwest dormitories.

The sentences, inscribed into the mural, read: "The events in the Southwest residential area were predictable, preventable and primarily racially motivated. The administration's historic denial of racial problems caused the failure to predict and

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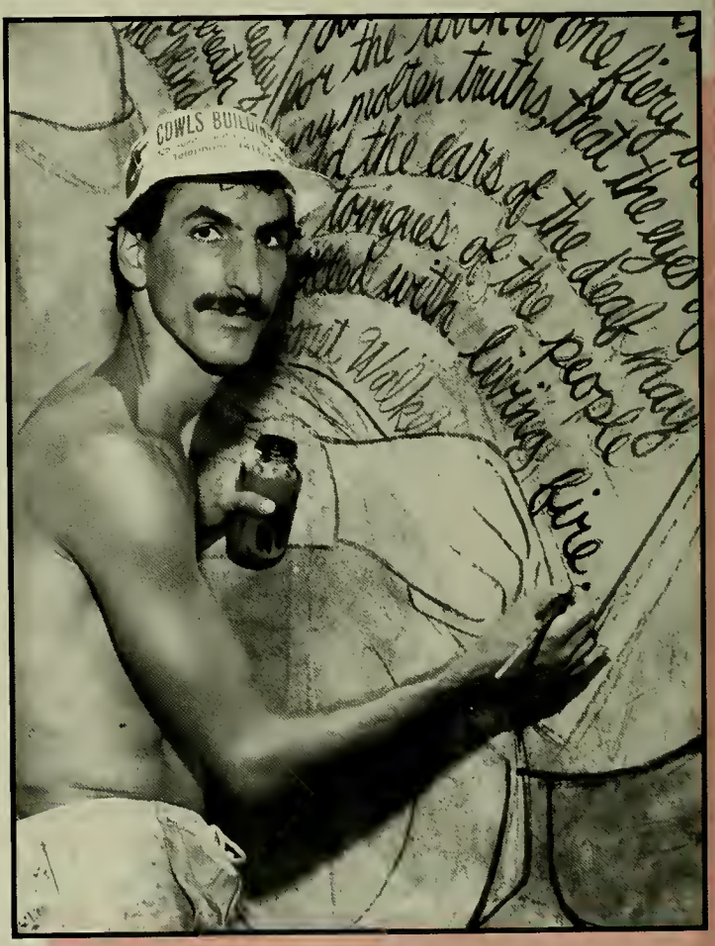


Photo by Jeff Gardell

Artist Jonathan Kohrman traces over words he has inscribed into his Civility Day mural outside the Campus Center.



Photo by Marianne Turley

Mounted on a long stretch of plywood, Kohrman's mural is an expansive mosaic of exchanges between students.



Photo by Jeff Gardell

Kohrman puts the finishing touches on a section of his mural.

prevent the incident."

"I included those words," said Kohrman, "because they are a perfect, eloquent distillation of the problem."

According to Tuttle, Kohrman's design offers a lesson for dealing with Civility issues on campus.

"It's very immediately seen as having a civility message," she said. "The picture itself represents as many constituencies as possible. It jumps right out at you."

She added that students returning to the campus in the fall should find a positive message in the painting.

"I don't have any great illusions that it will change anybody's mind."

"I don't think the mural will be vandalized because, for the most part, people are empathetic to civility issues," she said. "And, secondly, it is a student executed project, so it is very much the students' mural."

The idea of a mural as an extension of Civility Week was presented last winter to the Arts Council by Jon Satt, an environmental design student at the University. The Arts Council decided to open the design to students in the art, landscape architecture and design, and Afro-American studies departments. Submissions were reviewed and judged by an eight-member committee of students and faculty who had dealt with civility issues before.

Korhman's drawing was selected out of nine others as best representing the theme of Civility Week.

Along with his design, Kohrman, a Florence resident, included a written proposal explaining why he wanted to complete the mural. In it he wrote: "It is my intention to make a mural that reflects the goals of the University community to live and work together with cooperation, enthusiasm and joy."

Still, Kohrman is realistic when he considers how much of an impact his drawing will have on bringing about changes at UMass.

"I don't have any great illusions that it will change anybody's mind. I just made the best picture I could."

DANCE

The Ohio Ballet (top) performed classical ballet works at the FAC on Feb. 27. *The New York Times* praised the twenty-two member dance company as "a credit to the entire American dance community." The program included "Concerto Barocco" with music by Bach and choreographed by George Balanchine; "Patterns of Change" music by Philip Glass and choreographed by Laura Dean; and two works choreographed by the company's artistic director Heinz Poll, "Pavane" with music by Faure and "Games" with music by Mozart.

Garbed in authentic folk dress, the world famous Polish folk dance troupe, Mazowsze (bottom), performed native dances and songs of Poland at the FAC on Apr. 6. Performing dance after dance without a pause, the 100 dancers and singers made over 1,000 costume changes. Mazowsze was founded in 1948 by Tadeusz Sygietynski, a composer and researcher of Polish folklore, and his wife, Mira Ziminska, at one time Poland's leading actress who had turned to costume and stage design.

- Courtesy of the Fine Arts Center



Courtesy of the Fine Arts Center



Courtesy of the Fine Arts Center



Courtesy of the Fine Arts Center

The New York-based Nina Wiener Dance Company (top) made a two-day stop at the FAC, performing Apr. 23 and 24. The six-member company, that is ascending as one of today's cutting-edge modern dance ensembles, performed Nina Wiener's *Internal Travelogue*. The performance on the 23rd took the audience "behind the scenes" for an explanation of how the major collaboration evolved. The piece is comprised of two segments: *Transatlantic Light* and *Fierce Attachments* and involves choreography by Nina Wiener and work by composers Sergio Cervetti and Lucia Hwong, and sculptor James Ford.

The dance program on Oct. 19 at the FAC included a mixed repertoire of classical ballet by The Royal Ballet of Flanders (bottom). Under the artistic direction of Robert Denvers, Belgium's preeminent ballet company performed *Variations,* choreographed by Violette Verdy with music by Brahms; *Go! Said Max*, choreographed by Lynne Taylor Corbett, music by R. Maczynski; *Symphony in D*, choreographed by Jiri Kylian, music by Haydn; and the third act of *Don Quixote*, choreographed by Rudolf Nureyev with music by Ludwig Minkus.

-Courtesy of the Fine Arts Center



Courtesy of the Fine Arts Center

DANCE

Composed of selected students from the dance major at the University and from the surrounding Five College Dance Programs, the University Dancers are an energetic company whose performances have a two-fold purpose: to educate audiences of all ages and backgrounds in the multi-faceted art of dance, and also to provide dance students with performing experience.

This year, the University Dancers performed under the artistic direction of Prof. Richard Jones at Bowker Auditorium, Dec. 8-10.

In one of the performances, Kelly Pike, Ronald Showell and Margaret Shepardson (right) "strut their stuff" to the music of the Police in Gary Lussier's *Motive for Murder.*

Richard Jones' *Visions* was based on an original composition by Salvatore Macchia, professor of the contrabass at the University. Ronald Showell (bottom) opened the production with superb dancing. Other dancers followed with various dramatic routines. Two of them were John Pendergast and Elaine Winslow (center opposite page), who followed with assurance.

Jean Michel Jarre's Equinox provided the setting for faculty choreographer Andrea Watkin's stunning modern work *Ricochet.* The three dancers Kelly Pike, Amy Matton and Heidi Speranis (top opposite page) leap with a flick of the arm at hip level.

Common gestures and simple props created a dramatic and jubilant atmosphere for Doug Varone's *Aria and Bench Quartet.* Ann Marie Partenheimer (bottom opposite page) and dancers Heidi Sperouns, Leslie Miller and Patti Anne Kenny rest on a bench facing the audience.

- Courtesy of the Fine Arts Center



Courtesy of the University Dancers



Courtesy of the University Dancers



Courtesy of the University Dancers



Courtesy of the University Dancers



Courtesy of the University Dancers



Courtesy of the Fine Arts Center

The nation's first professional dance company of American Indian dancers and musicians opened the spring season at the FAC on Feb. 4. The American Indian Dance Theatre performers (top) represent many different tribes and regions, including Apache, Cherokee, Chippewa, Comanche, and Zuni. All of the dances in the production are traditional and are accompanied by live music—various kinds of drums, bells, rattles, and the wooden flute. Formed in the spring of 1987, the company is directed by Hanay Geiogamah, a member of the Kiowa/Delaware tribes, and staged by Raoul Trujillo, a Genizaro Indian.

The Toronto-based Desrosiers Dance Theatre (bottom) performed at the FAC on Nov. 9. Incorporating dance, mime, tai chi, theater and acrobatics with film, video, magic and special effects, the company performed two pieces: *Brass Fountain* and *Concerto in Earth Major,* both of which were choreographed by the company's founder and director, Robert Desrosiers.

-Courtesy of the Fine Arts Center



Courtesy of the Fine Arts Center



Courtesy of the Fine Arts Center

Formed and directed by the renowned choreographer, Luisillo, Teatro De Danza Espanola has performed before Pope Paul IV, and was awarded His Gold Medal Ben Meritate. For their March 15 performance at the FAC, Mario Vivo and Juan Fernandez were the principal flamenco dancers and Rocio Acosta and Miguel Valeran were the featured ballet dancers. The performance consisted of two major works: *Carmen,* the story of the unscrupulous gypsy girl and the brigadier Don Jose, who blindly falls in love with her; and *The Threshing* (La Trilla), a flamenco fantasy on an Andalusian field where the peasants accompany their labor with music, songs, and dance.

The Liz Lerman Dance Exchange (bottom) performed at Bowker Auditorium on March 31 and April 1. The Dance Exchange is comprised of two companies, Liz Lerman/Exchange and Dancers of the Third Age. Liz Lerman/Exchange is made up of professional dancers from the Washington, D.C. area. Dancers of the Third Age is a senior adult dance troupe whose members range in age from 54-90.

-Courtesy of the Fine Arts Center



Courtesy of the Fine Arts Center

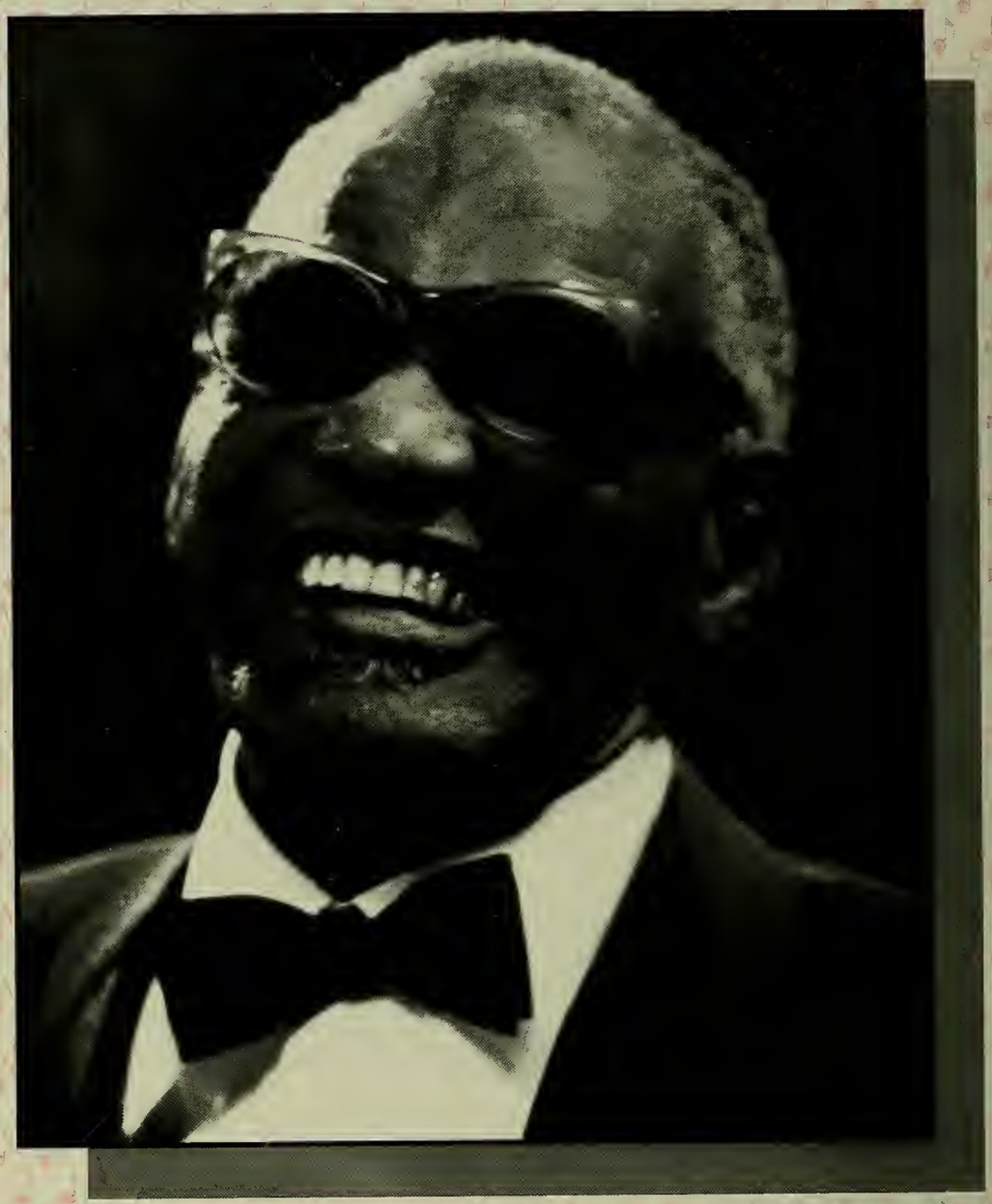
MUSIC

Ray Charles (top) brought his unique combination of rhythm and blues and jazz to the Fine Arts Center on Oct. 6. Playing alongside Charles were the Raelettes and the 17-piece Ray Charles orchestra. Special guest jazz violinist Leroy Jenkins and his group Sting opened the show.

The award-winning Academy of St. Martin-in-the-Fields (bottom) debuted at the FAC on Oct. 17. The chamber orchestra is one of the most celebrated and recorded orchestras in the world having recorded over 400 compositions. Their music is featured on the soundtracks of *Out of Africa* and Milos Forman's *Amadeus*, for which the orchestra received 13 gold albums.

The Sydney Symphony Orchestra stopped at the FAC on Oct. 23, as part of their tour to celebrate Australia's Bicentennial. Under the direction of Stuart Challender (top left, opposite page), the orchestra performed *Mangrove* by Peter Sculthorpe, the *Rückert Songs* by Mahler featuring mezzo-soprano Elizabeth Campbell, and *Petrouchka* (1911 version) by Stravinsky.

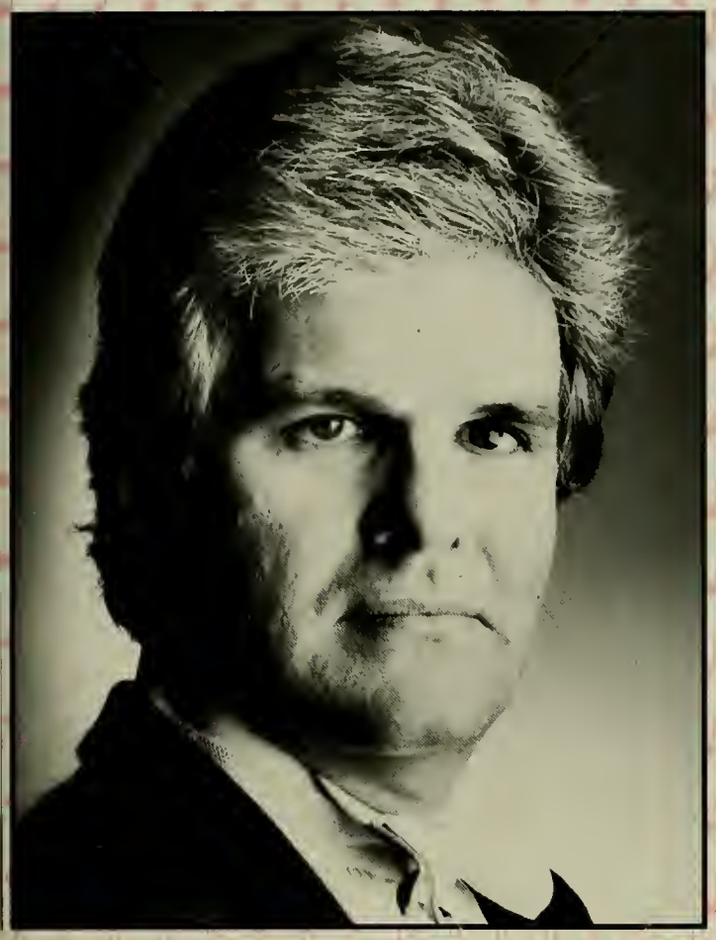
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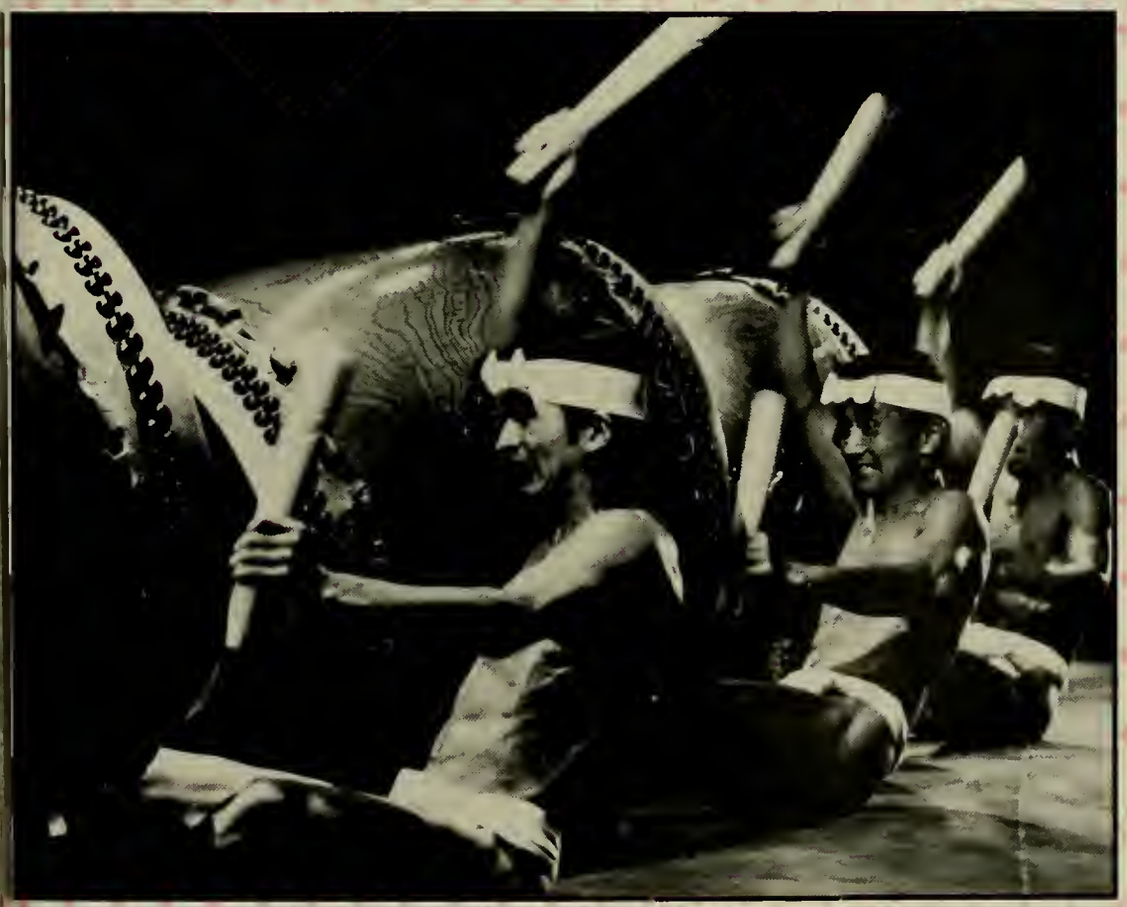
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The Colorado Quartet, one of the most sought after ensembles today, performed at Bowker Auditorium on March 1. The quartet made history in 1983 by winning two of chamber music's most coveted prizes within 10 days. Shown clockwise at top left are: violist Francesca Martin; violinist Deborah Redding; cellist Diane Chaplin; and violinist Julie Rosenfeld.

Kodo (bottom), the Japanese performing company, returned to the FAC on Mar. 3. The company draws from traditional Japanese music and performance, and centers on the "taiko" (traditional Japanese drum). The ensemble also employs a variety of other instruments, dance, and mime creating a visual and aural presentation unlike any other. "Kodo" means both "heartbeat" and "children of the drum." Not only does it express the sound of a mother's heartbeat heard and felt from within the womb, but also the desire to play the drums with the heart of a child.

-Courtesy of the Fine Arts Center

The Black Swan Quartet (top) combined the rich textures of chamber strings with the improvisational forms of jazz and contemporary music in their performance at Bowker Auditorium on Feb. 11. The group is comprised of violinist Akbar Ali, who is also the group's leader, composer, and founder; cellists Abdul Wadud and Eileen M. Folson; and bassist Reggie Workman.

Taking the name from composer Oliver Messiaen's celebrated work, the Quartet For The End of Time honored Messiaen's 80th birthday in their unique program on Dec. 3 at Bowker Auditorium. Shown at bottom are pianist Santiago Rodriguez, violinist Robert Mc Duffie, cellist Nathaniel Rosen, and clarinetist Gervase de Peyer. The concert included Ravel's *Sonata* for violin and cello and Bela Bartok's *Contrasts* for violin, clarinet, and piano. The second half was entirely dedicated to Messiaen's epic work.

Shown at top left, opposite page is Peter Zazofsky, a native of Boston, who is recognized worldwide as one of America's outstanding violinists. He performed at Bowker Auditorium on Oct. 21. Zazofsky was accompanied by pianist David Deveau on Beethoven's *Sonata in A minor,* Op. 23, Schubert's *Fantasie in C major,* Op. 159, D. 934 and *Sonata in A major* by Franck. The program also included *Sonata for Violin Alone,* Op. 31, No. 2 by Paul Hindemith.

The annual Jazz All Stars Concert, featuring internationally acclaimed percussionist, composer, and teacher Max Roach (top right, opposite page), was held at the FAC on Dec. 10. The concert funds a scholarship given to a deserving student in the University's Afro-American Jazz Program. The concert also featured bassist Larry Ridley and the New York-based Jazz Legacy Ensemble.

-Courtesy of the Fine Arts Center



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Ladysmith Black Mambazo (bottom) performed at the FAC on Nov. 22. The award-winning South African vocal group rose to international prominence after performing with Paul Simon on his "Graceland Tour." Their *Shaka Zulu* album won a Grammy Award for the "Best Traditional Folk Album" in 1988.

Singer-songwriter Karla Bonoff opened for Ladysmith Black Mambazo. In addition to her own recordings, Ms. Bonoff has written several songs recorded by singers such as Linda Ronstadt and Bonnie Raitt. She collaborated with J.D. Souther on the songs for the motion picture *About Last Night* and contributed to the soundtrack for *Footloose*.

American singer Bill Crofut joined British baritone Benjamin Luxon (top) in a concert on Apr. 26 in the FAC. Crofut and Luxon performed some of the familiar American folk repertoire, adding their own commentary. The duo has been the subject of television specials produced in England and the United States. "Two Gentlemen Folk," which aired nationally, was co-produced by WGBH (Boston) and PBS. One of their latest albums, "All Through the Night," has been cited as one of the top-selling albums of the year (Crossover LP's, *Ovation* Magazine).

The FAC presented The Peking Opera (bottom), direct from the People's Republic of China, on Feb. 14. The Peking Opera is considered the most influential and representative of all Chinese performing arts. It is a multi-faceted entertainment, encompassing all aspects of performance from song and dance to juggling, sword throwing, martial arts, mime, and, of course, the amazing acrobatics for which the Chinese are renowned.

-Courtesy of the Fine Arts Center



Courtesy of the Fine Arts Center



Courtesy of the Fine Arts Center



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Courtesy of the Fine Art Center

On May 6, the FAC closed the 1988-89 season with a performance by Odetta (top left). A dynamic force in the American folk music scene for more than 35 years, Odetta rose to prominence during the 1950's and 60's. In June of this year, she will be presented the American Eagle Award for the National Music Council.

Under the direction of the gifted, young American conductor Leonard Slatkin (top right), the Saint Louis Symphony Orchestra performed at the FAC on Apr. 28. The Saint Louis Symphony Orchestra was recently rated second in order of achievement in a *Time* magazine listing of the country's best orchestras.

The New Music Consort, specialists in contemporary music, performed at Bowker Auditorium on Feb. 16.

- Courtesy of the Fine Arts Center



Courtesy of the Fine Art Center



Photo courtesy of the Fine Arts Center

Pulitzer Prize and Tony-winning composer **Marvin Hamlisch (at right)** brought his witty piano stylings to the Fine Arts Center's Broadway series on Nov. 3, 1989. Zanier antics were in order for the British duo **The Amazing Cambridge Buskers,** who displayed their virtuoso skills on accordian and 30 other instruments in an engaging Nov. 9 Bowker concert that was climaxed by a 45 second medley of all nine Beethoven symphonies.



Photo courtesy of the Fine Arts Center



Photo courtesy of the Fine Arts Center

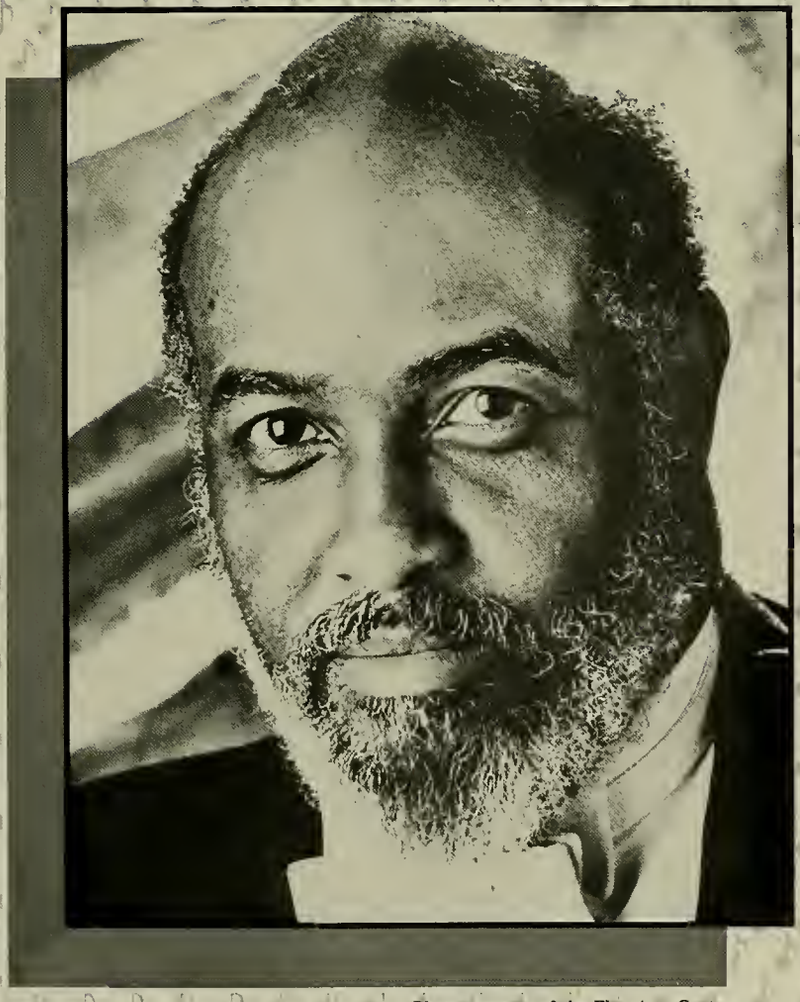


Photo courtesy of the Fine Arts Center

China's **Shanghai Quartet** (**above**) brought their skillful string ensemble to Bowker Auditorium on Feb. 10. The melodic foursome have served as the Ensemble-in-Residence at both Tanglewood and the Juillard School and were recently awarded first prize at Chicago's prestigious Discovery music competition. Similarly, Scandinavia's **New Stockholm Chamber Orchestra** (fronted by American conductor **James De Priest, at bottom**) brought their talents to the Fine Arts Center Concert Hall on April 13.

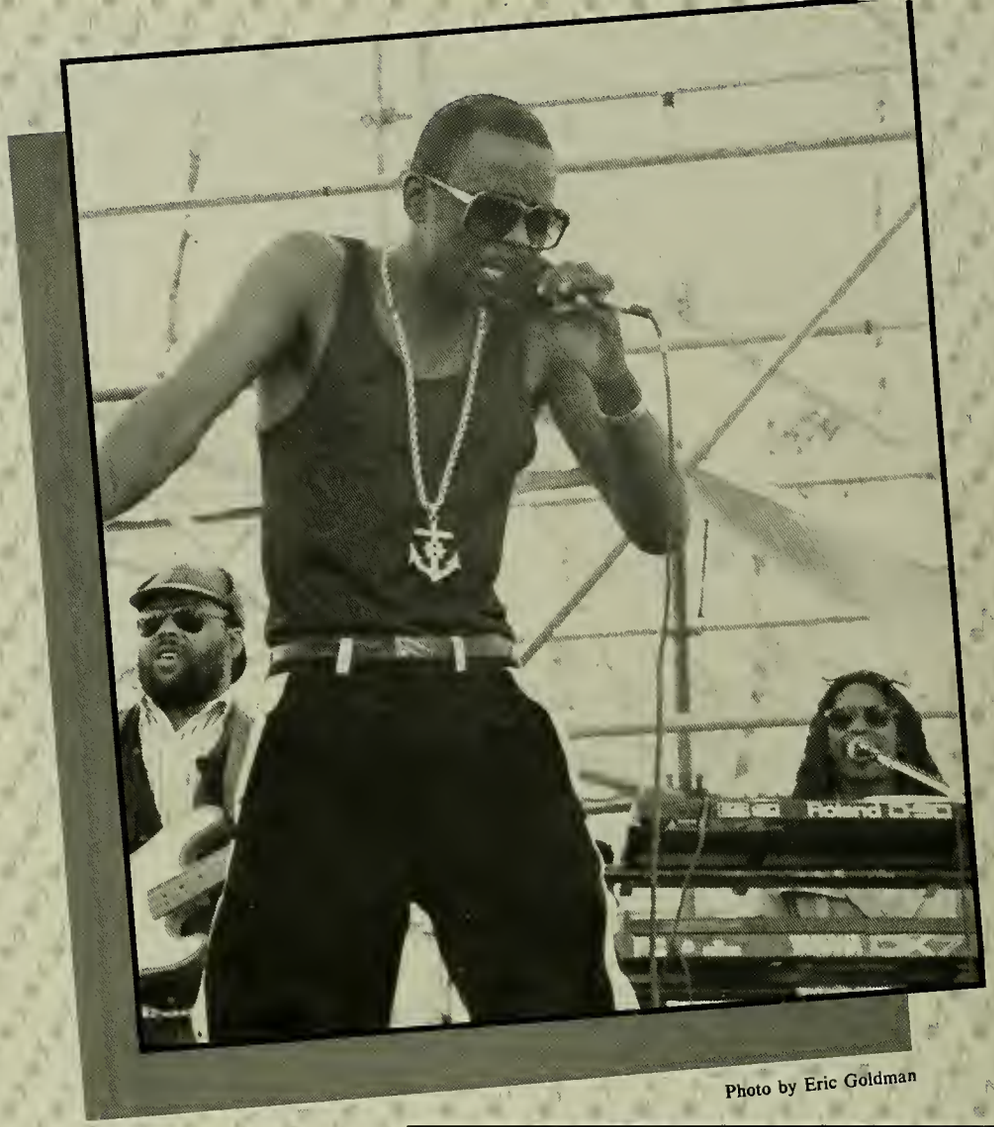


Photo by Eric Goldman

The soulful rock stylings of **Shinehead (right)** added some sizzle to the 1989 UPC Pond Concert. **Below,** Talking Heads alumnus Tina Weymouth led the crowd on a magical musical mystery tour with the avant-garde jungle rhythms of her own rock band, the **Tom-Tom Club.**



Photo by Eric Goldman



Photo by Eric Goldman







The irrepressable, infectiously danceable **Hooters** kicked up their heels and shifted the crowd into higher gear during UPC's long-anticipated May 7th Spring Concert.

Photos by Eric Goldman

THE MORE THINGS CHANGE . . .



Early laboratory research

THE MORE THEY STAY THE SAME

ACADEMICS

BY: JOHN M. DOHERTY
SUSAN M. HOPE
JOHN MACMILLAN





Photo courtesy of the Chancellor's Office

CHANCELLOR JOSEPH DUFFEY

"VARIETY IS AN EDUCATIONAL TOOL"

"THE SOCIAL EXPERIENCE WE OFFER OUR STUDENTS IS AS EDUCATIONAL AS ANY COURSE CURRICULUM."

At this time I am pleased to join your family and friends in offering congratulations to the class of 1989. Each of you has a success story to tell about your education. While the many degrees which are granted this year represent a wide variety of talents and labor, each one is an individual achievement. While many people have helped to make your education successful, each one of you deserves credit for drawing resources together, for giving meaning to your work, and for bringing your education to a successful completion.

The value of a degree from the University of Massachusetts needs little explaining. You all know that the educational resources here—the faculty, the libraries, the laboratories—are excellent. Course offerings are numerous, diverse and inviting. What is unique about the educational environment of this campus, I believe, is the impressive variety and size of our community. Our campus is an extraordinary mosaic of individual talents, style and values. Because of this variety, the social experience we offer our students is as educational as any course curriculum is ever likely to be.

Each of you has succeeded. And your success here prefigures your success in the world, since we are a microcosm of the world you are about to enter. I hope that the personal lessons you have learned here—about hard work and commitment, cooperation and understanding—will serve you well. While the skills and knowledge you have acquired will certainly be useful to you, the personal growth and the social understanding you have acquired may in the end be more valuable.

The world you will confront in 1989 presents a great many challenges. It is my hope that you will bring to this world the best values an educated person can have; an informed intelligence, and a humaneness which is founded on understanding.

My hope is that your success at the University of Massachusetts is only the first in a long series of successes.

Joseph Duffey
Chancellor

PRESIDENT DAVID KNAPP

"A TRADITION OF EXCELLENCE"



Photo courtesy of the President's Office

"Our institution is in the grip of a system of centralized control which takes all the zest as well as most of the promise out of the task of leadership. If imposed bureaucratic methods, constant annoyance from a multitude of petty requirements, the minimizing of effective responsibility for both expenditures and policies, or even personal humiliation, were a necessary price exacted of the executives of the (University) in order to serve fundamental (University) interests or those of the Commonwealth, one should not complain. But these restrictions are not necessary to the effective management of the college (and) they do not result in essential economy."

Those words were written by Kenyon Butterfield, President of Massachusetts Agricultural College from 1906 to 1924. They remind us that the University's progress has not always been one of smooth, steady development. There have been times of significant fiscal restraint and bitter governance debate. And there have even been occasions when the institution lost ground which had to be recouped later.

Even so, we can find satisfaction in the knowledge that the University has weathered these storms, has emerged as one of the premier universities in the country, and will continue to serve the Commonwealth, the nation and the world by providing educational opportunities and by creating and disseminating new knowledge.

As you make the transition from UMass students to UMass alumni, you can be proud of the institution from which you graduate. In the years ahead, we will look increasingly to you for the help and support in maintaining a tradition of excellence.

Congratulations and best wishes.

Sincerely,

David C. Knapp
President

"OUR PROGRESS HAS NOT ALWAYS BEEN ONE OF SMOOTH, STEADY DEVELOPMENT . . . BUT (WE) HAVE EMERGED AS ONE OF THE PREMIER UNIVERSITIES IN THE COUNTRY."

INTERNSHIP PROGRAM

by Susan Hope



"An internship is an initiation into the real world. Students gain and improve professional and resume skills."
-Ellen Wolf

For "the course of your life," try an internship.

Now in its 17th year, the Internship Program has been the answer for harried students, tired of long registration lines and over-subscribed courses, or for those just ready for a taste of the "real world" away from UMass.

Founded in 1972, the Internship Program gives students the unique opportunity of working in a professional setting for academic credit, with the results being practical experience and valuable lifetime and marketable skills.

UMass interns have worked in a wide array of agencies, including: NBC-TV, the Geographical Research Information Data Systems in Geneva, MTV, and Late Night With David Letterman.

Beth Scheiner, a senior communication major interned at the USA Network in New York City this fall. Working directly with the producers, Scheiner worked on four originally produced children's television shows that included: Commander USA-Groovie Movies, Calliope, and Kid's Club. She also produced three of her own one-minute aired shows.

"I learned more in one semester than in a lifetime," Scheiner said. "I actually learned how to produce a television show."

Scheiner believes that every undergraduate student should do an internship. However, according to Program Director Ellen Wolf, only one to two percent of each class actually participates in the program, or 500-600 students each year. These students are mainly juniors and seniors, and are for the most part communication, journalism, political science and sociology majors. In the summer of 1988, there were 192 interns, 143 in the fall and 150 this spring.

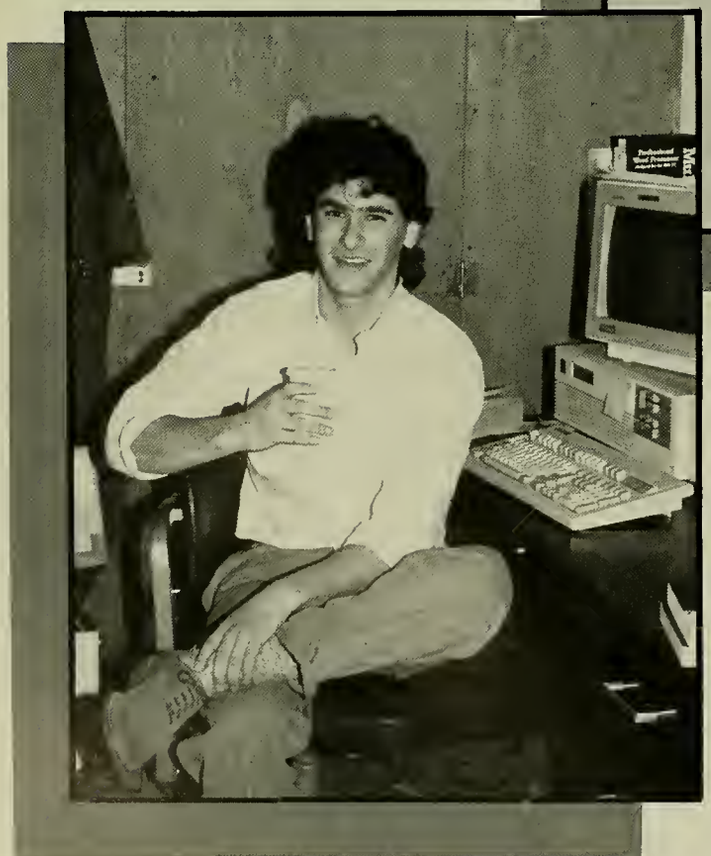
"An internship is an initiation into the real world," Wolf says. "Through the program, students gain many professional skills that influence future courses and improve resume and interviewing skills."

According to Wolf, decision making skills are also improved. "All the important academic and personal decisions are made by the students. They design their own individual programs."

Janina Braun, a senior political science major, interned at the Office of the Corporate Council in Washington, D.C., in the interfamily division. Braun worked with attorneys and helped advise persons involved in family violence, be it a battered woman or an abused child. The division represented the government's best interest in child abuse cases, which 99% of the time, was in the best interest of the child.

"Most of the work I did was to prepare cases, from interviewing witnesses to obtaining subpoenas. I did everything but go into court," said Braun. "The internship was one of the best things I've done. I made a lot of connections and saw many avenues of the law that I can study in Law School.

According to Wolf, most students consider their internships highly successful. For some, career choices are strengthened while others may change their career goals into something more personally appealing.





photos by Jeff Holland

CO-OP PROGRAM
GETTING PAID TO LEARN

by Kathleen McKenna

Students who are unsure of where there major may lead them need look no further than the University Placement Office. There, the Co-operative Education Program can help students apply knowledge learned in the classroom to "real world" experiences.

The Co-op Program provides students with the opportunity to actually hold a job in a field directly related to their major. It is the only on-campus program available for students to get professional paid experience.

Amy Voytovich, a senior marketing major, took advantage of the program for six months. Voytovich was a marketing assistant for Honeywell Bull in Billerica, MA. Her duties included writing marketing literature and assisting in the making of a Honeywell Bull video.

"I gained extensive knowledge about computers that will hopefully help me get a job in high-tech sales," said Voytovich.

"It was worthwhile to take six months off from school to gain valuable experience," she said. "Not only did I gain in-depth knowledge of how a high-tech company works, I also learned how to live in the "real world." I had my own apartment and worked a 40-hour week.

To participate in the Co-op Program, students need to complete a program application and provide the Co-op office with a recent transcript. The Co-op program is geared to sophomores, juniors, and first semester seniors with a declared major, and a grade point average of at least 2.0. Department requirements may differ however. Once accepted into the program, students must decide whether to take a summer or a six-month Co-op, since both opportunities are offered.

Employers participate in Cooperative Education to help identify talented college students early. The extensive list of employers, from wildlife biology, management or journalism, train students in the methods of the company. They observe the performance of their student employees under actual work conditions and estimate their potential as future employees.

As Voytovich concluded enthusiastically: "Do it! You could not ask for a better experience."

Opposite page top left, Penny Smith and Michael Cohen interned at Senator Olver's office in Northampton. **Bottom left,** Michael Cohen takes a break from his busy schedule at Senator Olver's office. **Bottom right,** Lisa Barrata, an internship advisor and former intern at Congressman Markey's office in Washington, D.C., promotes the program on the Campus Center Concourse. **This page bottom left,** Students and employers participate in the Co-op fair held in the Campus Center Auditorium. **Bottom right,** A possible Co-op student completes an application at the Co-op fair.

"It was worthwhile to take six months off from school to gain valuable experience."

-Amy Voytovich





photos by Marianne Turley



Photo by Paul Agnew



Photo by Bruce Taylor

LEADERS OF THE PACK: IN STEP WITH STUDENT TOUR GUIDES

by John M. Doherty

Some students practically bend over backwards to do well at their universities. Judy Buck *walks* backwards for hers.

"This is not really as difficult as it looks," laughs Buck, her back confidently set against the advancing terrain as she maneuvers a small group of parents and aspiring students through the colorful maze that is UMass.

One of only 14 Campus Center tour guides who put UMass' future alumni through their formative paces, the 19 year-old Lancaster native and sophomore sociology major is proud of her role as an unsung PR agent for the University.

"Actually, I try to look at my work as if I'm doing a service for the parents rather than acting as just a salesperson for the school," she says. "Yet, you definitely do have to project a visible enthusiasm for the school and emphasize the unique aspects of student life here."

Senior economics major and fellow tour guide Ed Davey, 21, agrees, stressing: "The UMass campus is its own best PR tool . . . it really sells itself. At first glance, most people usually say 'Wow, this place is great' . . . The sheer size and diversity of UMass just blows most other schools away."

Likening the tour guides' twice-daily information presentations to "the post office . . . rain, sleet or snow, we have to do . . . We're never canceled," Davey is quick to point out that although the tour system is meant to present the best possible image of UMass as a learning institution, the tour guides can still tackle probing questions about their campus as easily as they might fend off inclement weather.

"Obviously, we're not going to go out and be negative," says Davey. "I'd never say 'Whitmore stinks' or 'I never get my classes' . . . You just have to put some of the campus' more publicized problems and budget cut controversies into perspective so the new student can make a fair judgment."

Buck concurs, explaining the more recent wave of student protests to inquiring parents with the diplomatic observation: "Students are very active here on campus and they stand up for what they believe."

Yet, Davey feels the most fulfilling part of his tour duties to be "the valuable interpersonal skills the daily presentations give you . . . you learn so much about communication that you could never learn from a book . . . Plus, I can walk anywhere on campus or even be buying jeans at a Gap store and someone will always know me (from my work as a tour guide)."

Buck is more succinct about what endears her to the job. "What makes me feel really good is when a student will come up after a tour and tell me 'Thanks, I really want to go here now.' That's really the greatest compliment of all."



Photo by Scott Chase

Surrounding Photos: Student tour guides put campus visitors through their paces.

RA: THE TOUGHEST JOB YOU'LL EVER LOVE

by Susan M. Hope

In late August, while most students are still basking in what is left of the summer sunshine, 360 dedicated student leaders return to campus to prepare for one of the toughest, but also one of the most rewarding jobs on campus.

Resident Assistants (RAs) are the part-time, live-in residence hall counselors whose duties range from crisis intervention to disciplinary regulations.

Before the dorms open for the semester, all RAs (both new and veteran) must partake in an intense 10-day training program. During this session, RAs learn and practice crisis intervention, stress management, interpersonal communication and other necessary skills. Staff development is also emphasized, as are university and cluster policies. At the same time, dorms and cluster offices are prepared for opening day.

In addition, first-year RAs are required to take two 3-credit, semester long classes, (RA I and RA II). RA I deals with crisis intervention, support networks and community development tactics. RA II is targeted mainly at social issues, such as: racism, homophobia, sexism and anti-sematism.

According to Larry Moneta, Director of Housing Services, UMass is home to one of the best residential education programs in the country.

"Our RAs are probably the best socially educated around," says Moneta. "In fact, many other schools ask us for social issues education information, and to present workshops."

Mary Beckwith, Resident Director of Webster/Dickinson agrees. "I think social issues training is absolutely critical. RAs need to be taught how to respond effectively and sensitively to all populations, we teach this to our RAs."

Even though some may see RAs as only rule enforcers, this is simply not the case. RAs act as peer counselors, social issues educators and liaisons in roommate conflicts. They are also responsible for developing a comfortable community environment on their floors, and assisting students with physical and emotional difficulties.

An RA's duty does not end on his or her floor. In addition to floor responsibilities, RAs must also work assigned shifts in the cluster office, attend weekly staff meetings, implement and present cultural and social workshops and enforce university policies.

With the many responsibilities assigned to RAs, most find the position challenging. But they also find it rewarding. Peter Galipeau, an RA for two years, calls his position one of the best things he has done at UMass.

"It has been my best education because it has taught me more about college and life than any other course in the sense that I've learned how to deal with people and not just books and academics," said Galipeau.



Photo by Eric Goldman



Photo by Eric Goldman

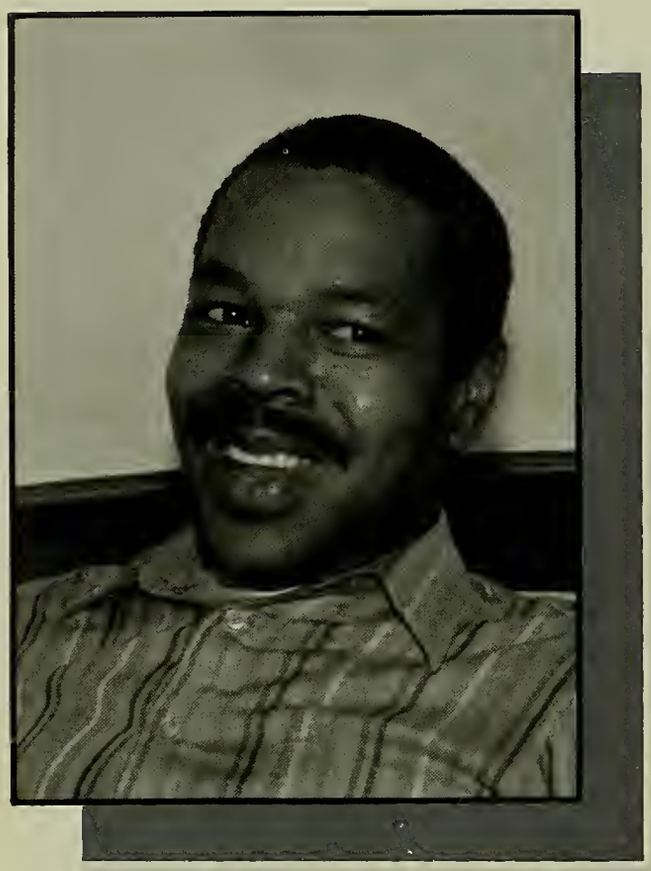


Photo by Scott Chase



Photo by Eric Goldman

Top to Bottom: Webster RA Peter Galpeau finds time to study; R.A. staff meeting; Webster R.A. Amy Gillen finds time to relax; the staff of JQA.



A Very Special Senior:

ROY EDDINGTON BEATS THE ODDS

by Susan M. Hope

Roy Eddington dropped out of high school, turned to a life of drug-related crime, and ended up in prison.

This year, with the help of the Hampden County Release Center, self-motivation, and a special program at the University of Massachusetts, Roy has become the first member of his family to receive a college degree.

Eddington participated in the Prison Education Program at UMass. The program, which is seven years old, is part of the Division of Continuing Education. UMass amd Mount Wachusett Community College are the only two institutions in western Massachusetts that sponsor the program.

Hampden County Release Center, located in Springfield, is a pre-release, minimum security prison. As part of pre-release status, the prisoners must choose one of two options: go to work or go to school. Eddington, unlike most of the other prisoners, chose school.

"Most of the prisoners go to work and may make $10,000 a year. I may be losing years and money now, but I'll make up for it later when I get a job that requires a college degree," Eddington explained.

While there have been a few other prisoners receiving degrees through the program, Eddington is the only one to actually attend classes at UMass and be graduated from the school. Indeed, he was the only Hampden resident attending school away from the prison. Four other prisoners also received degrees this year, but have done so without leaving the facility.

Eddington grew up in the north end of Springfield and was only one week into high school when drugs lured him onto the streets. What started as casual pot smoking graduated to heroin addiction, a habit that forced Eddington to adopt a life of crime to support.

"I just started to hang out," Eddington says. "I was living a life of drugs and crime. I was confused, had no self-esteem, and was in and out of jail several times."

In May 1983, Eddington's drug addiction abruptly stopped when he was arrested and convicted after a series of drug-related crimes. Eddington would spend the next six years in some of the toughest prisons and correction centers around the state, Walpole and Concord among them. He subsequently ended up at Hampden while awaiting parole sometime during 1989.

Through counseling and rehabilitation, Eddington has been drug-free for the past six years. He was even a drug counselor at the Spectrum House (a treatment center) in Westboro, Massachusetts. But kicking the addiction, was by no means easy for Eddington.

"I was sick, really sick," he says. "I could barely walk, had terrible nightmares, and had no motivation. But, I did some searching, came to terms with myself, and made a decision to get my life together. It has been an up and down struggle, until I finally saw some light at the end of the Tunnel."

UMass was that light. Arriving on campus in September 1988, Eddington continued the course of study needed for a bachelor's degree in the general studies that he began in jail. He has taken classes in political science, legal studies and sociology, and has completed an independent study that documents his personal background and experiences. In April, he was inducted into Alpha Sigma Lambda, a national honor society, that requires a 3.2 grade point average.

While at UMass, Eddington has worked with the prison education program and has given a number of drug-related speeches on campus and at local high schools. Indeed, one of his most memorable experiences was addressing a sociology class called "Drugs and Society."

"I'm truthful with students. I try to explain my habit to them, and also try to prove to them that peer pressure to use drugs for fun and games leads to serious and continual abuse," explains Eddington. "I have a responsibility to tell it like it is. I see things getting worse and the age of drug abusers going down. I'm qualified to address students. After all, I hold a double Ph.D. in street knowledge and as an ex-heroin addict."

Besides drug addiction and jail, Eddington has faced other obstacles in his pursuit of education.

"Prison is a negative envirnonmetnt. staying positive and motivated has been difficult," says Eddington. "There are also many distractions at Hampden. People want to talk to me when I'm studying, and it is hard to concentrate. I deserve commendation for finishing school, considering all the pressures and distractions I have had to face."

Eddington attended UMass as a full-time student, carrying a full course-credit load of hours each semester. While at the University, he has been "overwhelmingly" received by fellow students and faculty alike.

"For awhile, not too many people knew who I was. I told my professors right away and they were all very supportive as well as the staff at Continuing Ed. My classmates, too, gave me so many words of encouragement that I have felt no negative reactions or feedback at all."

Upon release from Hampden, Eddington plans to enroll in UMass graduate school as a full-time student. His goal is to become a substance abuse and guidance counselor for drug and alcohol addicts.

"I'm sure I'll do well in this field," he says. "Afterall, I have the best of three worlds in my background. I've been a clinical counselor for drug abusers at the Spectrum House, I have four years of college education, and, most importantly, I have street knowledge. I've been there . . . I know what it's all about."

Of his incredible personal odyssey, Eddington reflects: "My college education has been invaluable. While I'm not together 100 percent, I've paid my time and overcame the odds and now have a better chance to make it. I feel good about myself and I have learned to give myself credit. I have something to offer to society, and I'm going to stay straight and offer it."

THE BIG "E":
ENGINEERS FACE BUMPY RIDE

by Kathleen McKenna

Like most educational departments, the College of Engineering concentrates on its students' needs and is an extremely student-involved college. Engineering courses are highly structured and difficult, and, because of tremendous demands, it usually takes engineering students more than four years to complete the program.

A freshman beginning the engineering program enters a challenging academic arena. Besides adjusting to that roller-coaster transition between high school and college learning environments, the freshman engineer must brace him/herself against an onslaught of rigorous but required courses including calculus, physics, Engineering 103-104, and the dreaded Chemistry 111.

Upon transcending their first academic year, sophomore engineers are required to choose their concentration of study from five unique areas: chemical engineering, civil engineering, electrical and computer engineering, industrial engineering, operations research, and mechanical engineering. To help students sort through this jungle of possibilities, the Joint Student Engineering Society holds a freshman major night wherein students and faculty alike set up information booths and host presentations to provide some "light at the end of the abyss" for engineers still hovering in indecision.

The Joint Student Engineering Society also sponsors open houses for high school students and their families, provides campus tours, academic tutors, and peer counselors for majors.







Whether it be the Tower Library, lecture hall, or computer center, the student engineer's world is such a wild maelstrom of formidable equations and formulas that many academic administrators have labeled it the toughest UMass major of all.

Photos by Janny Kowynia

EDITOR'S NOTE:

We asked our most senior faculty advisor (since 1965) to reminisce about his long-time association with the University from Mass Aggie to Massachusetts State College, as a tribute to mark the 120th anniversary of the Index.

REFLECTIONS

A VETERAN 'AGGIE' LOOKS BACK

by Dario Politella



Photo courtesy of University Archives

Two score and nineteen years ago, my feet set forth on this campus a first visit, conceived by the transfer of an older (by 11 years) brother and dedicated to the proposition that we would be created equal in educational achievement.

Brother Joe had transferred into his sophomore year at Massachusetts Agricultural College from a chemical engineering curriculum at Northeastern University in Boston.

My own first small step onto campus is memorable to this day, and all the campus people - faculty and administrators alike - provide the stuff of reflection, so many years later.

Aggie Coeds Smoked

One of the earliest educations offered me by the Aggies was that women smoked. I'd never see one do that in public, until a stroll on North Pleasant Street in 1932. It was near the old QTV house and what was then the Davenport Inn (opposite Triangle Street). We were on a collision course with a coed uniformed in a dickie, sweater, pleated skirt, bobby sox and saddle shoes (I was observant even then - sure qualification for the career in journalism I was to pursue). She was puffing away on a Lucky Strike, between worldly words I couldn't hear addressed to a frat man calmly polishing his spectacles on a white shirttail pulled out of a baggy tweed suit pants. I remember the scene well, even to the odor of the "Toasted" tobacco.

They waved casually to us, as we passed, accompanied as we were by Brother Joe, who was a BMOC at that time. As editor in-chief of the weekly Collegian, he had made his mark by banishing sports from the front pages. He also wrote scholarly editorials (some, philosophical) that reflected the influence of Dr. Ray Ethan Torrey, a botanist-philosopher who would gain international acclaim in both fields. A confirmed bachelor, Dr. Torrey had gained an undeserved reputation as a "woman-hater." Brother Joe himself never marched down the aisle until some 25 years later.

I was to discover "Doc" Torrey's reputation with respect to coeds, some years later, when I myself matriculated as a sophomore transfer student at what had become Massachusetts State College (MSC), in 1940.

Naturally, I was enrolled in Doc's Botany I course. It was there that I discovered, to my delight and dismay, the rewards of promptness. Hapless students, slinking tardily into their assigned seats in the amphitheatre of French Hall for a Monday's nine o'clock after a weekend of round-robin dances and other carousels, found the good Doc peering through wire-framed spectacles at the hung-over assemblage of foot-sore Botany I scholars and expounding on the evils of Terpsichorean delights.

The day's formal lecture would be based on the Doc's own first-year Botany textbook whose memorable first line was, "Ontogeny recapitulates phylogeny." It's the only line I remember from that highly acclaimed text. I am not sure that, to this day, I can translate that three-word sentence intelligently. But I can translate the posturing of the "Doc" at those Monday morning lectures, when he would grasp the



Photo courtesy of Dario Politella

edges of his lectern, his shoulders humped over his ascetic frame, looking for all the world like Washington Irving's Ichabod Crane. Clad in his inevitable black suit, white shirt and black tie, he would remind in his reedy voice that "Dancing is the vertical manifestation of an horizontal desire!"

Surely, he had "dirty dancing" in mind!

A Hard Act to Follow

Brother Joe had quickly become one of "Doc's Boys" who met every Friday night (no women allowed) to discuss the ancient mysteries of the Bhagavad-Gita and study the words of Madame Blavatsky. Joe later took a master's in Psychology at Amherst College and a PhD in Philosophy at the University of Pennsylvania. He was to concentrate on eastern religions, spreading Doc's words, as head of the Dept,. of English at Northland (Minn.) College and then as professor of philosophy at Kent (Ohio) State University. His writings were published widely and by such diverse sources as "The Muslim World" journal, the Christian Theological Seminary at Indianapolis, and the Dept. of Religious Studies at Punjab University in India.

His was a hard act to follow.

My earliest memories of campus life are most vivid where the Roister Doisters were concerned. This student drama group was inspired by Frank Prentice Rand, professor of English for whom the Fine Arts building theater was later named. The RD's performance that I hold in vivid memory is its 1933 rendition of Willie Shakespeare's "As You Like It."

It was performed under stars and mosquitoes in the ravine that has since been covered over by the Campus Center Garage. It sticks in my mind that it was staged as part of the 1933 Commencement Week to-do's, against a background of the College Pond festooned with Japanese lanterns strung on light poles and coeds posing as usherettes, clad in period costumes. They were memorable, as well, for their application of oil of citronella to the wrists of us theatre-goers (regardless of age), to ward off the blood-thirsty Aggie mosquitoes reacting to our invasion of their wooded glen. We spectators were seated on bleachers facing the "stage," which was the space in front of the meandering stream that originated somewhere above Spring Street, on the hill to the east, near what is called Wildwood Cemetery.

The Roister Doisters died with Professor Rand, I think, . . . and not because I had been auditioned unsuccessfully for minor roles during the pre-World War II semesters, when I had transferred in to the Class of '43 as a sophomore from Virginia Military Institute.

Making the adjustment from an all-male, monastic-type existence to a coed campus was a kind of culture shock that I found hard to cope with. My dean's list status at VMI and high school scholastic honors record deteriorated rapidly enough to require a man-to-man talk with Dean Machmer, the diminutive Scot with twinkling eyes, who was Dean-of-Everything, including Dean of Men.

Ole Wee Wille Machmer of the building now of the same name, always stood up behind his desk when facing a visitor. He was so short (under five feet, I remember) that he could not bear to have anyone - students especially -looking down on him. His "chat" with This Delinquent took on a



Photos courtesy of University Archives









Photos courtesy of University Archives

tone of deep disappointment, as he reminded me of the great expectations that my arrival had aroused because of the record - academic and extra-curricular - that Brother Joe '33 and Sister Lillian '42 had established. They were a hard act to follow.

He was almost in tears, as I promised to do better.

I tried.

And with the help of some veteran faculty who remembered my sibling forbears on campus, my academic achievements did indeed rise. Memorable were Max Goldberg and Homer E. Prince of English, and History's Ted Caldwell, who wore neckties that had coeds drooling. History's A.A. MacKimmie, a veteran of almost 40 years by then, had a problem staying awake during his own lectures. Dr. Jay R. Traver specialized in the Mayfly, over whom she was wont to exclaim, "See the little beasties," to her less-than-enthralled Zo lab students.

Old Profs Never Die

Homer Prince was affectionately known as "Bull" Prince, because of his leonine head which rested on broad shoulders without benefit of neck support. His favorite subject was the personal income tax law that had been enacted, according to "Bull," by "those jackasses in Washington."

After WW II, when I returned to campus to complete my senior year (1946-47), I took a course with him and heard the same fiscal diatribe of pre-war years . . . excepting that a switch had developed with the increased enrollment of women during the war years. Now, when he scornfully referred to the "jackasses" in Washington, he seemed suddenly to realize the presence of women in the classroom. He would thus pause, hunch his short, stocky frame over the lectern in one of the small classrooms on the east side of the main floor of the Old Chapel, peer at his breathless audience and, bobbing his now-sparsely covered leonine head, pronounce his concession to coed education: "And there are jennyasses, too."

The "Bull" is remembered by the low-rise dorm of the same name in the Southwest Residential Area, as is Prof. MacKimmie, who taught a course in Medieval History in the Old Chapel in a room that was propped by several posts. It was the good prof's habit to wander among the note-taking class, lecturing without benefit of notes and often pausing in stride to prop himself against a post, the while continuing his monotonous delivery. He had been past retirement age when he was recalled to man the classroom during the critical wartime shortage of teachers.

Thus, when I took the Medie course, he was well advanced in years and, I now suspect, was suffering from narcolepsy. Many times, toward the end of the lecture



Photo courtesy of University Archives

period, he would prop himself against one of the posts dotting the large room and fall asleep in mid-sentence. His voice silenced, we students sat immobile until the bell shrilled MacKimmie awake, when he would resume his lecture precisely where he had left off in mid-sentence, and then dismiss the class.

He was further proof that they don't make such memorable profs, anymore.

Prexy Is Memorable, Too

Dr. Hugh Potter Baker was president of the College, at this time - in fact, he reigned from the Aggies through the University. His rotund figure earned him the affectionate nickname of "Huge Pot" - a play on "Hugh," of course. His trademark was a stentorian sneeze which often reverberated throughout South College, from his office on the second floor, where the Dean of the College of Fine Arts and Humanities is now located. It was here that "Huge Pot" kept his hand on the student pulse. Through his ever-open office door, he would bellow, "Who's out there?" to summon the hapless one whose footsteps fell upon his hypersensitive ears. And a long tete-a-tete would follow.

The brother of Ray Stannard Baker, the prominent journalist and biographer of Woodrow Wilson, "Huge Pot" was probably more conscious of the importance of public relations on the growing campus of Post WW II. Thus it was he who hired one Arthur Benson Musgrave in 1946 as University Editor and Professor of Journalism. A former copy editor at the Houston (Texas) Post and a Nieman Fellow at Harvard, "Muzzy" was brought to MSC as a full professor, despite a lack of academic credentials. This was done to pay him the highest salary possible, when the average faculty pay at that time was about $1,740.

From the very beginning of his tenure, I had close contact with "Muzzy" because of my interest in a writing/journalism career. I was enrolled in Summer School 1946, to make up credits that would assure me my war-interrupted graduation the following June. The association would persist until Muzzy's death, several years ago, still teaching past retirement age. By then, he had achieved both the BA and BS at Boston University and the PhD from Minnesota - in Journalism, of course.

Even stronger than my reflections on the professors I had met on the campus is my election as Editor-in-Chief of the Collegian. The young man who had won that post in Fall 1946 was a non-vet who left school for health reasons. I was named to fill out his term to lead the mostly female staff preparing the paper and distributing it from an office in the southwest corner of Mem Hall, where Brother Joe had done the same in 1932-33.

My happiest Collegian memory is of the public relations we waged in the pages of the weekly paper from Sept. 46 to May 47, when we were able to announce on page one of the May 4 edition that Governor Bradford had signed S-533 that made the name change to "University of Massachusetts" official and effective on that day. Our news was accompanied with the chiming of "Happy Birthday to You," from the Old Chapel Tower.

That tune might well have been, for me, "Mine eyes have seen the glory of the coming of the U." For that day in May, now only two score and two years ago, provided the climax of happy reflections on a noble institution.

'SERVING THE CAUSES OF THE PEOPLE IN THE FURROW'

UMASS STUDENTS CAST BLUEPRINT FOR ACTIVISTS NATIONWIDE

By John MacMillan

Truth to tell, the activist students of the last full campus year of the Eighties were repeating history rather than making it.

The record shows that UMass students as far back as 1870 were protesting. The "Aggies" of that day, although somewhat smaller in number, were just as ferocious in their battle to rid the campus of its required course in farm labor.

In the years since, protests have almost become the extra-curricular sport that has students chasing administrators to deny the campus to the military-industrial complex, or trying to ensure a fair and objective press on campus by taking control of the offices of the campus student newspaper.

Indeed, whatever the cause, it has been documented on numerous occasions that UMass activists have often cast the blueprint for student activism nationwide.

William S. Clark, third president of Massachusetts Agricultural College, seemed to predict that this would be the case when he outlined to the Pioneer Class of of old Mass Aggie the College's primary duties, which, among other things, included "serving the causes of the people in the furrow."

-continued page 119



Photo by Jeff Holland

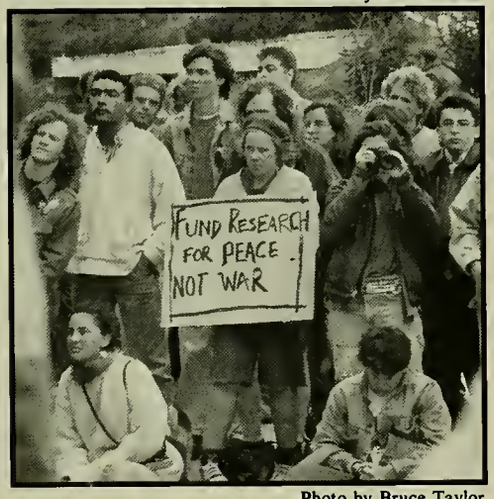


Photo by Bruce Taylor

Photo by Jeff Holland



Top: The Amherst Newsroom was the site of numerous protests this past year by area students against the store's sale of adult magazines. Here, a student dons a protest sign and pickets outside the shop. **Above:** Holding their message for all the world to see, students gather on the steps of the Student Union to express their disapproval for military-funded research on campus. **Right:** Students stage a mock death scene to exemplify the potential consequences of conducting anthrax research on campus.



Photo by Paul Agnew

Little did Clark know that his words would soon serve as the temporary credo of members of Mass Aggie's first class, only six years after the school unlocked its doors.

In the spring of 1870, a group of students organized a mass protest against Aggie's manual labor requirement. Apparently, up to this point, the school required that all students participate in cleaning the fields and orchards and readying them for planting and harvesting.

This daily ritual continued for some time until class leaders William H. Bowker and William Wheeler convinced their fellow classmates that such practices by the Administration were unfair.

Complaining to President Clark that they had not come to the school to "learn how to dig potatoes," the students congregated in the Old Chapel and, in a heated confrontation, challenged Clark and fellow administrator Levi Stockbridge to do away with the labor requirement.

Seemingly undaunted, though, Clark persisted and threatened the students with expulsion, if they refused to immediately sign a document of recantation and promise of obedience to authority.

Bowker and Wheeler and their followers balked at this demand and held firmly to their ground. It wasn't until Stockbridge, acting as mediator, convinced both sides to compromise that the strike ended. In the end, the two sides agreed to a proposal that exempted seniors from the labor requirement and limited other students to engaging in manual labor along "educational lines" only.

'60s change face of activism

The University did not witness another protest of such magnitude for over 30 years, when in 1934 students marched up Pleasant Street in Amherst for "peace and world disarmament." Before this, students seemed to be more concerned with aiding the efforts of World War I (and later World War II), thus leaving the campus front relatively quiet.

Not so in the 1960s, however, when the Vietnam War not only reshaped world history, but also campus activism, hustling many students to the streets of Amherst and the nation's capitol to voice their opposition to the country's presence in Vietnam.

University President John Lederle, after witnessing a series of campus-wide protests against the DOW Chemical for its role in the War, blamed the unrest of the times on a changing morality and the expansion of the communications medium.

"The contemporary scene is difficult for youth— not just parents," he said, then. "A changing morality, a breaking down of values is omnipresent. Over all is the communications revolution. No previous generation has had the immediate pressure of mass media presentation of all ills to which man is heir to."

That was in 1968, when activism was almost at its peak on campus. At one point, organizing and being a part of a protest became so fashionable that thousands of students rallied to protest the administration's denial of the traditional day off for spring.

And much like activists today, students in the fall of 1969 constructed Free University City— a cluster of six geodesic domes on the Southwest playing fields designed to "greatly increase the 'indoor' space of the University," according to a member of South Coast, the group of architects and students who built the domes.

Meanwhile, a smaller group of "rent strikers" congregated on the Amherst Common and put together what they called "Tent City" in protest of the town's lack of affordable housing. The Collegian at the time reported that the City and its residents lasted only two days and survived on hot pizzas from local restaurants.

Above: While about 50 other students sat in a tight circle inside, these two activists escape for a moment to a window ledge during the two-day takeover of Memorial Hall.

'70s activism

But, it was the advent of the seventies that thrust student activism into national headlines and eventually set the pace that future activists would soon follow.

Probably the most memorable event of the decade occurred sometime after May 4, 1970— the day nervous National Guardsmen opened fire on a cluster of Kent State students protesting against the country's involvement in Southeast Asia. When the spray of bullets cleared and the crowd had scattered, four students lay dead. Ultimately, their deaths served as the spur to action for most students and led to a nation-wide student strike that almost altered the educational system as we know it.

An article in the Oct. 3, 1970 edition of the New York Times noted that the "intensity of spring campus protests across the country raises the question of whether normal academic subjects could ever be revived."

Locally, student strikers abandoned regular class sessions and instead, set up daily workshops to spread the word about the strike. Faculty members, as well, soon sided with the students in their quest by ignoring the traditional grading system.

As the strike progressed, protesters nation-wide presented the government with a list of demands, among them: that the U.S. government end its systematic oppression of political dissidents and release all political prisoners; that the U.S. government cease its expansion of the war in Cambodia and Laos by withdrawing its forces from Southeast Asia; and that the universities end their complicity with the U.S. war machine by ending defense research and their support for the ROTC.

By the time the government had responded to these demands, the ROTC building on campus had been taken over by hundreds of students and faculty. Later that year, the ROTC program was stripped of its academic standing by a Faculty Senate vote of 37-36. Not only did the motion take away the program's academic credit but also reduced the number of courses concentrating on military strategy and drills to a bare minimum. The ROTC program on campus has since been reinstated.



Photo courtesy of University Archives



Photo by Index

Above: In a skit acted out to criticize the state budget cuts of 1975, a student takes an ax to a women playing the part of the University. **Right:** A protester displays a message calling for the end of aid to the contras during a rally in late September.

Collegian takeover

As the effects of the 1970 strike gradually subsided and the campus began to pull itself back together, a group of young women, 100 or so strong, disappointed in the Collegian's coverage of women's issues, took over the paper's offices for 12 consecutive days. Julie Melrose, one of the organizers of the 1978 occupation and the Collegian's first women's editor, reminisced in a spring 1989 article that it "was inevitable that some change was going to happen."



Photo courtesy of University Archives

Up to that point, she said, getting stories about women's issues into the Collegian was almost always a struggle, if not impossible.

The first rumbling of trouble arose after a story Melrose wrote about the higher rate of cancer among women who smoked and used oral contraceptives was pulled because of "space limitations."

As this so-called "creative editing" kept up, Melrose and other women organized, campus-wide, to bring their observations to a Collegian Board meeting.

As Melrose says, "A very dramatic meeting took place and many statements were read about why women's news in the paper was important to the campus."

Still, regardless of the women's protests, the board voted 92-28 not to give them the four advertisement-free pages they requested.

It was this decision that convinced the women that near-drastic measures had to be taken, if they expected to accomplish anything. So that night, while the Student Senate met in an adjacent room, the women began their takeover.

Armed with sleeping bags, toothbrushes and wood to barricade the doors, about 50 women marched through the Collegian offices, settling in the center and corners of the room, making it their "home," as they said.

"It wasn't our ideal," Melrose says, now. "But, we felt that it was the only way to keep our work from being tampered with."

As the sit-in progressed, the women published their own in-house newsletter, aptly titled "The Daily Occupied Collegian."

In the end, although the occupation ultimately failed in securing coverage the women considered acceptable, they walked away feeling confident that they had at least opened the door to future change at the Collegian.

Since then, campus activism seems to have dwindled significantly in the 1980s, when compared to the "energy and fervor" of the preceding two decades, wrote Collegian reporter Anthony Padovano in his May 1989 article, "Rally, Protest, Strike."

Activism takes a tumble

"It seems," he reported, "that the massive student protests of the '60s and '70s were an anomaly and were doomed to live a striking but short life."

He concluded that as the issues took on a new dimension, becoming more national in scope and having less of a direct effect on individuals, students gradually began to lose interest in them. Indeed, during the first half of the '80s, barely a fist was raised to protest even the most pressing world or campus issue.

This sense of apathy began to change, however, in 1986, when the late Abby Hoffman and Amy Carter led a determined mass of students in protest of the administration's CIA recruitment policy. The protest culminated in the arrests of Hoffman and Carter and several students on trespassing charges, stemming from their occupation of Munson Hall.

Nearly two years later, on Feb. 12, about 100 minority students, in a brilliant strategic move, took over the new Africa House, the minority cultural center on campus, for seven consecutive days.

The band of students were protesting the University's handling of a Feb. 7th incident in which four white males allegedly shouted racial slurs and harassed two black students, Jerome Smith and James Cunningham, and Smith's white girlfriend, Sarah Whittle.

Both Whittle and Smith later filed private complaints against the four in Hampshire Superior Court.

During the sit-in, minority students confronted Chancellor Joseph Duffey with a list of seven demands, including the expulsion of the four men and a commitment on the University's part to increase minority enrollment.

After several days of deliberations, Duffey accepted the demands and praised the students for their show of "professionalism" in handling the situation.

Although these protests managed to garner national headlines, they ultimately failed to capture the energy and sense of urgency so common during the Sixties and Seventies.

But, with the discovery last fall that the University was receiving over $11 million in military-funded research grants, the spark of student activism was once again ignited.

Earlier, students had shown their disapproval of the state's cuts in the University's budget by erecting a mock shantytown along the banks of the Campus Pond to reflect "students out in the cold." Now, paradoxically, they were united to block a major source of funding for the University.

Seven persons were arrested during the first of a series of sit-ins, an occupation of a laboratory in Marcus Hall, April 19. On the heels of

Top: Students in the fall of 1969 constructed Free University City to increase the "indoor" space of the University. Here, a band of students gather to witness the unveiling of the City.



Photo courtesy of University Archives

this demonstration came a two-day occupation of a lunge in Memorial Hall by about 40 students. That sit-in resulted in the arrests of 62 students.

But, the incident that most students will recall happened on May 4; Massachusetts State Police used billy clubs to clear a path for a bus carrying arrested protesters to the Warren McGuirk Alumni Stadium where they were booked on trespassing charges.

As the bus inched its way south on North Pleasant Street, several protesters were hit by the clubs and knocked to the ground. No serious injuries were reported after the tumult.

Of the entire incident, Vice Chancellor for Student Affairs Dennis Madson said, "The whole thing turns my stomach."

The future of activism

From here, it is hard to tell in which direction the future of student activism will sing. If Padovano's assumption that activism comes in spurts is accurate, then the recent resurgence of student protests is only temporary. But, given the history of the campus, it is highly unlikely that the student movement is dead, or even dying.

As Gabe Gabrielski, scholar in residence at the Western Gateway Heritage Park in North Adams and a participant in the Sixties' protests, told the Collegian, "Students will continue to be involved because of their youth, idealism and strength. They have always been the shock troops of the movement."

Indeed, whether picketing the DOW Chemical Co., or lambasting the DOD, the indomitable spirit of UMass activism has held steady to the principles of human dignity, diversity and equality, even as the issues that promote such vivid outbursts blur and change.

But, while the student activists thought they were marching to meet their historical destiny, recorded history proves they were marching to the same drummer of 100 years ago.

Some information for this article was supplied by the University Archives.



Photo by Jeff Holland

Top: Students line the stone wall outside Bartlett Hall to advertise their strike for peace in 1970. **Below:** Students pack themselves into a room in the Graduate Research Center during one in a series of protests against military-funded research on campus this year.

POLYMER STUDIES

By Susan M. Hope

Nearly 40 years ago, the study of Polymers was restricted to the confines of a tiny branch of the chemistry department on campus. Now, with Governor Michael Dukakis giving his blessing, the Polymer Science and Engineering Department (PSE) is celebrating the construction of a seven-story Polymer Research Center.

In 1985, Governor Dukakis recognized the importance of polymer research at UMass and named the Polymer Science Program the newest of five Massachusetts Center's of Excellence. The goal of the Center of Excellence program is to establish each center and its surrounding geographic area as both the economic and academic world leader in its respective specialty.

The new $20 million Silvio O. Conte Polymer Research Center will serve as a central facility for polymer research and academics. Currently the PSE has facilities in the Graduate Research Center, Goessmann Laboratory, and in several annex buildings and trailors.

According to Simon Kantor, Professor of Polymer Science, the new center will consolidate the entire department. "Currently, we have scattered facilities, labs and classrooms. The new center will bring everyone together. The faculty will be closer to the students and to each other."

In addition, the new center will serve as a central location for other polymer organizations on campus. The Polymer Research Institute (PRI) which oversees polymer research on campus, the Materials Research Laboratory (MRL) which promotes research in polymeric materials, and the Center for UMass Industry Research on Polymers (CUMIRP) which carries out research to identify new ideas and concepts in polymer science, will all be housed in the new center.

The 167,000 square feet building will be connected to the Graduate Research Center and is funded by the Commonwealth of Massachusetts, the federal government, and various industries. U.S. Representative Silvio Conte (R-Pittsfield) for whom the building is named, was instrumental in securing $14 million in federal funding from Congress for the center. Many companies also support CUMIRP and UMass polymer research, such as General Electric, Goodyear Tire and Rubber, Dow Chemical Company, Dupont, Exxon and Eastman-Kodak.

Called one of the top, if not the top in its field, the PSE is strictly a graduate program and attracts students from all over the world. According to Kantor, most of the students are pursuing Ph.Ds, which usually takes four to five years to complete.

Polymers include fibers, plastics and elastomers and play a major role in the materials industry.

On campus polymer research includes projects studying biodegradable plastics and advanced composite materials, such as lightweight, high-strength plastics used to replace steel and other metals in automotive and aerospace industries. These materials are also used in doors, piping, paint, insulation, and other household components.

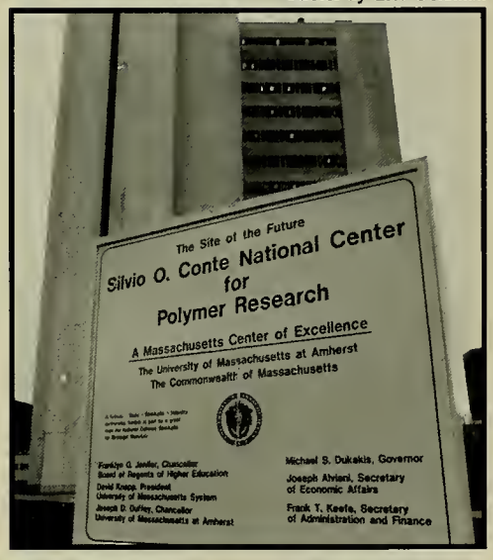
Polymers are also important in commerce, housewares, and electronics, especially in computer and energy systems. In addition, with the developments in organ implants, synthetic skin, and blood and time-released drug implants, polymers are also becoming crucial in the medicine and pharmaceutical industry.

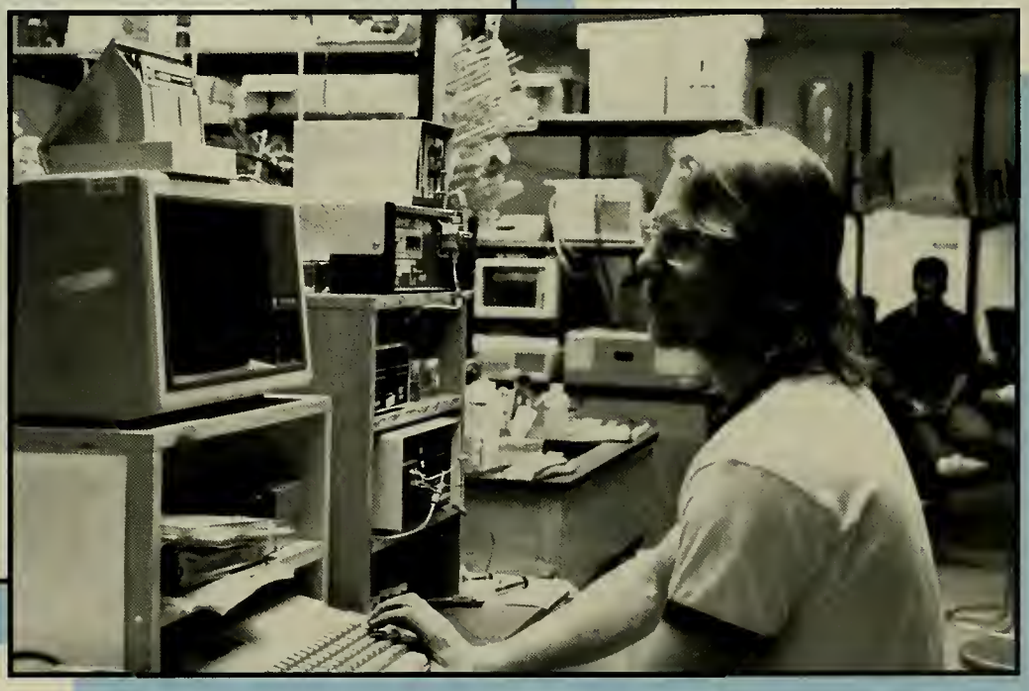
The Polymer research Center is slated to be completed in 1992.

Top: A Polymer Science and Engineering student conducts research at Goessmann Laboratory. **Middle:** A sign stands at the sight of the new Polymer Research center. **Bottom:** A student collects data for a polymer experiment.



Photos by Eric Goldman









UMASS STUDENTS ARE NATURALLY RESOURCEFUL

From the palacial hotels of New York to the rolling wheat fields of Kansas, UMass' College of Food and Natural Resources provides its graduates with a broad vista of career opportunities beyond the Pioneer Valley.

While the study of agriculture is now a separate two year program in the Stockbridge School of Agriculture (a more focused and evolved version of UMass' original 1863 incarnation: The Masschusetts Agricultural College), the 2,400 students currently enrolled in the four year Food and Natural Resource program can choose among 18 different majors, including animal science; hotel, restaurant, and travel administration; landscape architecture; leisure studies; and wildlife and fisheries biology.

This diversity has come about through 125 years of social and economic change. Perhaps the most encouraging aspect of this shift is society's growing awareness of its responsibilities to preserve the environment and its inhabitants and the increasing cooperation between state agricultural citizen groups, professional staff, and students.

Research efforts, integral to the understanding of natural resources and the scientific, social and economic needs of the Commonwealth, have evolved to meet these changing needs. The college maintains three research stations in Gloucester, Waltham and East Wareham as well as supporting the continued operation of a farm, orchard and wood lot.

When questioned on the wide-spanning importance his school has to offer, Stevenson Fletcher, acting dean of the College of Food and Natural Resources, said the one aspect he would want graduates to remember about the college is its "service and assistance to the citizens of the Commonwealth for economic and social well-being."



The Naturally resourceful students commune with nature in various settings in and around campus.

Index File Photos

CENTER OF ATTENTION:

MURRAY D. LINCOLN'S TOWERING ACHIEVEMENTS

by Cynthia Oxley

This year marked the 75th anniversary graduation of the University of Massachusetts' most distinguished alumnus, who was not only the founder of the nation's first major insurance company as well as the world-famous relief agency known as CARE, but also the namesake of our very own Campus Center.

Our illustrious Murray D. Lincoln was graduated from the then-Massachusetts Agricultural College in 1914 to become a leader in the business world while using his ever-abundant creative energy to help people work together cooperatively.

Like the sleek and stately structure that bears his name, Murray D. Lincoln's entire life stands as a towering example of how a little human dignity, compassion and perseverance can transform the ordinary soul into an extraordinary spirit . . .

Murray D. Lincoln was born on a small farm near Raynham, Massachusetts in 1882. After being educated in the Massachusetts public school system, Mr. Lincoln went on to receive a bachelor of science degree in 1914 from Massachusetts Agricultural College.

Immediately after graduation, he was busy organizing farm cooperatives in the New England region. Mr. Lincoln became an evangelist for cooperation.

"I've clung to the basic idea that people ought to help themselves and that the way they ought to be doing it is in groups," Lincoln was once quoted as saying.

Through his successful cooperative efforts with local farmers, Mr. Lincoln was appointed executive secretary of the Ohio Farm Bureau Federation in 1920. Soon after Lincoln's promotion, the bureau was successfully managing their own production operations and entered a new era of prosperity.

Yet, in 1926, Lincoln began to feel that the farm bureau was paying far too much for its insurance. After selling the board of directors on his latest brainstorm, the innovative Mr. Lincoln borrowed $10,000 and founded his own mutual insurance company.

That seed of ingenuity soon proved far more fruitful than Lincoln had anticipated, so in 1948 he resigned his position with the Farm Bureau to thrust his full-time attentions on the thriving insurance business. The highly successful company later split from the Farm Bureau to become Nationwide Insurance in 1955.

Lincoln's midas touch soon led Nationwide to become the nation's largest multiple-line insurance organization with assets in excess of 600 million dollars by the time Lincoln retired in 1964.

Though his business adventures were highly successful and potentially distracting, Mr. Lincoln never ventured far from the plight of the farmer or abandoned his concern for the needy. According to 1914 classmate Dan O'Brien:

"He (Murray) saw as the basic world need of today, finding a way to let more people of every race and color enjoy more of the good things in life."

Seeking to take this compassionate philosophy to its most productive extreme, Mr. Lincoln founded CARE (a worldwide relief agency that assists the poverty-stricken and downtrodden in hundreds of countries around the globe) in 1945. Lincoln served as president of this noble institute only until 1957, but remained chairman of the board until 1964.

Never tiring in his selfless pursuit to better the lives of others, Lincoln's other memberships included: The American Food for Peace Council, the National Commission on Literacy, and the U.S. Delegation to the U.N. Conference on Food and Agriculture.

In his 1960 autobiography, titled *Vice President in Charge of Revolution*, Mr. Lincoln described the dominant belief he held throughout his life:

"Every big organization ought to have a vice-president in charge of revolution—somebody on the staff who'd spend fulltime keeping everything and everybody stirred up; somebody who knew when to nag and when to inspire. A kind of professional needler who, by timely reminders, would keep leadership on its toes and on the right track."

That is what Murray D. Lincoln was all about: A professional needler who kept things stirred up in order to help everyone succeed.

Mr. Lincoln retired from business in 1964 and passed away on Nov. 7, 1966 after a two year illness.

If there is one lesson Murray D. Lincoln's incredible life has taught us, it is that with perseverance all things are possible, and that there is greater dignity in helping others achieve.

Yet, perhaps Murray D. Lincoln's most famous message is one we should all carry with us throughout our lives:

"I've said over and over that people have in their own hands the tools to fashion their own destiny."

Indeed, the bronze placque on the Campus Center Concourse is a reminder that such greatness of spirit lives on in our own determination to be as much as we can be and give as much of ourselves as we can.



Photo courtesy of the University Archives



University Photo Services



Photo by Lisa Eidlin

Top: Murray D. Lincoln: a profile in excellence. **Middle and bottom photos:** The distinct architecture of Campus Center is as indelible to UMass as the warm memory of its namesake.

THE MORE THINGS CHANGE . . .



Students trudge through snow from Stockbridge hall on a winter day (circa 1930)

THE MORE THEY STAY THE SAME

DAY IN THE LIFE

BY: SUSAN M. HOPE

KRISTIN BRUNO
(ASSISTANT)

JOHN MACMILLAN
(ASSISTANT)



THE UNIVERSITY OF MASSACHUSETTS . . .

THROUGH YOUR EYES



On April 12, the Index editors decided to give the yearbook photographers a much-deserved day off.

We needed new viewpoints, new ideas, and other photographer's conceptions of UMass, of its surroundings and of its people.

Our solution was simple-bring back the popular and much-demanded "Day in the Life" photo contest.

Initiated in 1988, Day in the Life was designed as a contest for student photographers, both amateur and professional. The winners would have their work published in the eight page Day in the Life section of the Index.

The rules were clearcut. We supplied the black and white film and developing to the first 100 entrants. We began passing out film at 9:00 a.m. and within two hours our supply ran dry. The contest began at midnight when participants then had 24 hours to shoot anything pertaining to a typical day at UMass.

All day long, the temporary Index photographers could be seen around campus - in the Campus Center, in the residence halls, near the pond and in Amherst Center.

By the time the contest deadline passed, and the many negatives were processed and printed, we had hundreds of pictures to choose from. To ensure fairness, all of the photos were arranged according to an assigned film and participant number. All names were deleted and unknown to the Day in the Life editors.

Deciding which photos to use was far from easy. Unable to limit our choices to fit only eight pages, we did the next best thing and doubled the Day in the life section to 16 pages.

What follows, then, is a pictoral essay of UMass through the eyes of a mass of student photographers.

Our thanks to all the participants and our congratulations to the winners.

-Susan M. Hope







Many photographers, both amateur and professional, are often beckoned by the university's striking architectural features. Opposite page, **Chris Itrato** was no exception. He was one of many Day in the Life photographers to capture the historic Old Chapel. Top left, **Brendan Morrissey** offers the Old Chapel at another vantage point. Middle left, another UMass feature, the Tower Library, is highlighted by **Keith Hershenson.** Bottom left, **Lisa Eidlin** captures an unusual portrait of a Southwest high-rise. Bottom right, student architecture is often just as intriguing, as **Karen Skipper** proves in her snapshot of this "plaster image" Cutback City resident.

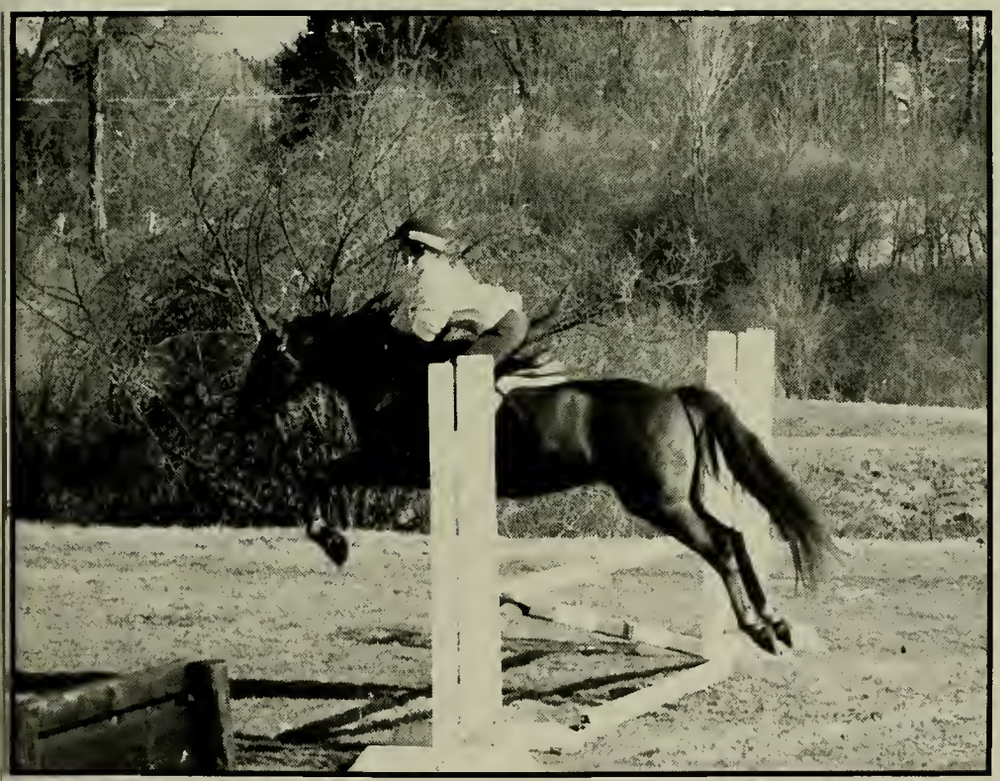












Animals were popular models for the 1989 Day in the Life contest. In fact, more animal pictures were received than from any other category. Opposite page top left, **Michael Katsounakis** shows us two very different mice. Opposite page top right, **Chris Itrato** found this dog waiting for his owner. Opposite page bottom, **Steven Ghim** captured this heart-warming, duck-feeding portrait. Top, **Asis Nasipuri** proves just how tame UMass squirrels really are. Left, **Donna Broderick** traveled to nearby Tillson Farm to watch jumping practice.



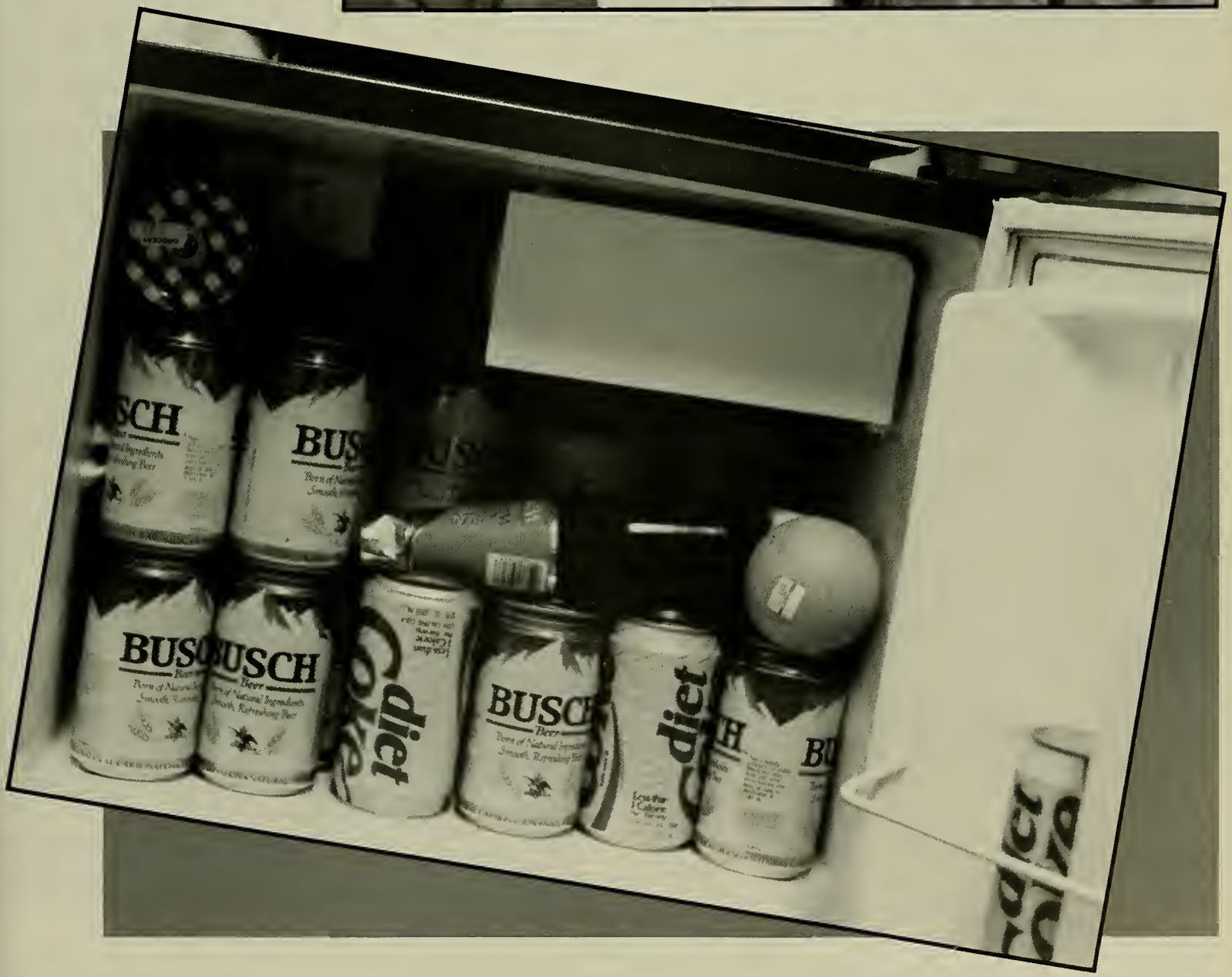


Although students can usually be found with their noses buried deep within the pages of a textbook, some find the time to expand their range of knowledge by perusing a daily newspaper, whether it be the Boston Globe, the New York Times, or the Collegian. Above, **Pamela Meehan** captured this student taking time out to flip through the Collegian. Above right, **Haruko Hirai** caught these two women putting aside their paper to take in the atmosphere of the Blue Wall. Right, a woman is caught reading the headlines of the USA Today by photographer **Heather Erskine.**



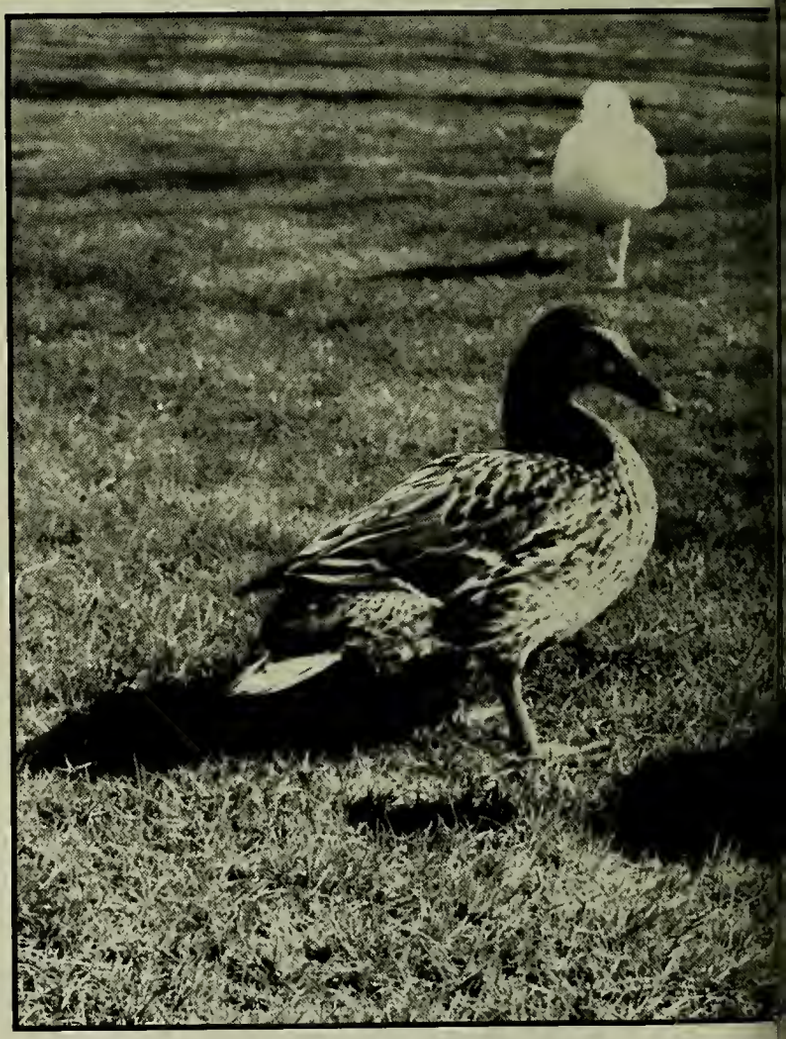
If there is one thing UMass students are known for, it is their unique taste for fine cuisine. Right, **Chris Itrato** snapped this Newman Center cook taking orders from hungry students. Below, **Sofia Yalouris** illustrates how some students make the most of their tiny refrigerators.






Mead







"Friends, everybody has them," isn't that how the song goes . . . Top left, **Joseph Casali** took this portrait of friends brought from home. Bottom left, **Walter Ng** snapped this trio of companions taking a study break. This page top right, these friends were more than happy to pose for Day in the Life photographer **Chris Itrato.** Middle, **Sofia Yalouris** shows that now and then, even ducks need a friend or two. Bottom right, as **Richard Urena** demonstrates, dogs too, can be great companions.







Since the University covers an area of over one square mile, students often employ various forms of transportation to make the distance seem less threatening. Top, **Scott Seifel** snapped this shot of an all-too-familiar scene for students with their own transportation. To the right, **Karen Skipper** freezes this woman as she walks to Central. Below, **Joanne Quimby** shows us one place to park a vehicle where no parking permit is needed.







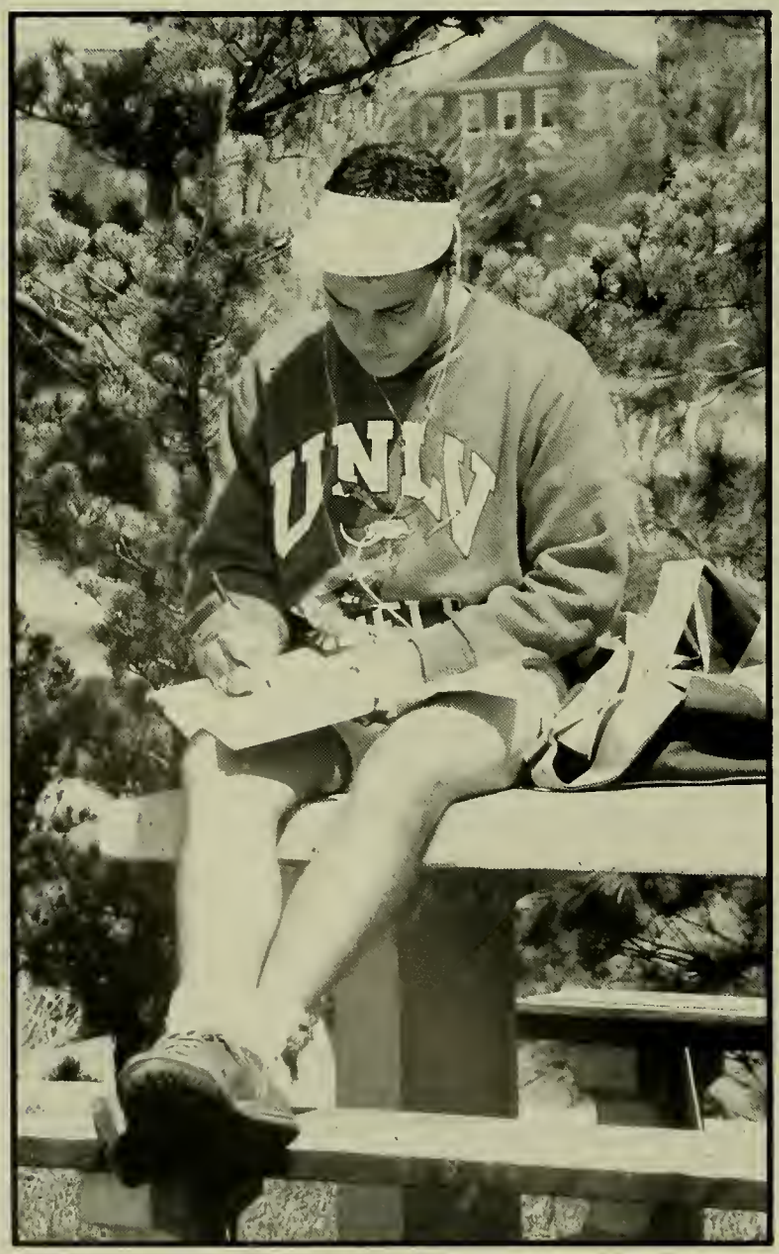




The Pioneer Valley is one of the most scenic and picturesque for outdoor activities. Above and to the left, **Matt J. Collins** followed the campus crew team to the banks of the Connecticut River to photograph their daily practice. Above, a woman walks through a stone tunnel atop Mount Tom in this **Mike Killoran** photo.

Studying. It's a fact of UMass life that is often overshadowed by headline capturing protests and other campus events. Right, **Asis Nasipuri's** lens froze the remnants of a famous UMass all-nighter. Below left, **Kimberly Corbett** caught this man taking his studies into the early spring sunshine. Below right, **Sabina Amsler** shows a great springtime study place. Opposite page top, **Lisa Eidlin** found students scanning the shelves of the Tower Library. Opposite page bottom, **Quentin Stewart** captured this woman preparing for an exam.

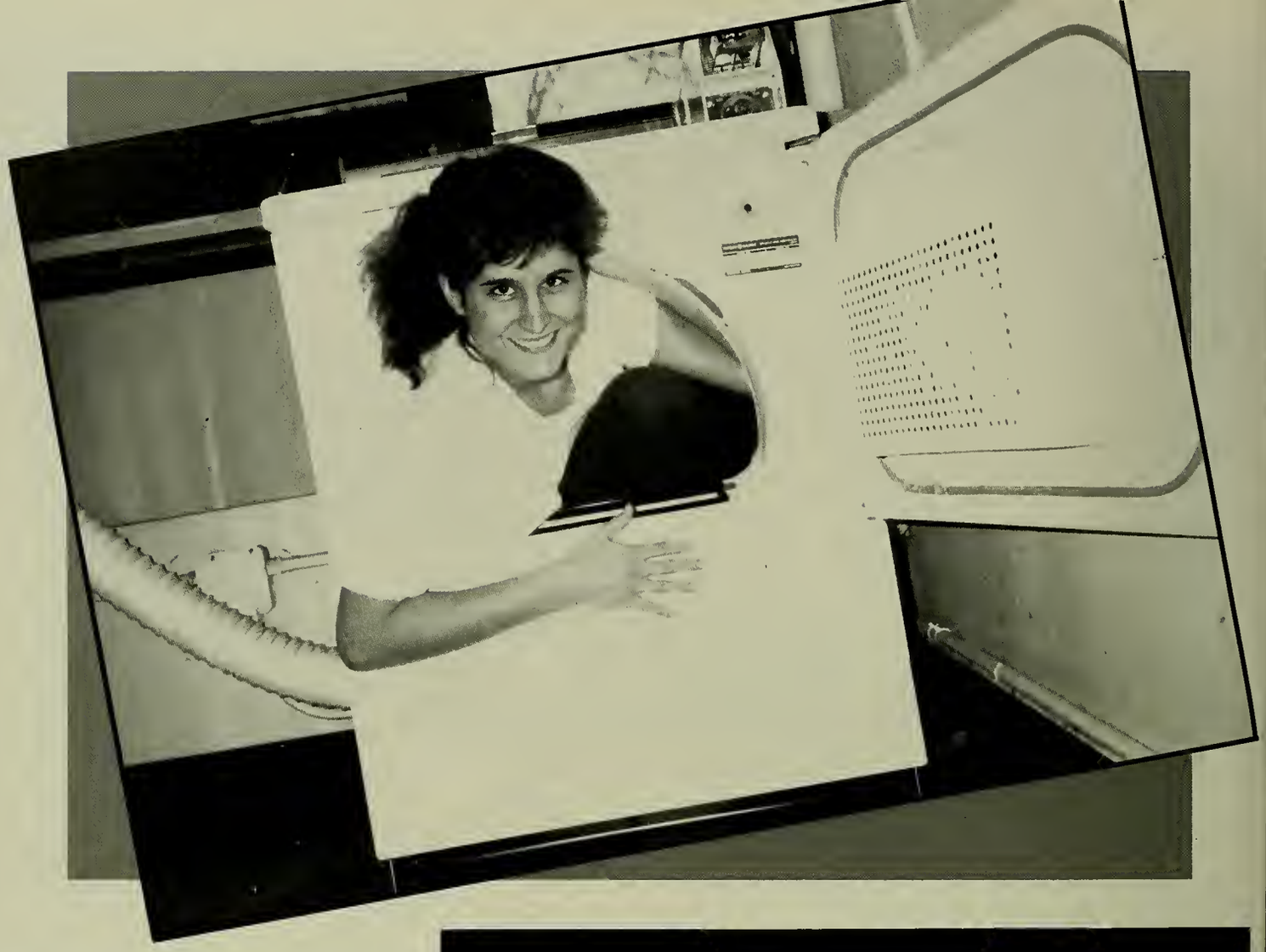










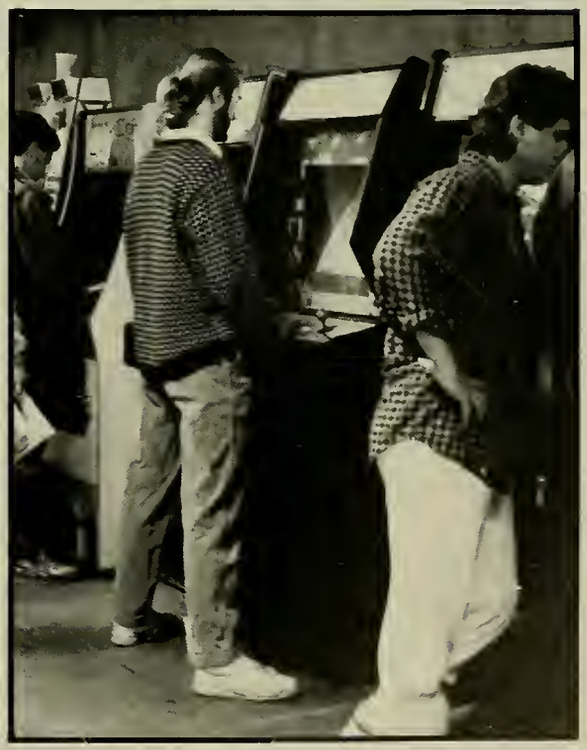








Although UMass students are known for their dedication to school work, when it comes time to put academics aside, they always know how to enjoy leisure time. Opposite page top, **Wythe Ingebritson** discovered this woman drying her laundry the hard way. Opposite page, bottom left, these two roommates found time to pose for **Michael Katsounakis.** Opposite page below right, **Keith Hershenson** ventured to the Student Union gameroom to snap this portrait. This page left, some leisure time activities are more serious than others, as **Melissa Capanna** found at the Curry Hicks Cage. Below right, **Sofia Yalouris** found that some students pass many hours in the video arcade. Below left, **Kimberly Mullen** went up on a roof to take this snapshot of these three men catching some early springtime sun.





Although over 20,000 students populate the UMass campus, it is often quite simple to find solitude. Right, a student is caught going over some of the student artwork constructed for Cutback City in this **Asis Nasipuri** photo. Below left, photographer **Lisa Eidlin** captured this lone student taking time to relax before the start of class. Bottom, **Christine Briccetti's** snapshot shows the perfect place to find peace and quiet.

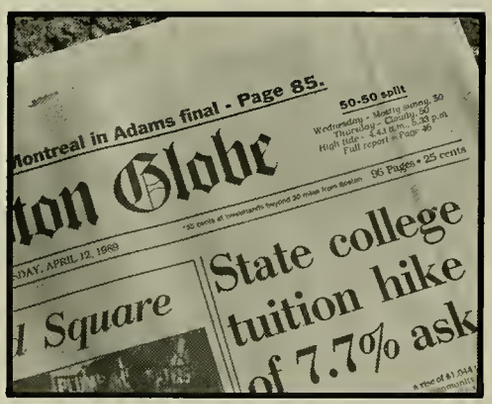






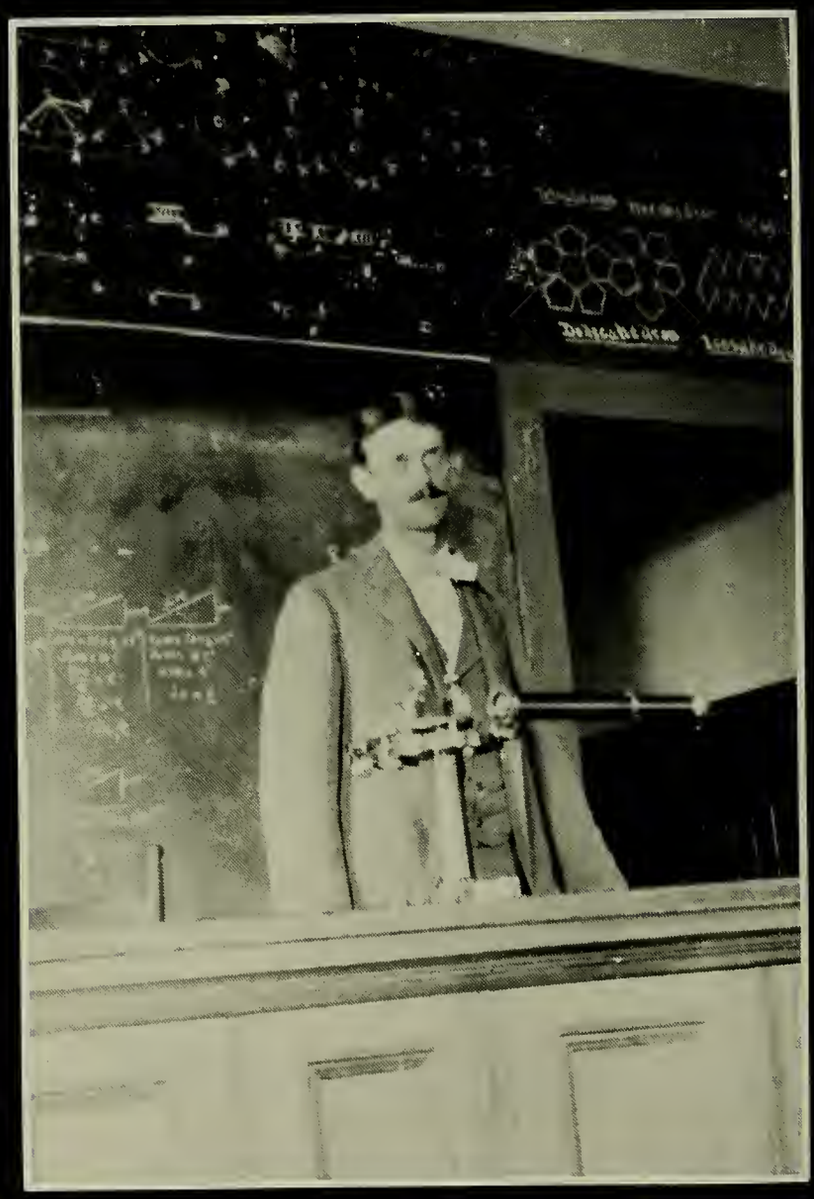






Karen Skipper tells us all where to go with her unusual portrait of an "Exit" sign (top). Above, among other things, the cuts in the University's budget and the rise in tuition costs across the state made national headlines, as this photo by **Bob Fesmire** illustrates. Bottom, **Kimberly Corbett** took this photo of students milling around the Student Union on an early spring day.

THE MORE THINGS CHANGE . . .



Professor Philip "Billy" Hasbrouck, 1885

THE MORE THEY STAY THE SAME

ANNIVERSARY TRIBUTE

BY: SUSAN M. HOPE



We present to-day to the friends of our institution Vol. 1st of the Index, a pamphlet designed to represent the internal growth and status of the College, and which we hope may prove of interest alike to members of the College and to the public.

In glancing back over the history of the College from its first feeble struggle for existence until the present state of comparitive development, we think that all should be satisfied with the measure of success which has attended our efforts.

Of Presidents we have had three. As regards the cause of the first, charity forbids us to make any comment. In the loss of the second, the College sustained an injury which could be repaired only by the acquisition of a commanding and energetic spirit like that which animates our beloved President of to-day.

Our corps of Professors is one which any institution might well be proud of. From the President down they all have the love and respect of the students, and what more essential element can there be for the success of any institution of learning? In the course of study marked out for us we recognize one calculated to give a high state of culture to all who may pursue it, and one which will sooner or later establish here an institution whose tendency shall be to advance the cause of science and promote the welfare of all who may directly or indirectly be brought under its influence. And yet, with all our success, there is need of continued effort, the greatest effort, both on the part of the students and those who have the government of the College in their hands.

The great question of the benefit of the College to the State is yet to be proved, and that only by the character and standing which its students shall sustain after leaving its walls, and when they erect the edifice of their future life on the foundation which if laid at all must be laid here. But we hope for the best, and trust that future numbers of the Index may show a rapid advance in all that pertains to our loved institution.

-Editors of the 1870 Index

We present today, to the students, faculty and alumni of the University of Massachusetts, volume 120 of the Index, a text for which more than a century has represented the internal growth and status as Massachusetts Agricultural College grew to Massachusetts State College and later to the University of Massachusetts.

When the pioneer class of 1871 entered their junior year in 1868, a few members of the class gathered and decided to publish a pamphlet, or a yearbook, which would capture the highlights of that particular academic year. They named this 28 page pamphlet the Index.

The first Index contained a register of class and society memberships and briefs of campus events, both serious and humorous. This pattern would be followed for the next few decades.

The precedent was set. Each year, as a gift to the senior class, the junior class would publish the Index. And each year, as the classes grew in number, so did the pages of the Index. The Index remains as one of only a few permanent records of college life that has been preserved.

In the mid 1900's, the internal organization of the Index changed. No longer would the Index be published solely by the junior class. The compilation of the Index became a campus event, and its arrival on campus was eagerly awaited by all.

In 1985, the existence of the Index, the oldest organization on campus, was threatened. All university funding to the yearbook was slashed by a vote of the student senate. The Index, which previously relied almost entirely on student activity trust funds, faced extinction. To survive, drastic changes were initiated. Most notably, for the first time, students were charged for their yearbooks, cutting the circulation rates down to an all-time low.

But the Index persevered, and the last two years have seen the Index reflourish. Actual book sales have increased dramatically, and book quality is better than ever before.

Today, as the University celebrates its 125th anniversary, the Index celebrates its 120th, making it the third oldest continuously published yearbook in the country.

While many aspects of the Index have changed in the past 120 years, one thing continues to remain the same. As did the editors of the 1870 Index, we also hope "for the best," and trust that future volumes of the Index will continue to show all the rapid advances that pertain to our university.

Susan M. Hope

EARLY CAMPUS TRANSPORTATION, LATE 1800'S



MASS. AGGIE GRADUATING CLASS OF 1895





OLD SOUTH COLLEGE, BEFORE IT WAS DESTROYED BY FIRE IN 1885



A STUDENT NORTH COLLEGE DORM ROOM, NICKNAMED "THE CAVE," JANUARY, 1920

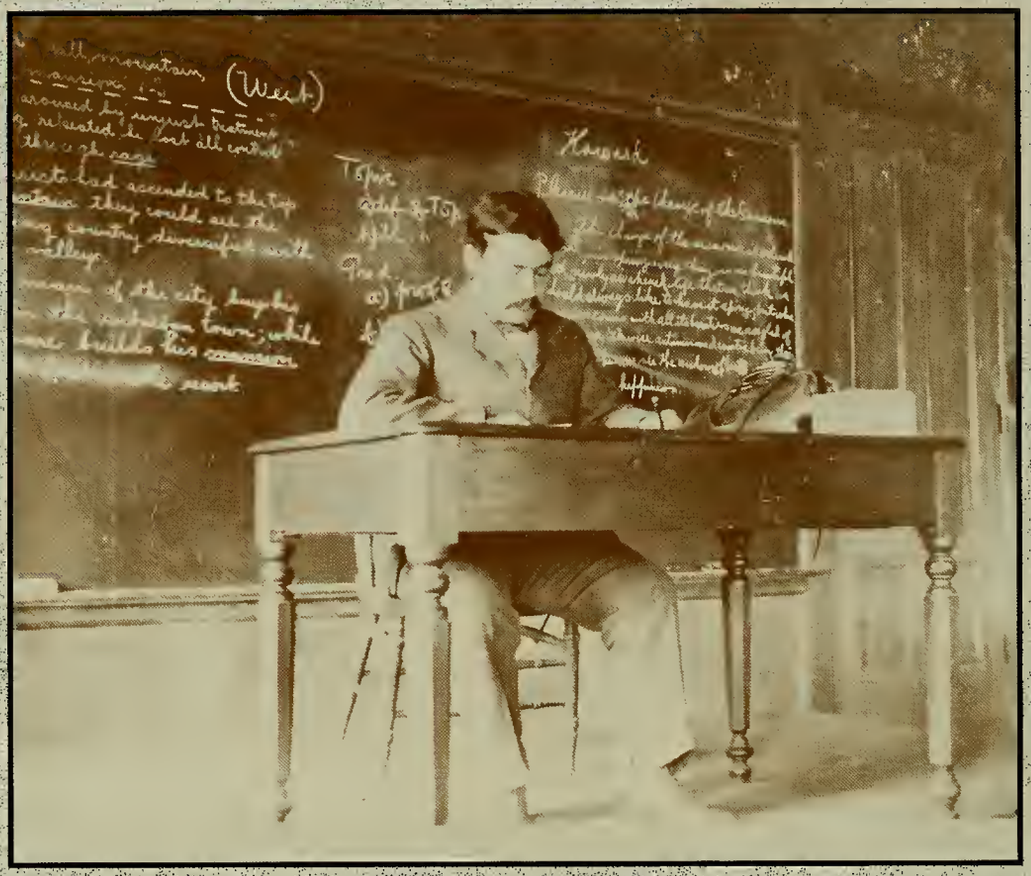


AN 1890 VIEW OF MASS. AGRICULTURAL COLLEGE

NORTH COLLEGE, CIRCA 1900



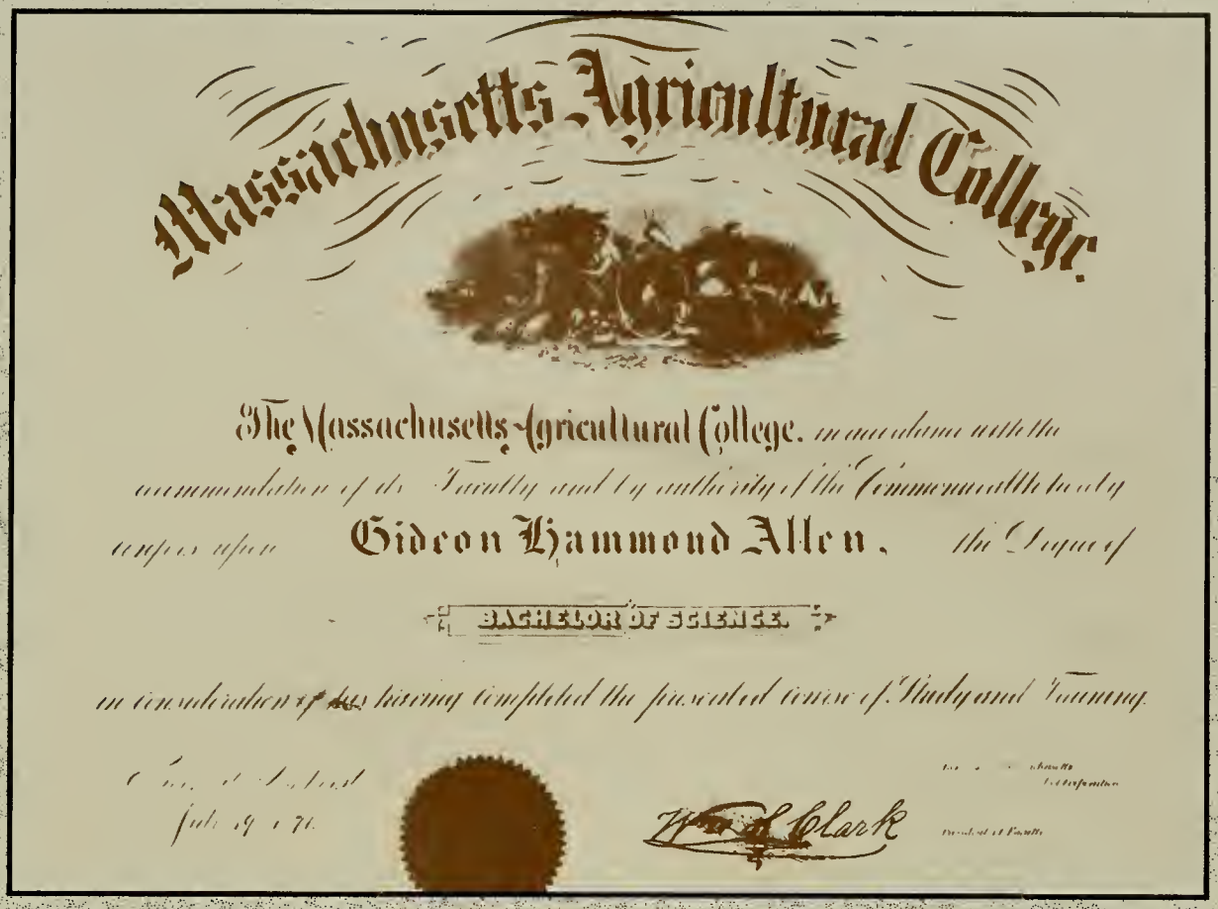
Photos courtesy of UMass Archives



PROFESSOR HERMAN BABSON, LATE 1800'S



VISIT OF THE LEGISLATURES, 1930'S


Massachusetts Agricultural College

The Massachusetts Agricultural College, in accordance with the recommendation of the Faculty and by authority of the Commonwealth hereby confers upon Gideon Hammond Allen, the Degree of

BACHELOR OF SCIENCE

in consideration of his having completed the prescribed course of Study and Training.

July 19 1871

W. S. Clark

THE FIRST DIPLOMA WAS AWARDED IN JULY, 1871



Photos courtesy of UMass Archives

STUDENT DORM ROOM, LATE 1800'S



A MASS AGGIE PROFESSOR, LATE 1800'S



MEMORIAL TO THE CLASS OF 1871



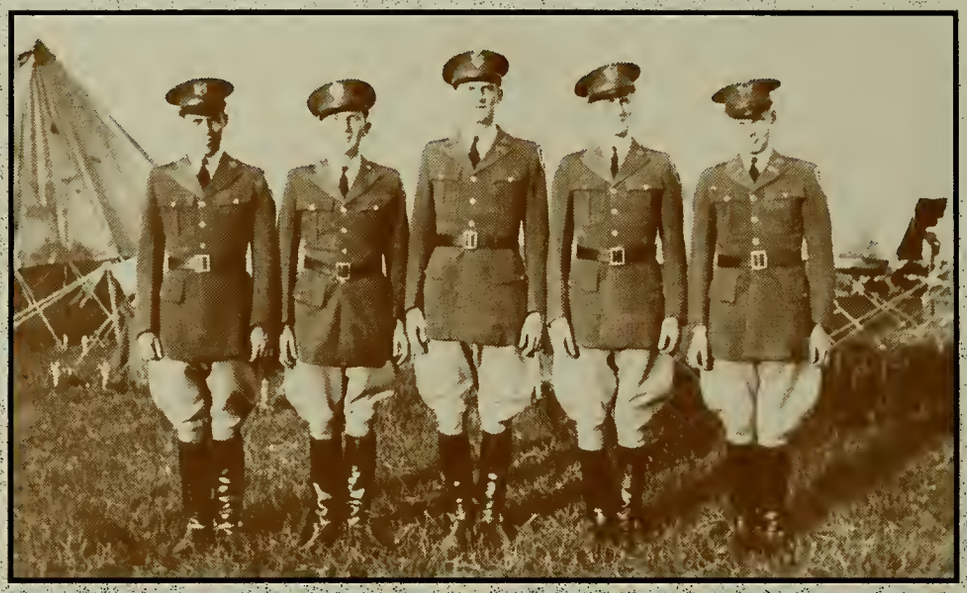
AN EARLY CLASSROOM VIEW, 1928



Photos courtesy of UMass Archives

THE "MIRROR LAKE," MASS. AGRICULTURAL COLLEGE, JULY 1893

A 1935 ROTC DRILL TEAM





THE FRESHMEN-SOPHOMORE ROPE PULL, 1920'S

SPECTATORS AT AN ANNUAL ROPE-PULL, 1920'S





THE FIFTIETH ANNIVERSARY OF MASS. STATE COLLEGE

AN EARLY WINTER SLEIGH RIDE





A CAMPUS VIEW IN THE 1930'S

Photos courtesy of UMass Archives



MASS AGGIE PROFESSOR R.S. LULL, LATE 1800'S



BETWEEN CLASSES IN THE LATE 1930'S



STOCKBRIDGE AND DRAPER HALLS IN THE LATE 1930'S



Photos courtesy of UMass Archives

UNIVERSITY CO-EDS IN THE LATE 1940'S



MASS. STATE COLLEGE BAND, LATE 1920'S



EARLY CLASSROOM SCENE, 1937



CONSTRUCTION OF NORTHEAST DORMS, LATE 1940'S

A WINNING SNOW SCULPTURE IN THE 1947 WINTER CARNIVAL





COMMENCEMENT EXERCISES, EARLY 1950'S

CONSTRUCTION OF THE STUDENT UNION, WHICH OPENED IN 1957



Photos courtesy of UMass Archives

THE MORE THINGS CHANGE . . .



A "Mass Aggie" pitcher displays his windup

THE MORE THEY STAY THE SAME

SPORTS

BY: JOHN MASUCK
KATEY MCGUIRE
LISA NALEWAK



A REFLECTIVE SEASON FOR UMASS FOOTBALL

"That play was luck, but luck is when preparation meets opportunity"

- Coach Jim Reid

And what a prepared team they were. Mirroring last year's performance, the 1988 University of Massachusetts Minutemen tackled all available opportunities as they rushed to a 8-3 record and tied the University of Deleware for the title of Yankee Conference Champion. Riding high after four victories against Northeastern, Villanova, Richmond and New Hampshire, the Minutemen secured a berth in the NCAA Division 1-AA playoffs for the first time in 10 years, only to lose a grueling Thanksgiving day game to Eastern Kentucky and their superfleet tailback Elroy Harris.

The season started on a low note for coach Jim Reid and his squad. The beginning few contests saw the Minutemen divided as sub-par play on the part of the defense contrasted with the rehearsed tactics of the offense. It was not until the fourth game, when the Minutemen battled Boston University, that everything seemed to coalesce. The team played with a heightened intensity that enabled them to steamroll over the unsuspecting Terriers and to compete successfully for the remainder of the season.

Post-season play finally came as the team headed for the NCAA playoffs. Despite a favorable first quarter score of 14-0, senior quarterback Dave Palazzi and his troops helplessly watched as E. Kentucky and its one multi-talented superstar robbed the Minutemen of their lead and ultimately of their National Title dreams. Although they returned home empty-handed, the Minutemen reaffirmed their national ranking by accosting the record books with impressive accomplishments that were, in part, responsible for their outstanding season.

The 1988 UMass Football Team played with unmatchable levels of enthusiasm and comraderie. Perhaps Dave Palazzi best summed up the season when he said, "I had a lot of fun here, I'll never forget the memories."

- Lisa Nalewak

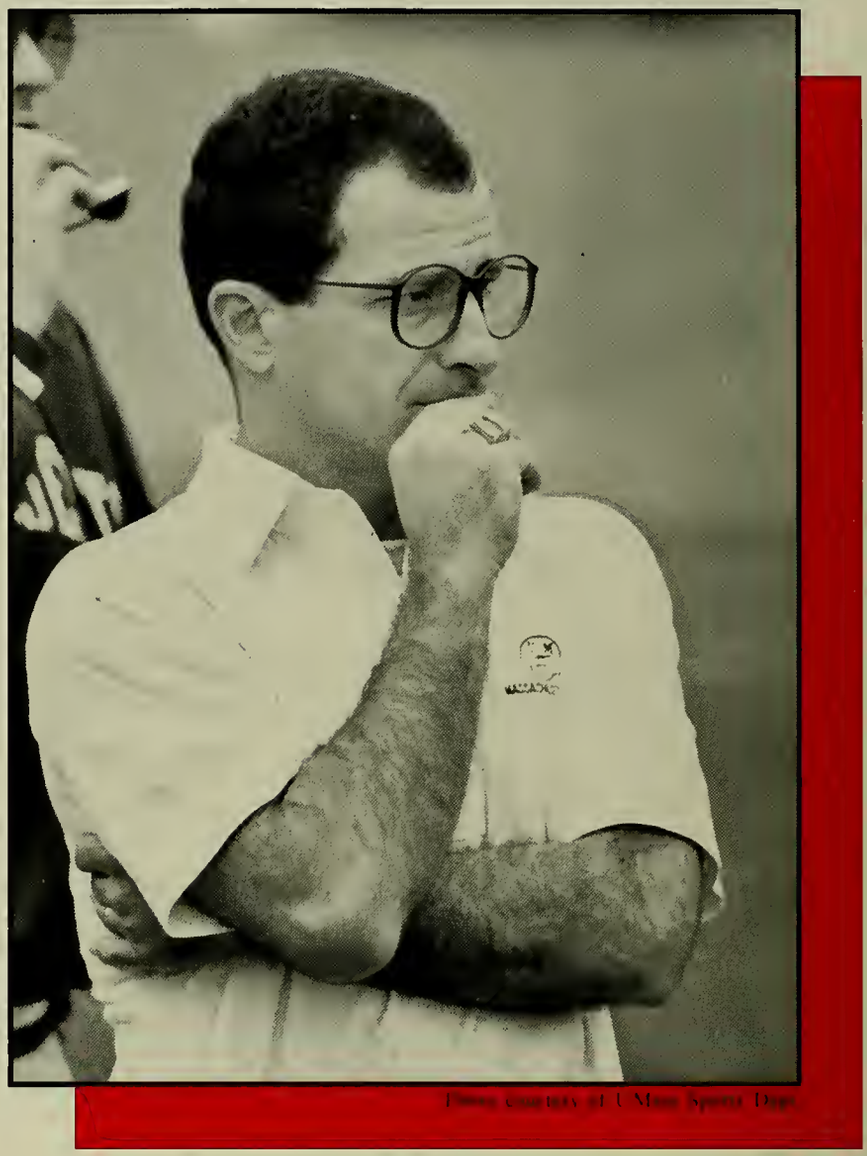


Photo courtesy of UMass Sports Dept.

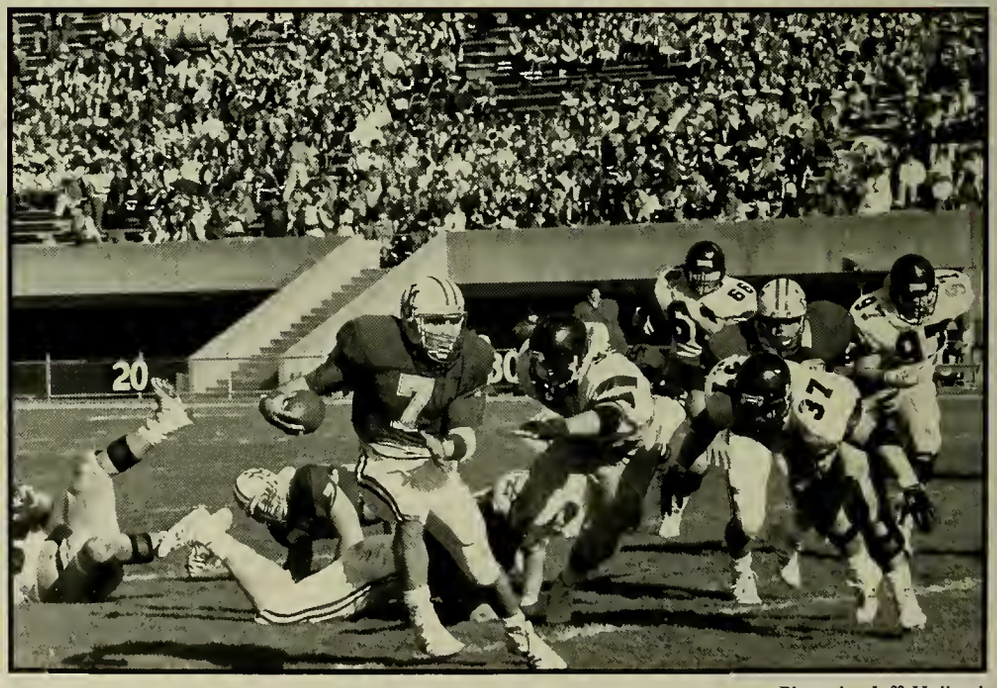
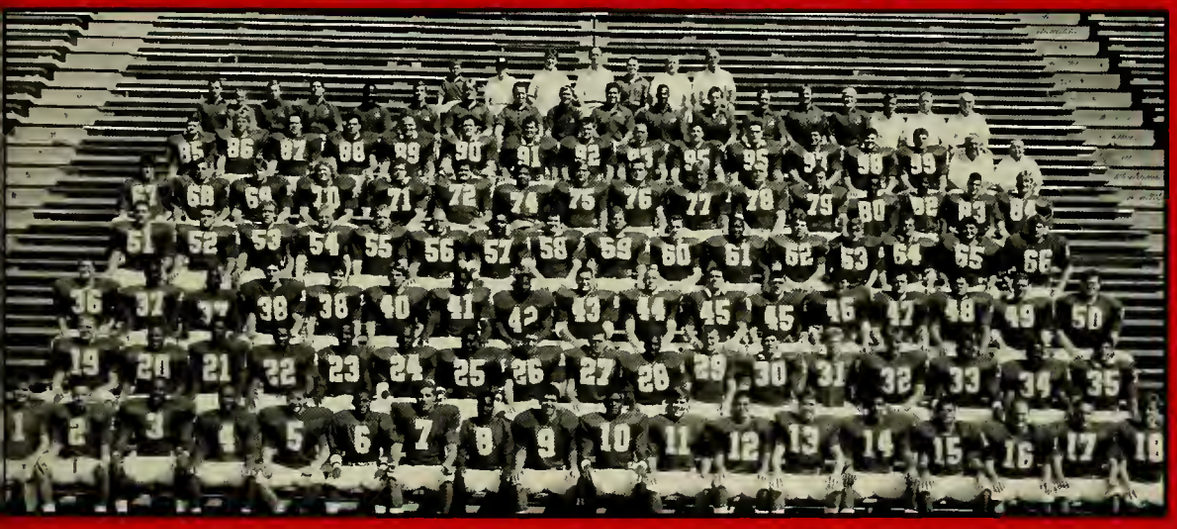


Photo by Jeff Holland



Photo by Cheryl St. John

Clockwise from top left: Head coach Jim Reid reflects the intensity displayed by his team; An unidentified UMass player is brought down during a win over Villanova; Quarterback Dave Palazzi takes to the run, eluding several would-be tacklers.



Football (8-4)

UM		*OPP*
45	Maine	42
17	Ball State	44
45	Harvard	28
44	Boston University	27
26	Rhode Island	7
14	Connecticut	35
7	Delaware	10
21	Northeastern	6
26	Richmond	16
17	Villanova	6
64	New Hampshire	42
	NCAA I-AA Playoffs	
17	Eastern Kentucky	28

FRONT ROW: (left to right) Silvio Bonvini, Jay Dowdy, Sean Cummings, Warren Stith, Joe Powers, Jerome Croom, David Palazzi, Mark Collins, Mark Estee, Ed Diaz, Paul Tornatore, Tom Fasano, Tim Bryant, Roger Baldacci, Mike Trifari, Dave Edwards, Kevin Wesoloski, Gary Wilkos. **SECOND ROW:** Lance Neveling, Chris Rhodes, Lamar Newsome, Jerome Bledsoe, Chip Mitchell, Vaughn Williams, Andrew Thomas, Scott Alia, Mike Smith, Garrick Amos, Steve Olson, George Karelas, Don Caparotti, Jim Pastorick, Allen Williams, Andrew Johnson, John McKeown. **THIRD ROW:** Steve Barnosky, Lawrence Hicks, Creston Patterson, Jake Vartabidian, Tom Hall, Ted Barrett, Kevin Smellie, Allen Gibson, David Mitchell, Mike Burns, Briant Despathy, Shawn Prendergast, Pat Doran, Pete D'Agostino, Kevin Murphy, Duncan MacRae, Rich Kane. **FOURTH ROW:** Nick Salmon, Jim Panos, Mark Pompi, Dave Turzak, Craig Wagner, Chris Tenkin, Todd Warren, John Creamer, Al Pogarian, Matt Tulley, Paul Mayberry, Paul Connor, Keith Sieger, Chris Colclough, Jay Gabbe, Jeff Peterson. **FIFTH ROW:** Glenn Harding, George Cauley, Bill Buttler, Mike Barrette, Mike Marzarella, Ralph Cirillo, Mike Prawl, Pat Phillips, Tony Acocella, Kai Dietiker, Rich Cavanaugh, Tony Guidice, William Cooper, Dwight Robinson, Mike Tobin, Ron Blauvelt. **SIXTH ROW:** Brian Bednarek, Ron Villone, Ken Girouard, Dmitri Yavis, Tim Nye, Steve Brothers, Thorr Bjorn, Mark Wojciechowski, Marco Gabrielli, Dan Charron, Drew Comeau, Joe Cullen, Chris Hall, Brian Regan, Vic Keedy, Larry Bourbeau. **SEVENTH ROW:** Head Coach Jim Reid, Matthew Reid, Mike Hodges, Ray Benoit, Tony Strickland, Brad Holkin, Mike Moran, Tom Cullen, Doug Berry, Ron George, Brian Jones, Ian Pyka, Bob McConnell, John Zamberlin, Bill McGovern, Bob Williams, Dr. James Ralph, Dr. George Snook. **EIGHTH ROW:** Bill Cray, David Curley, Terrance O'Neill, Dr. Dan Clapp, Dave Parks, Wally Goyette, Jim Laughnane.



Photo by Ch



Photo courtesy of UMass Archives

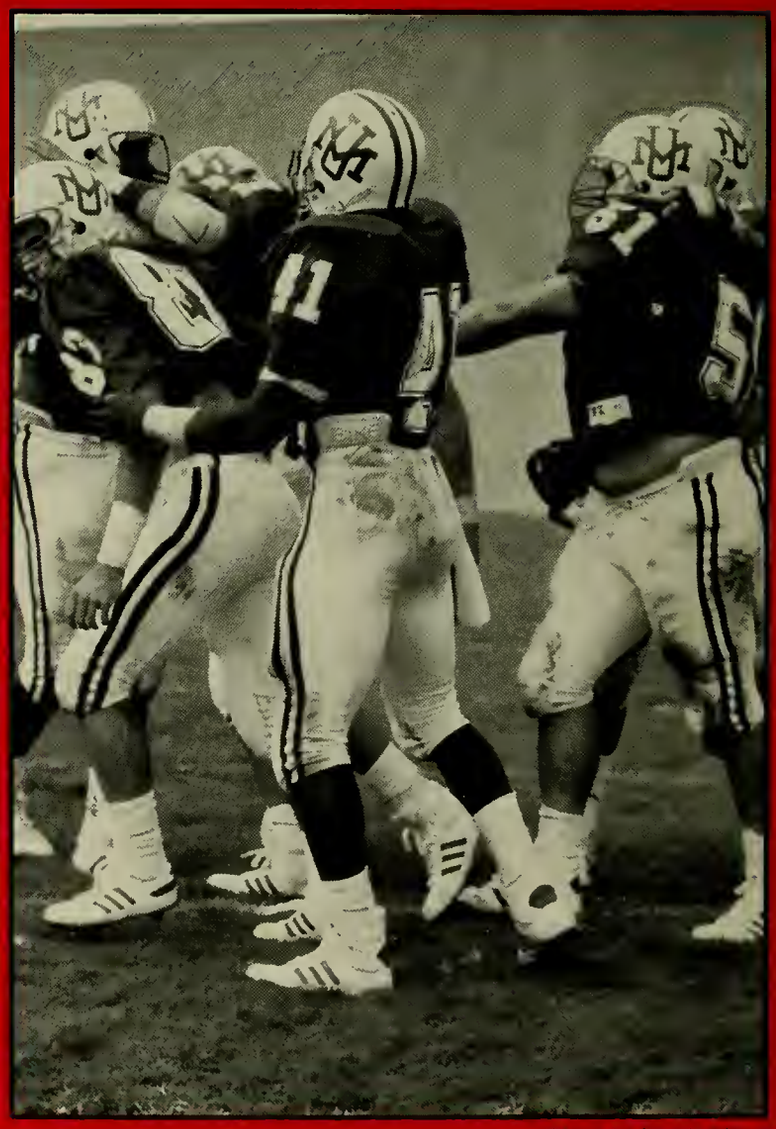


Photo by Eric Goldman

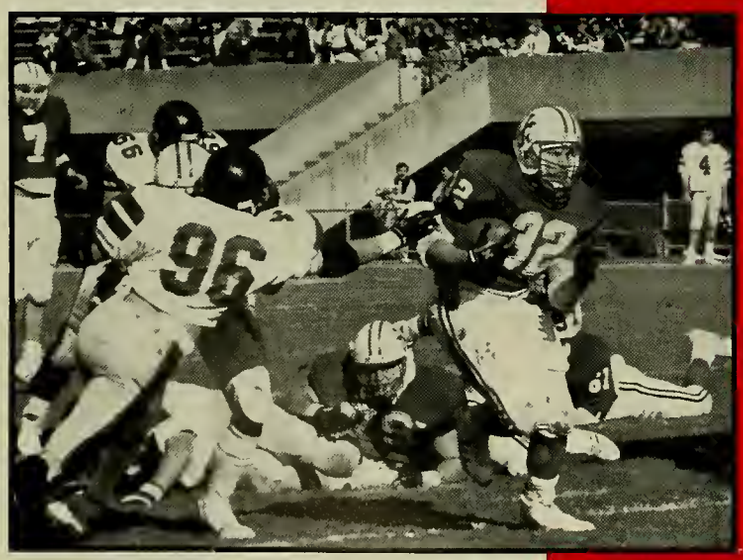


Photo by Jeff Hubbard

Clockwise from top left: A pair of UMass cheerleaders take a rare time-out from their duties to pose for a photograph; Images of a bygone era are resurrected in this photo of an early Mass Aggie football team; Mike Tobin, Kevin Smellie, Nick Salmon and others congratulate Dave Palazzi on another touchdown; Ball carrier Jim Pastorick bursts through the defensive line and into the secondary.

Counter-clockwise from top right: Assistant Coach John Zamberlin watches the action on the field, with inside linebacker Brant Despathy looking on; The offensive line awaits the snap in a loss against Connecticut; Jim Pastorick turns upfield, striving for some additional yardage; Minutemen scramble for possession; Happy team members celebrate another victory.



Photo by Paul Agnew





Photo by Cheryl St. John





Photo by Cheryl St. John

MINUTEWOMEN UPSET IN NCAA PLAYOFFS

A brilliant season came to a disappointing close when head coach Pam Hixon's Minutewomen lost to Northeastern University, 2-1, in an NCAA Tournament quarterfinal game. A win by the favored Minutewomen would have landed them a berth in the NCAA Final Four, just two victories away from a National Championship.

Despite this unsettling loss, the season was full of bright moments for the Minutewomen. The team began the season with seven victories, including six consecutive shutouts. This fast start propelled the team to an eventual 17-3-1 record for the season.

Ranked consistently in the Division I top ten throughout the season, the Minutewomen earned this ranking by thoroughly dominating the opposition. UMass outscored their opponents by an astounding 60 to 11 margin, garnering 13 shutouts and an impressive 0.52 goals-against average.

For most of the season, the Minutewomen appeared destined to reach the Final Four for the second year in a row. UMass did not lose until their ninth game of the season, a 1-0 overtime loss to perennial powerhouse Old Dominion University.

Pam Hixon's squad rebounded with three consecutive wins before settling for an unsatisfying 0-0 double overtime tie with the West Chester Golden Rams. The Minutewomen then ran off five straight wins before closing out the regular season with a 3-2 loss to Connecticut. Later, the Minutewomen captured the Atlantic-10 Tournament, shutting out Rutgers 2-0 and Penn State 1-0, before bowing to Northeastern in the NCAA second round playoff game.

The Minutewomen were paced by a well-balanced scoring attack, anchored by junior Karen DeAngelis with 11 goals and three assists, and senior forward Tonia Kennedy, who netted 12 goals and one assist.

In addition to capturing the inaugural Atlantic-10 Championship, several players received individual awards. Senior goal-tender Cindy Cox, who allowed just 11 goals all season en route to 13 shutouts. DeAngelis and senior co-captain Pam Bustin were each named All-American following the Minutewomen's superb season.

John Masuck



Photos by Eric Goldman







Photo courtesy of UMass Sports Dept.

"Every individual contributed. This is probably the first time in my career as a coach that we have had balanced scoring and assists."

-Head coach Pam Hixon

Clockwise from top left: Mara Frattasio leads the attack on Yale; Head coach Pam Hixon; Frattasio pursues the ball while Kim Hannigan looks on; The Minutewomen stay a step ahead of the competition; a UMass player takes a shot on goal.

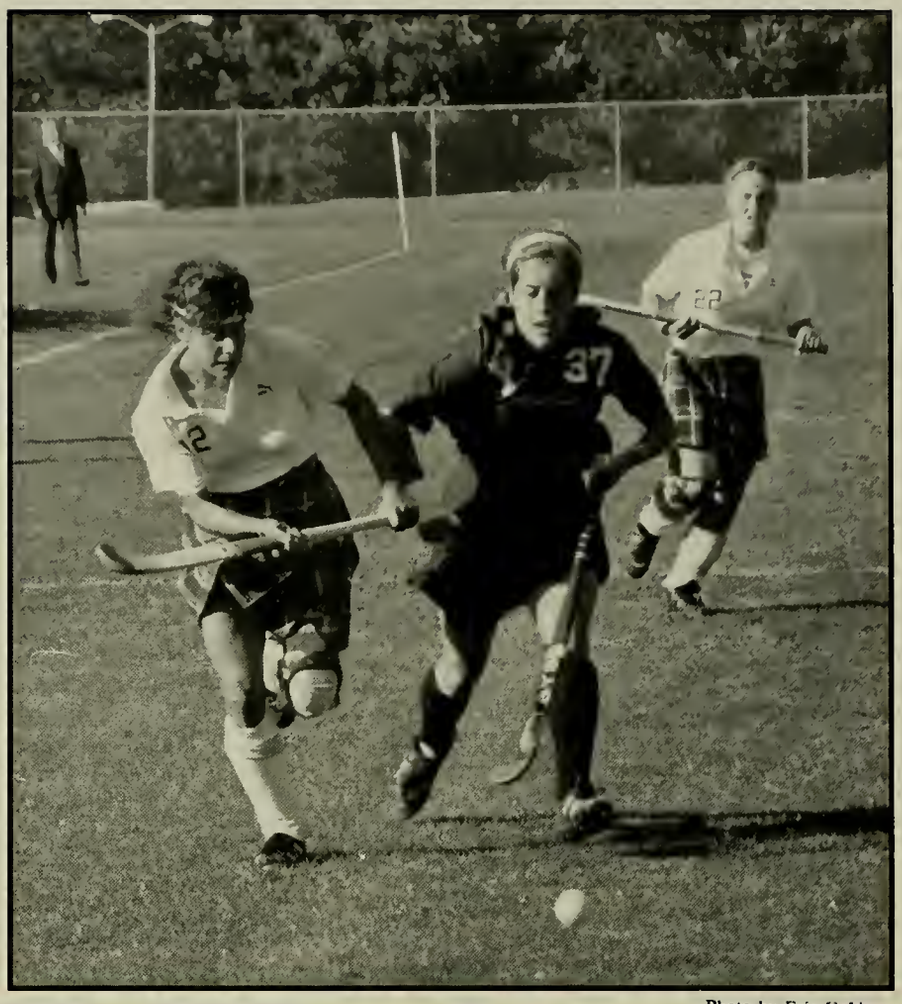


Photo by Eric Goldman



Photo courtesy of UMass Sports Dept.

BOTTOM ROW (left to right): Tonia Kennedy, Stephanie Hugelmeyer, Lisa Charron, Cindy Cox, Sue Desmond, Chris Gutheil, Kathe Derwin. **SECOND ROW:** Head Coach Pam Hixon, Assistant Coach Amy Robertson, Bernadette Martel, Elizabeth Thornton, Michele Faulkner, Mariana Belvedere, Co-Captain Pam Bustin, Kerri Fagan, Lauren Johnson, Elise McDevitt, Co-Captain Ruth Vasapolli, Assistant Coach Vikram Sood, Assistant Coach Patti Bessio, Michelle Shapiro. **THIRD ROW:** Kim Hannigan, Julie Stuart, Lisa Berardinelli, Leigh Halpin, Carol Smith, Dawn Trumbauer, Kathy DeAngelis, Nancy Pierce, Mara Frattasio.

Field Hockey (17-3-1)

UM		*OPP*
4	Springfield	1
3	Boston College	0
5	Michigan	0
2	Providence	0
4	Rutgers	0
4	Rhode Island	0
3	Yale	0
0	Old Dominion	1 (OT)
3	Maine	0
1	Northeastern	0
4	Temple	1
0	West Chester	0 (OT)
8	Fairfield	0
3	New Hampshire	1
4	Toledo	1
3	Penn State	0
3	Boston University	1 (OT)
2	Connecticut	3
2	Rutgers	0
1	Penn State	0
	NCAA's	
1	Northeastern	2

MEN'S SOCCER EXHIBITS PRIDE

Hopes of an NCAA playoff appearance by the University of Massachusetts men's soccer team remained elusive, despite an 8-8-2 final record. Head coach Jeff Gettler blamed a lack of mental preparation, not an absence of physical talent, as much of the reason for his team's .500 finish.

The season began well for the Minutemen, as they started with a pair of shutout wins at home over Maine and New Hampshire. UMass concluded its four game season opening homestand with a 1-0 loss to Temple and a 4-0 thrashing of St. Josephs.

Following a three game road trip in which the team scored only a single goal and lost all three games, the Minutemen returned home to host the Challenge Cup Tournament. UMass captured first place in the Tournament, with two shutouts against West Virginia and Siena. Coach Gettler's squad followed this success with two more wins over Brown and Fairfield. After eleven games, the team's record stood at 7-4, giving them renewed optimism for the remainder of the schedule.

Losses in four of the next five games quickly put an end to any post-season hopes the Minutmen were entertaining. The sole victory in this otherwise disappointing stretch was an impressive 4-0 shoutout over Northeastern University on Upper Boyden Field.

After playing themselves out of post-season contention, pride became the main motivation that guided the Minutemen's efforts. This determination was evident in their final two games of the season. Playing on the road, UMass dueled Rutgers to a scoreless draw in double overtime and concluded the season with a 1-1 tie against Harvard. These two games against nationally ranked teams buoyed the team's spirits and preserved a .500 record for the season.

- John Masuck

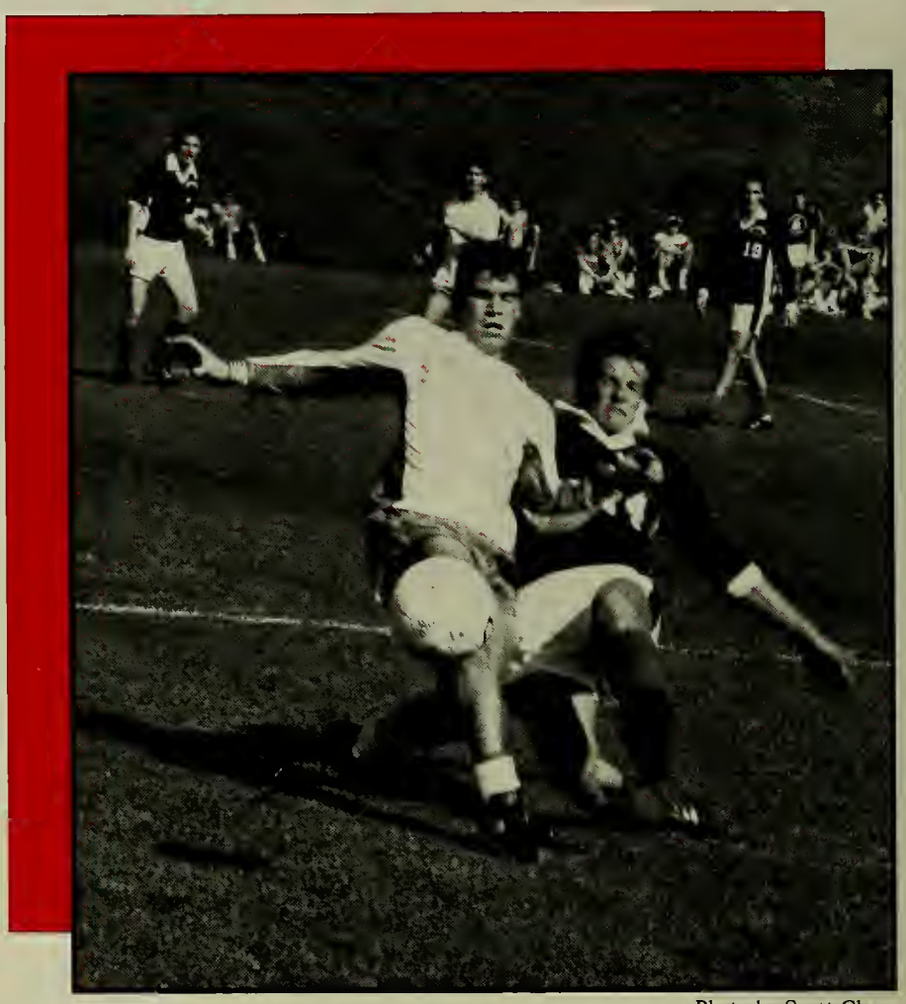


Photo by Scott Chase



Photo courtesy of UMass Sports Dept.



Photo by Scott Chase



Photo by Cheryl St. John



Photo by Scott Chase



Photo by Scott Chase

Opposite page, clockwise from top: Diving for the ball, Bill Kousmanidis attempts to break up the play; UMass player Gael Sullivan boots the ball away from an opponent; Mike Mugavero unleashes a pass during a win over Fairfield; His head obscured by the ball, a UMass defender assumes an unusual pose; Head coach Jeff Gettler watches over the fortunes of his team. This page, left to right: Bill Kousmanidis eyes the opponents' net; Avoiding a dangerous situation, a UMass player clears the ball from the goal mouth.



Photo by Scott Chase



Photo courtesy of UMass Sports Dept.

FRONT ROW (left to Right): Rick King, Brett SHumsky, Mike Mugavero, Captain Mike McCormick, Sam Ginzburg, Bret Blanton, Gael Sullivan, Mike Carvalho, John Gruber. **SECOND ROW:** Marten Wennik, Bill Kousmanidis, Carl Hanks, Steve DiPalma, Gerry Lash, Jeff Aucone, Tom Skiba, Pete McEvoy, Rick Probstein, Andy Schwartz. **THIRD ROW:** Assistant Coch John Martin, Darren Stone, Brett Anthony, Steve Cesnek, Dan Lawrence, Glenn Urquhart, Ray Cunha, Neil Kursban, Scott Jacobs, Head Coach Jeff Gettler.

Men's Soccer (8-8-2)

UM		*OPP*
1	Maine	0
3	New Hampshire	0
0	Temple	1
4	St. Joseph's	0
0	Dartmouth	2
0	Vermont	2
1	Yale	3
	UMass Tournament	
1	West Virginia	0
2	Siena	0
3	Brown	2
4	Fairfield	0
0	Rhode Island	2
0	Connecticut	2
4	Northeastern	0
1	Boston College	2
1	Providence	2
0	Rutgers	0
1	Harvard	1

THE REDS FALL JUST SHORT, AGAIN

Once again the University of Massachusetts women's soccer team proved that they are a talented team worthy of national recognition. Despite a disappointing and premature finish, the Minutewomen consummated their 1988 season with an overall 14-3-1 record.

The Minutewomen opened their season by capturing the Rhode Island Tournament and then managed to procure a six game winning streak. It was not until the Reds (coach Rudy's nickname for his team) met the UConn Huskies that they faced their greatest challenge to the date. On a cold and rainy day in Storrs, CT. the two contenders wrestled in the mud only to arrive at a 0-0 deadlock.

Knowing that another difficult obstacle to overcome was top ranked North Carolina, the Minutewomen prepared feverishly for the contest. They felt confident that their abilities would carry them through. Unfortunately, the Minutewomen did not fare as well as hoped and conceded a 4-0 victory to the Lady Tar Heels.

The UMass squad quickly rallied with a 3-2 conquest over second-ranked North Carolina State. This was a crucial success for the Minutewomen after which they reeled off another four consecutive victories, losing only one more regular season game to fourth-ranked Colorado College.

The team concluded their 1988 season on a disheartening note. For the first time in six years the Minutewomen were denied a shot at the National Championship, after falling to Wisconsin-Madison 1-2 in an NCAA quarter final game. Both of Wisconsin's goals came off restarts, a problem area for the Reds all season. UMass repeatedly experienced difficulties with scoring as well. "We did everything it took to win this game but score," lamented head coach Jim Rudy, "I can't name a player who had a bad game."

The 1988 season was destined to be a difficult one from the beginning. The new squad had to regroup after the loss of six seniors from last year, while simultaneously adjusting to first-year head coach Jim Rudy. In addition, the Minutewomen faced a rigorous schedule containing as many as four back-to-back road games. Despite these challenges, the UMass women's soccer team pulled together and attained yet another triumphant season.

- Katey McGuire



All photos courtesy of UMass Sports Dept.





Clockwise from top: Senior forward Michelle Powers heads the ball upfield; Sue Montagne wards off an opponent while she boots the ball away; Midfielder Cathy Cassady races up the sideline, leading the UMass attack.







Clockwise from top left: Head coach Jim Rudy; Celebrating a goal, Michelle Powers jumps for joy as Robin Runstein offers her congratulations; Senior goalkeeper in action, her eyes intent upon the ball; Senior forward Beth Roundtree races by a defender.





FRONT ROW (left to right): Colette Bowler, Beth Roundtree, Tracy Arwood, Co-Captain Cathy Cassady, Michelle Powers, Robin Runstein, Sue Gaudette, Theresa Eastmond. **BACK ROW**: Assistant Coach Lisa Gozley, Head Coach Jim Rudy, April Kater, Sue Montagne, Margie Jaede, Co-Captain Carla DeSantis, Mary Curtis, Michele Woodside, Sarah Szetela, Becky Benzano, Kim Montgomery, Sue Cooper.

Women's Soccer (14-3-1)

UM		*OPP*	
2	Rhode Island	0	
2	Rutgers	0	
2	Vermont	1	
3	Adelphi	0	
1	Brown	0	
2	Rutgers	1	(OT)
1	Holy Cross	0	
1	New Hampshire	0	
0	Connecticut	0	
2	Dartmouth	0	
0	North Carolina	4	
3	North Carolina St.	2	
4	Harvard	0	
3	Boston College	0	
1	Cornell	0	
2	Hartford	0	
1	Colorado College	3	
	NCAA's		
1	Wisconsin	2	

FRESHMEN LEAD MINUTEMEN INTO PLAYOFFS

In a season marred by controversy, the University of Massachusetts men's basketball team managed to persevere and play well enough to qualify for the Atlantic-10 Tournament.

The squad began the season under the direction of first-year Head Coach John Calipari, with few expectations of immediate success. To further complicate this rebuilding effort, UMass played its conference games in the Atlantic-10, a strong conference dominated by nationally ranked teams such as West Virginia, Temple and Rutgers. Coach Calipari's difficulties were quickly compounded with the suspension of seniors David Brown and Duane Chase in early January, under allegations of criminal activity. These unfortunate losses created a void in both leadership and scoring, particularly with the loss of Brown who was the team captain and leading scorer at the time.

Despite these set backs, the team responded well and worked hard to play competitive and exciting basketball throughout the season. Led by freshmen Anton Brown and Jim McCoy, the Minutemen finished the season positively, with five victories in their final fifteen games. Included among these games was an impressive 16-point win over Rutgers University in which Anton Brown scored 26 points and a 32-point effort by Jim McCoy in a loss against West Virginia.

With a 10-7 record at the end of the regular season, the Minutemen qualified for post-season play as the Atlantic-10 Tournament number eight seed. UMass drew ninth-seeded St. Joseph's University as their first round opponent. What ensued was a heartbreaking game in which the Minutemen squandered a seven point lead in the closing minutes of the game and 35 points from Jim McCoy, before losing 87-83 in Philadelphia to close out the season.

The 1988-89 basketball season will long be remembered as the year of the freshmen. Jim McCoy and Anton Brown finished 1-2 in scoring, despite having no previous college basketball experience. In addition, McCoy was named the Atlantic-10 Conference Freshman of the Year, and both players were named to the Conference All-Freshman Team.

- John Masuck

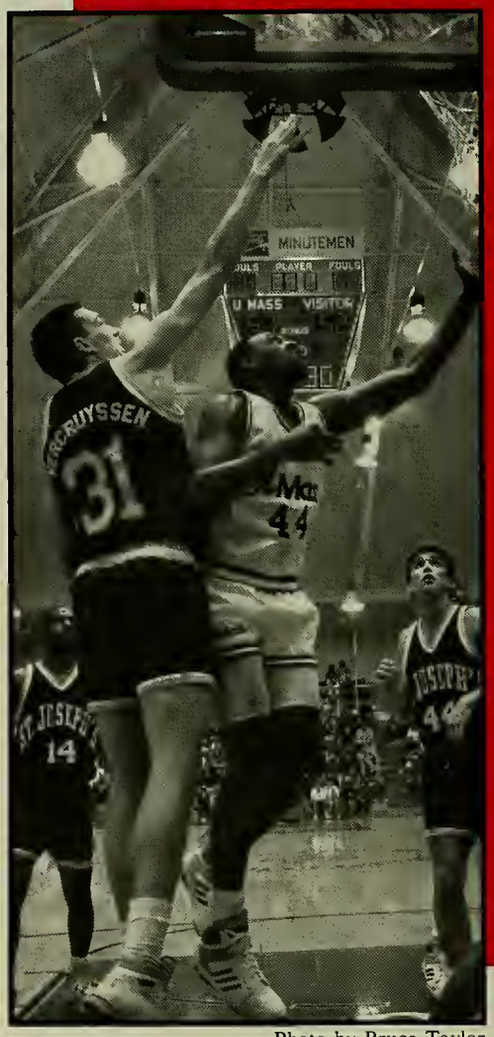


Photo by Bruce Taylor

Clockwise from top: John Tate puts up a shot against St. Joseph's; Center John Milum is fouled while going to the hoop; Freshman Anton Brown blows by a defender on his way to the basket.

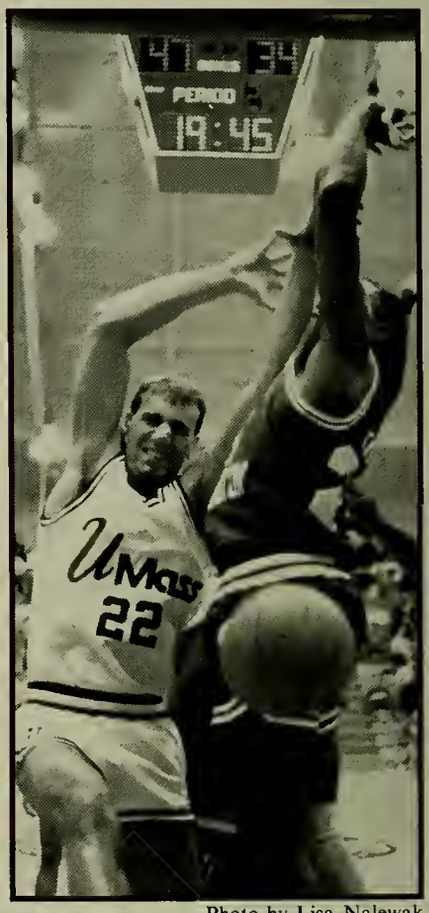


Photo by Lisa Nalewak



Photo by Lisa Nalewak

Men's Basketball (10-18)

UM		OPP
84	So. Connecticut	61
76	Boston University	78
61	Rutgers	78
73	New Hampshire	72
79	Northeastern	69
84	Lowell	60
87	Florida Tech.	106
90	Coastal Carolina	73
73	West Virginia	89
79	Penn State	107
70	St. Bonaventure	74
68	Temple	89
84	Duquesne	88
92	St. Bonaventure	84
76	Rhode Island	71
77	George Washington	103
66	Temple	93
105	Rutgers	89
75	Connecticut	104
90	Holy Cross	98
76	Rhode Island	100
72	St. Joseph's	68
55	West Virginia	88
74	Duquesne	105
71	Penn State	90
87	George Washington	67
81	St. Joseph's	83
	Atlantic-10 Tournament	
83	St. Joseph's	87



Photo by Bruce Taylor

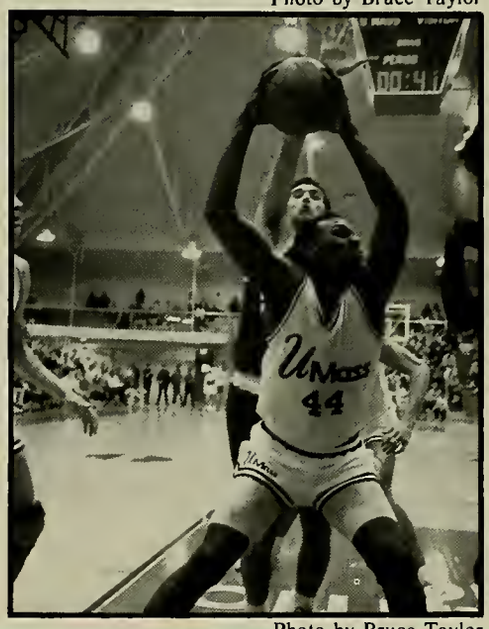


Photo by Bruce Taylor

Counter clockwise from top: Concentrating intently, John Milum shoots a freethrow; Sophomore forward John Tate goes up strong to the hoop; A UMass player drops in a layup during pregame warmups. **Bottom left:** Head Coach John Calipari.



Photo by Lisa Nalewak



Photo courtesy of UMass Sports Dept.

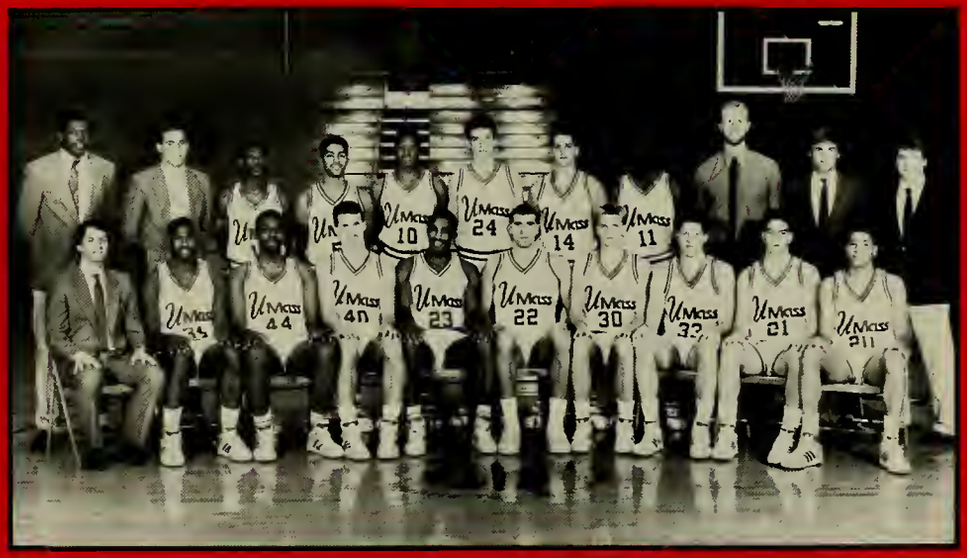


Photo courtesy of UMass Sports Dept.

FRONT ROW: (left to right): Head Coach John Calipari, Duane Chase, John Tate, Ben Grodski, David Brown, John Milum, Matt Anderson, Michael Byrnes, Sean Nelen, Jim McCoy. **BACK ROW:** (left to right): Assistant Coach Roger McCready, Assistant Coach Bill Bayno, Chris Bailey, Ishmael Butler, Rafer Giles, Torrey Volpe, Cary Herer, Anton Brown, Assistant Coach Dave Glover, Assistant Coach John Robie, Manager Brian Gorman.

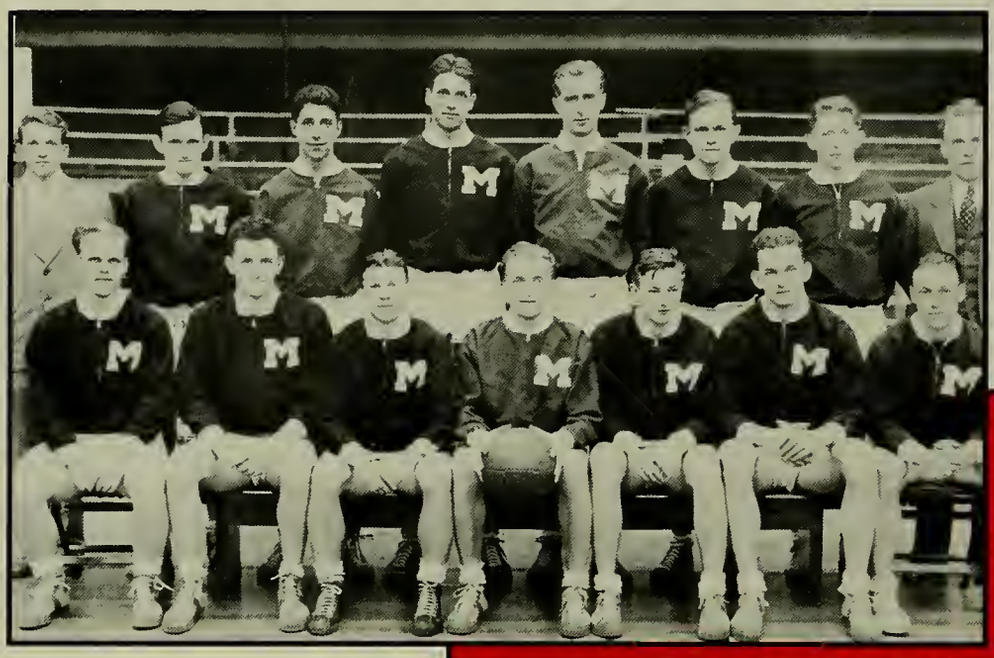


Photo courtesy of UMass Archives

Clockwise from top left: An old Mass Aggie team poses in the Cage; Freshman Jim McCoy drives to the hoop for two; Guard Chris Bailey looks for an open teammate; Sophomore John Tate squeezes off a shot, despite being sandwiched by two defenders.



Photo by Lisa Nalewak

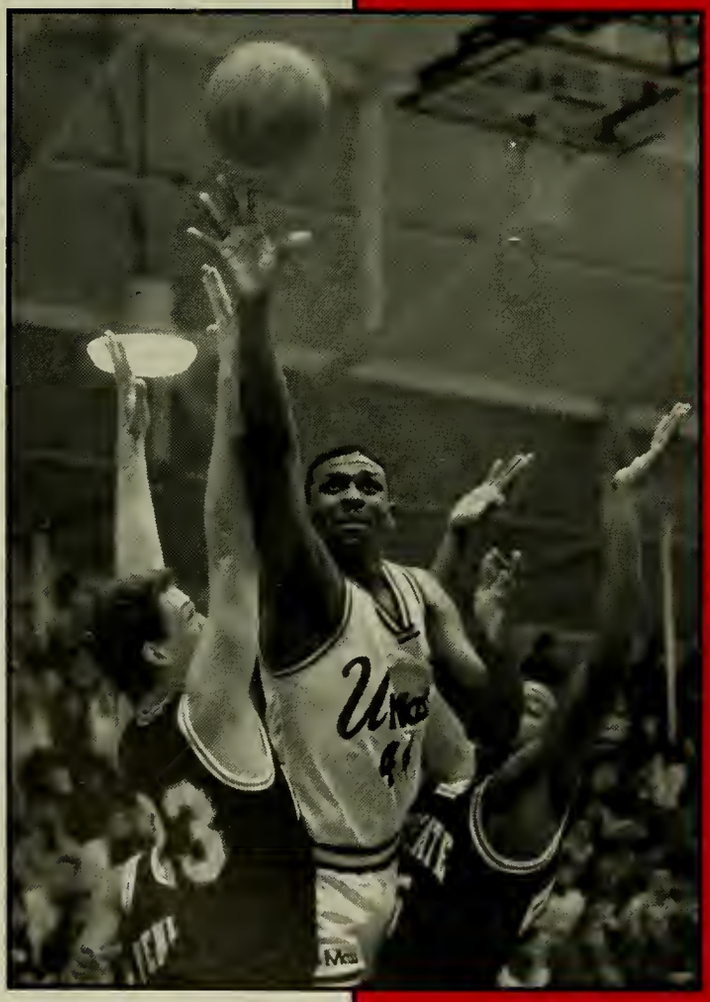


Photo by Lisa Nalewak



Photo by Lisa Nalewak

Clockwise from top left: David Brown grimaces as he shoots against Boston University; Freshman Anton Brown lofts a jumper from the top of the key; Rafer Giles exhibits nice form with his jumpshot against St. Joseph's; Jim McCoy drives to the hoop.

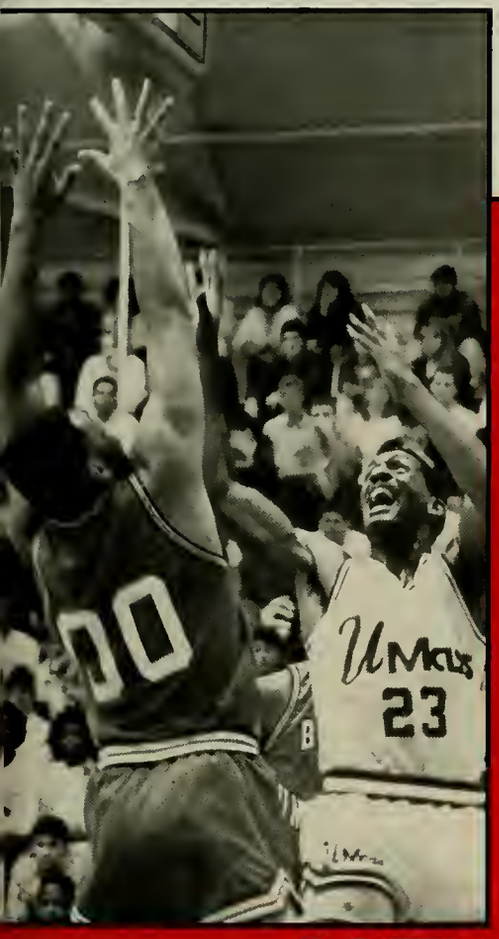


Photo by Jeff Holland

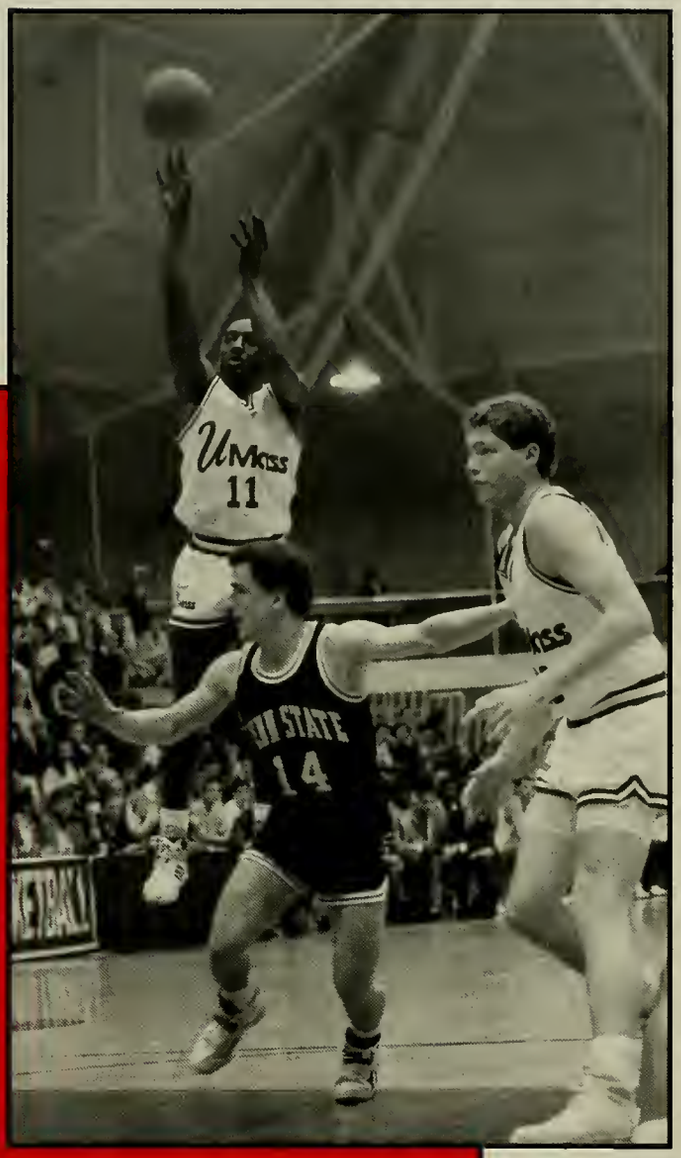


Photo by Lisa Nalewak



Photo by Judi Kastriner

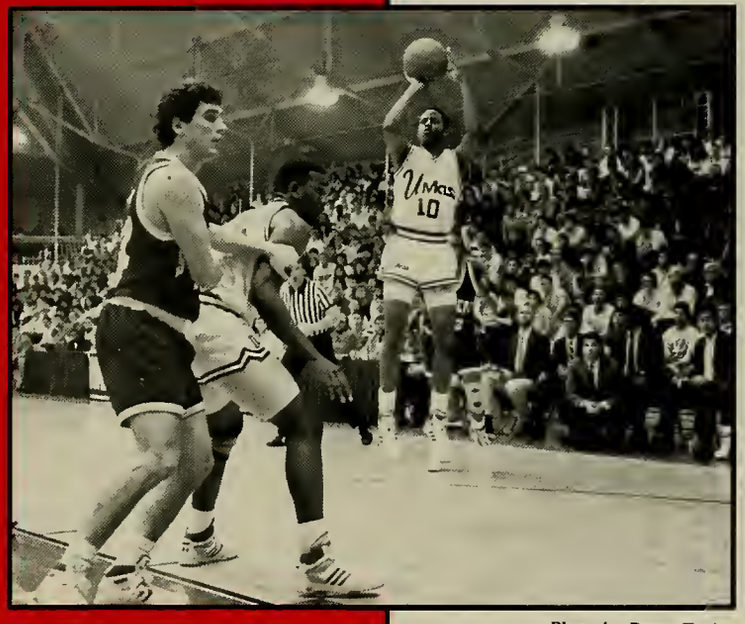


Photo by Bruce Taylor

INJURIES PLAGUE WOMEN'S HOOP

Overcoming a number of injuries, the women's basketball team showed perseverance and determination throughout the season and advanced to the Atlantic-10 post-season Tournament.

The Minutewomen began the season with five consecutive victories, generating excitement and raising hopes for an outstanding season. This enthusiasm, though, turned out to be short-lived, as Coach Kathy Hewelt's squad lost five of their next six games, including a pair of losses at the Bath Ironworks Classic.

Inexperience and injuries also took their toll on the Minutewomen, particularly during the latter half of the season. The team lost junior guard Michele Pytko for the season due to a serious injury she sustained during the Bath Ironworks Classic, and senior co-captain Christel Zullo suffered an ankle injury that prematurely ended her collegiate career. The team struggled into the playoffs, losing their final six games and 12 of their last 14. The Minutewomen closed out the regular season with a 4-14 record in the Atlantic-10 Conference and a 10-17 mark overall.

St. Bonaventure University was the team's first round opponent in the Atlantic-10 Tournament. UMass registered a convincing 76-62 win over the Bonnies at home in the Curry Hicks Cage. This game was doubly special for the Minutewomen, as senior forward Beth Wilbor reached the 1,000 point plateau during the final home game of her UMass career.

In their quarterfinal game against St. Joseph's in Philadelphia, Penn., the team did not fare nearly as well. The Minutewomen were soundly beaten, 78-48, by St. Joseph's, the Tournament's number one seed.

UMass was led in scoring by junior center Helen Freeman, and received significant contributions from seniors Beth Wilbor and Christel Zullo, prior to her injury.



Photo by Lisa Nalewak

Below: Co-Captain Christel Zullo outmaneuvers her rivals.
Far Below: Helen Freeman fights for possession amid a gaggle of opponents.



Photo by Renee Gallant

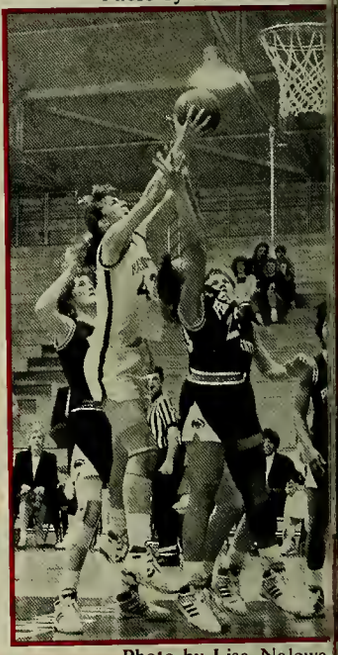


Photo by Lisa Nalewak

Above: Helen Freeman out jumps her opponents as she helped lead the Minutewomen to the Atlantic-10 conference playoffs.
Below: UMass team members warm-up for a game against Penn State.



Photo by Lisa Nalewak

Women's Basketball (11-18)

UM		OPP
60	Vermont	52
50	Boston University	49
73	Hartford	61
80	Holy Cross	69
72	New Hampshire	71
62	Maine	76
65	Georgia State	76
68	Rhode Island	58
54	George Washington	74
70	Temple	84
50	Penn State	79
75	St. Bonaventure	66
88	Duquesne	74
64	West Virginia	72
60	Dartmouth	73
57	Rutgers	96
63	St. Joseph's	85
77	Rhode Island	70(OT)
46	Temple	67
52	George Washington	71
70	Harvard	67
54	Penn State	79
69	St. Bonaventure	66
61	West Virginia	62
62	Duquesne	64
47	Rutgers	72
60	St. Joseph's	82
	Atlantic-10 Tournament	
76	St. Bonaventure	62
48	St. Joseph's	78



Photo by Lisa Nalewak

Left: UMass team members psyche themselves up as they listen to the National Anthem
Middle Left: Trish Riley races past the defense.
Middle Right: Keyburn McCusker passes to another teammate during a practice drill.



Photo by Lisa Nalewak

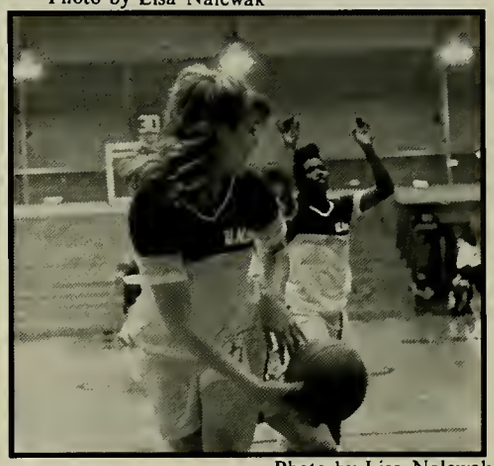


Photo by Lisa Nalewak



Photo courtesy of UMass Sports Dept.

Front Row: (L-R) Keyburn McCusker, Peg Ryan, Helen Freeman, Co-Captain Beth Wilbor, Jennyfer Moran, Lisa Hair. Back Row: Assistant Coach Marcella Zalot, Assistant Coach Tim Kingston, Trish Riley, Dianne Burke, Sue Serafini, Michele Pytko, Colleen Hopkins, Co-Captain Christel Zullo, Assistant Coach Jim Carr, Assistant Coach Mary Vail, Head Coach Kathy Hewelt.



Photo courtesy of UMass Sports Dept.

FLYING HIGH . . .

The University of Massachusetts Men's Gymnastics team concluded their season with a solid third place finish, despite a disappointing fourth place showing at the Eastern Intercollegiate Gymnastics League Championships in Syracuse, New York.

The Minutemen soundly trounced all but two of their regular season opponents and traveled to the EIGL's with an impressive second place ranking in hopes of making UMass history.

While the fourth place finish tied the UMass record for the best finish in 26 years, the team could not help but feel disappointed after a mediocre performance capped off an otherwise brilliant season. Less than perfect routines certainly contributed to UMass' problems, yet Head Coach Roy Johnson explained that harsh judging was a major contributor to his squad's sub-par scores.

"In the dual meet season, some of those small tenths are overlooked," he said. "When you get to the championship meet, they bring in the best judges who are there to separate out the best routines so they are looking for every little tenth."

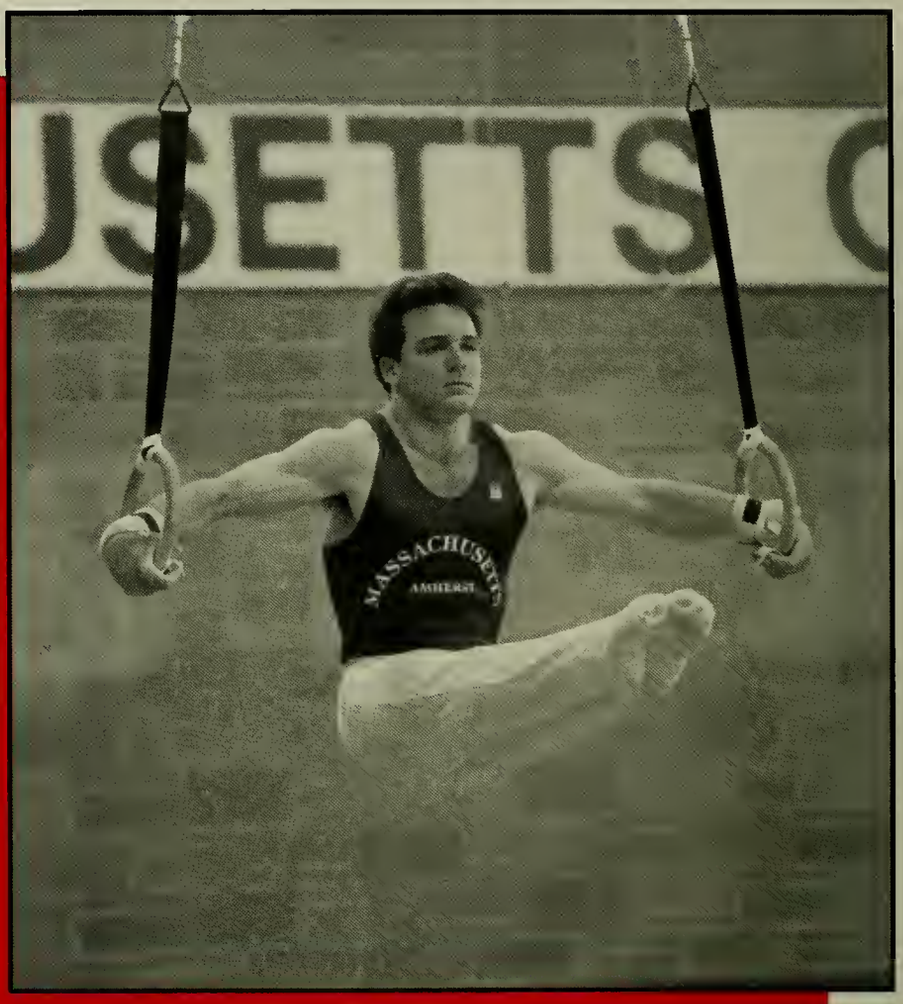


Photo by Eric Goldman

Above right: Co-captain John Eggers exhibits his characteristic strength and concentration on the still rings as he performs one of his many brilliant routines from the 1989 season. **Left:** This UMass gymnast punctuates his high-velocity maneuvers with a dramatic vertical.



Photo by Scott Chase

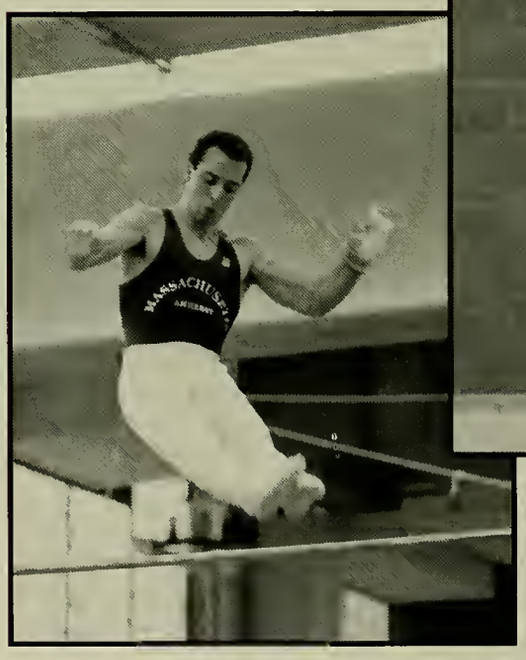


Photo by Eric Goldman



Photo by Scott Chase

Above Right: UMass was flying high in their meet against Penn State. **Left:** Co-Captain Bart Balocki defies gravity as he performs his breathtaking routine on the high bar.

Clockwise from top right: A sense of rhythm and stout determination help Roberto Weil through his paces on the pommel horse; Practice pays off for Dave DiNucci as he exhibits his talents on the same apparatus; Head Coach Roy Johnson.



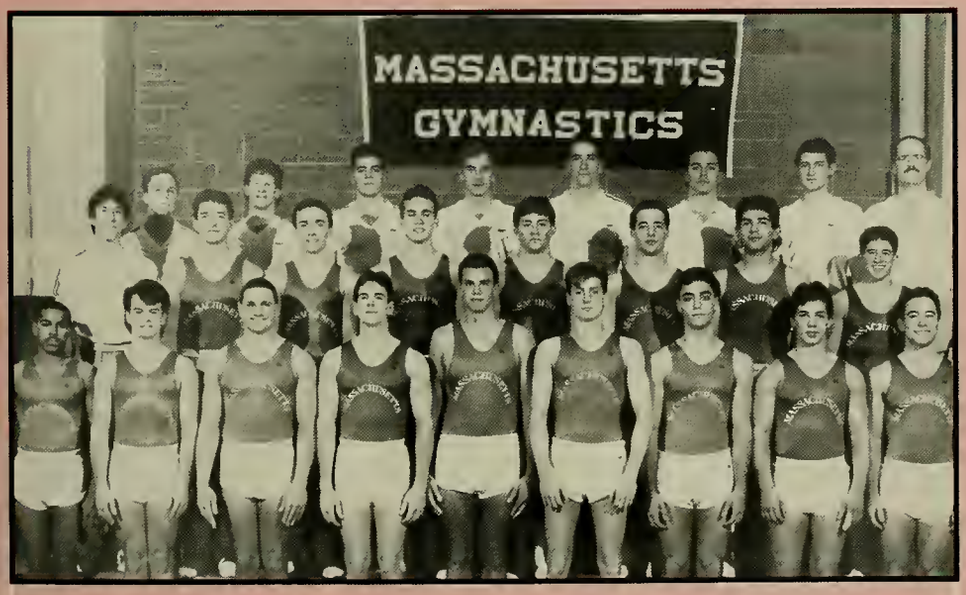
Photo courtesy of UMass Sports Department



Photo by Scott Chase



Photo by Scott Chase



Front row (l-r): Cal Booker, Greg Olson, Bill Sayman, Andy Sullivan, Tom Wolkner, Adam Schwalb, David Ginsberg, Tony Ciolti, Jeff Brown. **Middle Row:** Assistant Coach Steve Clancy, Mitch Hall, Dave DiNucci, Rich Healy, Co-Captain John Eggers, Co-Captain Bart Balocki, Shamai Cylich, Grer McCall. **Top Row:** Stan Gatland, Brian Richman, Roberto Weil, Joe Fitzgerald, Jay Ronayne, Tim Myers, John Langan, Head Coach Roy Johnson.

Men's Gymnastics (9-2)

UM		*OPP*
258.1	Navy	261.6
233.2	Dartmouth	145.2
249.65	E. Stroudsburg	243.7
253.95	Cortland	257.1
259.4	So. Connecticut	255.8
248.4	MIT	193.4
262.65	Temple	262.3
265.1	Army	256.85
265.1	Air Force	260.45
268.05	Syracuse	264.3
	New Englands (1 of 6)	
267.85	Springfield	253.9
	EIGL (3 of 8)	

The University of Massachusetts women's gymnastics team put the finishing touches on an impressive season at the Atlantic-10 conference meet, followed by a competition with Temple University and guest Northeastern University. These contests concluded the minutewomen's 1989 season with an overall 7-4 record.

The Minutewomen entered the A-10's ranked fifth and proudly surpassed everyone's expectations landing a fourth place and posting 180.95 points. The Minutewomen were aspiring for a berth in the post season regional meet but fell just short with two close, but devastating losses to Temple and Northeastern. Summing up the season, a proud head coach Alfie Mitchell remarked, "I couldn't have asked for anything else."

—Katey McGuire

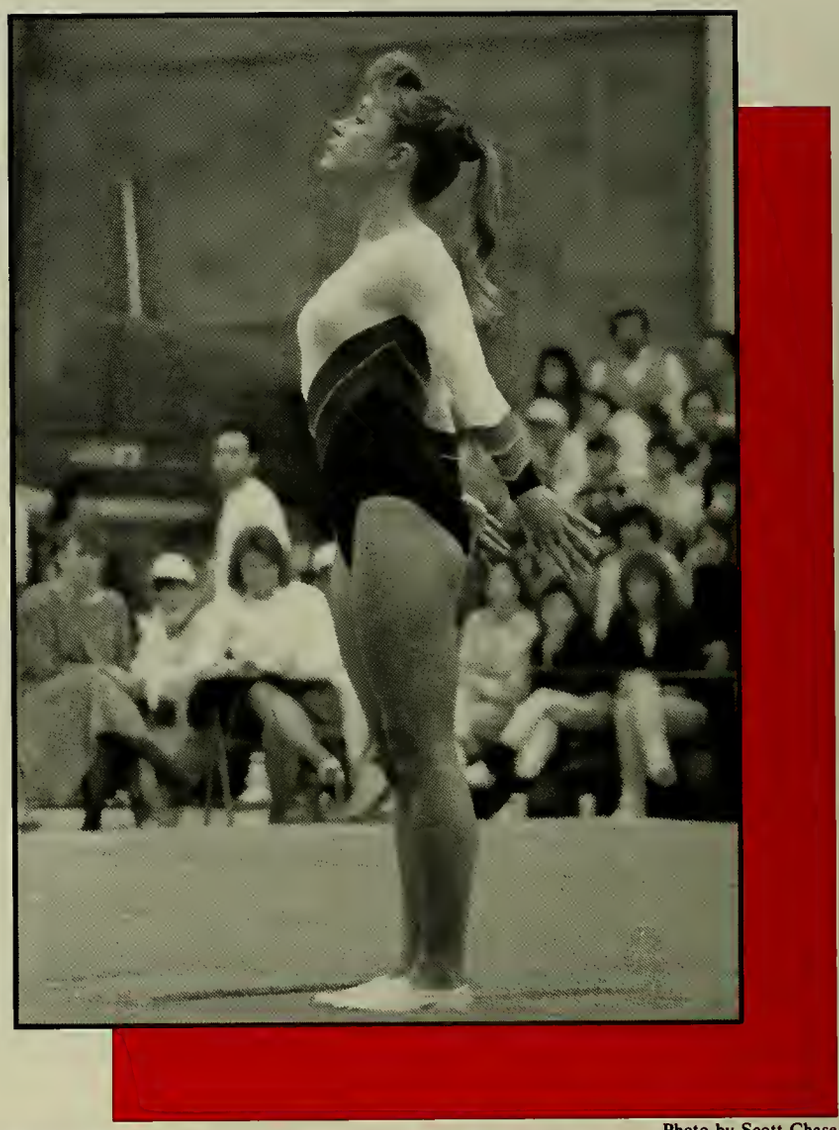


Photo by Scott Chase



Photo by Renée Gallant

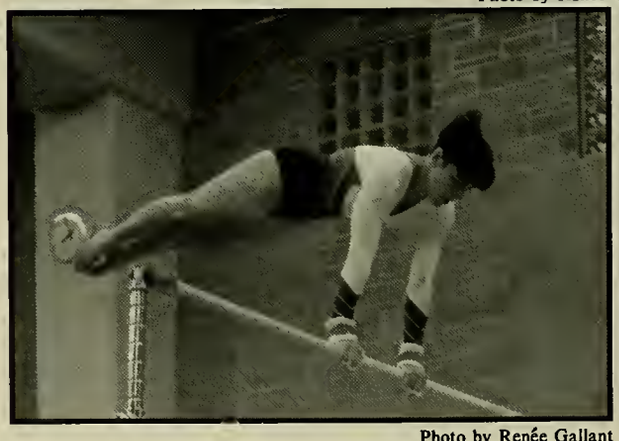


Photo by Renée Gallant



Photo by Renée Gallant

Above: Exhibiting elegance and grace, Lynne Morris deliberates the completion of her floor routine.
Left: Tracy Bubas reaches for the stars.
Bottom left: A UMass gymnast executes her routine on the uneven bars.
Bottom right: This gymnast carefully balances on the beam.



Photo by Renée Gallant



Photo by Renée Gallant



Photo by Renée Gallant

Women's Gymnastics (7-4)

UM		*OPP*
174.35	Navy	132.1
173.25	Rhode Island	171.2
177.8	Cornell	169.5
175.15	Yale	173.9
178.25	New Hampshire	180.7
175.4	So. Connecticut	173.65
179.8	Springfield	165.1
179.55	Rutgers	171.35
177.7	Vermont	183.1
	Atlantic-10 Champ. (4 of 7)	
178.9	Temple	179.35
178.9	Northeastern	180.1

Above left: Erika Baxter successfully completes her vault.
Above right: This gymnast conquers the balance beam with precision.
Far left: Lynne Morris strikes an elegant pose on the beam.
Below: Head coach Alfie Mitchell.



Photos courtesy of Athletics Department

1988-89 UNIVERSITY OF MASSACHUSETTS WOMEN"S GYMNASTICS TEAM

Bottom Row (L-R) - Lynne Morris, Michelle Demeo, Lisa Knapp, Kristin Turmail, Kim Keefe, Erika Baxter, Debbie Schultz, Erin Klier, Michelle Antonelli. Top Row - Tracey Bubas, Kim Brady, Elma Lagendyk, Captian Enya Hlozik, Julie Kantaros, Lou Kaufman, Anne Ditunno.

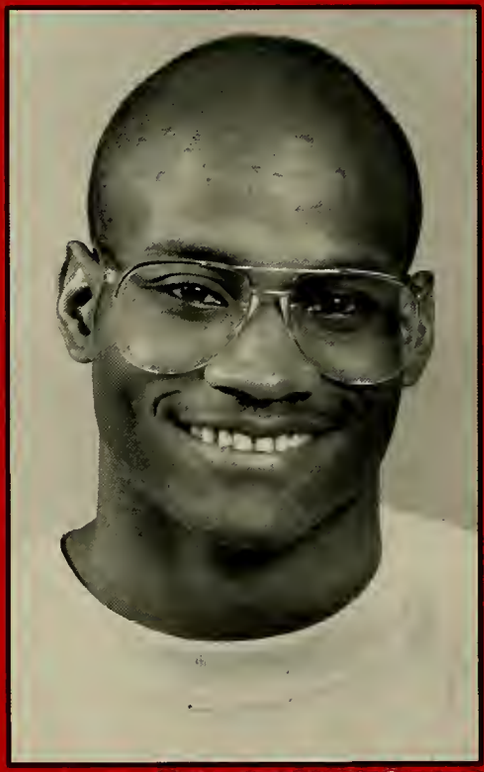


Photo courtesy of Athletics Department

GORILLAS GO WILD

The University of Massachusetts men's lacrosse team has become synonymous with excellence and the 1989 season was no exception. Umass' first and only Head Coach, Dick Garber, saw his Gorillas turn in one of the best seasons in recent memory as they reached the NCAA Division I quarterfinals for only the second time in history, before bowing out of the playoffs.

The Gorillas began the season with a successful three game California road trip during spring break. The squad returned home with three impressive victories in which they outscored their opponents by a combined 82 to 14 margin.

UMass' home schedule began with a thrilling, yet disappointing 12-11 loss to a strong Cornell University team. In the game, the Gorillas fought back from a 10-6 third quarter deficit to tie the game at 11 all, before they succumbed to a late Cornell goal.

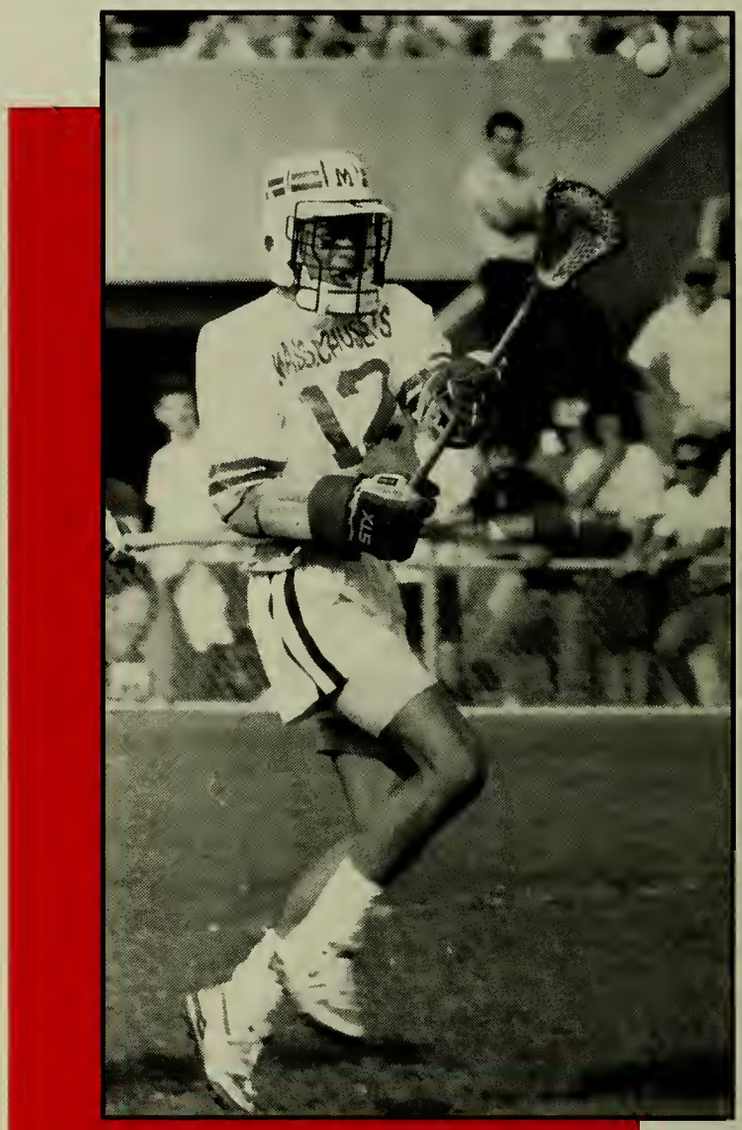
Dick Garber's team rebounded quickly though, running off nine consecutive victories. Included in these wins was a 12-4 defensive gem at Harvard which secured UMass its fourth consecutive New England Championship and 12th overall. Refusing to rest on these laurels, the Gorillas finished this streak with victories against Rutgers and Boston College before entering their final contest against the most feared offensive team in the nation, the Orangemen of Syracuse University.

With a crowd of over 12,000 looking on, Garber's Gorillas rallied twice from six goal deficits, only to endure a heartbreaking 10-9 loss. In what was surely one of the best games of this or any other season, a furious UMass comeback was thwarted by the stall tactics employed by Syracuse late in the game.

Despite the disappointing loss to Syracuse, UMass entered the NCAA Division I playoffs seeded seventh. For the second year in a row, UMass drew Cornell University as their first rival. The Gorillas proceeded to avenge both last season's 13-11 play-off upset and their regular season loss to Cornell by trouncing the Big Red, 16-7.

UMass then traveled to Baltimore, Maryland to take on second seeded John Hopkins University, the most successful team in the history of NCAA lacrosse. Massachusetts was stymied by a brilliant defensive effort, losing 9-4, thus bringing their superb season to an end.

-John Masuck



Photos by Jeff Holland



Above: Coming-at-ya! **Below:** Minutemen charge the ball.



Photo by Jeff Holland

Gorilla consoles disparaged player.



Photo courtesy of Athletics Department

Head Coach Dick Garber.

Below: Two rivals mud wrestle. **Far Below:** Minutemen regroup after successful play.



Photo by Eric Goldman



Photo by Eric Goldman

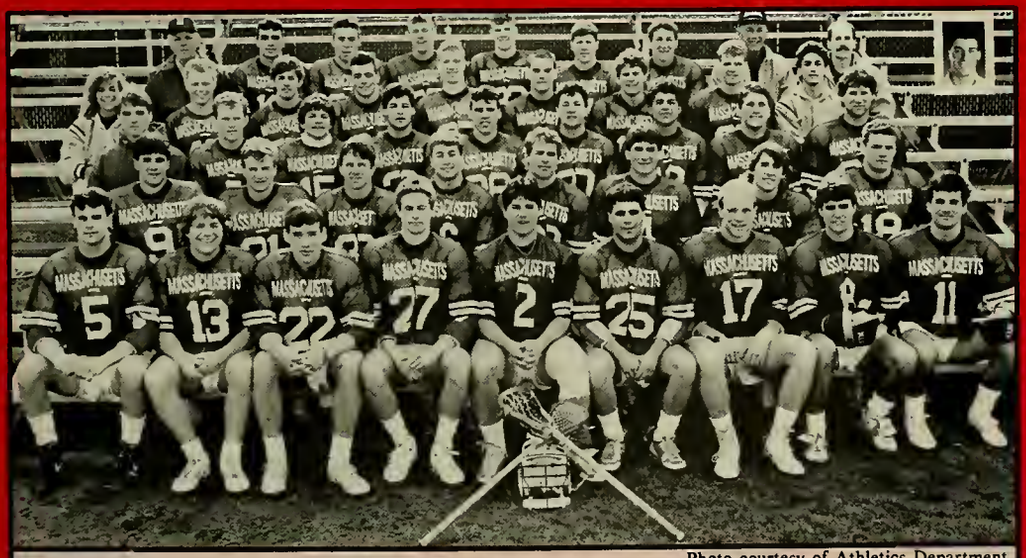


Photo courtesy of Athletics Department

Front Row (L-R): Tom Bonnet, Chris Tyler, Adam Rodell, Kris Cuozzo, Co-Captain Sal Lo Cascio, Jeffery Salanger, Eric Muench, Greg Collins, Paul Ganci. **Second Row:** Rob Codignotto, Rich Senatore, Tim Soudan, Marc Feinberg, Tim Kesselring, David Avison, Brett Jenks, Hugh O'Callaghan. **Third Row:** Assistant Coach Steve Kirkpatrick, Scott Hiller, Jeff Suskin, Josh Schimmel, Robert Falvey, Jim McAleavey, John Gonzalez, Vincent D'Angelo, Pat DeBenedictis. **Fourth Row:** Barbara Hinden, Ray Suris, Ted Kellerman, Richard Mullins, Bruce Linson, Erich Carroll, James Bergan, Shane Kielmeyer, Matt Garber. **Back Row:** Jim Laughnane, Mario Lopez, John Schlipf, Corey Cronin, Michael Cain, Bill Begien, Eugene Haragsim, Head Coach Richard Garber, Assistant Caoch Glenn Maller. **Insert:** Co-Captain Chris Zusi.

Lacrosse (13-3)

UM	*OPP*
32 Cal-Davis	5+
24 Cal-Berkeley	3+
25 Sahoma State	6+
11 CORNELL	12-
10 St. John;s	8+
15 BROWN	6+
16 New Hampshire	8+
13 Yale	8+
11 DARTMOUTH	10+ (OT)
9 Army	7+
12 Harvard	4+
13 Rutgers	10+
11 Boston College	7+
9 SYRACUSE	10-
NCAA'S	
16 CORNELL	7+
4 Johns Hopkins	9

Right: A few inspiring words from the coach. **Below left:** Gorilla in action. **Middle right:** Rob Codignotto outmaneuvers his opponent. **Bottom Right:** UMass goaltender defends Minutemen's end zone.



Photo by Jeff Holland

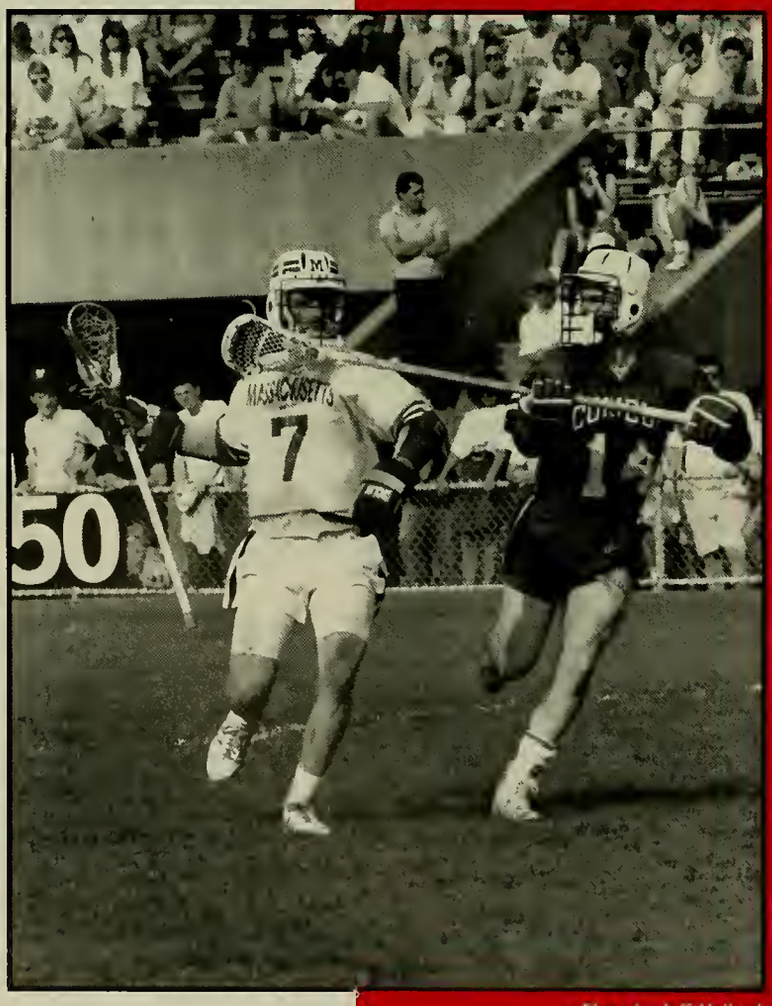


Photo by Jeff Holland

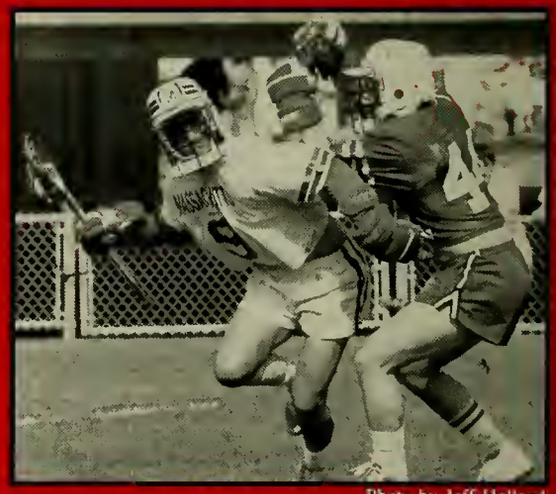


Photo by Jeff Holland



Photo by Lisa Nalewak



Photo by Jeff Holland



Photo by Eric Goldman



Photo by Jeff Holland



Photo by Lisa Nalewak

Clockwise for top left: Dick Garber had lots to smile about this season; A UMass gorilla in action; Apprehension on the bench during a close game; A minuteman on the attack.

INEXPERIENCE SLOWS GAZELLES

A 2-11 final record tells most of the story for the 1989 women's lacrosse team. The season was unusual for the Gazelles, as it was their first losing season in 14 years. But much of the reason for this subpar performance can be attributed to an inexperienced and youthful squad.

At the start of the Spring, head coach Patti Bossio must have expected a season like this. With six freshman in the starting lineup and five of them starting on defense, it was bound to be a rebuilding year for the Gazelles.

The schedule began well for UMass, as coach Bossio's squad topped Hofstra University 16-11 in their season opening game. The remainder of their games did not go quite as well, however. The team lost eight consecutive games before managing another victory against Rutgers.

Though the Gazelles finished up their season with three more losses, these games reflect hopes for the upcoming season. UMass held each of their last three opponents to under ten goals, as an inexperienced defense began to solidify their play. The defensive corps was anchored by sophomore goaltender Liz Keats, who finished the season with respectable 10.1 goals-against average and a .564 save percentage.

On offense, UMass was led for the second year in a row by junior Sue Murphy who netted 27 goals to go with 18 assists. Senior co-captain Cathy Fuhrman was another important contributor, with 35 goals on the season.

-John Masuck



Photos courtesy of UMass Sports Dept.

Clockwise from Top Right: Relentlessly pursued, Co-Captain Cathy Fuhrman bolts from her competition; Intense concentration and quick reflexes helps Cindy Dolce through a confrontation; Sue Murphy quickly scoops a loose ball; As opponents watch, Murphy passes downfield.





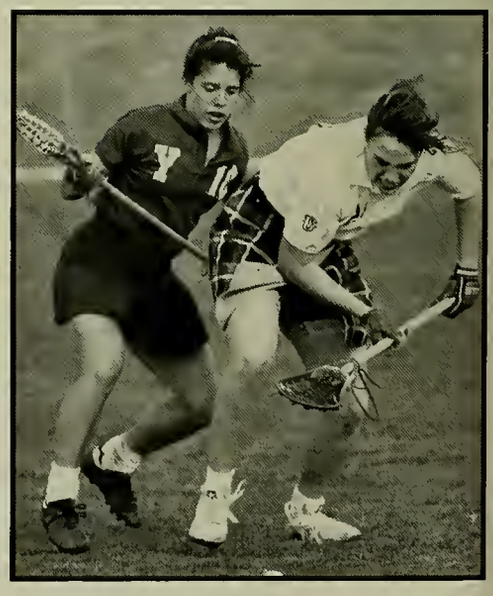




Photo courtesy of UMass Sports Dept.



Photo courtesy of UMass Sports Dept.

Clockwise from far left: Coach Patti Bossio; Catherine Moran roars through the opposition; Gazelle Sue Murphy puts it in high gear; A look of concern crosses Elizaeth Hayes' face as the competition rallies to score.



Index File Photo.



Photo courtesy of UMass Sports Dept.



Photo courtesy of UMass Sports Dept.

Lacrosse (2-11)

UM	*OPP*
16 Hofstra	11+
6 Loyola	12-
4 Maryland	8-
7 YALE	17-
5 Boston College	12-
9 COLGATE	10-
4 HARVARD	8-
2 New Hampshire	11-
8 DARTMOUTH	13-
13 RUTGERS	5+
5 TEMPLE	9-
5 Brown	7-
5 NORTHWESTERN	9-

Front Row (L-R): Cindy Dolce, Sue Murphy, Jennifer Gilman, Donna Murphy, Jodi Hubberman, Kelly Rickenbach. **Second Row:** Coach Patti Bossio, Dolores Angulo, Tracey Anderson, Elizabeth Hoye, Andrea Goldman, Ann King, Assistant Coach Lisa Griswold. **Third Row:** Elizabeth Keats, Christine Pearsall, Co-Captain Lynn Hartman, Co-Captain Cathy Fuhrman, Christine Panker, Catherine Moran.

FRUSTRATION MARKS SEASON

The 1989 baseball season was anything but satisfying for the UMass Minutemen, as disappointing play on the field and dissension off the field resulted in a 17-27 record on the year.

Hopes were high at the start of the season, especially since UMass came in as the reigning New England champion. With a large group of talented freshmen, the Minutemen appeared ready to build upon this past success.

Head coach Mike Stone's squad failed to meet the expectations made of them, however, as they did not even qualify for post-season play. This inconsistent performance was surely a contributing factor in the difficulties the team experienced off the field.

As the season wore on and losses mounted, friction between the players and the coaching staff ensued. Two players were dismissed from the team and another five members left on their own accord. Though the reasons for this dissension were not entirely clear, the frustrations the entire team was experiencing only exacerbated the problems.

Despite these many difficulties, the season was not without its bright spots for the Minutemen. Freshman catcher Lou Olivieri and freshman centerfielder Brian Bright, in particular, were welcome additions on offense for UMass. Seniors Drew Seccafico and co-captain Dave Talgheder are notable among other key performers for the Minutemen.

Following their 1988 success, this past Spring was an obvious disappointment for the UMass baseball program. Let's just hope the 1989 season has not set a bad precedent for the Minutemen.

-John Masuck

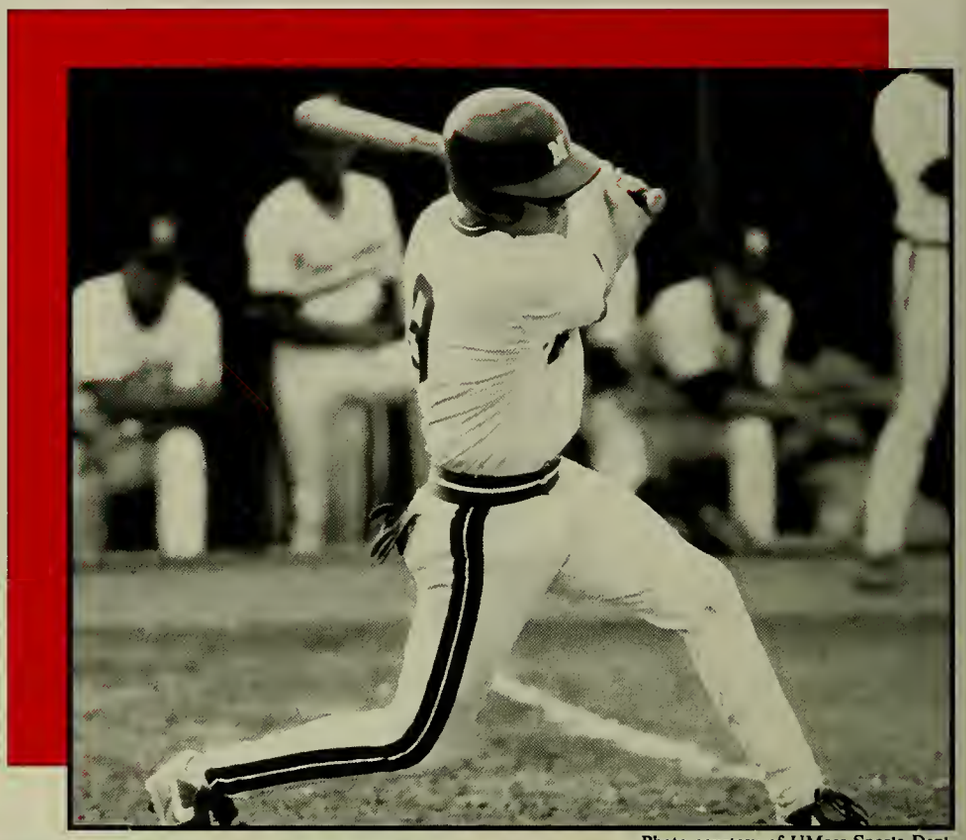


Photo courtesy of UMass Sports Dept.

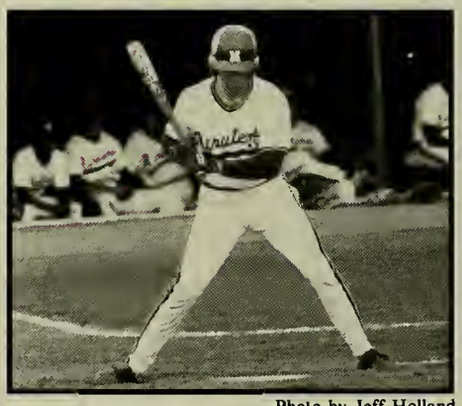


Photo by Jeff Holland

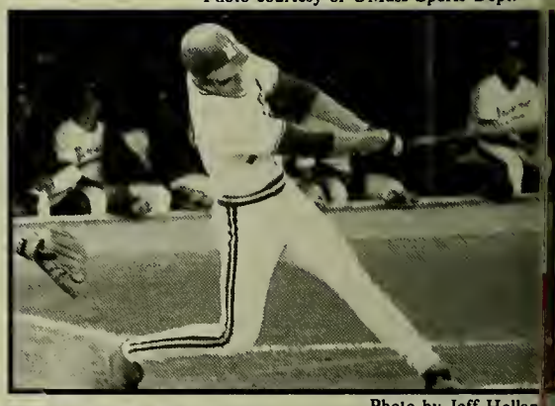


Photo by Jeff Hollan

Clockwise from Top Left: Louis Olivieri stretches it to the limit; An unidentified Minuteman swings; and then prepares for the next pitch; Head Coach Mike Stone.



Photo courtesy of UMass Sports De



Photo courtesy of UMass Sports Dept.



Photo courtesy UMass Archives



Photo by Jeff Holland

Clockwise from far left: Winding up for a powerful pitch; A look back to one of the first Mass. Aggie baseball teams; Gerry Creamer s-t-r-e-t-c-h-e-s himself to his limit.



Photo courtesy of UMass Sports Dept.

Front Row (L-R): Gary Stewart, Mike Chambers, Drew Seccafico, Co-Captain Dave Telgheder, Co-Captain Steve Kern, Jeff Richardson, Jack Card, Don Strange, Tom Pia. **Second Row:** Glenn DiSarcina, Drew Comeau, Brian Bright, Kevin Correa, Derek Dana, Shawn Phillips, Tom Murray, Gerry Creamer, Louis Olivieri, Paul Baroncelli, Head Coach Mike Stone, Assistant Coach Paul Archey, Assistant Coach Bob Rikeman. **Third Row:** Brian Donovan, Paul Ciaglo, Rich Graham, Dave Edwards, Bill Vickers, Dan O'Leary, Brian Conroy, Rob Graziano, Doug Dubiel.

Baseball (17-27)

UM		OPP
8	Iowa	11
13	St. Xavier	4
3	St. Xavier	2
1	St. Xavier	10
1	Iowa	6
3	E. Kentucky	6
3	Maryland-Balt. County	4
9	Maryland-Balt. County	3
5	Iowa	4
5	Montclair State	1
8	CONNECTICUT	10
3	St. Joseph's	0
7	St. Joseph's	8
4	St. Joseph's	0
2	St. Joseph's	5
9	Siena	12
2	N.Y. TECHNICAL	1
2	N.Y. TECHNICAL	10
4	N.Y. TECHNICAL	3
0	Connecticut	11
6	BOSTON UNIVERSITY	5+ (10)
0	NORTHEASTERN	1
11	New Hampshire	2
0	Rhode Island	1
6	Rhode Island	1
6	Rhode Island	1
6	Rhode Island	7
9	VERMONT	4
6	VERMONT	9
2	Springfield	6
9	RUTGERS	5
3	RUTGERS	16
3	RUTGERS	5
5	RUTGERS	11
11	CENTRAL CONN.	3
5	Amherst	11
3	HARTFORD	4
3	TEMPLE	4
4	TEMPLE	8
0	TEMPLE	1
4	TEMPLE	5
3	Dartmouth	4
10	Central Conn.	8
6	NORTHEASTERN	7

A pair of shutout losses in the opening round of the NCAA Northeast Regional Tournament brought an untimely end to the Minutewomen's hopes of a trip to Sunnyvale to participate in the NCAA softball tournament finals.

A visit to the West Coast would not have been the first such trip of the season for Head Coach Elaine Sortino's team. The Minutewomen began the season with a 13-game California road trip which served a dual purpose. This early season road swing increased the difficulty of the team's schedule and garnered wider exposure for UMass. These two factors proved invaluable in qualifying the team for post-season play.

A combination of injuries and difficult competition left the Minutewomen with a 3-10 record, following their season opening road trip. But, Coach Sortino's players quickly responded upon their return home. Totman field proved to be a friendly sight, as the Minutewomen posted a perfect 18-0 regular season home record. Overall, the team won 29 of their 36 regular season games.

With their strong regular season finish, the Minutewomen qualified for the Atlantic-10 Tournament. The team traveled to New Brunswick where they took on their strongest conference rivals.

Anchored by the strong pitching of freshman Holly Aprile and senior co-captain Christine Wanner, UMass captured their third Atlantic-10 Championship in four years. This win also helped the Minutewomen secure an invitation to the NCAA Northeast Regional Tournament.

The University of Massachusetts was then selected by the NCAA to be the host school for the Double Elimination Tournament. Unfortunately for the Minutewomen, their 18-game home winning streak was halted at a most inopportune time. In their opening game, UMass was blanked 1-0 by a tough Connecticut team.

Now faced with elimination, UMass was forced to play Oregon in a must-win situation. Sadly, the Minutewomen ran into a hot pitcher. Freshman Katie Wiese shut out Massachusetts 2-0, while surrendering only two hits. Their second loss in as many games bounced UMass from the Double Elimination Tournament and ended all thoughts of a much-hoped-for second trip to California.

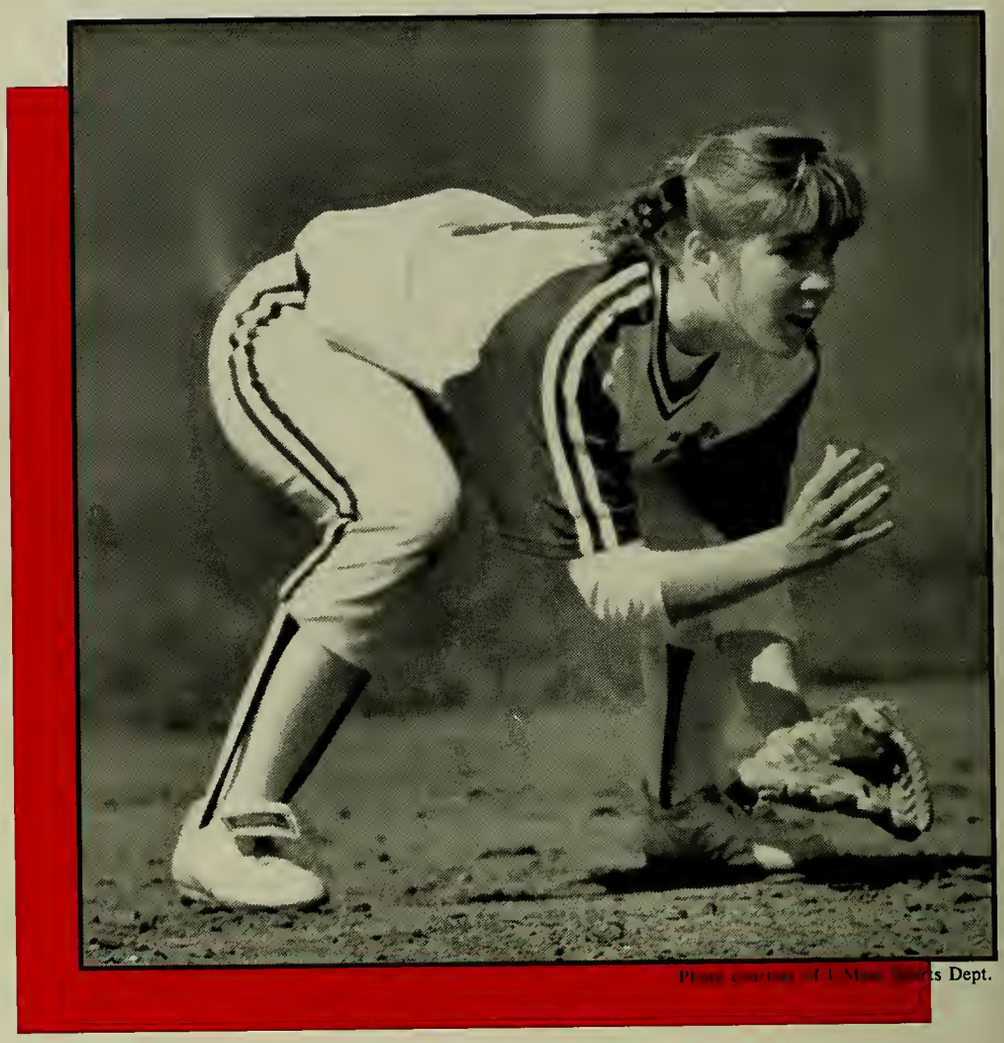


Photo courtesy of UMass Sports Dept.



Photos courtesy of UMass Sports Dept.

Clockwise from Top: Jennifer Delvin beckons the ball to lay rest in her glove; changing direction in mid-stride, Kelly Carr pursues the ball; Alison Foreman is captured in mid-swing.



Photo courtesy of UMass Sports Dept.

Clockwise from Upper Left: Head Coach Elaine Sortino; Minutewomen Tracie Longpre catches for her team as well as manages; Her attention turned towards the outfield and the incoming softball, UMass' second basewoman attempts to tag out an opposing runner.

Photo courtesy of UMass Sports Dept.



Photo by Jeff Holland



Front Row (L-R): Kelly Carr, Jennifer Vaillancourt, Jen Miller, Jennifer Devlin. **Middle Row:** Shris Collins, Mary Duff, Co-captain Barbara Meehan, Alison Foreman, Bonnie Schilling. **Back Row:** Cathy Pugliese, Holly Aprile, Assistant Coach Kim Sietzinger, Head Coach Elaine Sortino, Assistant Coach Gina LaMandre, Cherie DellAnno, Manager Tracie Longpre.

Softball (35-19)

UM		OPP
	Budlite Tournament	
0	Indiana	8
0	New Mexico	5
0	Cal-Berkeley	3
0	Arizona	4
3	Oklahoma	2
0	Fresno State	7
0	Fresno State	2
1	Utah State	6
0	San Jose	8
7	Santa Clara	1
5	Santa Clara	6
3	San Jose	2
2	San Jose	5
2	PRINCETON	0
2	CONNECTICUT	1
10	ST. BONAVENTURE	0
10	ST. BONAVENTURE	2
1	PENN STATE	0
4	PENN STATE	0
0	Connecticut	1
0	Connecticut	3
1	Adelphi	5
3	Rhode Island	0
1	Rhode Island	2
4	BOSTON COLLEGE	3
2	BOSTON COLLEGE	1
2	MAINE	0
3	MAINE	0
3	Adelphi	0
3	Adelphi	0
7	Hartford	3
4	Hartford	1
5	CENTRAL CONN.	0
1	CENTRAL CONN.	0
7	RHODE ISLAND	1
7	RHODE ISLAND	1
7	St. Joseph's	2
9	St. Joseph's	0
6	Temple	5
1	Temple	2
1	VERMONT	0
4	VERMONT	1
1	Providence	0
9	Providence	2
1	Rutgers	0
1	ADELPHI	0
4	ADELPHI	3

CAMPUS PANORAMA



Courtesy of Photo Services

A pond-side view of the Murray D. Lincoln Campus Center



Photo by Jeff Gardell



Photo by Jeff Gardell



Photo by Jeff Gardell



Photo by Jeff Holland



Photo by Jeff Gardell

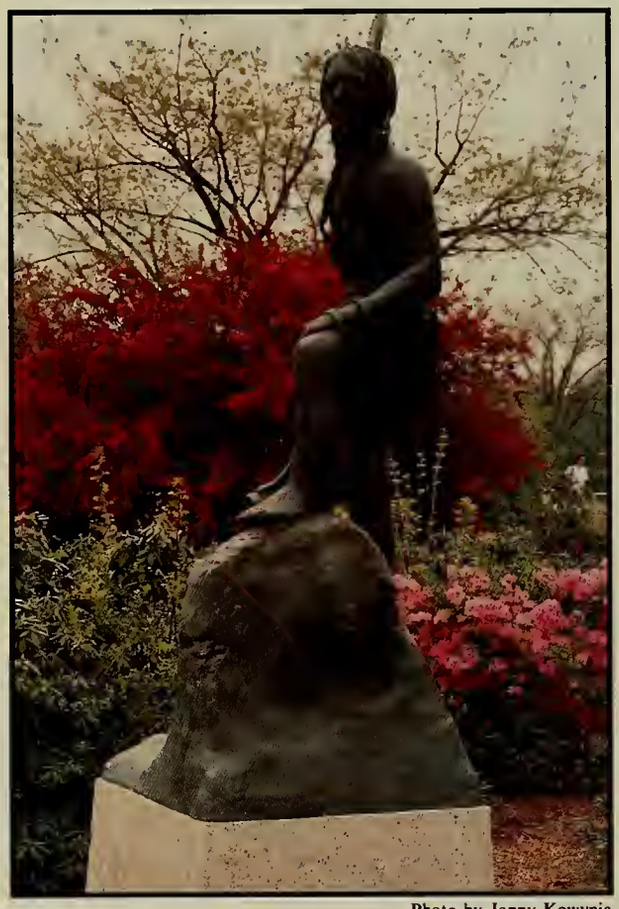
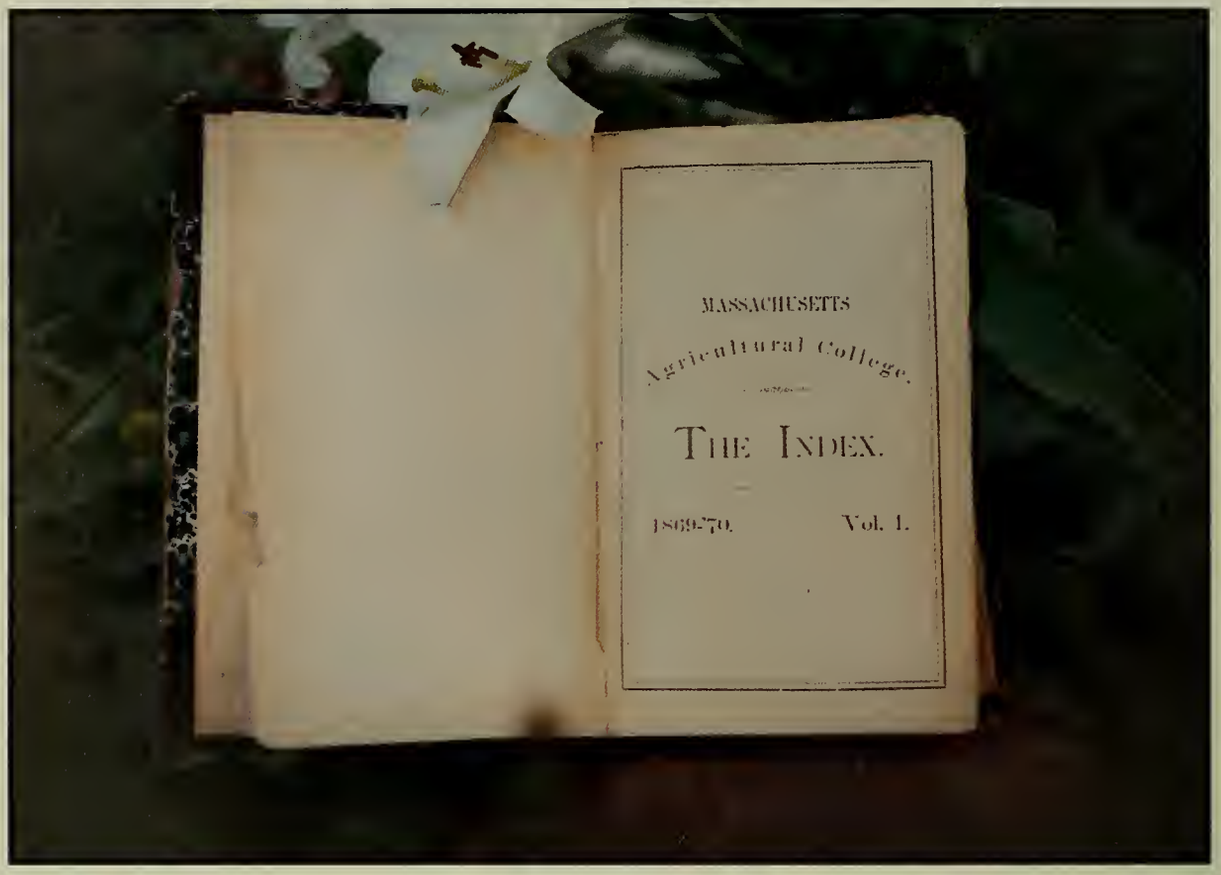


Photo by Janny Kowynia



Photo by Eric Goldman





Photos by Jeff Gardell



Photo by Janny Kowynia



Photo by Eric Goldman

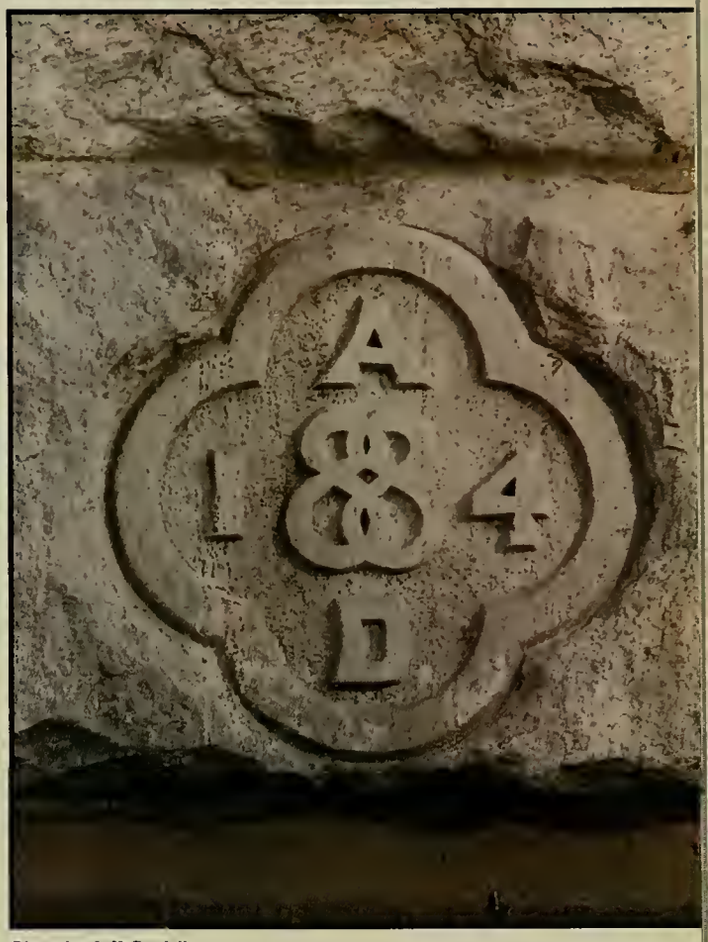


Photo by Jeff Gardell





Photos by Jeff Gardell







Photos by Jeff Gardell

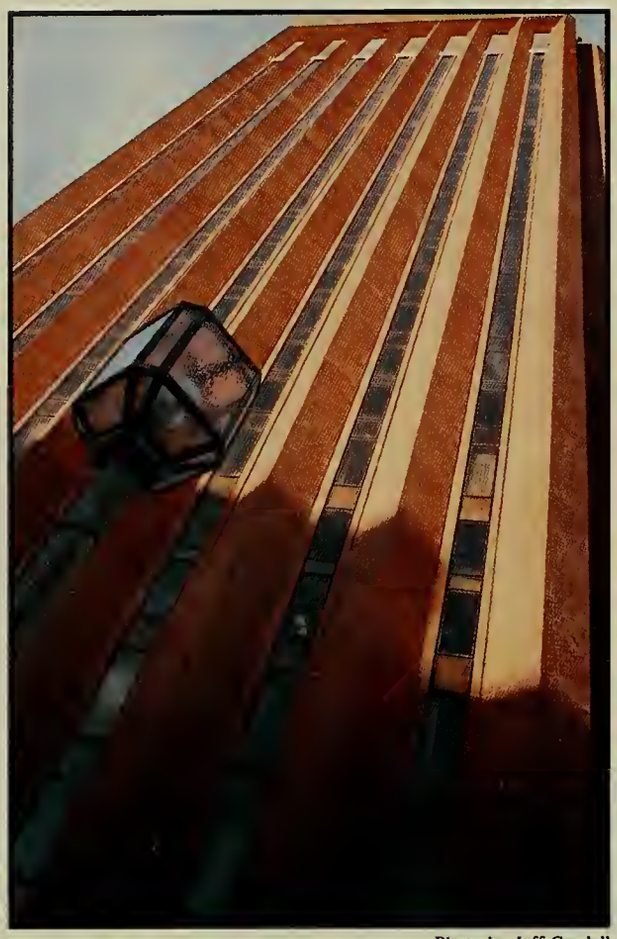


Photo by Jeff Gardell



Photo by Jeff Gardell



Photo by Paul Agnew



Photo by John Woo



Photo by Jeff Gardell

DEDICATIONS



IN DEDICATION



photo by Yearbook Associates

DARIO POLITELLA

For outstanding dedication, creativity and loyalty, the Index editors wish to dedicate the 1989 Index Yearbook to Professor Dario Politella. Even as professor Politella enters his 25th year as faculty advisor to the Index, his enthusiasm and commitment to the Index continue to flourish. His faith in the organization as a whole has provided the 1989 Index staff with support, motivation and inspiration.

Dario, thank you for teaching us to "keep the faith." We love you.

- Susan M. Hope

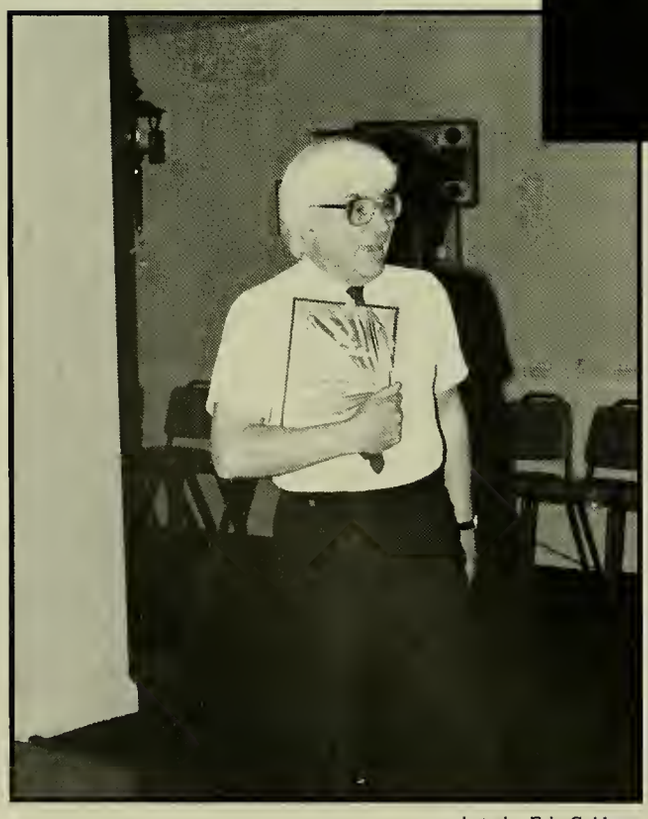


photo by Eric Goldman

Advisor Dario Politella accepts his dedication plaque at the 1989 Index banquet.



photo by Yearbook Associates

IN DEDICATION

NORMAN BENRIMO

For outstanding dedication, creativity and loyalty, the Index editors wish also to dedicate the 1989 Index to Norman Benrimo. Our representative from the photography company, Yearbook Associates, Mr Benrimo's service goes above and beyond the call of duty. For the past 10 years, Mr Benrimo has supplied more than film, equipment, senior sittings and developing to the Index staff. He has also given us his support, friendship, humor and love.

Our toasts to the "Great Benrimo." We love you.

- Susan M. Hope



photo by Eric Goldman

Photo representative, Norman Benrimo, accepts his dedication plaque from editor-in-chief Susan Hope.

A VERY SPECIAL DEDICATION

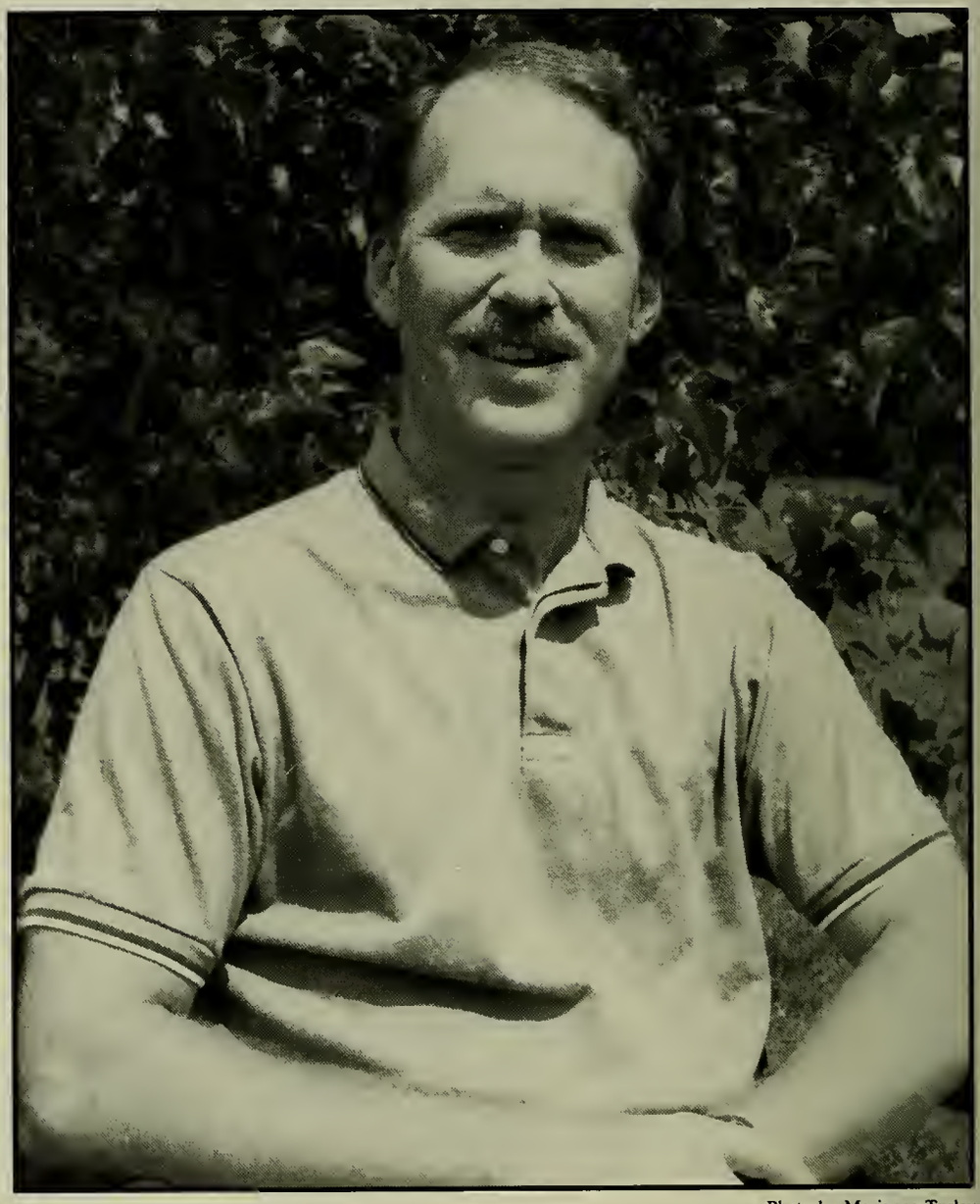


Photo by Marianne Turley

OFFICER JEROME YEZIERSKI

The Index editors are proud to make a very special dedication to UMass Police Officer Jerome Yezierski.

Jerome joined the UMass Police Department in 1977. In addition to his regular police responsibilities, Jerome has also trained UMass police officers in defensive tactics and survival methods. He was also instrumental in making the Southwest police substation a success.

As much concern, sensitivity and motivation that Jerome has given to the UMass Police Department, he has also given to the student body.

For the past six years, Jerome has trained both student security personnel and concert security staffs. He has also presented many informational and safety workshops in the residence halls. Both his concern for students and his involvement with student groups has made him a popular, respected and well-liked member of the campus community.

In November, 1988, a freak accident in his backyard left Jerome critically ill and paralyzed from the rib-cage down. Hospitalized for months, Jerome's determination and his successful fight for survival has been a proven inspiration to many. Today, Jerome is recovering at home with his family, and plans to return to work in the near future.

Jerome, the Index joins your family, friends, co-workers and the entire campus community in wishing you a quick and healthy recovery, and all the best that you so much deserve.

- Susan M. Hope

In Memory Of

Class Of 1989

Doris Coss
Amherst, MA

Leonard Descoteaux
Granby, MA

William M. Seskevich
Rochdale, MA

Timothy E. Stewart
Sudbury, MA

David Scott Thomas
Westfield, MA

Class Of 1990

Paul W. Ryan
Lowell, MA

Class Of 1991

Walter A. Bacigalupo
Lowell, MA

Class Of 1992

Christine L. Spoerl
Wayland, MA

THE MORE THINGS CHANGE . . .



A 1950's Index Yearbook Staff

THE MORE THEY STAY THE SAME

ORGANIZATIONS

BY: LORA GRADY
MARTHA ROBINSON
LINDA ROWLAND
KIMBERLY WALTER
(CLUB SPORTS)



A.I.S.A.

The American Indian Student Association is a relatively new organization when considering the history of the University. Since its inception, A.I.S.A. has developed a tradition which prevails each autumn; the annual Inter-Tribal Pow Wow. Tribes from over twenty groups are represented, providing a shared learning experience for both the native Americans and the campus population. This year the event was held on the 17th and 18th of September.

The Pow Wow brings with it a weekend of festive and cultural events. During the two-day extravaganza the campus pond area is swarming with musicians and vendors who display various crafts. The atmosphere exudes a sacred spirit enhanced by dance competitions, honor songs, and traditional foods, ranging from succotash to blueberry sweetcakes.

A.I.S.A. directs its purpose toward the support of Native American students.



Photo by Eric Goldman

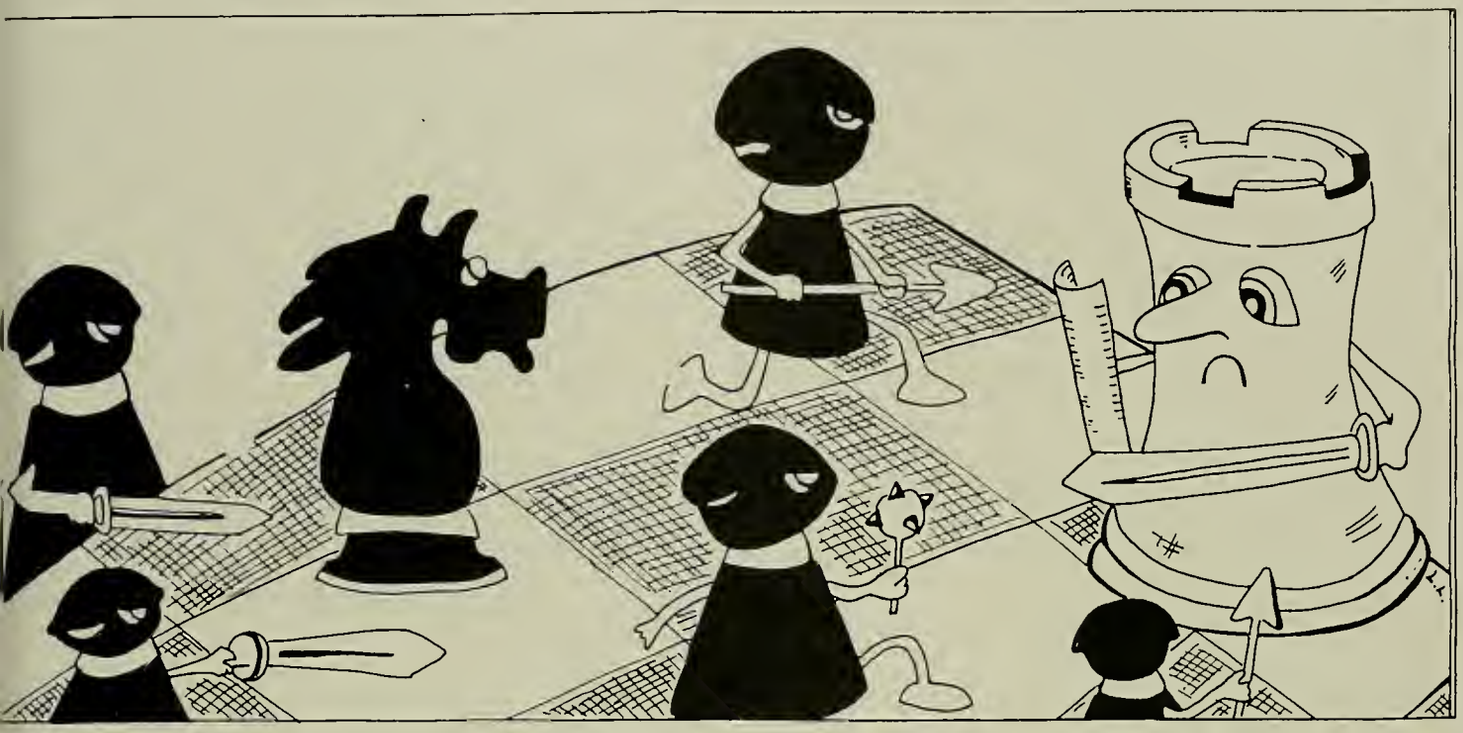
The traditional clothing of the dance competitors enhanced the mood of the festivities.



Photo by Eric Goldman

Garbed in native costumes, people of all ages take part in the dance competitions.

UMASS Chess Club



Art courtesy of the Chess Club

A static board game with little action? On the contrary, chess can be a grueling and ferocious battle of wills.



Photo by Marianne Turley

A Chess Club member rises to the challenge of the board.

"Fancy what a game of chess would be if all the chessmen had passions and intellects, more or less small and cunning; if you were not only uncertain about your adversary's men, but a little uncertain also about your own . . . You might be the longest-minded of deductive reasoners, and yet you might be beaten by your own Pawns. You would be especially likely to be beaten, if you depended arrogantly on your mathematical imagination and regarded your passionate pieces with contempt." -George Eliot

Gathering every Tuesday in the Campus Center to match wits over the battle board, the members of the UMass Chess Club seek to promote interest and enjoyment in that ancient and esteemed war game, competitive chess. One need not have prior knowledge of the game in order to join the club; all that is necessary is an interest in chess, and the desire to know more about how it is played. The UMass Chess Club is therefore open to players of all levels of experience, and welcomes beginners as well as masters.

Headed by President Gary Parker, the Chess Club provides interested students with creative activities pertaining to the game. A highlight of the 1988-89 school year was Mass Insanity, a 24-hour chess tournament held in February.

UMass Ski Club

As one of the most popular organizations at the University, the UMass Ski Club seeks to promote the sport of skiing at an inexpensive rate for students, offering its members a combination of recreation, travel, and challenging adventure. Each Saturday, the club sponsors ski trips in the New England area, providing members with food and transportation for what always promises to be an exciting day of activity. The club also plans several extended trips throughout the season, the most popular of which is the Sugar Bush Bash, (held this year from January 22nd to the 27th). Members and non-members alike were treated to five days of glorious weather and ideal ski conditions.

Over intersession, the Ski Club travelled to Jackson Hole, Wyoming, where the slopes reputedly offer the greatest vertical drop in the U.S. Says club member Scott Sherman: "If you like steep, you'll love Jackson Hole. If you like steeper join the Air Force."

The Ski Club also celebrated its 20th Annual Ski Snatch sale this year. This fundraiser is said to be the largest collegiate ski sale in New England. Profits from the sale serve to fund club activities and allow the group to offer trips to members.

The officers for this year's Ski Club were: Michael Shaughnessy, President; Richard Stratton, Vice President; Barbara Feziati, Treasurer; Jon Crumlish, Secretary.



Photo courtesy of UMSC

Club members pose for a chilly portrait.



Photo courtesy of Yearbook Associa

A UMass skier competes on the slopes.

Outing Club

It is almost noon, but light barely penetrates the thick branches overhead. You are hot, sweaty, hungry, and your feet hurt. You feel like you have been hiking forever. The forest surrounds you like an extension of yourself. You have been living its secrets of darkness, of grueling terrain, of creatures unseen. Another hundred steps brings you to its most treasured secret, the top of the mountain. A panoramic view of trees and rivers, hills and towns roll out before you. This is ecstasy. This is the Outing Club.

With membership free and experience unnecessary, the Outing Club offers the students and community an opportunity for increased awareness and recognition of nature. Each weekend the club sponsors trips to areas throughout the Northeast, taking advantage of the New England landscape. The club-owned cabin by the White Mountains in New Hampshire and a large inventory of outdoor equipment allow the members flexibility in choosing their activities.

Cooperative events of the Outing Club this year included the Harvest Nipper Contradance and the Snow Slush Ball. They also arranged long-range trips during vacation breaks. These ventures included the Annual West Virginia Excursion, a trip consisting of rock climbing and caving for a week in West Virginia, and the Southern Comfort, a canoeing trip held in Georgia.



Index File Photo

Above: A member of the Outing Club surveys the terrain.



Index File Photo

Above: An intrepid mountain climber is captured in a crucial moment by the Index lens.

W.M.U.A.

The dial of the stereo spins and lands at 91.1 FM, WMUA. Celebrating its 40th anniversary, WMUA functions with the dual purpose of giving students training in broadcasting and radio production skills, while also providing a diverse range of music (including rock, reggae, soul, funk, blues, jazz, and country) to the Pioneer Valley and UMass community. The radio station intercedes the music with reports of news, sports, weather, and public affairs. WMUA is constantly improving its programming quality, and recently installed a new $20,000 microwave link for wider broadcasting.

The station is run by volunteers who have chosen to provide entertainment for University students and half a million other listeners within a 40-mile radius. The funds to support WMUA come mainly from the Student Activities Trust Fund, with smaller contributions from local businesses and listeners.

WMUA has a membership of 200 people and an executive committee with four positions. The University of Massachusetts is proud of WMUA, which operates to educate students in the proper management of a radio station while broadcasting programs that inform, educate, and entertain. It is the oldest broadcast facility of its kind in the Pioneer Valley, and one of the finest in New England.

-Linda M. Rowland



Photo by Katey McGuire

Just a few of the many albums in WMUA's vast collection.



Photo by Katey McGuire

News Director Mary Hadad, getting serious on the air.



Photo by Katey McGuire

Station Manager Becky Zumbruski searches for a tune.



Photo by Janny Kowynia



Index file photo



Photo by Janny Kowynia

Above: WMUA administrative coordinator Glenn Siegel inspects a disc. **Top left:** An MUA staffer is caught in the act. **Opposite:** Reo Gabriel cranks out the beat.



Photo by Quentin Stewart

And the beat goes . . .

BOARD OF GOVERNORS

The Board of Governors is a body of students elected by their peers to act as representatives in matters concerning the Campus Center/ Student Union complex. Comprised of 32 voting members and 9 coordinators, the BOG is responsible for assuring that students have adequate control over the services provided within the complex. This includes overseeing the allocation of office space to the University's numerous RSOs, and directing the application of the revenue generated within the CC/SU. Led by such notable members as Liz Hart and Eric Nakajima, this year's board came together to tackle the problems involved in trying to accurately represent the large, diverse UMass student body. The BOG has existed for 18 years.



Index file pho

Above: B.O.G. members (l. to r.): Catherine Byrnes, Bonnie LaMadeleine, Susan Gordon, Liz Hart. Lef
Eric Nakajima. Below: Dr. Ruth and BOG members.



Index File Photo



Photo by Quentin Stewart

A concourse vendor inspects his wares.



Photo by Eric Goldman

NEW STUDENTS PROGRAM



Photo by Bob Moffet

The staff of the new Students Program helps to prepare incoming freshmen for college life at UMass during an orientation program offered over the summer.

Everyone remembers their first "real taste" of UMass. Indeed, the smouldering summer orientations are a varietable buffet of cutural and academic opportunities available to the incoming freshman. These three-day sessions are led by upperclassmen to introduce incoming freshmen to the University of Massachusetts and campus life.

The upperclassmen lead small groups of freshmen through informational talks and casual or personal conversations. This is important because it allows the new students to meet each other, and to realize that upperclassmen are students just like themselves.

Throughout this three day period the freshmen follow several processes. Among these are meetings with advisors, course selection, identification photographing, and choosing a residential area for living on campus. Social gatherings are also sponsored during orientation. Movies, volleyball games, and pizza parties are provided, promoting interaction among the freshman.

The University recognizes its large size and desires to represent itself as an institution capable of offering extensive programs and activities worthy of this stature. However, the University chooses to create a homelike environment by orienting the freshmen with the school on a smaller scale as well.

MUSIC THEATER GUILD

The curtain falls and lights flicker on. The audience files out of Bowker Auditorium, energetic and elated. The University of Massachusetts Music Theatre Guild has just completed its fourth and final production of "Godspell," the Guild's primary feature for fall semester 1988. The 2-hour production of "Godspell" ran successfully from Oct. 29 through Nov. 1.

The Guild has been providing musical entertainment for the Five College Area for sixty years, making it the second oldest Registered Student Organization at the University. The organization is student operated, and welcomes any student from the Five College Area. Acting as a source of musical entertainment for the University and the surrounding community, the Guild is designed to involve students in musical theatre outside of the Department of Theatre.

Spring semester 1989, the Guild packed students into the Fine Arts Center with its rendition of the popular musical "West Side Story." The show was produced solely by students and ran March 30 through April 1.

The Guild staff consists of five board members, and about 25 official members.

-Linda M. Rowland

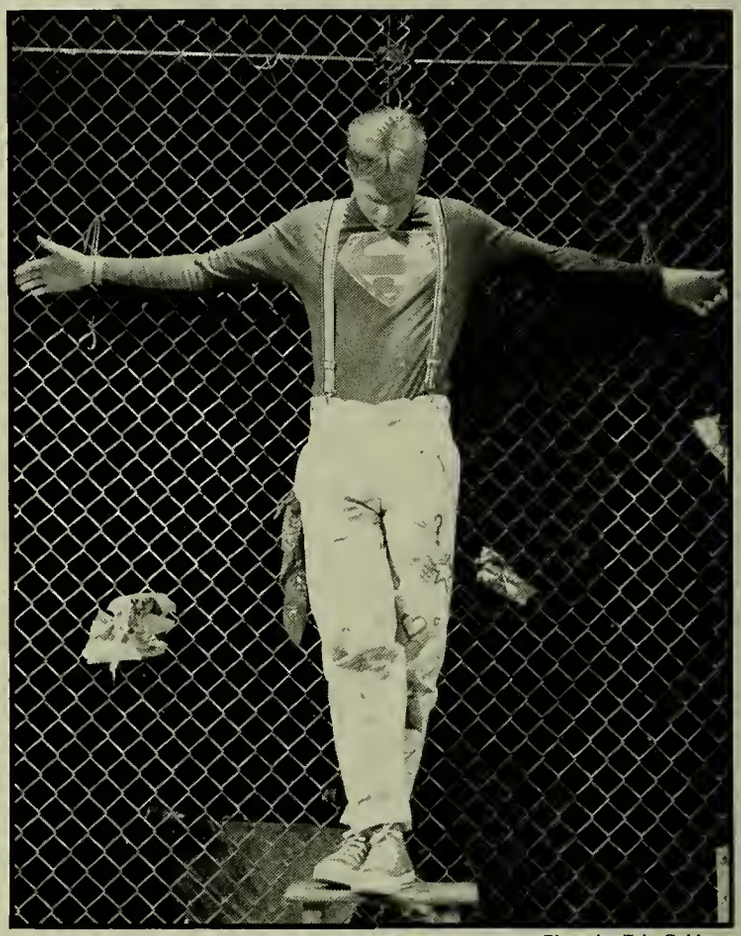


Photo by Eric Goldman

Left: Th chain-link crucifiction just one many evoc tive scen featured the Mus Theater Guild's spri production "Godspell."



Photo by Eric Goldman

Left: The c of "Godspe camps it on 1 Bowker St

University Players



Photo by Eric Goldman

The neurotic Bob (played by Bill Larkin) takes a "shot" at happiness in director Peter Galipeau's well-received adaptation of Christopher Durang's "Beyond Therapy."



Photo by Eric Goldman

Star-crossed psychiatric cases Bruce and Prudence (played by Tone Nunes and Kara Banks) trade insecurities in this scene from "Beyond Therapy."



Photo by Eric Goldman

Slicked-back shrink Stuart (played by Josh Galitsky) turns on the charm for an indifferent Prudence (Kara Banks) in Christopher Durang's "Beyond Therapy."

You have always had the urge to try your hand at acting, the desire to stand on stage with the bright lights shining on you; yet you lack the experience to audition for professional productions. The obvious solution? Join University Players!

The University Players is a non-professional group designed to give students of the Five College Area exposure to all aspects of the theatrical world, from acting to directing to behind-the-scenes production work. Originally known as the Southwest Theatre Group, the organization expanded this year, producing several works of note, including a comedy in the fall entitled "Beyond Therapy," and the spring musical, "That's Entertainment." Directing credit for these endeavors went to Peter Galipeau and Bonnie Borromeo, respectively.

The 1988-89 executive board was comprised of: Ellen Foley, president; Eric Goldman, treasurer; Bonnie Borromeo, secretary.

UMASS MINUTES KICKLINE

There are dancers, and there are cheerleaders, and then there are the UMass Minutes. The Minutes are a kickline comprised of 20 energetic women who exhibit creative dance movements during half-time at home basketball games.

The organization was founded in 1985 with the intent of increasing entertainment at basketball games. The Minutes perform a dance routine at half-time, climaxing with a kickline. The organization is open to all women in the Five College Area who exhibit a dedication to dance and an energy to promote enthusiasm at basketball games. Officers for the 1988-89 team were Melissa Buda, Gail Pagano, and Jennifer Ronan.



Photos by Joel Solomon

UMass Minutes Kickline captains (l. to r.): Jennifer Ronan, Gail Pagano, Melissa Buda.



UMass Minutes Kickline pause long enough for a photograph.



Earth foods offers healthy meals at a reasonable cost.

EARTHFOODS

Since its birth 13 years ago, Earthfoods has been providing a healthy, clean, and enjoyable atmosphere for the dining pleasures of the students and faculty of the University. Earthfoods is a non-profit vegetarian restaurant offering a host of unique and delicious vegetarian dishes.

With an atmosphere free of smoke and conducive to musicians, Earthfoods creates a relaxing alternative to the dining commons.

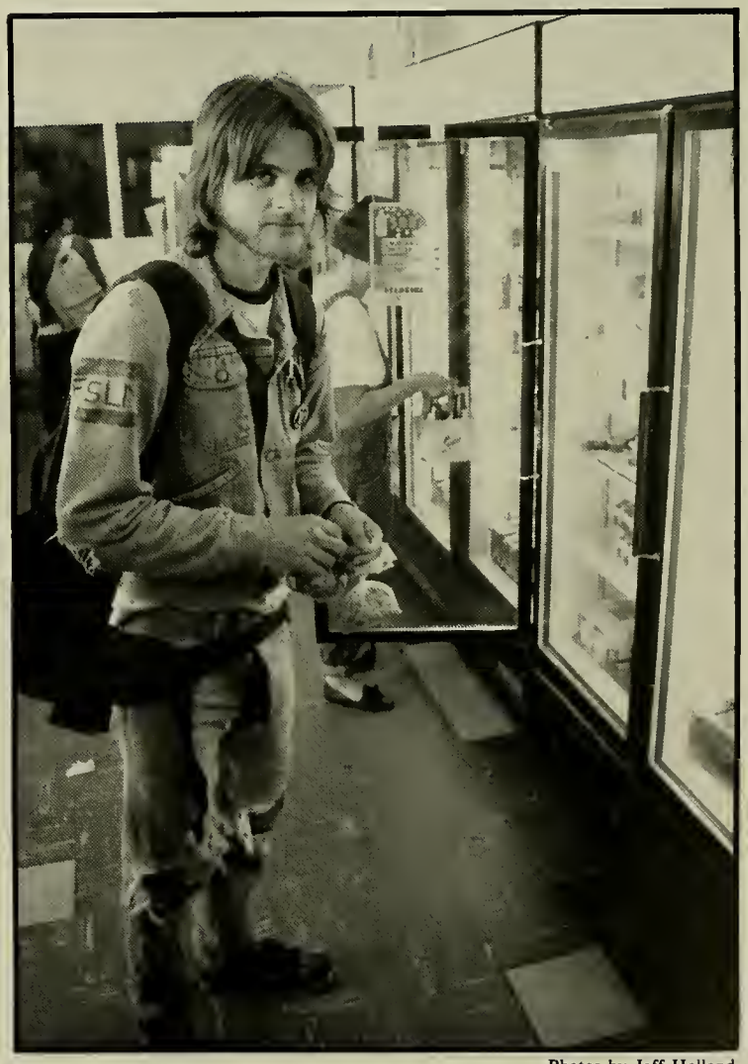
Earthfoods also presents students with unique business positions. As a collective organization, all positions are equal, and each employee is responsible for the daily functions of the restaurant, such as cooking, hosting, and cleaning.

-Linda M. Rowland

PEOPLE'S MARKET

Is there anyone on campus who has not wandered by the south steps of the Student Union Building on a warm, sunny day and seen every available surface occupied by people? Some, obviously, are drawn there in order to catch the rays, but many others find their way there because it is the most enjoyable place to sit, relax, chat with friends, and dig into the delectable fare they have just purchased at the People's Market.

The People's Market is a co-operative food shop located, not coincidentally, behind the Earthfoods cafeteria in the Student Union Building. Established in the early 1970's, the market offers a wide selection of organic foods, including such unusual items as dried papaya and blue corn chips, as well as an array of gourmet coffees and the finest bagels available on campus. This wholesome stock is presented in a homey, down-to-earth manner by an outgoing staff who add a personal touch to food shopping, making a trip to People's Market an adventure for all the senses.



Photos by Jeff Holland

Healthy bargains are found at People's Market.

Marching Band

by Susan M. Hope







Photos by Eric Goldman

Counter clockwise from top: Trumpeteer Dave Leslie lets his notes ring clear during this Fall's Homecoming game; Colorguard member Micki Houston goes through the motions of her flag-twirling routine; A UMass majorette beams an animated grin to the spectators.

Energy, dedication, talent and pride from over 300 students combine to form what is best known around the East Coast as "The Power and Class of New England."

Indeed, the University of Massachusetts Minuteman Marching Band (UMMB) with its magical ability to capture the attention of audiences wherever it performs, is known around the nation as a top collegiate band. Highlights of the 1988 season, for example, included a four-day trip to Delaware and half-time performances at two New England Patriots football games. In addition, the UMMB sponsored band day, which was a performance at a UMass football game that included over 1,500 high school participants— all of this on top of its regular performances at all home and many away football games.

Under the direction of George N. Parks and assistant director Thomas Hannum, the UMMB is active from late August until late November. The first performance is the opening football game, which is usually the first Saturday of September.

Before this, though, the 300 members of the Band practice for a solid week in late August from 8 a.m. until midnight on the intramural fields, training to perfect their marching techniques, field drills, and musical execution.

"Band Camp is the most intense week of the semester," says Donna Cabral, assistant manager





Top to bottom: One of many dramatic half-time formations; Members of the UMass percussion charge across the stadium.

of the Band for the past two years, and band member for the last four.

"In one week, 300 students not only learn marching techniques and musical pieces, but also an entire field show."

From the first note of "Fight UMass" to the traditional last chorus of "My Way," the UMMB is a grand spectacle of sound, color and majesty, bringing its onlookers to their feet after most performances.

Freshmen compose half the Marching Band. The 1989 ensemble, for instance, included 300 members, 150 of whom were freshmen. "Bandos," as they refer to themselves, represent all majors on campus. Only a few of the musicians are music majors.

Although Band members receive two academic credits for their work, time commitment and dedication, most are not in it for academic necessity or departmental requirements.

"I have asked myself why I've marched for four years," says Cabral, a political science major. "I've been rained on, snowed on, sunburned, marched after hurricanes, eaten out of paper bags for three days straight, slept on gym floors, and given up almost all of my fall Saturdays. Yet, I couldn't be on this campus without Marching Band. Most of my best college memories are Band related."

When members of the Band accompanied the UMass football team on its four-day stint in Delaware this past year, they were greeted with rousing ovations from audiences at both high school and music festivals in the state. The band wrapped their visit up with an energetic half-time finale at the University of Delaware.

"We were well received everywhere we performed," says Cabral. "We got standing ovations at all of our shows."

Six buses were chartered to take the Band on their tour. For four straight days, the Band traveled and performed. And for three days and nights, 300 Bandos slept on gymnasium floors and ate meals from paper bags and fast food restaurants.

Jim Guidace, equipment manager for the Band, said transportation and food costs for the Delaware tour exceeded $24,000. "Bus expenses and food costs were each $3,000 a day. In addition to the six buses, a truck and full-size van were needed to transport percussion and field equipment," says Guidance.

The Band receives no funding from the University. Instead, most funds come from alumni contributions and various fundraisers. In September, the band raised over $20,000 from a massive magazine drive.

"Mr. Parks promised to swim in the campus pond if we met the $20,000 goal," explained Cabral. "I think he (Parks) was shocked when we made over $20,000."

With the exception of professional music and field instructors, the UMMB is a student-run organization. The administrative staff consists of Band members who work behind the scenes to ensure a smoothly running season. To do this, the staff coordinates all the day-to-day and season-long events of the Marching Band. By participating on Band administrative staff, students learn management, time-budgeting and interpersonal skill.

"We deal with the coordination of events, the internal problems, interpersonal relations and financial and time-budgeting of the band," says Cabral. "We do everything from scheduling buses and rehearsal fields to planning homecoming events and overnight trips." The Marching Band also has a student staff that includes drum majors, rank leaders and drill instructors.

The Band also has its own sorority and fraternity; tau Beta Sigma and Kappa Psi are Band service organizations and are chartered nationally. The Greek members and pledges sponsor band fundraisers, socials and other services to the Band and its members.

LGB COUNSELING COLLECTIVE

If you have questions, concerns, or simply want to talk with someone about lesbian, gay or bisexual issues, there is someplace you can go. The Lesbian, Gay, Bisexual Counseling Collective, located in 406 Student Union, offers the University and the Five College Area a safe and insightful environment to talk with trained counselors. This unique service is easily accessible to any inquiring student and is offered free to anyone wishing to discuss emotional, social, or sexual concerns. This counseling is also available over the phone for more private discussions.

The Lesbian, Gay, Bisexual Counseling Collective has extensive resource materials at the disposal of anyone interested in their use. Through their library and resource files the Lesbian, Gay, Bisexual Counseling Collective is able to provide information concerning professional counseling and related organizations to anyone seeking enlightenment in LGB issues. The Collective provides information on LGB events and services in the area. The members are also concerned with issues of oppression, and seek to educate students toward accepting the diversity of the LGB community.

- Martha Robinson



Photo by Jeff Holland

Members of the LGB Counseling Collective gather round the Index lens.

BLACK MASS COMMUNICATIONS PROJECT



Photo by Eric Goldman

BMCP members offer information about their organization.

Any student who has spent a semester or so on the UMass campus will be familiar with the letters BMCP. They can be seen everywhere- adorning t-shirts, emblazoned on signs in the Campus Center, marching proudly across banners on concourse tables- but what do they stand for?

BMCP is the acronym for the Black Mass Communications Project, a group whose purpose is to promote and sponsor educational programs dealing with the concerns of the Third World community. Working hand-in-hand with WMUA, BMCP has established an impressive schedule of radio programs which supply information and provide entertainment relating to Third World concerns. BMCP hopes eventually to establish its own radio station, as well as organizing video or television programming.

A highly visible organization, BMCP remains at the forefront of campus programming, with such events as a film series for Black History Month, a lecture by actress Cicely Tyson, and the ever-popular annual Funk-o-Thon to its recent credit.



Photo by Marianne Turley

BMCP members interrupt their projects for a photograph.

DISTINGUISHED VISITORS PROGRAM



Photo by Eric Goldman

The DVP sponsored a lecture by witty sexologist Dr. Ruth Westheimer this fall.



Index File Photo

Celebrated poet Allen Ginsberg was another of the DVP's personalities to grace UMass.

The Distinguished Visitors Program is operated by undergraduates of the University for the students and faculty of the Five College Area. The DVP strives to bring a diverse variety of speakers to the University in order to heighten student sensitivity to global affairs, issues, and happenings.

The DVP accomplishes this by inviting to campus those persons whose experiences in international and domestic affairs, the sciences, humanities and the arts, politics, and media qualify them to interpret, explain, and raise questions about life in all its dimensions.

The co-chairpersons of the organization during this highly successful year were Judi Kohn and Virginia Hunt. Virginia Hunt summarized her feelings on the DVP: "This semester has been an exciting, controversial and eventful one. I am pleased with the success of our last few programs, and I hope that the interest level continues for future lectures."

The DVP hosted several significant guests this year, including contemporary poet Allen Ginsberg. In the fall, The DVP sponsored Randy Shilts, author of *And the Band Played On,* a comprehensive book on the history, economics, and politics of the AIDS virus. The DVP also presented a debate on abortion with Judy Goldsmith supporting pro-choice and Phyllis Schlafly supporting pro-life. The debaters were fiery and excited, and the crowd was non-uniform, varied in opinion and weighted with questions and observations.

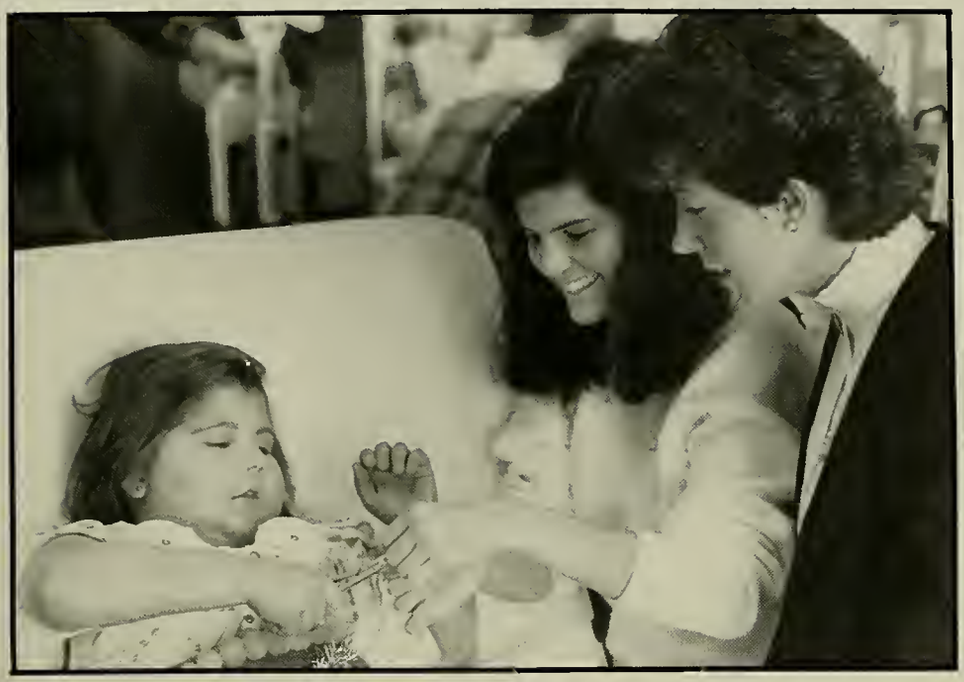
The DVP is a well-known and well-respected organization which is always looking for students to devote time and energy to their programs.



AP Photo

Pro-Chocie advocate and President of the National Organization for Women, Judy Goldsmith debated Pro-Lifers in a memorable DVP presentation.

THE BOLTWOOD PROJECT



The Boltwood Project, which is currently celebrating its 20th year of existence, is a volunteer program designed to educate and assist physically and mentally challenged students. Begun in 1969, in order to encourage better programming at the Belchertown State School, Boltwood is an organization which requires a mature and dedicated person with a sense of caring and patience.

The members of the Boltwood Project provide new and fun recreational services for the Belchertown State School's residents. Education about issues pertaining to the handicapped and developmentally disabled are also offered by the Boltwood members.

-Linda M. Rowland



Index File Photos

Top left: At the Boltwood School, caring is the most important lesson of all. **Above:** Boltwood volunteers flash a smile.

U.P.C.

It is May 7th and spring fever has peaked with the annual UMass Pond Concert. The lawns of the campus are shaking with dancing feet and humming to tunes from Sinehead, The Hooters, Stevie B. and the Tom Tom Club. The Union Program Council has once again produced a successful and energetic spring concert.

The UPC, a volunteer group for students of the Five College Area, is one of the Nation's largest student-run concert programming organizations. Since 1977, UPC has been responsible for the production of concerts by artists of all styles- jazz, pop, and rhythm and blues- keeping in touch with the diverse tastes of the student body.

This year, in addition to the spring concert, UPC sponsored several smaller shows, including The Godfathers and Living Colour, The Smithereens, Ziggy Marley and the Melody Makers, Mike and the Mechanics, Escape Club, and 15 other concerts.

The Union Program Council consists of nine staff positions. In 1988-89, Ari Weinstein held the position of production manager, and Traci Swartz operated in the talent coordinator's position.

-Linda M. Rowland



Photo by Paul Agnew

Above: Soulful dance wizard Stevie B. was one of many eclectic performers to enthrall the crowd during May 7th's UPC Pond concert.



Photo by Eric Goldman

Above: Members of the 1989 U.P.C. staff rock'n roll for the index camera.



Photo by Jeff Holland

Above: Crew members ready the pond scaffold for an intense day of performances.

HILLEL



Index File Photos

Above: The stylishly redesigned Beta Kappa Phi building is now the stately home of Hillel as well as the Center for Jewish Study at UMass.

With the purchase of the house Beta Kappa Phi fraternity once occupied, the University of Massachusetts Hillel Foundation can claim 1989 as a new beginning for the Jewish faith on campus.

Renovations to transform the house into an office building with room for a 26-member "Jewish living community" began in mid-July.

"This new house will not be limited to Jewish students only," said Rabbi Saul Perlmutter, director of Hillel. "But to all people who want to live in a Jewish atmosphere."

Perlmutter could not say when the building would be ready but said the living community is slated to open in the fall of 1990.

Members of the 40-year-old organization said they decided to purchase the BKO house after a number of students voiced their desire to establish a place with a community feel to it.

BAHA'I



The purpose of the UMass Baha'i Club is to bring the message of their 145-year-old Iranian faith (the unity of humankind) to the Five College community. Membership is open to the public, and Baha'i and non-Baha'i alike are always welcome. In the spirit of their faith's divine founder, Bahu'u'llah (glory of god), the Baha'i Club organizes and sponsors activities to promote unity and peace. Some of these activities include conferences on race unity, bi-weekly workshops on racism, dance parties, and other social events in which people of all races, nationalities, and religions are welcome to participate.

The club sponsors weekly information booths on the campus concourse at which books, pamphlets, and information regarding the Baha'i faith are provided for anyone interested. These meetings also provide a time for members to deepen their knowledge of the Baha'i literature.

The members of the UMass Baha'i Club join over 4 million Baha'i worldwide in the spirit of love, fellowship, and service in the establishment of this peace. -Courtesy of the UMBC



Photos by Eric Goldman

Above Photos: Members of Hillel interrupt their strategy session for a shot at Index posterity.

TROY

When poet Robert Pinsky stepped up to the podium on the night of April 18, 1989, his reading marked the culmination of many months of persistent work, unexpected overtime, and creative inspiration necessary to make this first event sponsored by the UMass Poetry Society, a successful reality. The Poetry Society, which produces Troy Publications, is the brainchild of English major Christopher Wysocki, who sought to compile an anthology of undergraduate poetry as a "response to the lack of adequate representation of undergraduate student creativity." Wysocki was joined early in this venture by fellow English major and poetry afficianado Linda Woods.

Troy's premier issue debuted in early spring, followed by a poetry reading to showcase the student poets. The reading included works by John Purin, Christine Joyce, Connolly Ryan, and Damien Roskill.



Photo by Marianne Truley

Above: Linda Woods admires the fruits of her labor. **Below:** Damien Roskill and John Purin relax with poet Robert Pinsky.



Photo by Marianne Turley



Index file photo

Editor Charles F. Carroll and Libby Hubbard welcome poet Allen Ginsberg to campus.



Courtesy of the Spectrum



Photo by Marianne Turley

Troy Poet Christine Joyce gives a recitation of her work.

SPECTRUM

The past two years' work by the staff of Spectrum, the University's own creative literary magazine, has climaxed in the colorful 1989 double issue edition entitled simply "Artistic Excellence." This publication comes in celebration of Spectrum's 20th anniversary, and highlights artwork by current UMass students, as well as a retrospective of works from the issues of the magazine over the last 20 years.

As Charles F. Carroll said of the work in this year's edition, "students are willing to be experimental in ways professional artists are now." Final selections include a powerful 1969 story by Michael Thelwell about a civil rights organizer. The story is placed against a backdrop of poems by Hispanics about police shootings.

Spectrum is a magazine of varied literary forms, including prose, poetry, photography, art, and visuals in black/white and color. Students of the Five College area are welcome to submit works, although most submissions arrive directly from students at UMass. The magazine is published annually and distributed free across campus in the fall and spring.

Spectrum is funded by the Student Government Association, the Graduate Student Senate, the UMass Arts Council, and money generated from the Board of Governors' Vendor Sponsorship Program. However, funding for Spectrum has been dwindling over the past several years. The staff hopes that the production of its latest issue will convince the University of its esteemed quality in order to receive the full funding it deserves.

-Linda M. Rowland

THE COLLEGIAN

What do you do if you are a UMass student with about 40 to 50 hours to kill each week?

You start a reporting career at the Massachusetts Daily *Collegian* - what else? The *Collegian* is New England's largest daily college newspaper with a circulation of 21,000 and a staff of about 200.

The task of publishing a newspaper five days a week is monstrous, especially when those committed to the task are novices with full-time jobs (courses).

The important thing, though, is that we do it. We like to think of ourselves as the University's only student-run periodical without political or social bias.

So that the *Collegian* will come to you every school day, we employ maniacs, people who often do not see the light of day. Surprisingly, though, there are few complaints from this bunch. The paper seems to have a grotesque addictive effect on people, sometimes causing slight changes in their normal daily rituals: first they stop shaving, then they stop eating real food, then they stop sleeping; but they never stop living.

Aside from the pale skin and weak bodies, this lifestyle has many rewards. It is a way to be published without passing a test, succeeding in an interview, or bribing someone. The *Collegian* is also a place to sharpen writing and reporting skills, while drinking free, but bitter, coffee.

But, there is more to the *Collegian* than reporting and writing.

Let's talk graphics.

Without their contribution- which quite often continues into the wee hours of the morning - the paper would not be published.

Our business employees have the important task of handling the paper's finances. Their work is important since the *Collegian* supports itself from advertising revenue raised without the help of the University.

-Rick Santos



Photo courtesy of the Collegian

Above: Collegian staffers relax after a tumultuous news year.

THE INDEX YEARBOOK



Photo by Eric Goldman

Above: Index sales staffer Beth Lord prepares senior portrait advertisements for distribution.

The 120 year-old Index Yearbook is an award-winning time capsule for all the college memories and cultural milestones that shape the UMass students' fast-paced lives.

Staffed by 55 faithful and creative "historians," the 1989 anniversary Index enjoyed its most financially prosperous year in decades; energetically funding itself through expanded portrait sittings, increased book sales and advertising.

1989 also found Indexers traveling to Atlanta, GA and New York City to participate in large-scale journalism workshops while exchanging layout techniques with college yearbooks across the country.

—John M. Doherty



Photo by Renée Gallant



Photo by Eric Goldman



Photo by Marianne Turley

Top left: Index Managing Editor John M. Doherty and Lifestyles Editor Kristin Bruno scout for a story in Gorman Hall. **Top right:** Lifestyles Editor Judy Buck contemplates a layout. **Right:** Organizations Editor Lora Grady and Photo Editor Marianne Turley reflect on mirrored photography.



Photo by Eric Goldman

Above: 1989 Index Editor-in-Chief Susan Hope receives an appreciative bouquet of roses at the staff banquet.

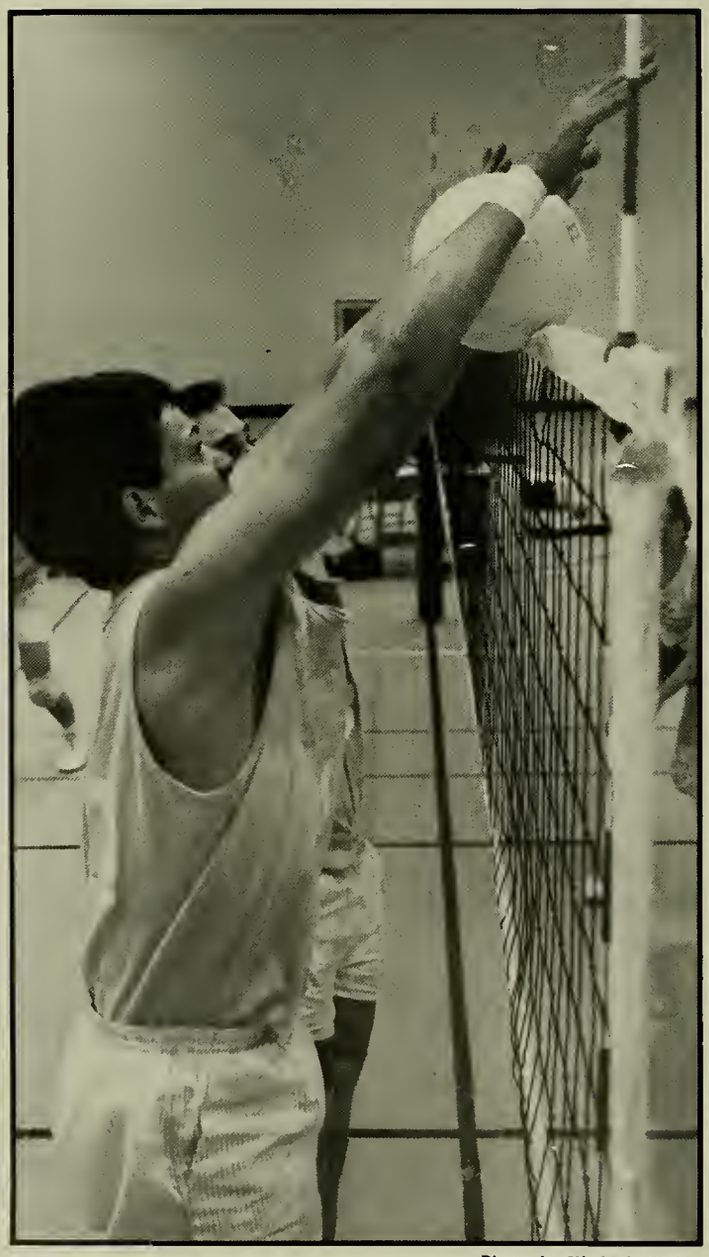
MEN'S VOLLEYBALL

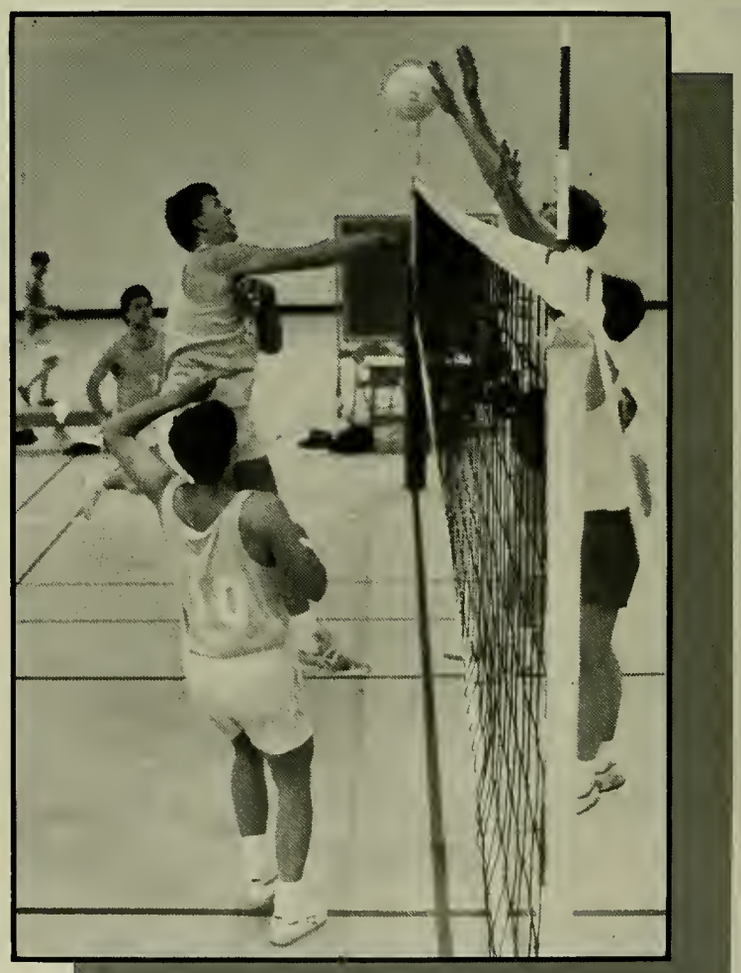
The University of Massachusetts Men's Volleyball team had yet another winning season this year with an 11-4 record in the regular season and a fourteenth place finish out of thirty teams at the Club National Championships. The Club Nationals were held at the University of California at Davis in April and were attended by such volleyball powers as UCal-Berkley, Cal State-San Bernadino, Cal State-Fresno, UMichigan, Army, UWisconsin, and Oregon State.

This year's "A" squad gave their all to UMass and the sport and consisted of: John Chapman, Dave DeSaulniers, Karsten Dierks, James Gapp, Niels Kudnohufsky, Paul Martinez, Tony Plepys, and Alex Temkin. A special thanks goes out to Coach Ravelli whose skill and experience was invaluable to the team this year.

Right: Outside hitter Dave DeSaulniers (#11) smashes the ball past a Bates block. *Lower Right:* Middle hitter, Tony Plepys challenges a weak defensive block as Niels Kudnohufsky and James Gapp assist. *Below:* Blockers James Gapp and Alex Temkin stop a Bates ball dead in its tracks.







Photos by Kimberly Walter

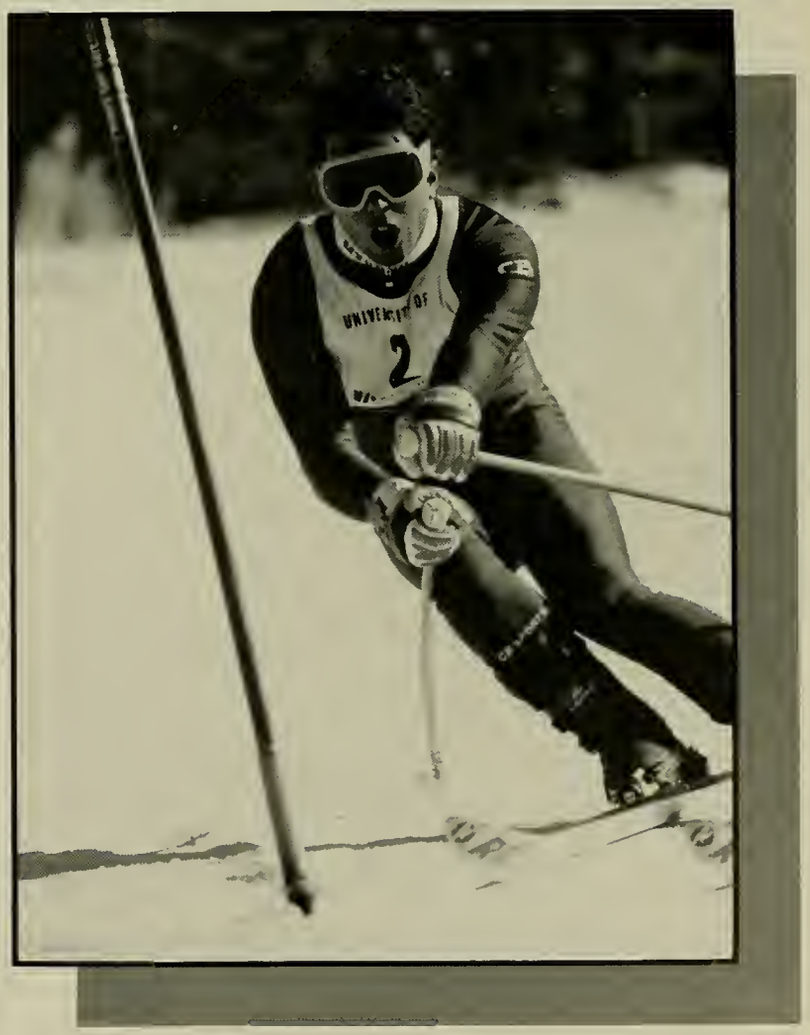
SKI TEAM





Above left: The men's number one racer easily takes a gate on the giant slolam course. *Below left:* With a fierce look of determination, a UMass racer prepares himself for the next gate. *Above:* A member of the women's ski team enjoys the uncommonly good conditions at Berkshire East. *Below:* A racer enthusiastically attacks a gate.





Photos courtesy of Yearbook Associates

BICYCLE RACING TEAM

The Bicycle Racing Club is a group at the University of Massachusetts which promotes cycling as a competitive sport. Over thirty members strong, the bike team travels up and down the East Coast to compete against other schools, such as the University of New Hampshire, MIT, Princeton, Cornell, the United States Military Academy, and Penn State. The team has both men and women members and competes in four categories: Men's A, Men's B, Men's C, and Women's.

The highlight of the bike team's season this year was the hosting of the Eastern Collegiate Cycling Federation Championships. On April 22, over 200 cyclists, from seemingly as many schools, decended upon UMass for a weekend of non-stop racing. The UMass team came away from the Championships victorious with an especially strong performance by Peter Vollers, who captured the Men's A title. The Bicycle Racing Team had a fantastic season overall, consistently ranking number one on the East Coast and in the top ten nation wide.

Right and Below: UMass riders lead the pack at the Southwest Criterium.





Photos by Kimberly Walter







Top and Above: Men's B starts the Southwest Criterium.
Left: Peter Vollers leads Men's A at the Eastern Collegiate Cycling Championships.

Photos by Kimberly Walter

CONCRETE CANOE CLUB

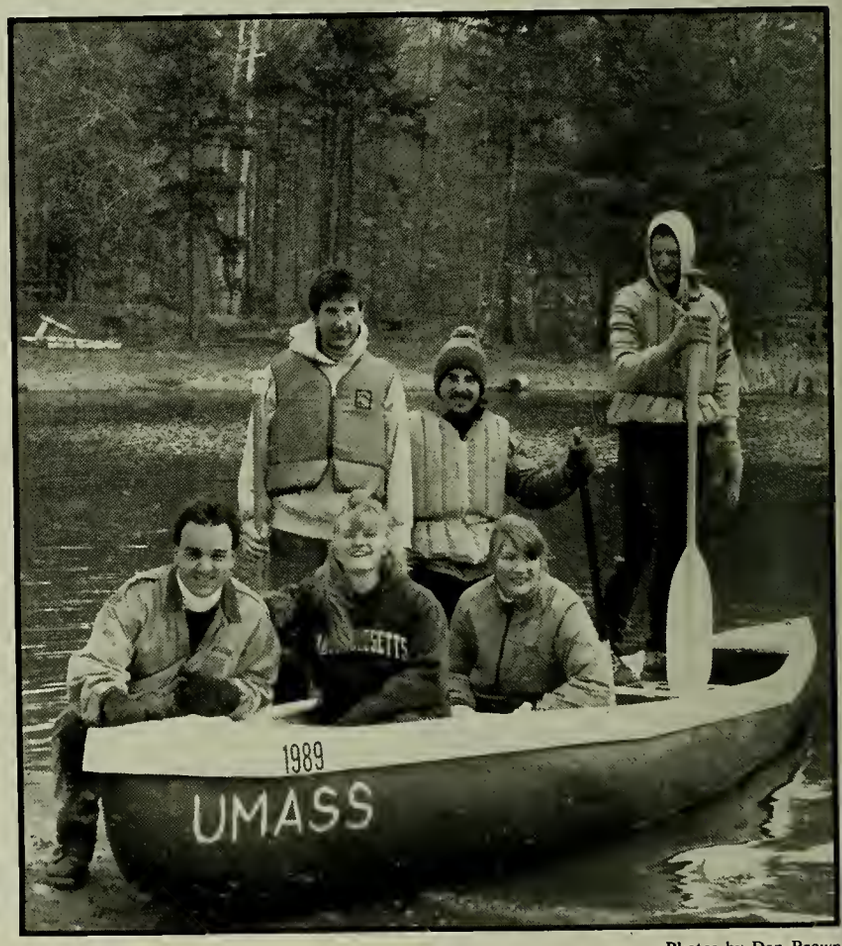


The concrete Canoe Club is an organization formed every year through the Civil Engineering Department and the American Society of Civil Engineers. The club devotes countless hours to the design and construction of a canoe made entirely out of concrete, wire mesh, and wood trim. This year when the canoe was completed in mid-April, the boat was launched on the campus pond and then taken to Barnard, VT for the Annual Concrete Canoe Races.

Snow was falling at the 1989 Concrete Canoe Competition, as the boats were launched onto the frigid waters of Silver Lake. UMass had some stiff competition, facing UMaine, MIT, UNH, URI, Tufts, UVM, and Coast Guard. UMass finished third in the "Woody" division

Next year, UMass will be the host of the 1990 Regional concrete Canoe Races. Although the shoes of Dan, Uncle Chuck, Dan, Jim, Pete, Chris, Jim, Don, Kathy, and Kim will be hard to fill, next year's squad will surely build a fantastic boat. Memories of Sweetness," however, will not fade.

Above and Right: The Concrete Canoe Team battled both calm and stormy conditions at the races on Silver Lake.



Photos by Dan Brown

CREW







Top: Women's and Men's Crew prepare to "Do it on the Water." *Above:* The tools of the trade. *Right:* Women's Crew gracefully launches its craft. *Below:* Breather from a hard morning's practice.



Photos by Marianne Turley

THE MORE THINGS CHANGE . . .



Massachusetts Agricultural College Class of 1910

THE MORE THEY STAY THE SAME

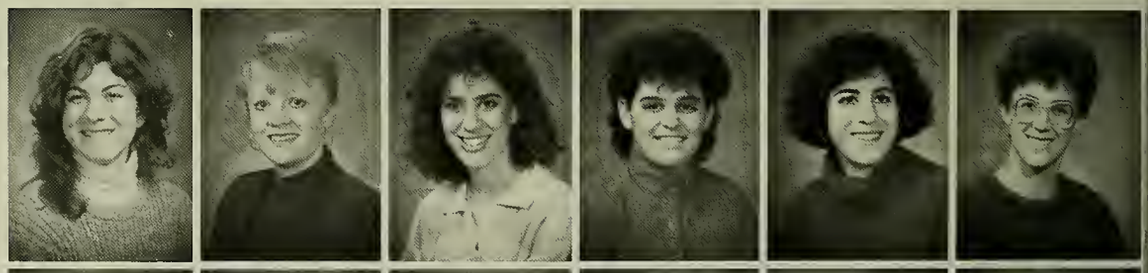
SENIORS

BY: MARY SBUTTONI



Accounting	Acctng
Afro-American Studies	Afro-Am Stu
Agricultural & Resources Economics	A&R Econ
Animal Science	An Sci
Anthropology	Anthro
Art	Art
Art History	Art Hist
Astronomy	Astron
Bachelor's Degree with Individual Conc.	BDIC
Biochemistry	Biochem
Biology	Biol
Botany	Botany
Chemical Engineering	Chem Eng
Chemistry	Chem
Chinese	Chinese
Civil Engineering	Civ Eng
Classics	Classics
Communication	Comm
Communication Disorders	Comm Dis
Comparative Literature	Comp Lit
Computer & Information Science	COINS
Computer Graphics	Comp Graph
Computer Systems Engineering	CS Eng
Continuing Education	Cont Ed
Dance	Dance
Economics	Econ
Education	Educ
Electrical Engineering	Elec Eng
English	English
Entomology	Ent
Environmental Design	Env Des
Environmental Science	Env Sci
Exercise Science	Ex Sci
Fashion Marketing	Fash Mktg
Food Engineering	Food Eng
Food Science	Food Sci
Forestry	Forestry
French	French
General Business & Finance	GB Fin
Geography	Geog
Geology	Geol
German	German
History	History
Home Economics	Home Ec
Hotel, Restaurant & Travel Administration	HRTA
Human Development	Hum Dev
Human Nutrition	Hum Nut
Industrial Engineering	Ind Eng
Italian	Italian
Japanese	Japanese
Journalistic Studies	JS
Judaic Studies	Jud Stu
Legal Studies	Leg Stu
Leisure Studies & Resources	LS/R
Linguistics	Ling
Management	Mgmt
Marketing	Mktg
Mathematics	Math
Mechanical Engineering	Mech Eng
Microbiology	Micro
Music	Music
Music Education	Mus Ed
Natural Resource Studies	NR Stu
Near Eastern Studies	NE Stu
Nursing	Nursing
Philosophy	Phil
Physical Education	Phys Ed
Physics	Phys
Plant Pathology	Plant Path
Plant & Soil Sciences	Pl S Sci
Political Science	Poli Sci
Portuguese	Port
Pre-Dental	Pre-Dent
Pre-Medical	Pre-Med
Psychology	Psych
Public Health	Pub Health
Russian	Russian
Science	Sci
Social Thought & Political Economy	STPEC
Sociology	Soc
Soviet & East European Studies	SEES
Spanish	Spanish
Sports Management	Sports Mgt
Theater	Theater
Wildlife & Fisheries Biology	W/F Bio
Wood Science & Technology	Wood Tech
Women's Studies	Wo Stu
Zoology	Zool

Kristin Abbott, Zool
Leslie J. Abbott, STPEC
Judith L. Abend, Spanish
Julie Lynn Abend, Educ
Lila Abraham, Comm
Andrea Adams, Poli Sci



Daniel Adams, Acctng
Dawn Adams, Educ
Meredith Lynn Adams, Soc
Stephanie A. Adamski, Mktg
Judith Adie, An Sci
Julie Adler, Psych



Peter Adolph, Econ
Suzanne Adwin, Leg Stu
Jose Afonso, STPEC
Kimberly Afrow, HRTA
Julie Ann Agosto, Theater
Lisa A. Ahigian, Spanish





James P. Ahrens, COINS
Kristianne L. Aibinson, Sports Mgt
Jennifer Akasten, Comm Dis
Mahasil Alavi, Chem
Emiciades Alcon, Comm
Monty Alix, Sports Mgt

Scott D. Allan, GB Fin
Julie M. Allen, HRTA
Susan L. Allen, Econ
Dantel Wright Almgren, NR Stu
Therese Almond, HRTA
Yazmin A. Alvarez, HRTA

Cheryl Ann Alves, Phys Ed
Maria A. Amado, Soc
Stephen V. Amaral, W/F Bio
Sabina Amsler, Comm
Glenn P. Anderson, Comm
Joan E. Anderson, Educ

Lisa M. Anderson, HRTA
Lori Andrade, Econ
Amelia S. Andrews, HRTA
Brett Russell Andrews, Poli Sci
Michael T. Andrews, Mktg
Holly E. Angelo, JS

Christine Antonellis, English
Kim Marie Antonian, Zoology
Eddie Santiago Antonio, An Sci
Kofi Antwi-Yeboah, HRTA
Zachary C. Apgar, Sports Mgt
William Appel, Comm

Kim Michelle Arasky, Psych
Michael Scott Arbus, GB Fin
Pedro Luis Arce, Leg Stu
David W. Archey, History
Cheryl Ann Arena, Chem
Sheila Audrey Argard, Educ

Cheryl Armitage, Comm
Arne O. Arnesen, Mgmt
Kimberly Aronwald, Acctng
Elizabeth R. Arriaza, Geog
Jeff R. Arsenault, Acctng
Stephanie Arthuri, Mktg

Erin M. Ashe, Fash Mktg
Karen A. Ashlaw, HRTA
Lauren Joy Auerbach, Comm
Brian B. Austin, Comm
Lawrence Avers, Comm
Joanna Avery, JS

Valeria Magliassi



Photo by Eric Goldman

Congratulations to seniors everywhere for having pulled through these past four (or five or more) years to graduate. Oh, and congratulations for surviving add/drop lines and D.C. food.

I came to this school not knowing what my major would be or what my future would hold. In these past four years, I've worked at the Campus Center Coffee Shop. I've done security for the Union Program Council (UPC), seen five or more concerts for free and made more than a handful of great friends, at the same time. Then, there was the Union Video Center (UVC), which let me dabble in television and video. I did two internships through the Internship Office and can't believe how much of an advantage it gave me now that I'm heading out into the real world. Then, there was all the stuff I didn't get around to and wish I could stick around a little longer to complete.

In all, this school had a lot to offer me, all I had to do was reach out and take it. I made of it what I wanted.

Future Plans: To be a T.V. producer or work in magazines.
Favorite Class: Biology of Cancer with Alby Reiner.
What Motivated Me: My dad, good professors.
Most Valuable Thing You Learned While Attending UMass: Take advantages.
Most Memorable Experience: Spring Concerts.

David Avidon, Econ
Susan Ayer, HRTA
Jean E. Ayers, English
Charles P. Aylward, History
Elizabeth Azar, Zool
Robert E. Azar, Mech Eng

Mary Aziz, Nursing
Robin M. Babcock, English
David E. Bagley, Mktg
Heather-Sue Bailey, Dance
Leann E. Bailey, Nursing
Mary-Patricia Bailey, Educ

Kelli Bailin, Comm
Henry Anthony Baker, Econ
Paul K. Baker, Leg Stu
Helen Baladuras, Anthro
David C. Balk, Geol
Christine A. Bamrick, Acctng





Josephine Barberio, HTRA
Colleen B. Bard, French
Jose L. Bardina, Elec Eng
Carolyn J. Bardwell, Forestry
Sandra Barker, Art
Adrianne Barrera, Acctng



Mark P. Barrett, History
Darren Barros, Soc
Loduvina Barros, Port
Luis M. Barros, Mktg
Kathleen Ann Barry, Acctng
Susan E. Barry, Acctng



Susan Eileen Barstow, Educ
Lorilee Bartlett, English
Cynthia G. Bates, Cont Ed
Gerry F. Bates, Zool
Craig J. Bausk, Acctng
David Scott Bayuk, Psych



Deborah Lynn Bazer, Art
Eric Bebchick, Mgmt
Pamela Beele, BDIC
Debra S. Begin, HRTA
Andrew S. Beland, Mech Eng
Richard L. Belden, Soc



Martin T. Bell, Poli Sci
John Anthony Bellamy
Cheryl A. Bellemore, Mktg
Elizabeth Bellemore, GB Fin
Holly L. Bellemore, Zool
Kimberly Bellero, Comm



Thomas Bena, Mktg
Matthew W. Bencks, HRTA
Adam Jay Benezra, GB Fin
Christine C. Bennett, Anthro
Melissa D. Bennett, Sports Mgmt
Scott E. Bennett, Geol



Veronica Ann Bens, Zool
Elisa T. Berger, GB Fin
Nancy Lauren Berger, Econ
Robyn Berger, GB Fin
Paula M. Bergeron, Econ
Joseph D. Berk, Japanese



Allen W. Bernard, JS
Javier P. Berrios, Micro
Judith H. Berry, HRTA
Michael Besaw, Comm
Diana M. Besseghini, Econ
Nicholas A. Biancucci, Mech Eng



In 1817 the first graduates of Massachusetts Agricultural College stand in front of South College. Photo courtesy of Archives

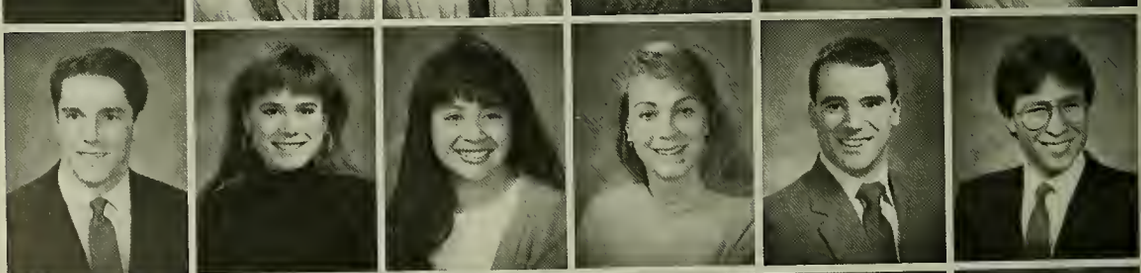
Kristin A. Bibeau, GB Fin
Amy E. Bickford, English
Sabrina Bicocchi, Mktg
Louise Bienvenue, Acctng
Samantha Bilker, GB Fin
Laura Bittelman, Psych



Anastasia M. Bizanos, Comm
Karen Ann Blachman, Comm
Scott R. Blaha, Chem Eng
Douglas J. Blair, An Sci
Susan E. Blair, Educ
Cara A. Blake, Zool



Jeffry Blanchard, Poli Sci
Jodi-Lyn Blanche, Comm Dis
June M. Blanco, Zool
Tracy D. Bledsoe, Comm
Gregory A. Blomstrom, Elec Eng
Michael S. Blum, CS Eng



Robert M. Blumberg, Art Hist
Kimberly A. Bociek, Ex Sci
Jeffrey N. Bock, English
Phyllis A. Bodie, HRTA
Russell Bogartz, Mus Ed
Joanne Bohiand, Fash Mktg





Michelle R. Bolde, Mgmt
Peter Jay Bolduc, Econ
Michael Bolles, Mgmt
Lisa M. Bombaci, Psych
Danielle C. Boniface, Comm
Thomas G. Bonnet, Poli Sci

Silvio Bonvini, Comm
Jodi Borgenicht, JS
Eric H. Bornstein, Leg Stu
Lisa Bornstein, Psych
Steven E. Bornstein, Comm
Bonnie L. Borromed, Comm

Kenneth Boruchi, Chem Eng
Debra L. Botzenhardt, GB Fin
Cheryl Boucher, GB Fin
Karen M. Boudreau, Acctng
Deborah L. Bouffard, Educ
Aimee Beth Boulay, GB Fin

Mark Allan Bourcier, Micro
Neal J. Boushell, Comm
Thomas M. Bouvier, Mktg
Frank E. Bowrys III, STPEC
Kelly A. Boyne, Mktg
Susan Brady, Mus Ed

Anne E. Bragg, Psych
Deborah E. Brahms, Psych
Ariel Fernando Brain, Art
Patricia A. Branagan, HRTA
Gabrielle Branch, BDIC
Susan Brau, Econ

Janina E. Braun, Poli Sci
Brian K. Bredvik, Food Sci
Kimberly S. Breen, Psych
Cassandra J. Bresnahan, Leg Stu
Nancy M L Bresse, English
Jessica Bresser, Japanese

Steven J. Brett, Sports Mgmt
Roseann M. Brien, Fash Mktg
Sandra B. Britt, Acctng
Julie A. Brocklebank, Soc
Holly Brod, BDIC
Steven J. Brooks, Poli Sci

Dorene Brothers, BDIC
Deborah Browde, Mktg
Daniel John Brown, Civ Eng
Jennifer Brown, Mgmt
Orinn Andrew Brown, Civ Eng
Christine Browne, Home Ec

John Waterman

At the risk of sounding cliche, "I can't believe it's over!" So, like, what do you mean I've got to get a job, a career? Seriously, though, I would have to say this is an incredibly strange junction in my life. This is the most exciting, intense, confused, scary, and unsure time I've ever experienced.

God, I love this!

I'm immensely grateful to the University for opening so many doors for me. Most of these doors are within myself. I entered this school at 5'10" and 150 lbs.; I'm leaving school at 5'10" and 150 lbs., but to say that I have not grown would be a lie.

Favorite Places: The Hatch Bar; Comedy Night every Tuesday (long live 90¢ drafts), the Calvin Theatre, Jakes in Northampton.
Least Favorite Places: Mahar Auditorium, the Library Tower, SOM Computer Lab.
Most Missed Experience: Feeding the ducks at the pond, 29¢ popcorn — what a bargain!
Least Missed Experience: Being attacked by a flock of hunger-crazed campus water fowl, while attempting to supply them with nourishment.
Future Hopes: That the Celtics can put together a starting five and learn to get back on transitional defense.
Future Plans: Possibly graduate school, a career in advertising, and some political interest (Democrat, of course!).

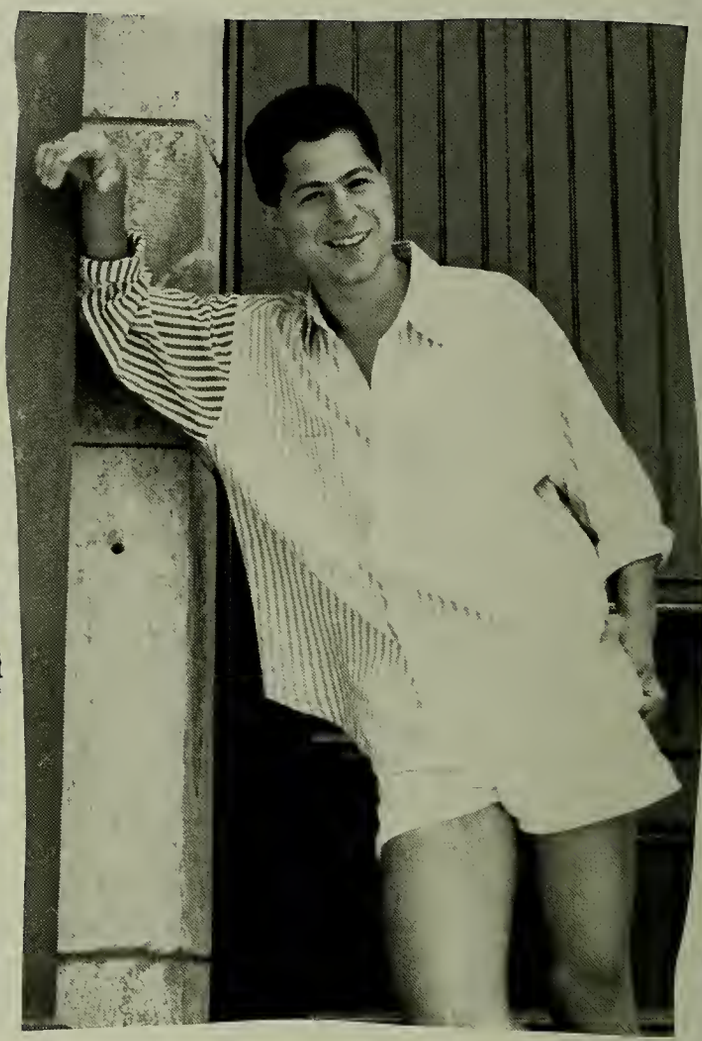


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Lucia Browne, Educ
Tracy Edward Browne, Art
Jo Ann Bruhn, Educ
Jacqueline Lee Brunet, Leg Stu
Richard Brush, Mktg
Kimberly Bruterri, GB Fin



David Buckley
Susan Buckley, Mgmt
Noelle T. Budd, Mgmt
Anne L. Buechler, Soc
Jane Buhlman, History
Donnamarie A. Bukont, Spanish



Anthony D. Burgess, Econ
Dianne Elizabeth Burke, Phys Ed
Kimberly A. Burke, Leg Stu
Mary E. Burke, Comm
Brenda Burniske, Psych
Mark Geol

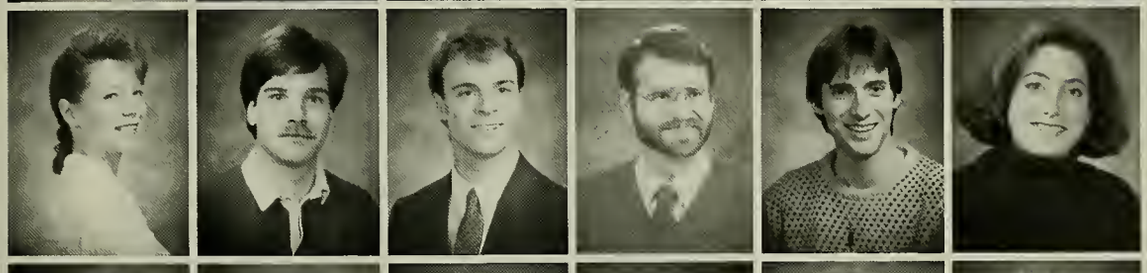




Kevin Robert Burns
Jeffrey R. Burrill, HRTA
David T. Burtman, Chem
Sarah Bush, Comm
Nancy Ann Bye, Comm
Kathleen Byrt, Educ



Donna Carol Cabral, Poli Sci
Jennifer Cabranes, Comm
Hector J. Cabrera, Mgmt
Martin Douglas Calawa, Civ Eng
Paul S. Callaghan, English
Tamara L. Callahan, Psych



Catherine Camerlingo, GB Fin
Charles Gordon Cameron, Chem
Gary Cameron, GB Fin
Hugh W. Campbell, Poli Sci
Jeffrey A. Campbell, Mgmt
Melanie Campbell, HRTA



Patricia Lynne Campbell, GB Fin
Tracy Campbell, Educ
William S. Campbell, Sports Mgmt
Gregory Candage, Psych
Leslie Cantor, Mgmt
Rebecca Cantoreggi, Comm



Andrea Capeto, Ex Sci
Susan E. Capite, Mktg
Glenn Scott Caplan, Poli Sci
Cheryl Carboneau, Comm
Glen Anderson Carbutt, Comm
Michelle Cardinal, Comm



Juliana B. Cardosi, Art
Daniel Carey, Math
Peter Carison, Mktg
Elizabeth J. Carlson, HRTA
Fernandez Mari Carmen, Fash Mktg
Mariann Carmody, Mktg



Michele R. Carmody, Comm
Marci Carnevale, Fash Mktg
Susan Carney, Leg Stu
Claire Ann Carolan, Comm
Lois E. Carra, Educ
Yaritza Carrasquillo, Zool



Michele Ann Carriere, Fash Mktg
Russell Joseph Carroll, GB Fin
Sean F. Carroll, Phys Ed
Shelley Carroll, Educ
Maria Ann Carsanaro, Acctng
Maria Socorro Cartagena, Micro

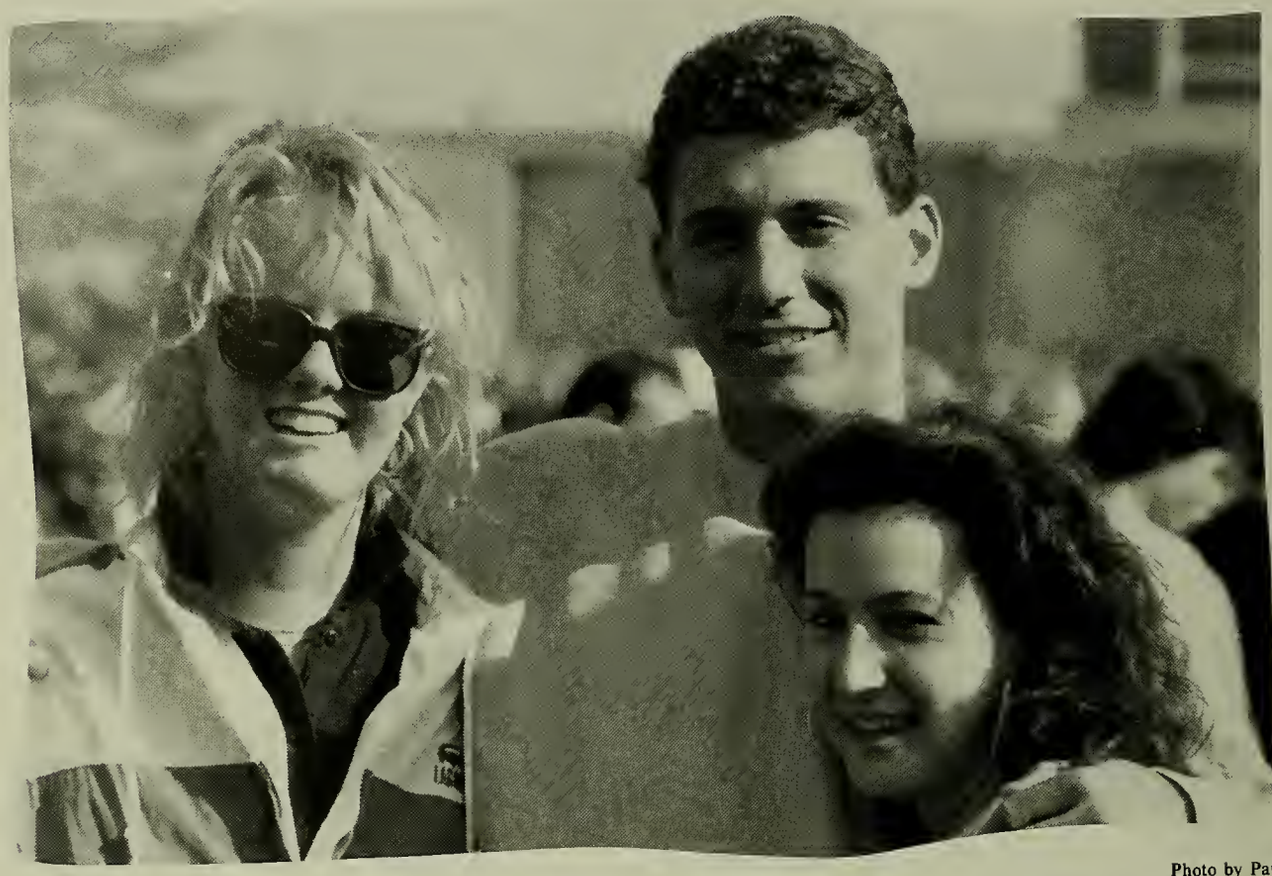


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Claudia Ann Carver, Comm
Sharon Carver, Educ
Joseph S. Casali, Acctng
Diane M. Casey, HRTA
Mark Alan Casey, GB Fin
Sean Casey, Mech Eng



James Cashman, History
Richard E. Cashman, Geol
Mary C. Cassidy, GB Fin
Matthew Casteel, Psych
Christine Castonguay, Chem Eng
Karen M. Castrucci, Mktg



Mary Beth O. Catapang, GB Fin
Michael T. Caton, English
Kelly Cavanaugh, JS
Catherine M. Cellucci, Psych
Patricia A. Cestare, Psych
Anne Marie Cestaro, Educ



Maureen A. Chagnon, Mktg
Todd Chamberlain, Mgmt
Michael L. Champoux, Comm
Michelle Chandler, History
Chanthava Chanthavong, Educ
Scott Chaplin, Psych





Lynn V. Chaput, Art
Thomas E. Charpentier, Acctng
Christine M. Chase, Ind Eng
Scott E. Chase, Zool
Pak Shing Chau, CS Eng
Chao Che Chen, Chem Eng

Judy Chen, Elec Eng
Christopher Cheng, CS Eng
Michael Chew, SEES
Thomas I. Chew, Jr., HRTA
James W. Chiacchia, HRTA
Karen E. Chisholm, Anthro

Mark A. Chisholm, History
Cassandra Chitouras, Psych
Anne E. Chludzinski, English
InAh Choi, GB Fin
Donna C. Chopoorian, Comm
Amy Choquette, Fash Mktg

Kevin Christopher, COINS
Donald R Christy, Jr., Acctng
Joe Chrzanowski, Comm
Wenjen Chu, Ind Eng
Chang Chunying, Mgmt
Daniel Allan Chupka, Comm

Olivia Chyen, Elec Eng
Nancy Ciampa, Fash Mktg
Robert D. Ciappenelli, GB Fin
Peter Ciccone, Comm
Susan Claffey, Acctng
Katherine A. Clancy, Mktg

Jonathan Clapp, HRTA
Andrea Clark, Educ
Virginia A. Clarke, Pub Health
Karin Clason, Educ
Doina Claudatus, Russian
Edward T. Cline, Elec Eng

Paul H. Cobb, Anthro
Adam Coblin, Poli Sci
David J. Coburn, Acctng
Bruce Cohen, Elec Eng
Craig Cohen, HRTA
Eric A. Cohen, Soc

Jonathan A. Cohen, Leg Stu
Michael S. Cohen, Psych
Stephanie Cohen, Comm Dis
Steven J. Cohen, Sports Mgmt
Cheryl Cole, Mktg
Elizabeth Cole, Psych

Stephanie Orefice

There are two types of graduating seniors I've encountered this past spring — those who are all too eager to leave and those who will miss UMass like crazy and want to stay. I'm not sure how I feel. There are parts of me that never want to see a textbook or take an exam again. But then I think about life in Amherst, all the people I've met, all the conflicts we as students dealt with, and I realize how much I will miss UMass, too. I wouldn't have traded the past four years for anything. I don't think there is a better place to broaden your academic, social, and political minds as UMass.

As Student Trustee, my last year here has been less than normal, but it has given me a certain insight into this University not many students have. Don't ever slight this place — you've just graduated from possibly the most academically and socially rewarding university in the Northeast. Good luck in the future . . . and I hope life in the "outside" world treats you well.

Future Plans: To go to law school and eventually be an entertainment or sports lawyer.
Advice to Future Students: Get involved in activities, you'll meet your greatest friends (and if it's the SGA, maybe your worst nightmares).
Most Valuable Thing You Learned While Attending UMass: That I wasn't as "aware" as I thought I was.
Most Memorable Experience: The day after I was elected Student Trustee. It was a high I'll never forget.



Photo by Mary Sbuttoni

James Cole, Comm
Margaret Coles, Leg Stu
Randi Colletti, Mktg
Adrian Collins, Econ
Cheryl A. Collins, Fash Mktg
Daniel Anthony Collins, Econ



Gregory A. Collins, Ex Sci
Lisa Collins, Micro
Matthew J. Collins, STPEC
Lydia E. Colon, Spanish
Maura Concannon, Acctng
Ann B. Cone, Soc



Delia Congram, History
Brenda Conlan, English
Michael Connell, Mktg
Melissa A. Conner, Chem Eng
Todd M. Connery, Econ
Glenn R. Connly, Psych





Donna E. Connolly, Comm
Laura Connolly, HRTA
Leslie Ann Connolly, Econ
Erin Connor, Ind Eng
Mary E. Connor, Comm
Steven James Connor, BDIC



Kathleen Connors, Educ
Kathleen M. Conway, Econ
Susan Cooper, Sports Mgmt
Shari L. Copeland, Psych
Wendy Copes, German
Holly E. Corcoran, Comm



Celia Cornish, Comm
Jeanne Corrigan, Mgmt
Alan Corrin, Mgmt
Kimberly Ann Corriveau, Comm Dis
Pedro A. Cortes
Douglas Reid Cosby, Anthro



Larissa Costa, Econ
Jennifer Costello, Educ
Jo Ella Costello, Afro-Am Stud
Heather Cote, Comm Dis
Maria J. Cote, Psych
Cheryl Lee Councilman, English



Thomas R. Counts, HRTA
Deborah Courteau, English
Jodi Cowen, Comm
Garry Cox, HRTA
Linda Cox, Biochem
Kathleen Anne Coyle, Zool



Tia L. Craig, Home Ec
Yolanda Jane Cramer, An Sci
Erin Crawley, STPEC
Michael G. Cremmen, Econ
Michelle Johanna Creran, Soc
Christopher P. Crimi, Leg Stu



Daniel M. Croke, Econ
Michael J. Croke, Acctng
Erin Cronin, Psych
Peter Cronin, Poli Sci
Kevin J. Crowley, Civ Eng
Jennifer A. Cullen, Mktg



Kimberly A. Cullen, Pub Health
Kristopher Cuozzo, Sports Mgmt
Lori A. Curtis, JS/Legal
William R. Curtis, Zool
Karen Anne Cusack, Art
Amy Cushing, French/COINS



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Erica Cushna, Soc
Connie Cusick, Educ
Pamela Cutter, Econ
Aliyak Cyr, Educ
Robert C. Czarniawski, English
Linda J. Dalton, Leg Stu

Richard M. Daly, GB Fin
Cynthia W. Damon, Comm Dis
Donna Dandrea, Art
Kimberly Daniels, Sports Mgmt
Michelle Traci Danovitch, Leg Stu
Brian Darling, Poli Sci

Darryl Lyn Dashkoff, Hum Dev
Edward Davey, A & R Econ
Christopher Davies, Leg Stu
Mary S. Davini, Acctng
Daniel P. Davis, CS Eng
Jeri M. Davis, Comm

Jill Davis, French
Sheila M. Davoren, Mktg
Kimberly Ann Dawson, Mgmt
Laura E. Day, COINS
Christine J. Deal, Educ
Jessica Del Genio, Comm





Joseph Del Savio, HRTA
Chris Delconte, Comm
Amy M. Deleo, Mgmt
Linda Delivorias, JS
Laura A. Dellapenna, English
Maricarmen Delvalle, Ind Eng

Cathy DeMello, Ex Sci
James V. DeMeritt, Mgmt
Doreen DeMiranda, LS/R
Karen E. Demo, Ex Sci
Holly Jean DeMougeot, Educ
Deborah J. Denis, Micro

Marc Daniel Denis, Elec Eng
Kemal A. Denizkurt, Econ
Brook L. Dennen, HRTA
Karla E. Dennison, Mktg
Lauren A. Depiero, Acctng
Michael E. Derosa, Chem

Ruthanne Deroy, Nursing
Susan Gail Dershowitz, Mgmt
Bhavit S. Desai, CS Eng
Carla T. DeSantis, Ex Sci
Nancy J. DeSautelle, Educ
Andria Marie DeSimone, English

Susan Desmond, Sports Mgmt
Mark A. Devline, Poli Sci
Elizabeth Dewhurst, Acctng
John L. Dialessi, History
Jane Diatalevi, Comm
David Dicorpo, Chem Eng

Donna M. Diotte, GB Fin
Patrick C. Dipietro, Mgmt
David F. Disessa, Mech Eng
Sharon K. Dittmar, History
Annemarie Ditunno, GB Fin
Linda Dixon, German

Christine Dockrey, Psych
Christopher H. Dodge, Mech Eng
John M. Doherty, JS/English
Leonard F. Dolan, GB Fin
Dawn-Marie Donato, English
Andrew C. Donovan, Acctng

Cheryl Donovan, Wo Stu
John William Donovan, Micro
Kevin M. Donovan, Civ Eng
Kathleen A. Dooley, Comm/JS
Linda J. Dorey, Mktg
Maria Isabel Dos Santos, Acctng

Luis Barros

The University of Massachusetts has taken my multicultural and trillingual background and has redefined me as an individual. I've had abundant opportunities to interact with a diverse student population, exceptional faculty, and active organizations. Whether working at the University Placement Office, Undergraduate Admissions, serving on University committees or attending University functions, there was always an added ingredient instrumental to my academic education. I've enjoyed four years of young adulthood. I'm leaving with new acquaintances, new ideas and many fond reflections. I'm starting to see the light at the end of the tunnel. I must leave now because the world has stored surprises for me. Thanks UMass.

D.O.B.: 4/21/67
Sign: Taurus
Place of Birth: Sao Filipe, Fogo, Cabo Verde.
Hobbies: New words and phrases, music, the arts, fashion.
Favorite Place to Study: The deck of the Campus Center Hotel.
Hangout: The Crib, Downtown.
Favorite Words/Phrases: "High Powered," "Showbiz," "Diss Pu."
Music: Club, House, Dance.
Highlights: Janet . . . Netaj . . . Spring '88, Manny & Jessica, Maezinha & Paizinho, the family J. Jam & J. Vole, Jam Brothers, GQ floor, sunset, summers, Interview Ho, the future . . .



Photo by Mary Sbuttoni

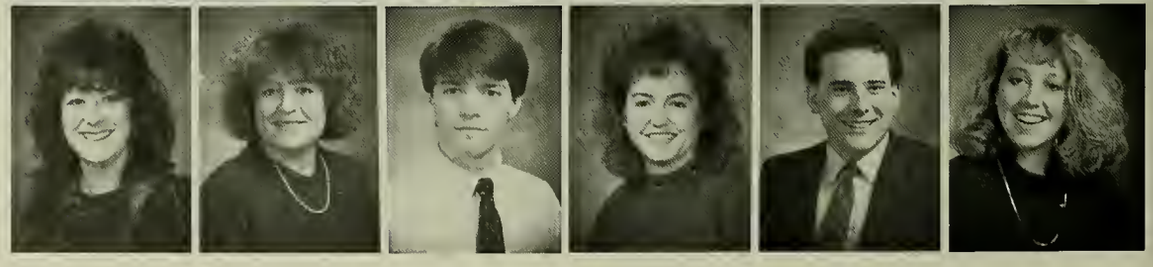
Alexandra Douglas, WF/Bio
Rosemarie Douglas, Econ
Lynda Tiel Doust, HRTA
Francis G. Dow, Ind Eng
Jalil Dowdy, Sports Mgmt
Pauline Dowell, Art Educ



Craig S. Dowley, Comm
Moira A. Downes, Comm
Howard Norman Dragundee, Mgmt
Scott Alan Drewett, Mktg
Bridget Driscoll, Comm
Kathleen Anne Dromey, Comm



Michelle Drumm, Psych
Dawn Dubin, Educ
Thomas G. Duby, Mech Eng
Pamela L. Ducey, Educ
Jeffrey C. Dudley, CS Eng
Amy Dugas, Anthro





Jennifer J. Dugroo, Soc
Joel Dumont, Forestry
D. Brian Dunn, Comm
Kimberly L. Dunn, Poli Sci
Gregory K. Dunnan, Civ Eng
Andrew John Dunne, COINS

Scott DuQuette, Econ
Scott J. Durfee, GB Fin
Brian Durkin, Econ
Kristine Dusenberry, GB Fin
Jonatban D. Duskin, GB Fin
Janet Dussault, Psych

Karen Duverger, English
Kathryn F. Dwyer, Econ
Mark W. Eagle, Mktg
Catherine M. Earle, Econ
Rinald G. Ebb, Zool
Timothy J. Ebner, Mgmt

Selwyn M. Eccles, Educ
Julia M. Echelberger, JS/English
Roy Eddington, Cont Ed
Roy Edelman, Sports Mgmt
Adriane E. Edmonds, Comm
Lori A. Edmonds, Poli Sci

Frances L. Edwards, Classics
Katherine M. Edwards, Theater
Andrew Effenson, Sports Mgmt
James J. Egan, Mgmt
Patrick J. Ehlers, Psych
Daniel R. Ebmann, HRTA

Peter L. Eisen, GB Fin
Michael Elia, GB Fin
Vincent A. Ellero, Ex Sci
Erika Ellis, English
James E. Ellis, Mgmt
Elana C. Emerson, Comm

Carol S. Emrich, HRTA
Habib M. Enayetullah, Elec Eng
Kurt Enders, Elec Eng
Andrew M. Engel, GB Fin
Marcy Engelstein, Zool
Joelle M. Enrico, Econ

Brandy Epstein, HRTA
Brett Epstein, HRTA
Elayne Epstein, Mktg
Pamela Epstein, Comm
David Erickson, HRTA
Valerie Jeanne Ernst, HRTA

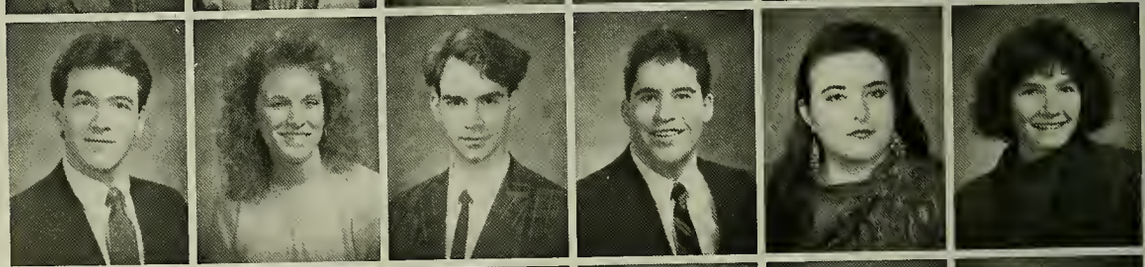


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Joseph T. Errico, Geog
Juana Espinosa, Psych
Marcia C. Espinoza, Comm
Derri L. Everton, English
Kathryn A. Ewer, LS/R
Robert D. Fadel, Poli Sci



Stephen M. Fagan, Chem
Patricia M. Fagnant, Comm Dis
David Fahey, Biol
Christopher J. Fahy, Econ
Irina Faingersh, Mktg
Laurie A. Falco, French

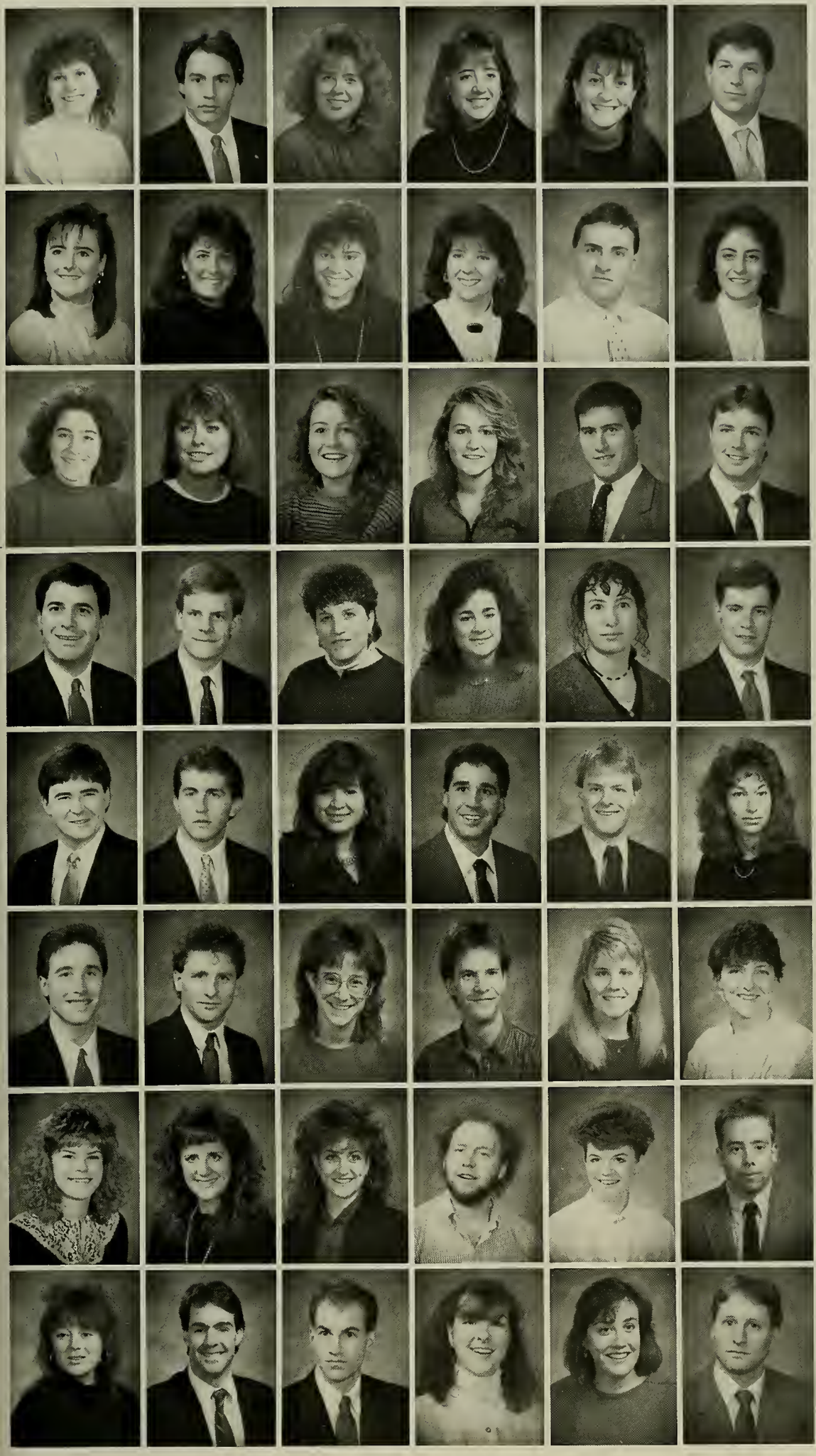


Annemarie Fallon, Comm Dis
Robert Fandel, Jr., HRTA
Mary L. Fanning, Comm
Robert Farbman, Poli Sci
Donald J. Farinato, Psych
Sean T. Farragher, Mech Eng



Clifford H. Farrah, Econ
Michael R. Farrand, Mktg
Felicia Farrar, Mgmt
Monika Fata, HRTA
Renee M. Faubert, HRTA
Lisa M. Federico, HRTA





Carol J. Feeney, Micro
Andrew Feig, GB Fin
Jocelyn Fein, HRTA
Margo Feinstein, Educ
Donna Feldman, HRTA
Gary Alan Feldman, HRTA

Laura Feldman, Educ
Leigh Feldman, Comm
Ruth E. Felix, Comm
Rebecca Fellows, Ind Eng
Scott A. Fenton, Leg Stu
Beth Ann Ferdella, Mktg

Alice L. Ferguson, Math
Kristine E. Fernald, Econ
Carmen Fernandez, Fash Mktg
Mari Carmen Fernandez, Fash Mktg
John Ferrari, Jr., Psych
Paul B. Ferraro, Elec Eng

Paul Ferullo, Poli Sci
Robert Fesmire, Mktg
Melissa Fettmann, English
Alissa Beth Fine, Mktg
Lesley Fine, Comm Dis
Philip Andrew Fingado, History

Thomas P. Finn, Fin/Econ
Brian A. Finnerty, Mktg
Kristi L. Fischer, Comm
Michael H. Fischer, Soc
Daniel M. Fiscus, Econ
Wendy M. Fishco, Mktg

Lance Paul Fisher, Poli Sci
Richard David Fisher, Mech Eng
Debra Bryna Fishman, Mech Eng
James A. Fitch, Japanese
Julie A. Fitzgerald, BDIC
Lisa M. Fitzgerald, Poli Sci

Lynn Fitzgerald, Mgmt
Karen Flanagan, Comm
Lynn Flannery, Acctng
Wayne Fletcher, Phys
Amy E. Flood, Educ
Stephen J. Fluet, Env Sci

Barbara Mary Flynn, Poli Sci
Kevin B. Flynn, Civ Eng
Joshua Donald Foley, Poli Sci
Patricia A. Foley, Poli Sci
Shelagh A. Foley, Hum Nut
Jeffrey M. Follick, HRTA

Vanessa Rizzi



Photo by Mary Sbuttoni

Future Plans: To teach health; kids are the best.

Most Vivid Memories of UMass: Cancun on spring break, the days of tailgating, sledding on D.C. trays, everyone's faces when spring finally comes around, walking up "the hill," BBQs at Brandywine, "Time Out," and exchanging weekend stories on Sunday morning.

Most Important Person at UMass: The hot dog man outside of Barsi's.

Pet Peeve: Drivers who put on their directional after they have taken the turn.

Most Valuable Thing Learned at UMass: How to spell "professor," . . . is it two f's and one s or one f and two s's?

Most Prized Possession: My 1968 Mustang.

Advice to Future Students: If you can't get a class, tell them you are a senior and need it to graduate, if that doesn't work . . . start to cry.

Bye Everybody! Thanks to my buddies, my professors, and everyone else at UMass!

Michael Richard Fontaine, Ex Sci
Moira Fontaine, LS/R
Colleen M. Forbes, Psych
Nancy A. Ford, English
Debra Forman, Fash Mktg
Bernadette Fornaciari, GB Fin



Dianne Forte, Comm
Roger A. Fortin, Env Des
Barbara Forziati, Econ
Elizabeth X. Fotinos, Soc
Lisa A. Fournier, Spanish
Louis T. Fox, Acctng



Victoria Fox, Micro
Laurie J. Francis, Educ/Soc
Patricia L. Frank, GB F
Renita E. Franklin, Fash Mktg
Lisa Marie Frasca, HRTA
Susan L. Frederick, Acctng





Anne Fredrickson, LS/R
Melinda Darley Friedman, French
Nancy Fritz, Art
Brian J. Frizzell, History
Richard J. Frongillo, COINS
Salvatore Frontiero, NR Stu

Todd M. Fruhbeis, GB Fin
Melissa M. Fukushima, Japanese
Gail Ann Fulgham, GB Fin
Linwood Fullam, GB Fin/Econ
Grady F. Fuller III, Sports Mgmt
John David Fuller, Acctng

Peter A. Fuller, Mech Eng
Thomas Fuller, History
Andrew N. Fuls, Mech Eng
Timothy Brian Funk, Elec Eng
Christopher E. Furlong, English
David Gabis, Chem Eng

Brian L. Gable, Mktg
Wade A. Gadreault, Mech Eng
Karen L. Gagne, English/French
Irene M. Gagnon, Econ
Jennifer Gagnon, Acctng
Jeffrey William Galin, LS/R

Peter L Galipeau II, Theater
Mary J. Gallagher, Econ
Patricia Ann Gallagher, HRTA
Case W. Gallaher, Civ Eng
Renee H. Gallant, GB Fin
Heidi Gallmeyer, Mktg

Janine M. Gambert, Educ
Upma Gandhi, COINS
Zoe Gandia, Comm
Jeffrey Garavanian, GB Fin
Virna Garcia, Micro
David E. Gardner, English

Richard J. Gaton, HRTA
Sylvia Gaudette, JS
Deborah Ann Gawron, HRTA
Daniel Gazaille, Mech Eng
Susannah W. Gearhart, Psych/Hum Dev
Linda Michelle Geller, Econ

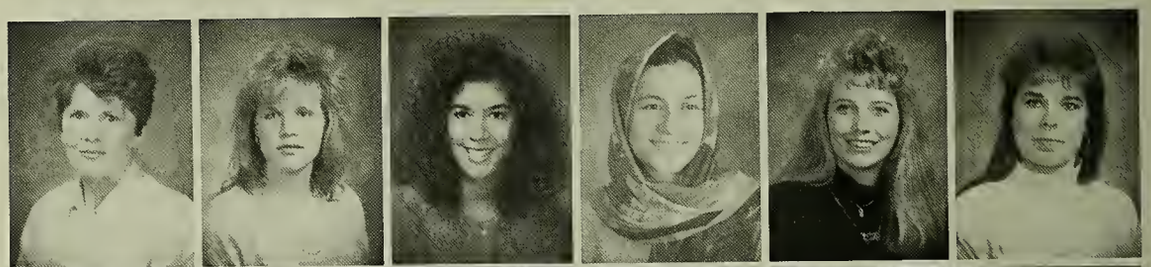
Jennifer Lynn Geltman, Comm
Kenneth M. Gemborys, History
Audrey Gerbitz, Fash Mktg
Shari Gerstein, Leg Stu
Wendy D. Gesing, Mktg
Lisette M. Gethea, Leg Stu



A look back at some early female graduates.

Photo courtesy of Archives

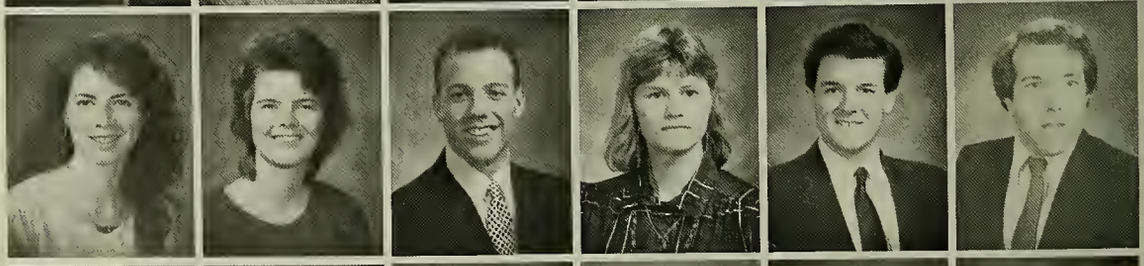
Mary Gexler, Psych
Susan Ghantous, GB Fin
Diana Sharon Ghodssee, Econ
Zahra Giahi, Micro
Gina-Marie Giarusso, Educ
Cara Gibbons, Comm



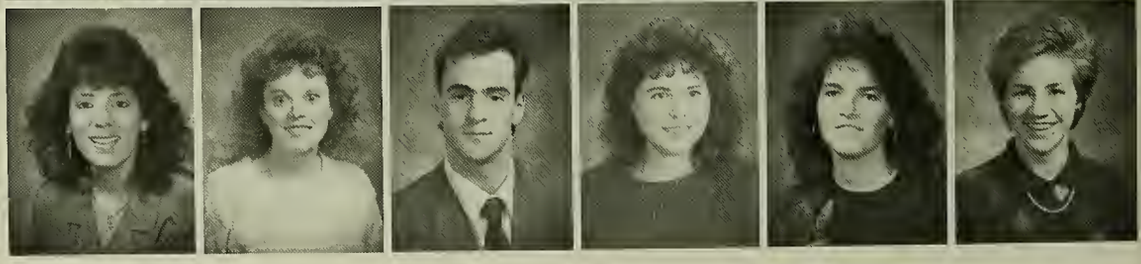
Robert Giblin, History
Karen Lynne Gibson, Comm
Robert Joseph Gilchrist, Civ Eng
Robin E. Gilchrist, Psych
Terri S. Gill, Home Ec
Christine Gillette, JS/Poli Sci



Catherine M. Gilligan, Anthro
Maya Scott Gillingham, BDIC
Andrew J. Gillis, Mktg
Lynda Kymmi Gillow, History
Robert J. Gilmartin, HRTA
Alex Gimpelman, Civ Eng



Joanie Gines, CS Eng
Mary Ann Gingras, Comm
Sam Ginzburg, Mktg
Nina Gioia, Educ
Brenda Girasella, Nursing
Rebecca Gittins, Mktg





Kelly Anne Giustino, Hum Dev
David N. Glazer, GB Fin
Tammy Lynn Godard, Zool/French
Barry F. Godfrey, Poli Sci
Molly Anne Godwin, Psych
Elisabeth H. Goettel, Mgmt

Christine E. Goffar, Comm Dis
Barbara Goggin, Educ
Deidre M. Goguen, JS
Joshua Gold, Comm
Ellen Goldberg, Comm
Jeffrey G. Goldberg, Comm

Leon S. Goldberg, HRTA
Ellen Naomi Goldfarb, Educ
Jeff Goldstein, Acctng
Duver Marie Gomez, Educ
Joanna Gonsalves, Psych
Edwin S. Gonzalez, Chem Eng

Jennifer Good, Comm
Amy J. Goode, Coom
Stephanie Goodhue, Psych/Econ
Alison Goodman, HRTA
Brad D. Goodman, Comm
Helene Jennifer Goodman, Zool

Diane E. Goodwin, Comm
Eileen A. Gordon, Acctng
Linda Gorman, Mgmt
Michele Gorman, Acctng
Jennifer Ann Gosk, Mgmt
Karen Gosselin, Mktg

Jessica Gottlieb, Econ
Christine Goulart, History
Louisa A. Gould, Poli Sci/Chinese
Stephanie E. Goutte, BDIC
Rosemary Gover, Food Sci
David Gow, Accounting Acctng

Michelle Grab, Leg Stu
Jeffrey E. Grabelle, Poli Sci
Elisa Granowitz, English
Jane Nora Grasso, Comm
Laura Leigh Grasso, Leg Stu
Jonathan A. Gray, Home Ec

Michael Greco, Econ
Janet Green, Fash Mktg
Lauren Green, Comm
Scott Jeffrey Green, GB Fin
Tamarah Ruth Green, Comm
Dawn E. Gregory, COINS

Ronald Muir, Jr.

Hobbies: Walking in the woods, biking, running, soccer, lacrosse.

Favorite Place to Study: In the back of Goodell Library.

Favorite Music Groups: The Church, Tom Petty, Steve Miller.

Future Plans: To leave my mark on the world for future generations.

Things That Motivate Me: A deep sense of self-worth.

What Makes You Unique from Others: What you see is what you get.

Why Did You Come to UMass: For experience and education.

Advice/Words of Wisdom to Future Students: Don't take everything at face value, and use all the resources available to you.

Most Valuable Things Learned While at UMass: Be yourself and enjoy it while you can.

Most Memorable Experience: Entering second semester senior year.



Photo by Mary Sbuttoni

Michael Greiner, History
Janet E. Griffin, Home Ec/Fash Mktg
Margo Griffin, Comm
Robin S. Gross, Zool
Gita Grube, Mech Eng
Julie Grunes, Psych



Edward J. Grzelak, Acctng
Deanna Gualtieri, An Sci
Caryn Guarino, Pub Health
Martha Ann Guild, JS/German
Eileen Guinan, Psych
Stacey Gulley, Sports Mgmt



Stephanie Gumula, History
Joanne L. Gustafson, Mgmt
Carmen Gutierrez, Psych
Joseph Gvarini, Astron
Deborah A. Gwilliam, HRTA
Mary Elizabeth Hadad, Comm





Catherine M. Haddad, Acctng
Christine Hagan, Comm
Cheryl Hagar, Poli Sci
Jonathan Hagberg, Mech Eng
Frederick E. Haines, Mktg
Michele A. Hakkila, Psych

Jennifer Hale, Comm
Kelly Hale, Econ
Christine M. Haley, Soc
Patricia Haley, Mgmt
Ted H. Haley, Comm
Gwendolyn Hall, GB Fin

Rhonda L. Hallal, Soc
Shannon A. Halloran, Poli Sci
Laura Halter, Mgmt
Tatiana Hamawi, Micro
Michelle L. Hamilton
Ruth H. Hamlett, English

Jennifer Jean Hammond, Comm
Lisa Hanbury, Comm
Kim Lynette Handel, Comm Dis
Randy L. Handwerger, Comm
David Hanf, Poli Sci
Michele L. Hanley, GB Fin

Robyn M. Hanna, Mech Eng
Gail Maureen Hannigan, HRTA
Christopher J. Hanson, Acctng
Jennifer Elaine Harants, Art
George G. Hardiman, Econ
Michael J. Harding, Educ

William Harkins, GB Fin
Stacie Jean Harney, Acctng
Holly Harrington, Soc
John D. Harrington, Mgmt
Richard B. Harrington, GB Fin
Sarah E. Harrington, STPEC

Steven N. Harris, GB Fin
Elizabeth G. Harshaw, Educ
Adam Hart, HRTA
Andrew J. Hart, Civ Eng
Mary Theresa Hart, Psych
Heather L. Hartleb, HRTA

Andrew B. Hartman, Comp Graph
Heather E. Hartmann, Mgmt
Reto R. Hartmann, Biochem
David Harvey, Zool
Deborah Hassell, Pub Health
Charles G. Hatsis, GB Fin



John Thomas Haworth, Elec Eng
Maureen A. Hayes, Comm
William N. Hayes, Jr., Forestry
Lisa A. Haznar, Poli Sci
Jane Heaphy, English
Kara Hearn, Comm

Jill S. Hecker, HRTA
Neal Andrew Heeren, Econ
Kimberly Anne Heffley, Comm
Timothy J. Heldrum, Acctng
Karen B. Helfand, HRTA
Gary C. Helsbern, Mech Eng

Gretchen Helstoski, Sports Mgmt
Paul Henehan, Acctng
John S. Hennessey, Econ
Donna Ann Marie Henry, English
Peter Hermance, Comm
Karina Hernandez, Psych

Kenneth A. Herschfield, Econ
Marcy L. Hersh, HRTA
Keith Hershenson, Mgmt
I. Elizabeth Hettinger, History
Jo-Anne Hewitt, Mktg
Alicia Hickey, Comp Lit





Diana M. Hils, GB Fin
Gail Young Hilyard, Chem
Barbra J. Hindin, Mktg
Lynn M. Hines, Acctng
Dawn Rebeca Hirsch, Soc
Beth Hirschfeld, Art



Audrey Janeson Hitchcock, Art
Christine M. H. Ho, Hum Nut
Aileen Hoar, Educ
Judith M. Hodgkins, Theater
Melissa Hoffman, Poli Sci
Kirsten Holden, HRTA



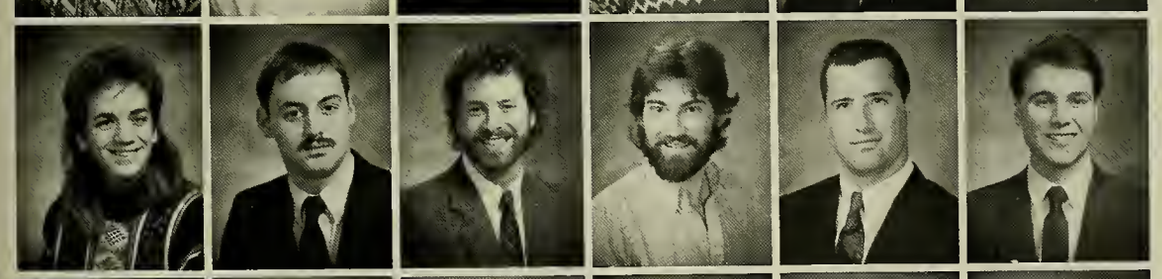
Erin Marie Holland, Art
Keith Hollinger, Chem
Jayne E. Hollows, Ind Eng
Kimberly Honey, Mgmt
Susan Marie Hope, Comm/JS
Mary Beth Hopkinson, Math



Lynn Christine Hoppe, Mktg
Kathleen Horigan, Psych
Gary A. Horn, HRTA
Deborah N. Hornstein, Home Ec
Scott R. Horton, Sports Mgmt
Karen M. Horwitz, Home Ec/Fash Mktg



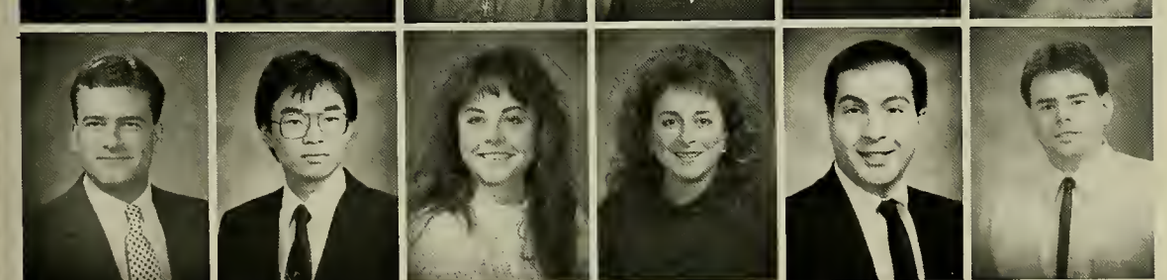
Gary Wayne Hosang, GB Fin
Amy Hosford, Fash Mktg
Miho Hosobuchi, BDIC
Wendy Hotchkiss, Mktg
Brian Joseph Hotz, History
Diana L. Hough, English



Louise M. Houle, French
Kevin B. Howard, Sports Mgmt
Mark S. Howard, Mech Eng
Steven L. Howland, English
Daniel Hoye, Acctng
G. David Hubbard III, Ind Eng



Christine M. Hubbell, Comm
Juliet Hughes, Mech Eng
Pamela Charrise Hughes, Leg Stu
Sharon L. Hughes, Acctng
Virginia Anne Hunt, Comm
Linda L. Hunter, Elec Eng



Dan Hurt, Acctng
Sandi Hutama, Elec Eng
Mary Huygens, Comm
Susan A. Iacovelli, GB Fin
Marwan Ibrahim, Econ
Joseph Inglis, Soc

Karen Blachman

As a graduating senior from the University of Massachusetts, I am nothing but enthusiastic about the time I spent here. Four years ago, I did not know what I wanted or how to find out. Now, I feel really prepared for the future. These have been the best four years of my life, and I have a lot to be thankful for.

I'm lucky because while I was getting a top quality education, I was outfitted with many of the tools needed to be successful in today's world. I developed lifelong friendships that mean EVERYTHING to me. I learned a sense of independence ('cause if you don't, you're history!).

While I was here, I was Vice President of Van Meter House Council, played and taught volleyball, and partied like only UMass students know how (Oh, yea . . . I studied a bit, too!).

I've been truly enlightened, academically and emotionally. No one knows what the future holds for me. But, I feel ready for whatever comes.

Sure there are plenty of complaints made about this place, as for any.

But, I'll ALWAYS cherish the lessons I learned here, both in and out (especially out) of the classroom.



Photo by Mary Sbuttoni

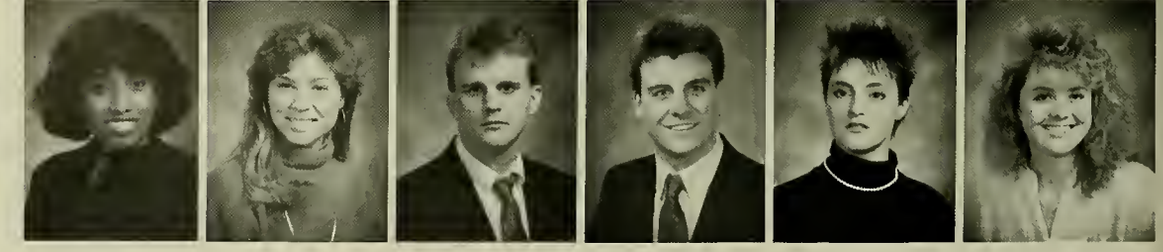
Kimberly Elaine Ingram, Acctng
Karen Inlander, Leg Stu
Steven A. Ioanilli, English
Debra F. Irwin, Econ
Kim Jackson, GB Fin
Jamie G. Jaeger, Comm



Prashant Jain, CS Eng
Martha Jamieson, Phys Ed
Paul Jancewicz, History
Sondra B. Jaspan, Comm Dis
Catherine A. Jerome, HRTA
Arne Johannessen, Elec Eng



Jennifer John, Mech Eng
C. Johnson-Horsley, Soc
Brian T. Johnson, Comm
Christopher D. Johnson, Mktg
Johanna V. Johnson, Fash Mktg
Kimberly A. Johnson, Home Ec/Fash Mktg





Michael Scott Johnson, Econ
Michael W. Johnson, Leg Stu
Patricia Johnson, BDIC
Philip S. Johnson, STPEC
Tonya T. Johnson, Poli Sci
Brenda Sue Jones, Psych

Cynthia Lynn Jones, Mech Eng
Elizabeth M. Jones, HRTA
Jennifer Jones, Comm Dis
Michael David Jones, Ind Eng
Kelly Jordan, HRTA
Scott A. Jordan, Econ

Solonia Jordan, Food Sci
Michael Pierre Joseph
Paul S. Joseph, Micro
Yolanda M. Jove-Mendez, Food Sci
Colleen Mary Judge, Educ
Robert Kadoori, GB Fin

Diane Kaelin, Legal Stu
Debra Wendy Kahn, Fash Mktg
Ram Chandran Kalyanam, Psych
Stacey L. Kamen, Comm
Lisa M. Kamendulis, Zool
Tammy Kaminsky, Fash Mktg

Joanne Kane, Poli Sci
Sheila M. Kane, Educ
Phasuvudh Kanechorn, Psych/Zool
Daniel Adam Kaplan, Poli Sci
Frederick Kaplan, Acctng
Hillary E. Kaplan, Fash Mktg

Leslie Ann Kaplan, Soc
Michelle Joanne Kaplan, Psych
John Karabelas, Mktg
Michael Kardamis, Sports Mgmt
Richard Karelas, Sports Mgmt
Brian J. Karp, Mgmt

Paul Andrew Karpawich, Poli Sci
Gwen A. Karpf, Fash Mktg
Jodi Sue Kastriner, Mktg
Matthew F. Katz, Econ
Douglas L. Katze, Chem Eng
Marjorie Kaufman, Educ

Scott Kavanagh, Leg Stu
Peter Kawa, Civ Eng
Thea D. Kearney, Art
David F. Keating, Soc
Kimberly A. Keefe, Ex Sci
Nancy A. Keeley, Econ



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Joseph Keenan, Mech Eng
John F. Kelley, Poli Sci
Jeffrey B. Kellogg, Acctng
Dawn M. Kelly, Educ
Peter T. Kelly, Econ
Robert John Kelnhofer, Math



Christine Keltz, Mgmt
Doreen Patricia Kennedy, Fash Mktg
Patricia E. Kennedy, Ex Sci
Richard Kennedy, Hum Nut
Michael Keohane, Elec Eng
Sean Z. Keough, History



Melissa Beth Kerman, Psych
Henriette B. Keroack, Poli Sci
Christine Kerrigan, Comm
Jay T. Kershner, HRTA
Moin A. Khan, Elec Eng
Luba Khodos, Comp Graph



Sharon Marie Kiddy, Zool
Shane Kielmeyer, Comm
Susan Kilbourn, Mktg
Jennifer E. Killeen, Psych
Michael Ian Killoran, Elec Eng
Suzanne J. Kim, English



Katharine McKin King, English
Patricia A. King, Sports Mgmt
Stacey A. Kinnamon, STPEC
Jennifer E. Kinzler, CS Eng
Laura Kirchner, Acctng
Bonnie A. Kirschenbaum, GB Fin



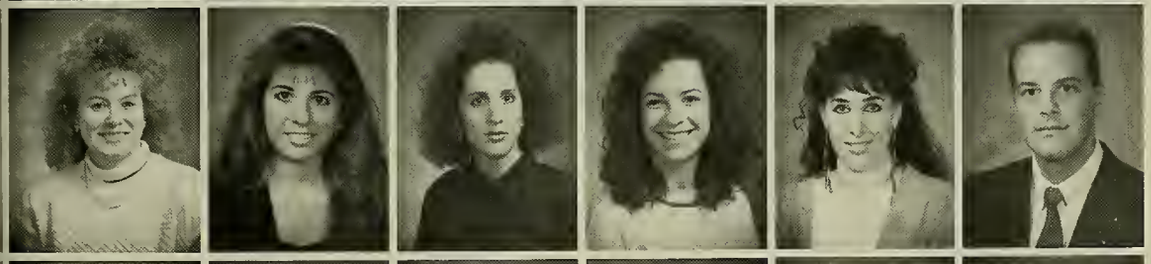
Robert A. Kittler, Acctng
Stacey Kivel, GV Fin
Jennifer Lee Kizner, Psych/Com Lit
Mitchell S. Klaben, Econ
Lori Ann Klein, Psych
Nina Kleiner, Comm



Jonathan M. Kliman, Mech Eng
Nancy Klingener, English
Patricia E. Klisenbauer, Educ
George Cassius Knight, Comm
Todd A. Knightly, GB Fin
Kathleen Kober, Sports Mgmt



Glen Mical Kobrosky, Psych
David Koenig, Mgmt
S. Marny Kogon, GB Fin
Judi Carol Kohn, Econ
Lisa A. Kolbe, Educ
Adam Koller, Mech Eng



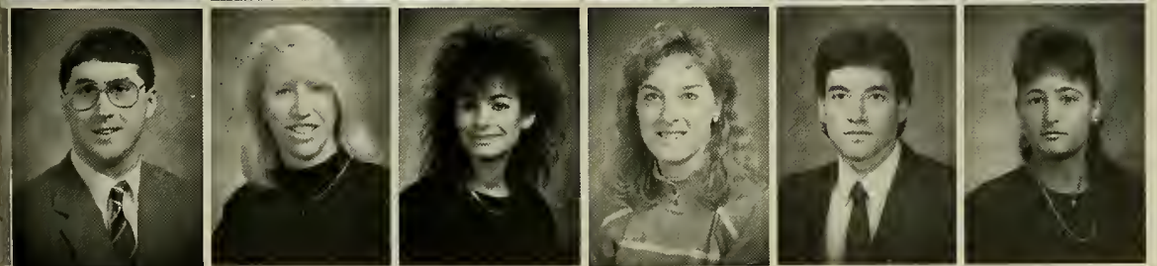
Christina M. Konczeski, Psych
Michelle Koplan, Psych
Marcy Koretsky, Fash Mktg
Sari T. Korman, Econ
Robin Korngold, Educ
Marc D. Kornitsky, GB Fin



Richard J. Kos, Elec Eng
Timothy M. Kostoroski, English
Michael A. Kowal, W/F Bio
Michael P. Kowaleski, Biochem
Daria Lynn Kozikowski, Educ
Maureen Elizabeth Kraft, COINS



Michelle Kramer, Soc
Seth Kramer, Comm
Jennifer A. Krancer, Comm
Stefanie L. Krantz, Leg Stu
Kyle Krauchuk, Mgmt
Dawn Krauss, Ind Eng



Kyle Kravchuk
Robin Kravets, COINS
Lori Beth Krawet, Comm
Holly Kreidler, Educ
Steven I. Krendel, Biochem
Lisa Krikorian, Fash Mktg

Roy Eddington

Favorite Class: Law, Crime, and Society
Favorite Professor: Steve Arons
Past/Present Activities Involved in: Drug-related speaking engagements.
Favorite Pastimes: Peace and quiet, cruising in the BMW.
Favorite Place to Eat: Steeplejack's, Blue Wall, Chequers.
Favorite Music Groups: Stevie Wonder, Luther Vandross, Manhattans, Temptations, Michael Jackson.
Future Plans: Graduate School, counseling, owning my own business.
What Makes You Unique from Others?: I hold a double Ph.D. in street knowledge, ex-heroin addict.
Things That Motivate You: Beautiful women, pressure to get the job done, pleasure in seeing people's faces after the odds I've overcome.
Advice/Words of Wisdom to Future Students: Don't be afraid to confront and challenge your professors, work together for a better university and world.
Most Valuable Thing(s) you learned while attending UMass: That I should give myself more credit, and people are willing to help you up after a knockout.
Most Memorable Experiences: Having a birthday party given me by office workers in the Division of Continuing Education and being treated to lunch, the standing ovation I received at the induction ceremony into the National Honor Society, being allowed to address Sociology 242 for forty-five minutes.



Photo by Clayton Jones

Robert J. Kroboth, Math
Christine T. Krol, Comp Graph
Sharon Krol, Hum Nut
Julie E. Krug, BDIC
Marc S. Krug, Psych
Sharon Kruger, COINS



Michael Anthony Kubert, Biochem
Christine Kubin, Educ
Jessica Kud, Comm
Mark Edward Kuehl, Econ
Joseph A. Kulig, Mktg
William A. Kullman, Sports Mgmt

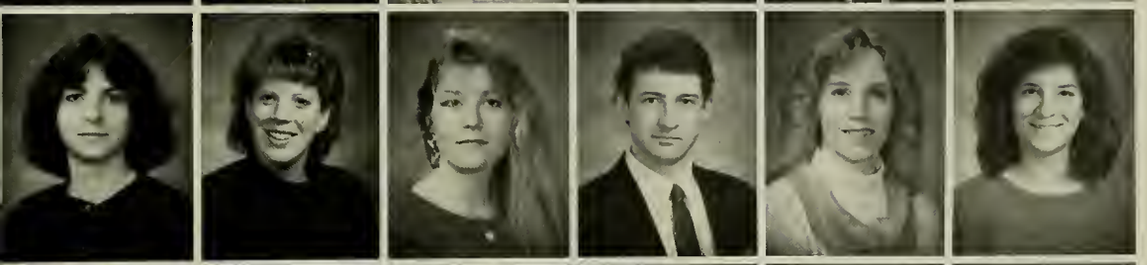


Mari Kumins, Mktg
Jessica Kuo, Comm
Stephen Kurina, Poli Sci
Tracy Kustwan, Soc
Julie Kutzelman, HRTA
Marina S. Kvitnitsky, Phys





Amy R. La Salle, Poli Sci
Eric S. Lacey, COINS
Erika LaForme, Music Ed
Bonnie J. Laing, Econ
Edward R. Laliberte, Elec Eng
Kathleen Lamontagne, Educ



Jill E. Lamoureux, History
Erica F. Landry, English
Janet Elizabeth Lang, Ex Sci
John B. Langan, Poli Sci
Lisa Langevin, STPEC
Maria L. Lantzakis, Econ



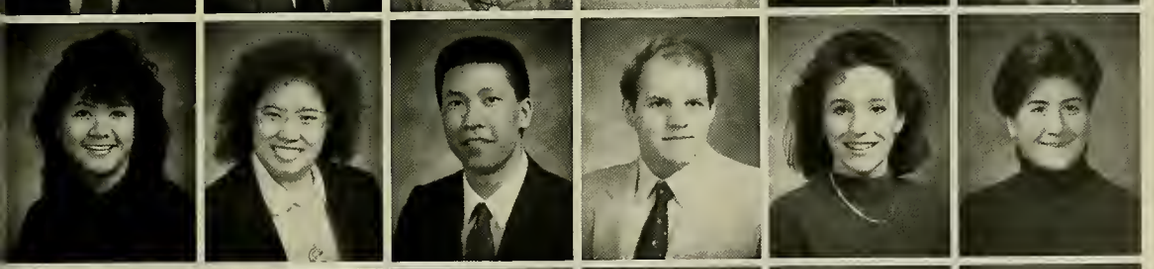
Michelle Laplante, HRTA
Stephanie S. Lapolla, Comm
Thomas C. Laporte, Leg Stu
Amy L. Larkin, Educ
Wendy A. Larrabee, Comm
P. Reed Larsen, Jr., Japanese



Marcie Ann Lascher, Comm
Brenna Laskey, Comm
Jacqueline A. Lauria, Comm
Nancy E. Laurie, Ex Sci
Yvonne Marie Lauziere, Comp Graph
Jasen LaVoie, Chem



David Lawrence, Elec Eng
Christopher P. Lazzari, HRTA
Thuy Le, BDIC
Ellen F. Leahey, Fash Mktg
Thomas R. Leahy, Elec Eng
Angela H. Lee IEOR



Christine E. Lee, HRTA
Elayne P. Lee, Env Sci
James L. Lee, Elec Eng
John R. Lee, Env Des
Kathryn M. Lee, Econ
Cynthia Teresa Lees, Music



Kathy Lynn Legere, Mgmt
Kara Marie Leistyna, Anthro
Cherie A. Lemonde, Psych
Donna M. Lemos, Poli Sci
Jennifer C. Lena, HRTA
Peter Lenavitt, Poli Sci



Kimberly Lennox, English
Jill M. Leonard, Mgmt
Amy Lerner, Educ
Linda Marie Lesniewski, Nursing
Jody Simone Lester, History
Gina Letizio, Fash Mktg

september 85 is when we all started in
no books in our hands, but a smile above our chins
we were freshmen then, we were all so young
our destiny wasn't clear, we had only just begun
we came from all over that faithful year
to start what we had chosen, a college career
the campus was big, the maps unclear
the test had begun, would we last four years

we rose early, that first september morn
took our showers, and left the dorms
walked across campus, with our shy eyes low
we saw the ducks in the pond, so we stopped to say hello
the ducks were friendly, but we had to get on our way
we didn't want to be late, on the very first day
the first semester ended, home for christmas we went
with one under our belt, we felt pretty content
spring arrived quickly, then suddenly it was may
we had lasted one year, we were on our way

we came back as sophomores, our heads held high
we were no longer scared, and no longer shy
we worked hard that fall, winter slowly crept in
the temperature started to fall, the winds settled in
but the ducks stuck it out, frozen pond and all
we stayed around too, we would not fall
spring thaw came early, after a long semester break
we were back again, for some more headaches
but as that year ended, our majors were clear
because we had to decide, before our junior year

junior year came, so we moved out of the dorms
the transfer students arrived, in very large swarms
they came from all over, now they were here
and we would all be gone, in two short years
so we made new friends, and showed them around
and when we turned of age, we hit the bars in town
the summer was arriving, would we make it there
and when we got back, it would be senior year

then in 89, our senior year arrived
there was joy in our hearts, but tears in our eyes
we made it through the rain, those torrential downpours
they were going to let us out, they were opening the doors
so we skipped right along, with a gleam in our eyes
we were the ones who made it, we're the ones that survived

as that last spring arrived, so did the snow white swans
and they paddled their way, across the campus pond
but the ducks were still there, they were certainly tough
and like all of us, they never gave up

and as we look back now, and see what we had
we were happy with the good times, but saddened by the bad
we never meant to hurt anyone, but sometimes we did
and when things got really bad, we often ran and hid
but there's no more hiding, nowhere to run
we must come out of our shells, and face the shining sun
for the sun will shine, on graduation day
the last fleeting sunday, in the months of may

but let's not forget, the struggles we had
and remember the good times, as well as the bad
we would like to say i love you, to all our friends
you will be in our hearts, until the very end
so as we leave with a tear, forming in our eyes
we will have these memories, until the day we die

by Dan Galvin

1989 Senior Leadership Award

The Senior Leadership Award was established to recognize the following graduating seniors at the University of Massachusetts who demonstrated outstanding leadership and service to the University community during their study at the Amherst campus. Nominated by faculty and staff throughout campus, 127 seniors were selected to receive the 1989 Senior Leadership Award.

Award recipients distinguished themselves by making important contributions to their campus jobs, organizations, departments of major study and the University community in general. In addition to active involvement on campus, each student also maintained a high level of academic achievement. The Office of Alumni Relations and the Office of the Vice Chancellor for Student Affairs are the proud sponsors of the first annual Senior Leadership Award.

- Ana Tolentino Vogeli

Michael W. Abell
Meredith L. Adams
David W. Archey
Bart W. Balocki
Jeffrey D. Barber
Joyce E. Barry
Holly L. Bellemore
Nanci L. Berger
Javier P. Berrios
Kimberly Betts
Scott R. Blaha
Jodi-Lyn Blanche
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Lorraine N. Bombard
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Holly B. Brod
Tamara L. Callahan
Cheryl A. Carboneau
Kim C. Carmel
Theresa Carroll
Rabin F. Chandran
Tamara E. Cheyette
Samuel D. Cleaves
Paul M. Cobb
Stephanie C. Cohen
Lisa A. Collins
Erica E. Cushna
Edward A. Davey
Michael E. DeRosa
Bhavit S. Desai
Linda J. Dixon
John M. Doherty
Jennifer J. Dugroo
Joel E. Dumont
Lori A. Edmonds
Jocelyn R. Fein
Todd M. Fruhbeis
Gregg M. Garfin
Andrew Gershoff
Samuel J. Ginzburg
Eileen A. Gordon
Michael A. Gordon
Michael A. Greiner
Jeffrey E. Grabelle
Jonathon A. Gray
Lisa M. Gray
Terri A. Green
Martha M. Grier-Deen
Alicia M. Hart
Charles G. Hatsis
Patricia C. Haviland
Alicia G. Hickey
James M. Higgins
Christine Ho
Susan M. Hope
Francis D. Hopkins
Miho Hosbuchi
Scott W. Idol
Charles M. Interrante
David B. Jacobson
Robert O. Johnson
Seth I. Kamil
Matthew F. Katz
Robin S. Kennedy
Nancy J. Klingener
David S. Koenig
Arati R. Korwar
Michael P. Kowaleski
Christine LaPointe
Lisa Marie Lawler
Charles V. Lawson
Beth A. Lazazzera
Jody S. Lester
Karen A. Licciardi
Elizabeth L. Locke
Ana D. Lopez
Linda J. Lorantos
Alba M. Lugo
Lisa K. Lyford
Attiya Malik
Wendy V. Martens
Ellen J. Martin
Amanda L. Maxim
Kristen E. McCarthy
Charles McIntyre
Stacey I. Meyrowitz
Bruce J. Mitchell
John J. Monaco
Ronald E. Monette
Malini Narayanan
Diana E. Noble
Walter Ng
Donald J. Olbris
Joyce E. O'Connor
Stephanie Orefice
Chrystala J. Paschalidou
AnnMarie Pelosky
Mary Beth Pelosky
Julie A. Peralta
Lourdes M. Perez
Michael R. Petrocelli
Juliet L. Primer
Meaghan J. Quigley
Suzahne M. Riendeau
Frances M. Rodrigez
Keith M. Rogers
Todd R. Rossini
Nancy A. Roy
Amy J. Seybold
Tracy L. Shaw
Dahlia Siff
Shari Silkoff
Devi D. Silverman
Kenneth T. Slovin
Elizabeth Mary Sullivan
Brian P. Symington
Deborah C. Thompson
Peter J. Tremblay
Todd H. Usen
Bruce J. Weissgold
Paul L. Westra
Ann H. Wiedie
Beth Wilbor
Heide M. Wilcox
James C. Wilson
Helen M. Wuscher
Amy E. Yeostros
Sarah Steinitz Zevey

In Ah Choi



Photo by Mary Sbuttoni

There are all types of people in this world, and I think I've encountered almost every type here at UMass. There is so much to experience on this campus. Do not limit yourself. "It is better to have experienced things in life than to have a 4.0." You are here only for four years, and you have to make the best of it. They say these are the best times of your life and that is so true!! Try something new each day. It may be walking to class by a different route to becoming an active member in any one of the many RSO groups on campus. If you work hard, sooner or later, it will pay off. Be yourself!! Follow your heart and your dreams. Believe in yourself!! Nothing can stop you if you are determined.

Few Favorite Things: Waffle cone from the Blue Wall, grinders from Greenough Snack Bar, late night pizza, a drink at the Hatch.
Favorite Places to Hang-Out: Time-Out, Barsie's, Campus Center Concourse, Newman Center, steps of the Campus Center, Van Meter Hill, Whitmore Snack Bar, 15D Brandywine.

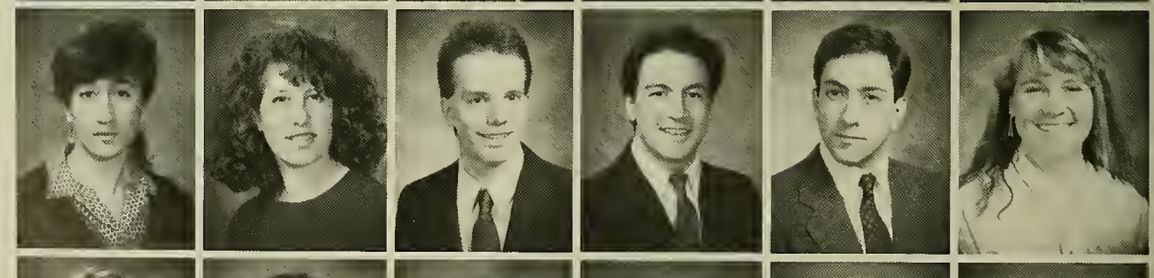
Memories of: Friendships formed in Van Meter and the Greek Area, Gavel Club, rituals of Sigma Sigma Sigma, tail-gating, Greek Awards Banquet 1989, Spring Concerts, the laughter, crying, joys, and sorrows of life at UMass.
Quotes to Live By: Shakespeare said "To be or not to be, that is the question." I say "To be! That is the answer. But not just to be. To be myself!" "I will not follow where the path may lead, but I will go where there is no path and I will leave a trail."
What I Want to Be When I Grow-Up: ??? I plan on being young forever.
Greatest Honor: Greek Woman of the Year, 1989.

"There are places I remember. All my life, though, some have changed. Some forever, not for better. Some have gone and some remain. All these places had their moments, with lovers and friends. I still can recall. Some are dead and some are living, in my life, I loved them all." - Beatles

Debra J. Leven, Ind Eng
Michelle Levenson, Soc
Todd C. Lever, Poli Sci
Amy L. Levine, Psych
Michelle S. Levine, English
Robert C. Levine, Art



Shari Levinson, Psych
Jill N. Lewengrub, Comm
Raymond Lester Lewis, Jr., Chem Eng
Eugene Li, Mgmt
Joseph Lichtman, Poli Sci
Theresa Liedtka, History



Marcella R. Liem, Poli Sci
Juli J. Lin, Psych
Nancy H. Lin, Acctng
Allen G. Lindgren, Jr., Microb
Karen Lindgren, Wood Tech
Thomas K. Lindsley, Econ





Paul C. Lint, History
Catherine Marie Lis, Educ
Heidi Litterio, Art History
Pao-Lin Liu, Elec Eng
Steven John Lizek, Mech Eng
Brian B. Lizotte, Food Sci/Econ



Carolina A. Lloren, HRTA
Kenneth Lloyd, Econ
Elizabeth L. Locke, HRTA
Margene D. Lockwood, Art
Eran Loehl, Comm
Sabine Loewenguth, HRTA



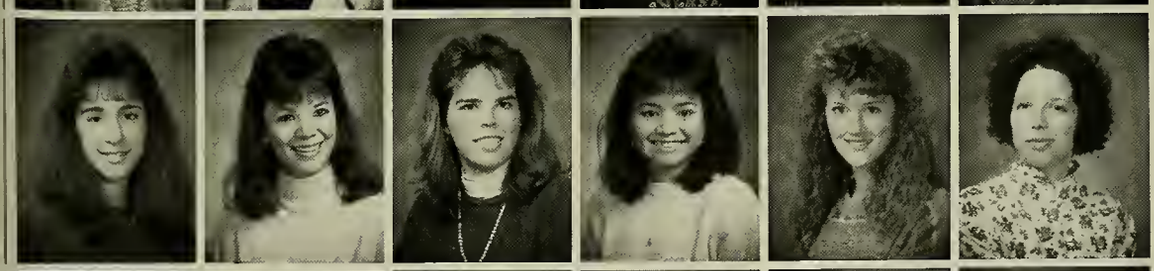
Kimberly Jean Lohnes, Psych
Eric M. Long, Mgmt
Joanne Long, HRTA
Matthew Longhi, History
Lizabeth J. Longley, Acctng
Richard J. Looby, Chem



Brett S. Loosian, Civ Eng
Melissa Lopes, An Sci
Ana D. Lopez, Fash Mktg
Ilia I. Lopez
Linda J. Lorantos, Nursing
Caroline A. Losco, Psych



Kelly A. Loughlin, Soc
Tania J. Lowenthal, Comm/Psych
Christine M. Loynd, English
Chung Shi Lu, COINS
Peter Kenneth Lucht
Lois Luciani, Educ



Michelle Lucini, Mktg
Alba M. Lugo, Econ
Patricia Lukas, Comm
Tellisa Luong, Psych
Lisa A. Lupo, Leg Stu
Karen Lurie, Phil



Stephen James Lutz, Poli Sci
Lisa K. Lyford, Biochem
Catherine A. Lynch, English
Kerry B. Lynch, Comm
Kevin M. Lynch, HRTA
Pamela Lynch, English



Margene E. Lyons, Art
Patricia A. Lyons, Soc
Darby A. Lytle, Econ
Christina M. Maass, Educ
Margaret Anne Macaulay, Educ
Sarah MacBain, Acctng



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Bryan MacCormack, Mgmt
Antonio B. Macedo, Poli Sci
David S. Mack, BDIC
Leslyn MacLean, Educ
Mark D. MacLean, Mech Eng
John M. MacMillan, JS



Colin Robert MacNevin, Mgmt
Heather MacPhee, English
Karla M. Maddalena, Comm Dis
Gregory P. Madison, GB Fin
Elizabeth G. Madow, Mgmt
Eric H. Magerman, Comm



Pamela J. Magoun, Acctng
William Magraw, LS/R
Farzad Mahjobi, CS Eng
Michele Mahmoodi, Math
Hamil R. Mahmoudi, Elec Eng
Margaret Mary Mahoney, COINS



Christopher B. Maiona, Psych
Glen M. Mair, Math
Farzad Majzoubi, Mech Eng
Denise M. Makarewicz, GB Fin
Sophia M. Makonnen, Econ
Robert Malaguti, Comm



Heather A. Malcolm, Comm
Susan Malcolm, Art Hist
Attiya Malik, Psych
Maria E. Mallon, Mgmt
Thomas A. Malloy IV, Biochem
John Malone, Econ

Barry Kenneth Malter, GB Fin
Lynn Mandel, Econ
Ellen Mandell, Acctng
Carla Manne, Comm
Mary V. Manning, Mktg
Lisa Marcella, Educ

Paul Blaine Marchand, HRTA
M. John Marcinkowski, Mech Eng
Christine A. Marganian, Chem
Evyan Margolis, Comm
Elizabeth S. Marini, Comm
Diane Beth Marks, Educ

Catherine B. Marottoli, English
Jorge A. Marquez, Eng
Jennifer L. Martello, Acctng
Beth D. Martin, Soc
Ellen Martin
Jill E. Martin, Fash Mktg

John Martin, Acctng
Suzanne M. Martin, JS
Richard Joseph Mathews, HRTA
Henry Matos, Music Ed
Amanda L. Maxim, Nursing
Kristin Leigh Mayer, English

Kimberly Mayo, BDIC
Steven Mazzie, Poli Sci
Sharyn Ann McAlister, JS
Shaun Michael McAuliffe, Zool
Judith S. McCaffrey, Soc
Brian McCarthy, Mktg/Econ

John McCarthy, Poli Sci
Kristen E. McCarthy, English
Todd M. McCauley, Leg Stu
Lauren McCormack, Mgmt
Christopher E. McCray, Mgmt
Kristine L. McCulloch, Comm

June McDaid, Comm
Lauren McDonald, Poli Sci
Ann McDonough, History
Elizabeth McDonough, Mgmt
Timothy C. McElroy, Poli Sci
David McEndarfer, Phys

Willie Vick

I have no regrets about coming to UMass. For me, it was an experience that I can take into the future and use as a benefit to success. This was an experience that was looked over and thought through. If I had not transferred to this school in 1986, I probably would not have the same outlook about my life and its future. I am glad that I was a part of an experience that I had not been aware of before UMass. It not only widened my perspective, but strengthened my knowledge as to the things I had totally taken for granted.

I made myself get the most out of the UMass experience by getting involved throughout my college career. I was Vice President of Kappa Alpha Psi Fraternity, along with being treasurer of Pan-Hellenic Council, Interfraternity Council Representative, Counselor for Committee for Collegiate Education of Black, Minority Students Peer Counseling Program, Board Operator for Black Mass Communication Project in WMUA radio station, and much, much more.

Also, I have learned that people are willing to give a helping hand. Coming from an environment of "Do is yourself," it is nice to have someone help with an accomplishment. I really appreciate the giving and receiving of help from someone who cares. With everyone helping each other, unity will become the strength of the community.

My mother, father, and brother, Chris, have taught me to "achieve" and be the best I can be if not more. At UMass, I realized that if I can't be the best for myself, no one will do it for me. I thank God for letting me be a part of this life. I thank you all for letting me be a part of your life. Thank you Ma and Dad. I love you!!!



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Christine M. McEnroe, Mktg
Lynne Ann McGarry, Econ
Brenda McGee, Comm
David A. McGee, IE/OR
Kelly Catherine McGinn, Comm
Christine McGovern, Mgmt



Christine McGowan, Psych
William H. McGrath, Leg Stu
Kathleen McGuire, Comm
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Pattie McInnis, HRTA
Karen L. McIntyre, Acctng



Kathleen M. McKenna, Educ
Monique McKenney, Educ
Andrew S. McKinley, Econ
S. Christine McLary, Mgmt
Geoffrey H. McLaughlin, Econ
Marcie A. McLaughlin, Comm





Michelle McLaughlin, An Sci
Sonya Lynn McLaughlin, Comm
Karen McNabb, Poli Sci
Patrick McNally, Math
Kelly McNamee, Mgmt
Edward J. McNeil, GB Fin



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Karen McShane, Educ
J Matthew McSweeney, Econ
Mary Ellen McSweeney, Comm
Donald J. Medeiros, Civ Eng



Michael Medeiros, Biochem
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Pamela E. Meehan, Elec Eng
Richard Meehan, HRTA
Tracy A. Meehan, An Sci
Scott Mega, CS Eng



Hemant D. Mehta, CS Eng
Michelle Mehte, Educ
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Sheldon J. Melendez, Mgmt
Paul John Melican, Acctng
Thomas Melideo, GB Fin



Janine Meliere, Mgmt
Dionne E. Mellen, Art
John J. Melley, Poli Sci
Elizabeth A. Mello, Anthro
Robin Mello, Educ
Susan Menino, Comm



Linda Mercier, Psych
Florence M. Merkl, English
Jennifer S. Merkle, Mech Eng
Melinda S. Merrill, HRTA
Kirk Christoph Merrow, Econ
Ivan Mesnil, Biochem



Cynthia B. Meyer, Mktg
Felice Meyers, Sports Mgmt
Stephanie B. Meyers, HRTA
Stacey I. Meyrowitz, JS/Spanish
Lisa Micciche, Nursing
Carol Micelotti, Fash Mktg



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Pamela Michael, Comm
Julye A. Michelotti, Poli Sci
John E. Midura, Acctng
Fernando O. Migliassi, Econ
Valeria O. Migliassi, Comm



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Atro Ky Mikkola, Music
Kristen Marie Millar, GB Fin
Amy L. Miller, Comm
Barbara A. Search Miller, Hist
Beth C. Miller, Psych



Lori Miller, Hum Nut
Rhonda E. Miller, HRTA
Stefanie Miller, BDIC
Margaret Millette, English
Julia B. Millman, Art
Alyssa A. Milman, Psych



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Bruce J. Mitchell, French/Spanish
Christine Lyn Mitchell, English
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Jacqueline Mizia, Ind Eng
Kristen Marie Moberg, Mgmt



Shan Alam Mohammad, Elec Eng
John M. Monahan, Comm
Lisa A. Monahan, English/History
Susan Montagne, Sports Mgmt
Jorge L. Montanez, HRTA
Brenda J. Monteleone, Educ



Amy Ilene Montenko, Comm
Dione M. Moodoyan, Fash Mktg
Joel Moran, English
Robert Peter Moran, Acctng
Mathieu Moreau, Psych
Jeanne M. Morelli, Mgmt

John Morelli, Sports Mgmt
Mari Moreno, GB Fin
Rebecca Kristia Morey, English
Kevin Morgan, Ex Sci
Michael Morganelli, Sports Mgmt
Nora D. Moroney, Art

Gretchen Louise Morrill, Zool
Lisa B. Morrison, HRTA
John Morrissey, Poli Sci
Jill Stacey Morrow, Soc/Comm
Nicole Morrow, Fash Mktg
Denise Lee Mortimer, Mktg

Glenn Moses, Psych
Jacqueline L. Moskin, Comm
Andrea E. Moskowitz, Mktg
Edward J. Motherway, Poli Sci
David C. Mouradian, Acctng
Michael Anthony Mugavero, Mktg

Ronald L. Muir, Jr., Forestry
Rene Mulero, Elec Eng
Colleen W. Mullen, Fash Mktg
Deborah L. Mullen, Mgmt
John P. Mullen, Anthro
Kathleen A. Mullen, Acctng

Kimberly A. Mullen, History
Patrice Mullen, Fash Mktg
Shannon M. Mulligan, Zool
Melissa L. Mullin, Comm
Lisa M. Mulrey, GB Fin
Daniel Munroe, Mktg

Brian Thomas Murphy, English
Elizabeth Ann Murphy, Art Hist
Gail A. Murphy, Comm
Jacqueline A. Murphy, Psych
John Murphy, Art
Larish T. Murphy, Educ

Laura J. Murphy, Educ
Evan D. Murray, Zool
Debra Muse, Nursing
Antoniette Musto, HRTA
Karl J. Myers, Math/COINS
Randy S. Nason, HRTA

Kelli Bailin



Photo by Mary Sbuttoni

Hometown: Plainview, NY
Major: Communications
Extra-curricular activities: UPC Hospitality Coordinator, Promotion Manager; Senior Commencement Speaker Committee.
Most Memorable Experience Working for UPC: During the Al Jarreau show they gave me lots of crap to do. I walked out of the dressing room, and he was there. He started talking to me, and it blew my mind. I thought, 'I have to keep going to these shows. I have to keep working here.'
As Hospitality Coordinator: I delegate responsibility and do things myself. I'm in cahrge of setting up dressing rooms, feeding the bands and stage crew. For the spring concert we have a huge barbeque and feed 150 people and the bands.
As Promotions Manager: I write press releases, get specific people on campus to know about the show, get radio cartridges made, give stations all of the information, deal with record company executives.
Favorite Concerts: Miracle Legion, Living Colour.
Future Plans: I plan on going to law school. I want to go into the music industry. I started learning more about entertainment law through UPC. I want to specialize in the music industry or animal rights. I regret not getting involved in the animal rights coalition, but I'm involved in my heart.
Hobbies: Jogging, biking, going to movies, reading things besides school work (which gets me in trouble), music — even though it's more than a hobby, its my life.

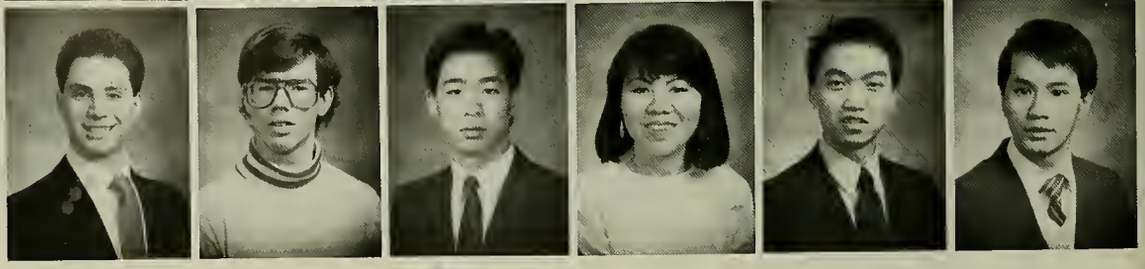
Jennifer S. Nathan, Comm
Sarah J. Nathan, JS/English
Julie A. Nazarian, Ex Sci
Jill Nedron, Mktg
Lisa Anne Neill, English
Elissa Nelmeth, Mech Eng



Lydea Nelson, HRTA
Deborah Leah Nemetz, HRTA
Sharon M. Netta, Comm Dis
Sharon Neveu, Mech Eng
Jeffrey A. Neville, COINS
David Newman, Econ



Michael K. Newmark, HRTA
Geoffrey Stairs Newton, Astron/Physics
Walter Ng, Elec Eng
Kim Nguyen, COINS
Linh Ngoc Nguyen, Math
Nang Van Nguyen, Math





Tuan Quoc Nguyen, Elec Eng
Christopher E. Nichols, Comm
Harry F. Nichols III, Biochem
Douglas Nickerson, COINS
Maura B. Nison, Zool
John K. Noe, Mech Eng

Kevin J. Nolan, Mech Eng
Tammy Sue Noller, Mktg
Daniel Noonan, Econ
Joyce Ann Noonan, English
Laurie Marron Norcross, Art Hist
Michele T. North, Ad Rec

Michael A. Northover, Econ
Wendy Nottonson, Psych
Karen Nowiszewski, HRTA
John F. Nuciforo, Leg Stu
Belinda Nunn, Home Ec
Eric Oalican, Poli Sci

Sean O'Bannon, History
Catherine O'Brien, Fash Mktg
Kerry L. O'Brien, Poli Sci
Paul A. O'Brien, Jr., Civ Eng
Tara A. O'Brien, Comm
Craig F. O'Connell, GB Fin

Eileen O'Connell, GB Fin
Janice O'Connell, Acctng
Kara Jean O'Connell, Comm
Molly A. O'Donnell, HRTA
Doris A. Oduro, Educ
Robert Michael O'Hara, Wood Tech

Heather O'Leary, Econ
Robert G. O'Leary, Poli Sci
Sean P. O'Leary, Poli Sci
Theresa M. Oliveira, Micro
Jon M. Oliveri, HRTA
Susan E. Olmsted, English

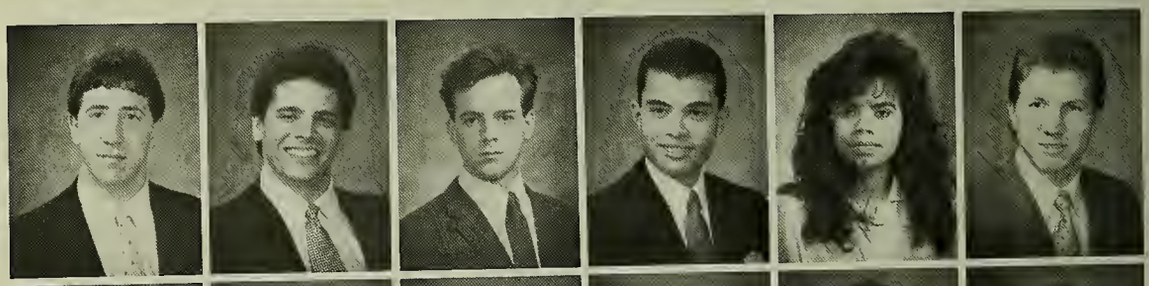
Lynne Olney, Acctng
William A. Olohan, Phil/Economics
Kevin B. O'Loughlin, Micro
Carolyn A. Olsen
Kimberly J. Olsen, Ind Eng
Matthew Olson, Comm

Patricia O'Malley, Leg Stu
Colleen O'Meara, Ind Eng
Stephen F. Ondrick, Food Sci
Daniel P. O'Neill, History
Michelle L. Oppenheim, Comm
Stephanie Orefice, Poli Sci



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Michael Orentlich, GB Fin
Stephen R. Orlandi, HRTA
Thomas Douglas O'Rourke, Comm
Roberto W. Ortiz, Econ
Sara M. Ortiz, Micro
Keith A. Orzolek, CS Eng



Eric John Ostermann, Acctng
Lee Ostrowsry, Comm
Neil P. O'Sullivan, Phys Ed
Elizabeth O'Toole, Comm
Yi-Jen Ouyang, IE/OR
Kirsten A. Ozols, Soc



Marisela Pagan, HRTA
Gail M. Pagano, Comm
Joanne Louise Pallotta, Comm
James Russell Palma, Poli Sci
John Jeffrey Pankauski, Poli Sci
Susan E. Pannozzo, Sports Mgmt



Erica H. Papagno
Valerie J. Papapetros, Educ
Susan M. Pappas, Comm
Lawrence Lewis Paquette, Mech Eng
Luanne M. Parolin, Comm
Charles Parsek, Econ



Valentine Particini, Math
Marc Pascetta, Elec Eng
Chrystala J. Paschalidou, Acctng
Joanne Pasquale, Biochem
Viresh P. Patel, Mech Eng
Susan J. Patenaude, Art

Matthew J. Patterson, HRTA
Cindy A. Pauplis, GB Fin
Paige Peabody, GB Fin
Sharon L. Pearl, Mktg
Roberta R. Pearson, English
Kristen Peers, Human Phys

Wendy S. Pell, Fash Mktg
Laurel A. Pelletz, JS
Christine A. Pellizzari, Leg Stud
Ann Marie Pelosky, English
Mary Beth Pelosky, English
Pablo Penaloza-Grajales, GB Fin

Sharon L. Pendrick, Ind Eng
Cheryl A. Pepi, Ex Sci
Julie A. Peralta, HRTA
Toby Lynn Perelmuter, Comm
Eric Perenyi, Poli Sci
Antonio Felipe Perez, Phys

Lourdes Perez, Comm
Sandra Perez, Zool/Pre-Med
Virna L. Perez, Pub Health
Boris Perlin
Nancy M. Perpall, Fash Mktg
Ruth L. Perreault, Soc

Michael C. Perrican, Mech Eng
Deborah L. Perrotta, Acctng
Charles H. Perry, English
Christopher J. Perry, Poli Sci
David Perry, Econ
Susan C. Perullo, Mgmt

Lynne M. Petrillo, HRTA
Susan Linda Pfeffer, Fash Mktg
Maria A. Phelan, Chem Eng
Benjamin St John Phillips, Poli Sci
Jill Ann Phillips, Educ
Cherie L. Phipps, Educ

Thomas M. Pia, GB Fin
Jodiann Piazza, Educ
John Michael Pierce, Mech Eng
Karen Lynn Pierce, Educ
Joseph Nady Pierre, Env Des
Gary Pierson, Forestry

William Curtis



Photo by Mary Sbuttoni

I can't believe that 4 ½ years have come to an end. The time has passed so quickly, almost too quickly, and yet even with that fact I still feel as if a lifetime has passed by. Indeed a sort of lifetime has passed and we now will enter a new era of our lives. So much has been learned these past four years, most of which transpired outside of a formal classroom setting.

Some people think of UMass as a protective bubble, I prefer the term "micro-cosmo society." There is a diversity here on all levels; racial, sexual, social class, political, etc . . . The climate at UMass encourages debate and challenges students to re-evaluate some of their values. Unfortunately only a small percentage of students have taken advantage of the non-academic life available to them.

To those seniors who took on the roles of student leaders, whether you were an R.A., Senator, Governor, House Council member, etc., I applaude you. You probably made a difference to a UMass student on some level.

To those who remain, I encourage you to get involved, if not for the benefit of your fellow students, at least do it for the benefit of your own intellectual advancement.

Favorite Class: Psychology 355
Favorite Professors: Tie — W. Brian O'Connor and Prof. Soltysik (Physics)
Activities (Past/Present): Resident Assistant, New Students Program, LBGA, and House Council.
Future Plans: Hopefully to work as a chiropractor, specifically with Geriatics.
Things That Motivate Me: Innovative speakers and writers.
Favorite Pastimes: Hanging out in the Student Union (fourth floor) and people watching on the Campus Center Concourse.

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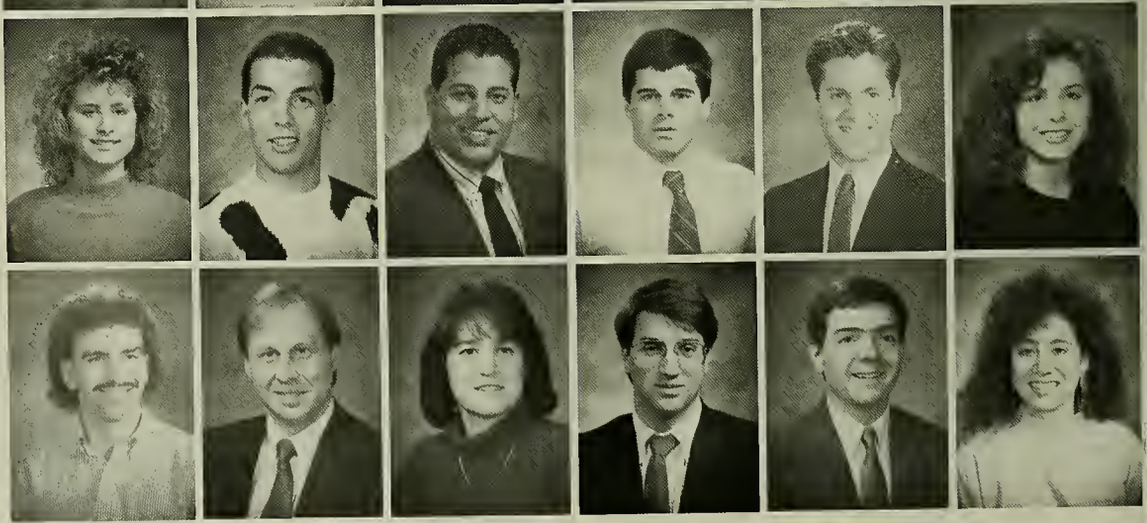
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Karen Wargo

Although she has never pledged a sorority or learned the Greek alphabet, Karen Wargo can indeed call herself a Greek.

The 22-year-old communications major spent her senior year living, eating and breathing with the sisters of Sigma Delta Tau, not as a traditional sister, but as a house boarder.

As she says, "When I returned last fall from an exchange in Scotland, I had been withdrawn from the University by mistake. By the time I was reinstated, I had lost my on-campus housing, so when I saw the sorority's ad for a boarder, I went and checked it out."

Paying nearly $1,600 a semester (only slightly more than students pay to live in the residence halls), Wargo rented a single room on the first floor of the sorority's house and had free access to all of the benefits of off-campus living, while steering clear of the responsibilities of being a full-fledged sister.

"Living as a boarder let me see first-hand what the Greek area is all about," she says. "But, I didn't have to participate in the things that the Greeks often plan."

At the same time, Wargo says she developed a network of new friendships with people she would not have otherwise met.

"It's almost like I was a sister there because I knew I had all these people I could have talked to, and that was nice to know."

And besides, she says, "the meals at the house were much better than at the Dining Commons."



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Kevin O'Loughlin

When I came into the University, I was the most socially oppressive person I knew. As time went by, I began to open my eyes and appreciate people for who they were and their different experiences.

Becoming a resident assistant helped me to help others better understand the true meaning of celebrating diversity. My three semesters as an RA have been the best of my college career (thanks three north) and have made the time here worthwhile. Besides my RA position, I also took a job with the New Student's Program. Becoming an NSP counselor was the best way that I knew how to pass on to new students what I learned about the University and the many opportunities available.

I will truly miss my friends, fellow RA's and floormates.

"What Spirit is Man can be"
The Waterboys "This is the Sea"



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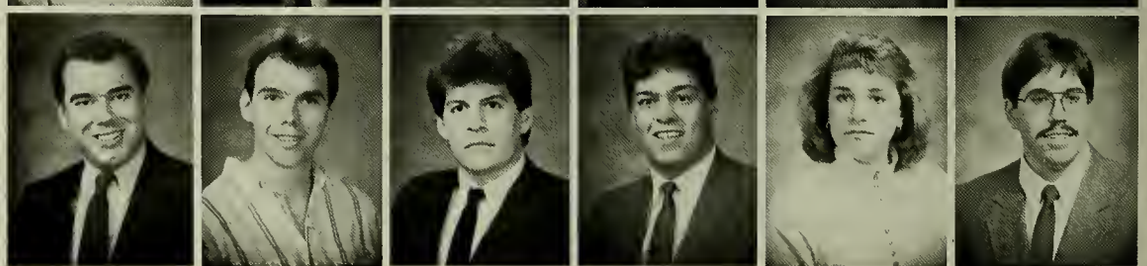
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Larry Center

You may not know him by name, but Larry Center is a familiar face to anyone who walks through the Campus Center between the hours of 8:00AM and 4:00PM. He has even met students who recognized him from UMass in the White Mountains of New Hampshire, stops on the Massachusetts Turnpike, and Boston.

Larry feels that his job as a custodian at UMass is one of the best in the area because of the benefits. One of those benefits wasn't discussed at his interview nine years ago, — meeting students all the time.

"I wouldn't be here if it wasn't for the kids. This would be the dullest job I ever had without them. I hate seeing the kids go," said Larry.

They feel the same about him. A few students have even given him baseball caps as going away presents.

To the graduating seniors of 1989 Larry leaves these words of wisdom: "Don't work when you're young and beautiful but when you're old and can't do anything."



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Lisa Demers-Swanson
(For all of the accomodating schedules)

Maura Cullen, R.D.
JQA

Dario Politella's Magazine Article Writing Class

And A Very Special Thanks to . . .

my

Mom and Dad

For all the love, support, patience and understanding.

I love you.

PARTING WORDS . . .

Almost two years ago, I was sitting in a classroom in Bartlett Hall waiting for a journalism class to begin, when this "little guy" came in, took his seat across from me, and couldn't stop talking about the Index Yearbook. I suppose I showed too much interest, because the very next day, he asked me to join the staff and fill the empty sports editor position.

I joined the staff, unaware that I was about to embark upon the adventure of a lifetime. It must have been, because six months later I found myself applying for the 1989 editor-in-chief position.

I can honestly say that serving as editor of this yearbook has been the most rewarding and fulfilling experience of my college career.

I have seen a student organization, the oldest on campus, regroup and reflourish.

Only a few years ago, the Index faced extinction. Student apathy and financial hardships were threatening the existence of the third oldest and continuously published yearbook in the country.

But a new influx of student enthusiasm, both from Index staff members and from the senior class, has set a new track record for the Index.

Because the Index is self-funded, the organization relies heavily on the senior class for survival. This last year has seen a rise in yearbook sales, and a rise in senior portrait sittings, which are both the two main sources of income for printing and operating costs.

The book's aesthetics have also improved progressively in the past year, with the use of second color, additional four-color, and design, printing and photography innovations.

But the overall success and quality of this yearbook is the result of the dedication, creativity and commitment of the Index staff members. This year's staff was comprised of over fifty volunteer students, an increase of thirty from last year. As these students learned, staffing a 360-page yearbook entails many more facets than taking pictures and designing pages. This staff worked together as a team, and I am proud of the results before you.

To the staff, I thank each and everyone of you for your time, energy and hardwork, and for putting up with it (and me) through it all. I offer all of you only my gratitude and sincere best wishes.

This was a special year for the Index yearbook, each of the following staff members made their own mark and contribution.

John Doe (Little John): Thanks for being that "little guy" who introduced me to the Index. When you applied for Managing Editor, you told me that you would be by my side until the very end, and that you certainly were. Your wit, talent and dedication were great assets to the 1989 Index. Thanks for everything, especially the memories.

John Mac (Big John): Thank you for being my friend, my mentor and a shoulder to lean on throughout the year. Your confidence in me and the 1989 book was much appreciated. Good luck with your journalism career.

Mary: Your senior section is better than fantastic! I am more than impressed and have every faith in you as you take over the Index. I wish you and the 1990 staff all the best of luck.

Marguerite: What an unbelievable news section! You and Bob really pulled through and should be proud of the results. By the way, you're the only person I know who has been kicked out of a toy store.

Bob Surabian: All I can say is: "You crack me up!" For a freshman, You're okay! You made me laugh and helped me keep my sanity when I needed it most. I'll never forget the night before graduation. By the way, the news section is awesome. Thank you!

Eric: We had our differences, but still managed to remain friends. You are a fantastic photographer and I wish you all the luck in your future.

Jeff: You really came through for the Index, especially in the early stages of the summer. I expect to see your name on a Pulitzer Prize someday.

Marianne: I don't know how to thank you. Without you, we would not have met our final summer deadlines. Your service to the Index, especially in our final hectic weeks, was above and beyond the call of duty.

Ellen: Thank you for the roses (from the staff). I was deeply touched and impressed by your class act. You're assertiveness and keen business sense was also appreciated.

Karen: You are by far, the most motivated person I know. You were always willing to lend a helping hand, and that quality is admired. A good job as sales manager.

Katey: I cannot commend the sports section enough! You three really came together, from the very beginning, and proved your selves. The sports section looks great! Thank you for the continued dedication.

Lisa: Thank you for all of your hard work, especially in the summer. Your photographs are fantastic and so are you.

John Masuck: Even with all of your

other commitments, you served the Index and served it well. Your sports copy is great, as is the rest of the section. Good luck in your future.

Kris: The lifestyles section is superb! You put a lot of time and hard work into it, and it paid off. Thank you for tackling Day in the Life, the contest would not have worked if it had not been for you.

Judy: I'm glad you joined the staff. You were always happy and smiling, and knew how to cheer up others. You're wonderful and so is the Lifestyles section.

Dionne: What an artist! You have a lot of talent and really put it to work in the Fine Arts section. Thank you. By the way, thanks for showing me around New York.

Amy: Thank you for your dedication. I know how hard it is to join a new staff, and you really made the most of it. Thank you for a beautiful Fine Arts section.

Marty: You never gave up, despite all the odds that came up for the organizations section. Your layouts are superb, as is your spirit and willingness to serve the Index.

Linda: Thank you for all of your hard work. I realize all the difficulties the organizations editors faced, yet you stuck with it and did a great job.

Lora: You really came through for us this summer. Without you, we would not have been able to meet our final deadline. All of your late nights in the office paid off for the organizations section. Thank you.

Kim: You amaze me. Two nights and your section is done . . . and perfect. Thank you for coming through for us. Good luck to you.

Amy and Beth, my sisters of mercy: Thank you! Thank you! Thank you! You both came onto the staff late and did absolutely wonderful jobs with the sales and marketing work. You certainly saved me a lot of work and made the final weeks of the semester a lot more bearable.

Trebor: What a staff supporter you turned out to be! Thank you for staffing the senior portrait table as well as you did. You were a lot of fun to have on staff.

Brenda: I really respect you, because you never gave up. You were always willing to lend a helping hand to anybody, and that is appreciated.

Bruce: If I ever need a paramedic, I know who to call. Thanks for helping out the photo staff as well as you did. Good luck with your medical career.

Paul: I always knew I could count on you . . . and your luck!! Your photographs are beautiful. Thank you.

Susan S: Thank you for keeping all of your office hours, and for your willingness to help where help was needed.

Renee: Even though you were extremely busy this year, you always made time for the Index. I hope all of your dreams come true.

Kathy: Despite all of the problems with the academics section, you gave it a great try and did some good leg-work. Good luck to you and your future.



Cheryl: You sure have a lot of spunk. Despite other commitments in your life, you were always willing to shoot an assignment. The best to you.

Scott: What a photographer! You have a lot of talent and I'm sure it will pay off for you, Good luck!

Clayton: Like always, you were there when we needed you, and full of ideas and know-how. Thank you for all that you have done for the Index organization.

John W. You are an incredible photographer. I don't think you ever turned in a bad picture. Thanks for your help.

Norm: What can I say that hasn't already been said about the Great Benrimo? Both you and Yearbook Associates were there through it all, especially the very end. This yearbook would not have come out without you and all of your help. Thank you, Thank you, Thank you. I love you lots.

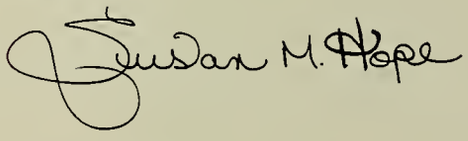
Judy G: Even through the most serious of situations, you kept me laughing. It was nice to know that a faculty member cared so much about the state of the Index. Thank you for being the best program advisor. I will miss you and the Student Activities Office.

Bob Sasena: What a rep! I cannot say enough about you. You were always there for me and the Index staff, day or night. I can honestly say that the 1989 Index staff had the very best sales representative that any company could offer. I will miss you alot (but not your laugh)! My very best wishes to you next summer!

Dario: And last but not least, our fantastic faculty advisor. You taught me and the staff to keep the faith and were always there when I needed you, for **everything.** Thank you for your help, ideas, and advice. I love you!

And finally to the class of 1989, my very best wishes for happy and successful futures.

Sincerely,



Susan M. Hope
Editor, 1989 Index

Here's to the songs we used to sing,
here's to the times we used to know,
it's hard to hold them in our arms again but,
hard to let them go . . .
- Neil Diamond

THEY WENT WITH THE WIND . . .

Those who entered the University as shy and hopeful freshmen in the fall of 1985 emerged as triumphant graduates on May 28th, as the 19th Commencement ceremony took place at McGuirk Stadium.

Who could believe that the years would pass so quickly, that those who seemed only yesterday to be sweating through yet another composition for Freshman English would suddenly find themselves robed in solemn black, listening intently to speakers such as Chancellor Joseph Duffey, who urged the seniors to become, "Thoughtful and ac-



Photo by Janny Kowynia



Photo by Clayton Jones

Surrounding Photos: From peaceful introspection to wild exultation, 1989's graduation ceremonies ran the full gamut of emotion.



Photo by Janny Kowynia

119TH GRADUATING CLASS ENJOYS BREEZY SEND-OFF



Photo by Janny Kowynia



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Surrounding Photos: The impending graduates look toward a hopeful future under the stately arc of Warren McGuirk Alumni Stadium.

WISDOM ON THE WIND

tive citizens, and to choose careers on the basis of what you can give to others."

Even unseasonably chilly winds could not quell the enthusiasm which abounded at the stadium. Bouts of cheering and an impromptu performance of the wave, illustrated the good cheer with which seniors awaited the moment when they would at last receive their hard-earned diplomas.

Several guest speakers rose before the crowd of 3,227 seniors and their loved ones in order to offer both congratulations and advice for the rapidly approaching future. Pulitzer Prize-winning author Tracey Kidder spoke on the necessity of increasing funding for education, a timely topic in light of recent state budget cuts which may jeapordize the quality of education at the University in the future. "Teaching matters," Kidder declared, "always potentially and often in fact, it is one of the lofty occupations."

Student Commencement speaker Lisa Marie Lawler spoke on the racial tensions present on



Photo by Janny Kowynia



Photo by Janny Kowynia



Photo by Janny Kowynia

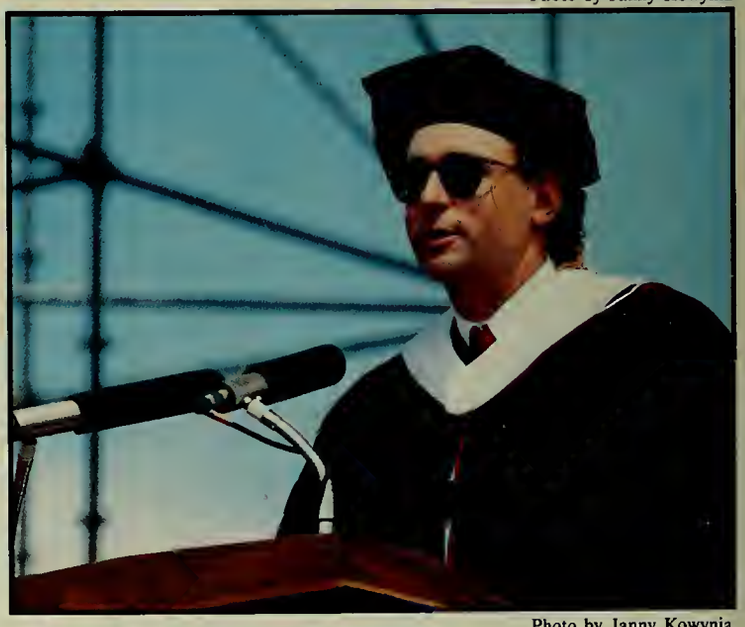


Photo by Janny Kowynia

Above: Student speaker Lisa Marie Lawler urged the new graduates to continue to "promote civility and combat oppression" in all its forms. **Top Right:** President David Knapp greets an appreciative audience. **Middle:** Chancellor Joseph Duffey assured the new graduates: "Our responsibility—in spite of the Talking Heads—is to make sense of this world . . . (and) . . . we can begin to make sense of it by bringing sense to it." **Immediate Right:** Pulitzer-Prize winning author Tracey Kidder urged new graduates to pursue the "lofty occupation" of teaching.

POISED FOR EXCELLENCE



Photo by Janny Kowynia



Photo by Janny Kowynia



Photo by Janny Kowynia



Photo by Janny Kowynia

Surrounding Photos: Graduates and well-wishers alike prepare for the jubiliant culmination of the class of 89's UMass odyssey.

ONE STEP CLOSER . . .

campus, praising the progress which has been made in dealing with such conflicts, and urging graduates to maintain an intolerance for racism as they begin their new lives.

"I hope that as the class of 1989 enters the work force, we will reflect upon events that happened while we were here," said Lawler. "Remember that we still have a lot of work to do to promote civility and combat oppres-



Photo by Janny Kowynia



Photo by Eric Goldman



Photo by Eric Goldman



Photo by Eric Goldman



Photo by Eric Goldman

Surrounding Photos: As the 119th commencement ceremony reaches its midpoint, restless graduates turn to their friends for some tender amusement.

. . . TO DESTINY!



Photo by Janny Kowynia



Photo by Clayton Jones



Photio by Eric Goldman



Photo by Janny Kowynia

Top Left: The future may be a gamble, but this creative senior clearly controls the dice. **Middle Left:** "Lean on me . . . . " **Bottom Left:** Three buddies rejoice over their forthcoming transformation into UMass alumni. **Above:** This joyous graduate beams a smile toward loved ones in the crowd.

UNFORGETTABLE . . .

sion in society today."

Following the presentation of six honorary degrees, including doctor of humane letters to Tracey Kidder, the Commencement ceremony drew to a close.

Born aloft by ever-chincreasing gusts of bracing spring breeze, a fleet of mortarboards was launched by the students. The traditional signal captured the exuberance of these eager graduates, as they made ready to leave behind the hallowed halls of the University in search of higher dreams.

By Lora Grady



Photo by Janny Kowynia



Photo by Janny Kowynia



Photo by Janny Kowynia

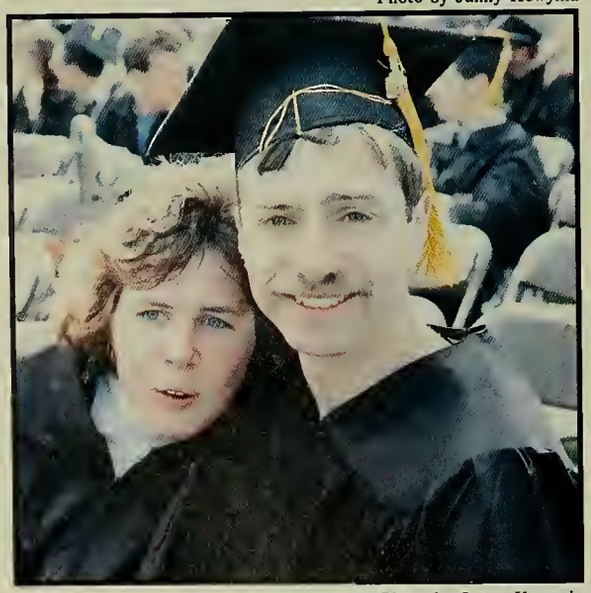


Photo by Janny Kowynia



Photo by Janny Kowynia

Surrounding Photos: A vibrant melting pot of creative diversity, the class of '89 lets their graduation enthusiasm shine through.

INDIVIDUALITY!



Photo by Eric Goldman



Photo by Eric Goldman



Photo by Clayton Jones



Photo by Janny Kowynia



Photo by Clayton Jones

Surrounding Photos: Submitted for your approval . . . the colorful class of 1989.

THE MOMENT OF TRUTH . . .



Photo by Janny Kowynia



Photo by Janny Kowynia



Photo by Janny Kowynia

Above: These graduates huddle before the roving lens of Janny Kowynia. **Top Right:** The faces of 1989's graduates were alive with satisfaction and a sense of achievement. **Bottom Right:** This graduate eyes his bright future through the cover of sunglasses.

GRADUATES BECKON THE FUTURE



Photo by Janny Kowynia



Photo by Janny Kowynia



Photo by Janny Kowynia



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Photo by Janny Kowynia

Top Left: This graduate enthusiastically signals a loved one in the stands. **Middle Left:** An '89 graduate takes a moment of reflection amidst the festivities. **Bottom Left:** An 89 graduate regards the culmination of her UMass education. **Top Right:** One need only look at this senior's creative cap to know he is hungry for the future. **Above:** two friends cozy up for the Index lens.

THE GANG'S ALL HERE



Photo by Janny Kowynia



Photo by Janny Kowynia



Photo by Janny Kowynia



Photo by Janny Kowynia



Photo by Janny Kowynia

Surrounding Photos: The UMass graduating class of 1989 share their last moments as undergraduates.

IF YOU HAVE TO GO, THEN . . .

GO WITH A SMILE!



Photo by Janny Kowynia



Photo by Janny Kowynia



Photo by Janny Kowynia

Surrounding Photos: These beaming graduates can't wait to explore the next chapter in their lives.

THE BEGINNING . . .



Photo by Janny Kowynia



Photo by Clayton Jones



Photo by Janny Kowynia



Photo by Janny Kowynia



Photo by Janny Kowynia

Surrounding Photos: Behold! The new alumni of the University of Massachusetts.



Photo by Eric Goldman



Photo by Janny Kowynia



Photo by Janny Kowynia

SENIORS LOOK TOWARD NEW HORIZONS



Photo by Janny Kowynia



Photo by Janny Kowynia

Surrounding Photos: With their eyes aglow with promise and their hair tossled by a buoyant breeze, 1989 graduates prepare to face an adventurous new life . . . beyond the Valley.

THE INDEX BIDS A FOND FAREWELL TO ITS SENIORS . . .



Photo by Janny Kowynia



Photo by Eric Goldman



Photo by Eric Goldman



Photo by Judith Fiola



Photo by Clayton Jones

Top Left: 1988 Photo Editor Renee Gallant (left, with friend) finds herself on the other side of the Index lens. **Top Right:** 1989 Editor-in-Chief Susan Hope, Copy Editor John MacMillan, and Managing Editor John Doherty say a symbolic goodbye to UMass. **Middle Left:** Index photographer Cheryl St. John enjoys the balmy commencement breeze. **Above:** The popular sentiment of the day. **Right:** Club Sports Editor Kim Walter and Photo Editor Marianne Turley revel in their new-found status as UMass graduates.

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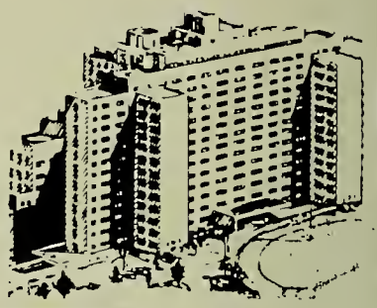
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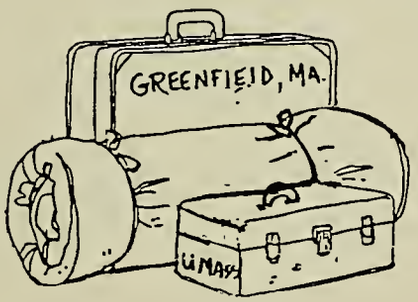
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Call Or Send Resume To:
McDonald's Corporation
690 Canton Street
Westwood, MA 02090
Attn: Nancy Wright

CONGRATULATIONS, CLASS OF '89

If you're looking for a place
to call your own . . .



. . . consider

FRANKLIN MEDICAL CENTER

A place where you'll feel our
commitment to nursing.

FRANKLIN
MEDICAL CENTER
164 HIGH STREET
GREENFIELD, MA 01301

(413) 772-0211

DANA-FARBER
CANCER INSTITUTE

The Dana-Farber Cancer Institute is an independent, non-profit research facility specializing in the comprehensive care of adult and pediatric cancer patients. Utilizing technical expertise in a patient and family oriented environment, nurses combine the best tradition of their profession with today's most sophisticated technology.

New graduates are encouraged to apply for admission into the Institute's six month long GRADUATE NURSE INTERNSHIP. The intern, working one to one with a preceptor for the duration of the program, focuses on the areas of:

- Primary Nursing
- Clinical Research
- Oncology Nursing
- Autonomy
- Nursing Judgement

Registered Nurses are assigned to permanent shifts for a 3 or 4 day workweek. In addition to the one-of-a-kind learning experience this program offers, the entrants are eligible for the Institute's generous benefits program.

For further information
Call collect **(617) 732-3501**
Or write:
Recruiter for Nursing, Dana-Farber Cancer Institute
44 Binney St., Boston, MA 02115

Graduate Nurses Can Count On Us

for a more dynamic head start

At Holyoke Hospital, a 250-bed, acute-care hospital in western Massachusetts, you'll find a progressive environment...and a dynamic approach reflected in our recently completed major reconstruction program. If you're a dedicated graduate nurse looking for a setting that encourages real career growth, you're encouraged to count on us.

Full-time, part-time, and per diem positions are currently available on a variety of shifts. **Orientation can begin either the first or third Monday of each month from June through September.**

We offer a competitive starting salary and complete benefits, including:

- **$1,000 HIRING BONUS upon licensure; prorated for part-time employees**
- **FULLY PAID medical, dental, life and long-term disability insurance**
- **15% NIGHT SHIFT DIFFERENTIAL**
- **EVENING and WEEKEND DIFFERENTIAL**
- **100% TUITION REIMBURSEMENT for RN's pursuing BSN degree**

Please apply to: **Employment Coordinator, Personnel Office, Holyoke Hospital, 575 Beech Street, Holyoke, MA 01040, (413) 534-2547.** Equal Opportunity Employer

HOLYOKE HOSPITAL



It's here. The day that used to look so far away. But that's the way the future is—before you know it, it's the present.

At Massachusetts General, we've been a step ahead of the future for a century and a half. And our staff—from health professionals and therapists to computer programmers and secretaries—has the vision and the courage to keep us there.

Come join us. And don't just meet the future...help us shape it.

To learn more about career opportunities at MGH, call Betty Lang at (617) 726-2209 or send your resume to Employment Services, Fruit St., Boston, MA 02114. We are an Equal Opportunity/Affirmative Action Employer

Massachusetts General Hospital

Best Wishes To Nursing Students At U-Mass, Amherst

Choosing a career is one of life's most important decisions, and at Beth Israel, we all understand why you chose nursing. We also know how important it is for you to find a nursing environment that will live up to the expectations you developed over the last few years. That's why we offer our Primary Nurses an environment geared towards their professional growth and development. Our Primary Nursing philosophy gives you more responsibility and provides more opportunity to learn from your work. New nurses like yourself benefit from an individualized competency-based orientation and our preceptor program.

At Beth Israel, our staff nurses, specialists, researchers, and nursing administrators all work together focusing on our most important relationship—the relationship of nurse to patient—because that's what our Primary Nursing philosophy is all about.

330 Brookline Avenue, Boston, MA 02215/(617) 735-3187
An Equal Opportunity Employer M/F

Beth Israel Hospital Boston

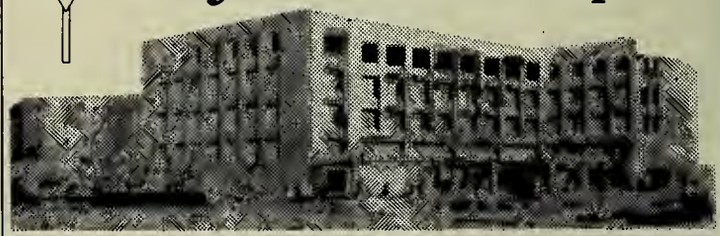
Nursing Graduates And St. John's... Meeting The Challenges Of The Future.

Graduation is an ending and a beginning. You'll be leaving one community, UMass Amherst, to join another, the community of nurses. And nowhere is that sense of belonging more evident than at St. John's Hospital. As a graduate nurse, you'll be an important member of our family of health professionals. At St. John's, we work together and learn together as we meet the challenges of the future with state-of-the-art equipment and compassionate, attentive care.

St. John's offers a competitive salary and benefits package. For immediate consideration, please contact the Human Resources Department at (508) 458-1411, ext. 409. St. John's Hospital, Hospital Drive, Lowell, MA 01852.

An equal opportunity employer

St. JOHN'S Hospital



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Salutes University of
Massachusetts Students



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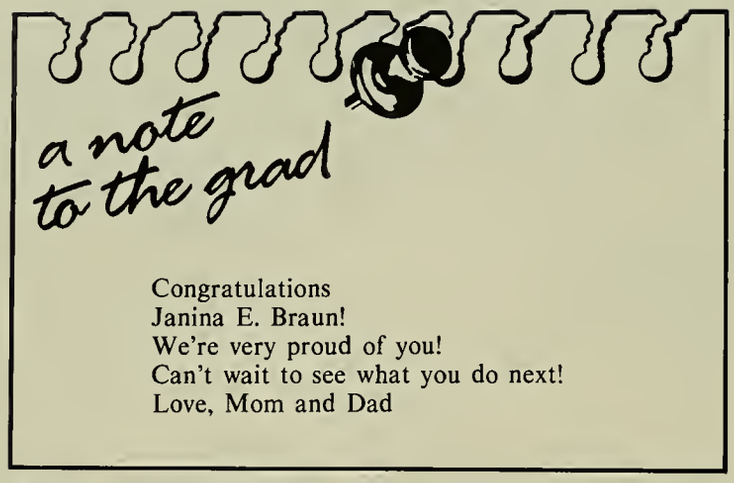
FORD

FORD MERCURY COLLEGE GRADUATE PURCHASE PROGRAM

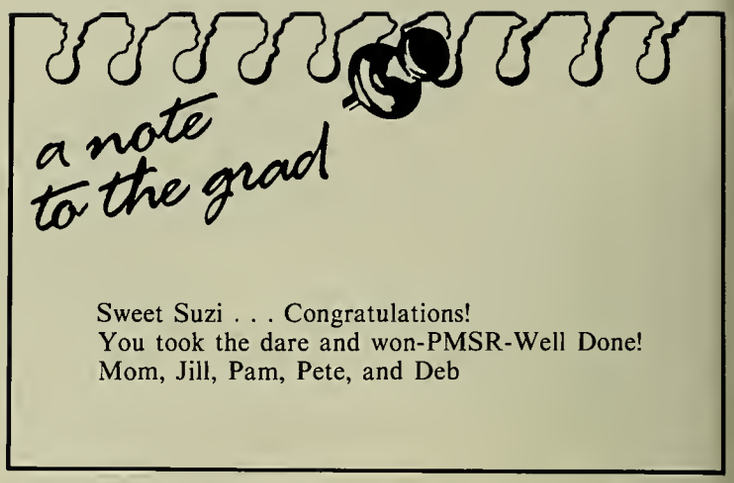
MERCURY LINCOLN

Limited Time Offer: March 1, 1989-December 31, 1989
Eligibility: College graduates with at least a bachelar degree received between October 1, 1988 and January 31, 1990

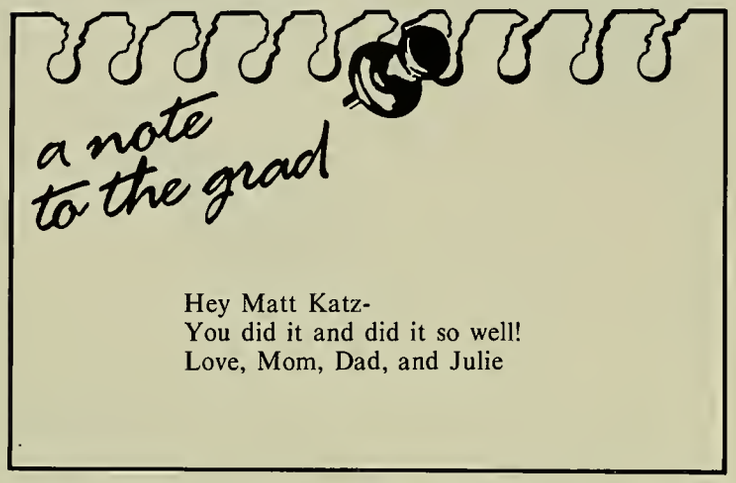
Ford Employee Plan purchases differ–Ask dealer for details



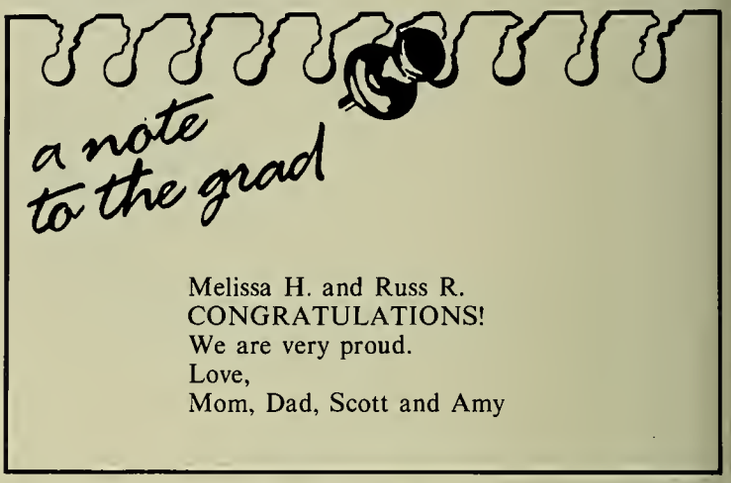
Congratulations
Janina E. Braun!
We're very proud of you!
Can't wait to see what you do next!
Love, Mom and Dad



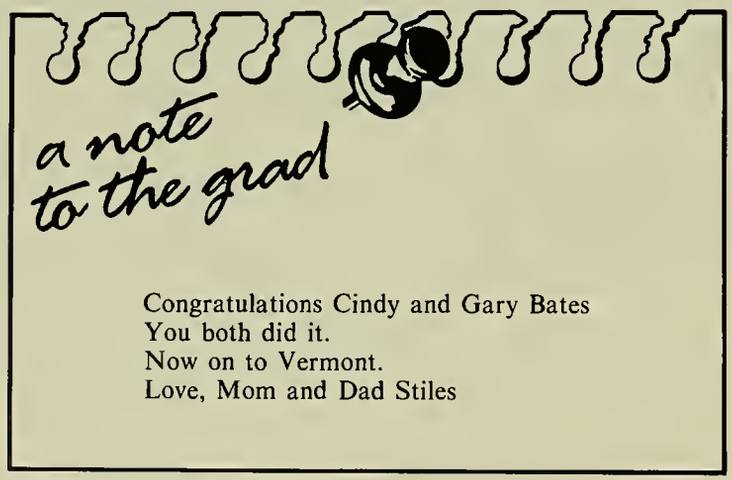
Sweet Suzi . . . Congratulations!
You took the dare and won-PMSR-Well Done!
Mom, Jill, Pam, Pete, and Deb



Hey Matt Katz-
You did it and did it so well!
Love, Mom, Dad, and Julie



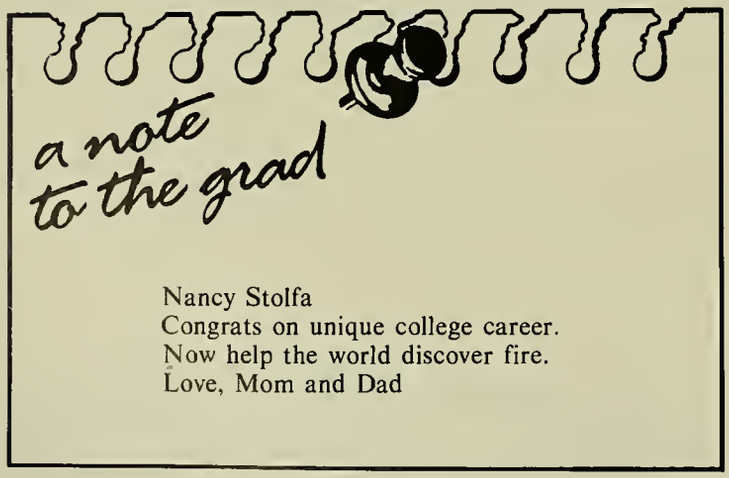
Melissa H. and Russ R.
CONGRATULATIONS!
We are very proud.
Love,
Mom, Dad, Scott and Amy



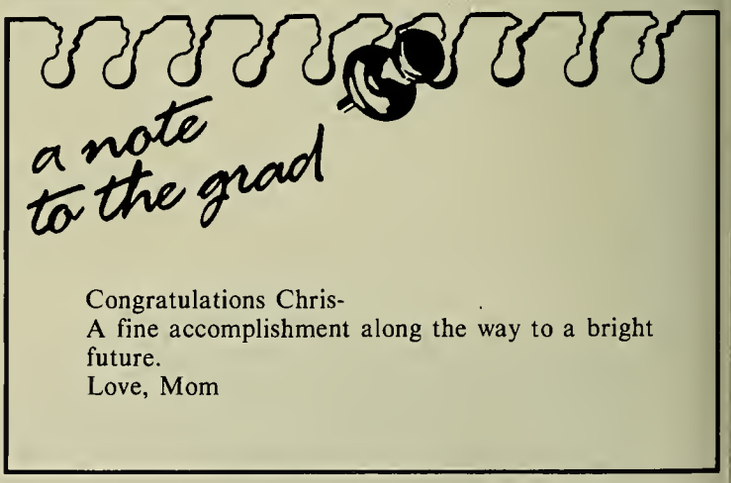
Congratulations Cindy and Gary Bates
You both did it.
Now on to Vermont.
Love, Mom and Dad Stiles



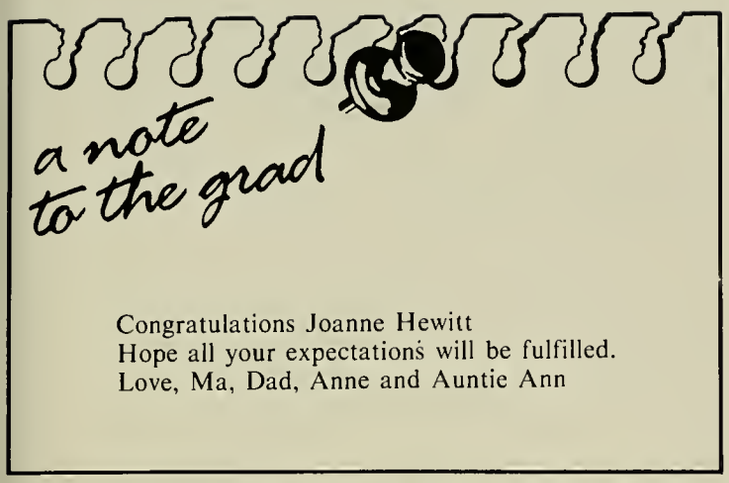
Matthew John Farr
Well done! Music is a lurking condition with no retreat -
Enriching, Sharing
Life-Peace, our son



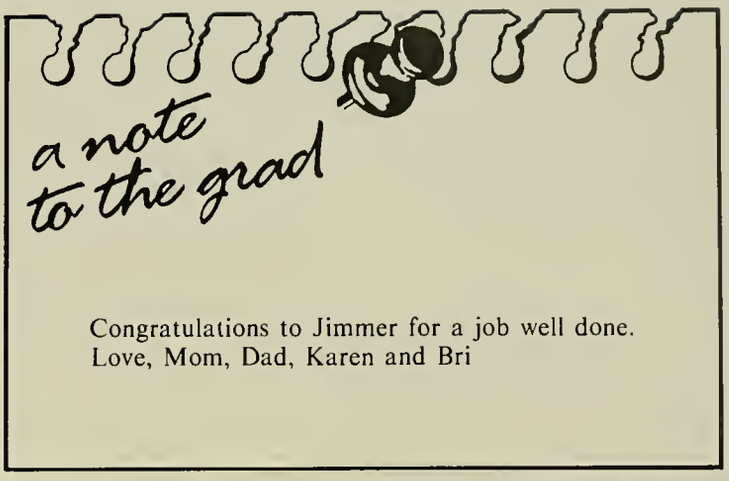
Nancy Stolfa
Congrats on unique college career.
Now help the world discover fire.
Love, Mom and Dad



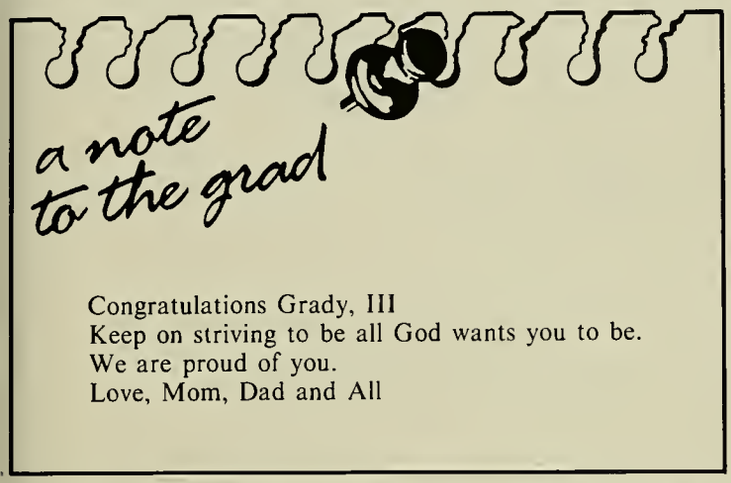
Congratulations Chris-
A fine accomplishment along the way to a bright future.
Love, Mom



Congratulations Joanne Hewitt
Hope all your expectations will be fulfilled.
Love, Ma, Dad, Anne and Auntie Ann



Congratulations to Jimmer for a job well done.
Love, Mom, Dad, Karen and Bri



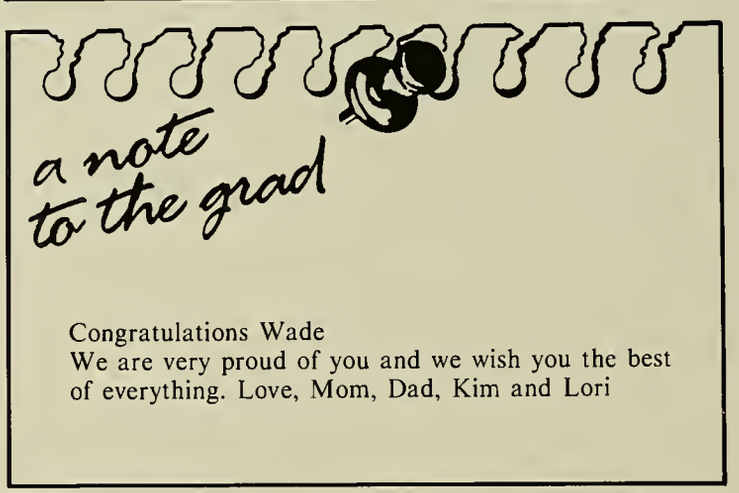
Congratulations Grady, III
Keep on striving to be all God wants you to be.
We are proud of you.
Love, Mom, Dad and All



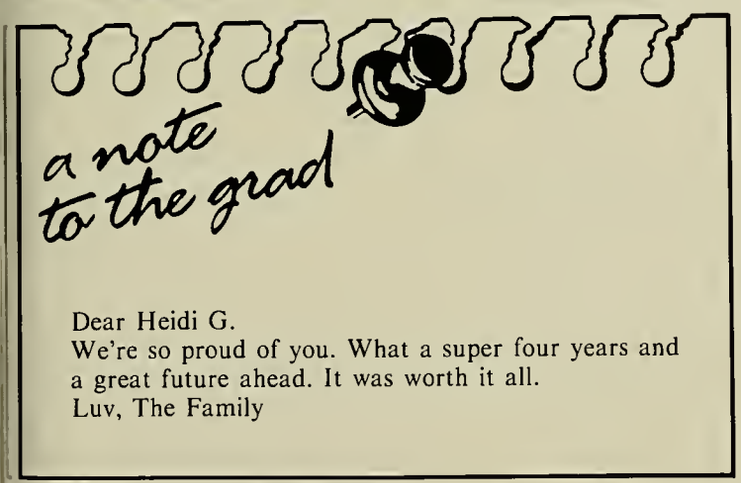
Congratulations Karen Boudreau!
Follow your dreams.
We are proud of your accomplishments.
Love, Mom and Dad



Dear Beth Marcelle Hirschfeld
You've always been cum laude with us.
We love you and are so proud.
Mom and Dad.



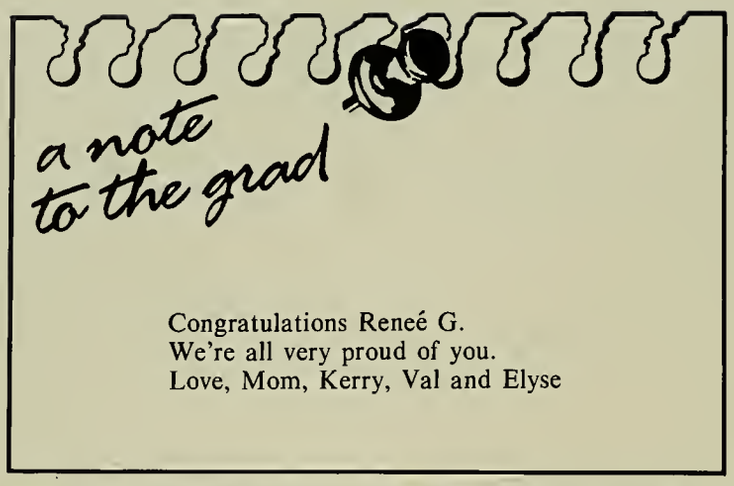
Congratulations Wade
We are very proud of you and we wish you the best of everything. Love, Mom, Dad, Kim and Lori



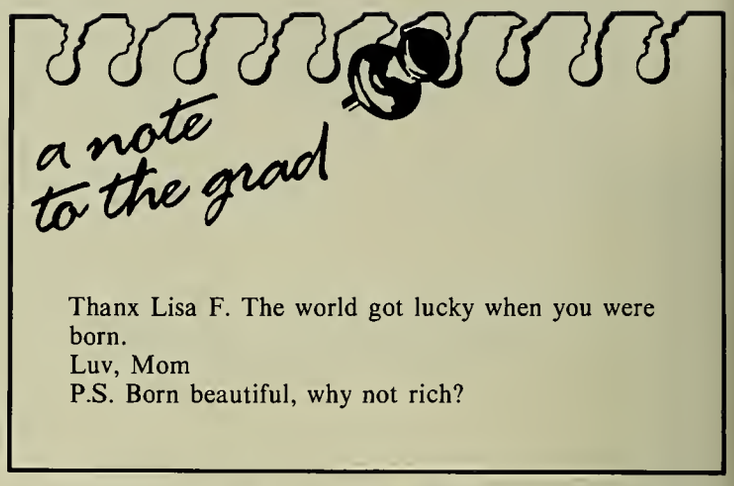
Dear Heidi G.
We're so proud of you. What a super four years and a great future ahead. It was worth it all.
Luv, The Family



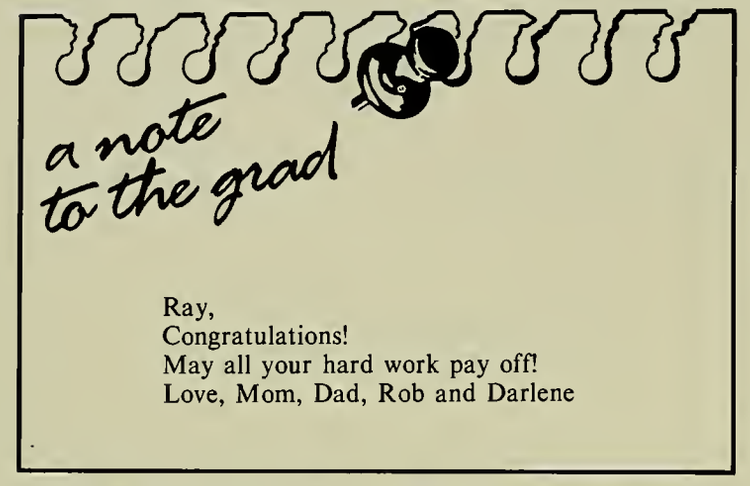
Congratulations Bruce Mitchell
We love you and we are proud of your accomplishments.
Love, Mom and Dad



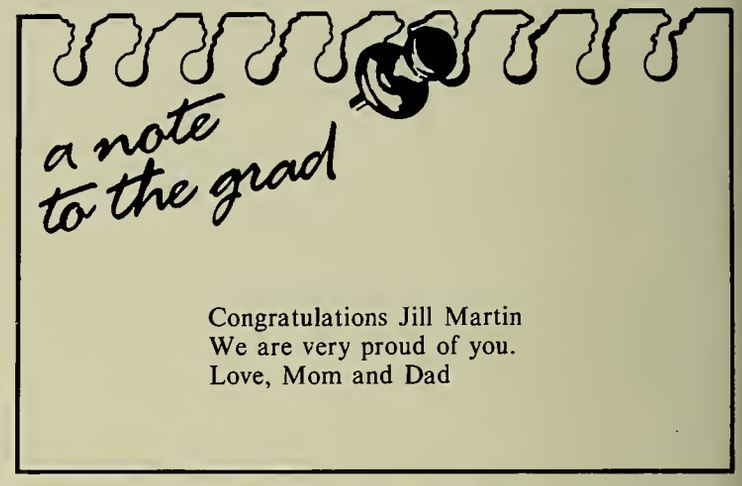
Congratulations Reneé G.
We're all very proud of you.
Love, Mom, Kerry, Val and Elyse



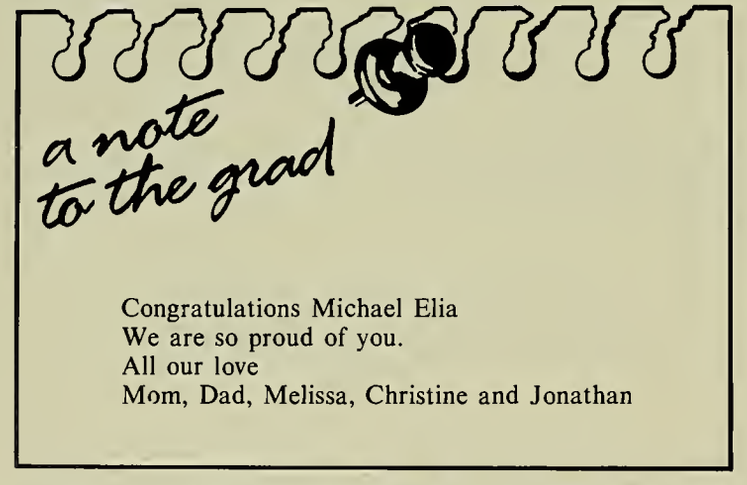
Thanx Lisa F. The world got lucky when you were born.
Luv, Mom
P.S. Born beautiful, why not rich?



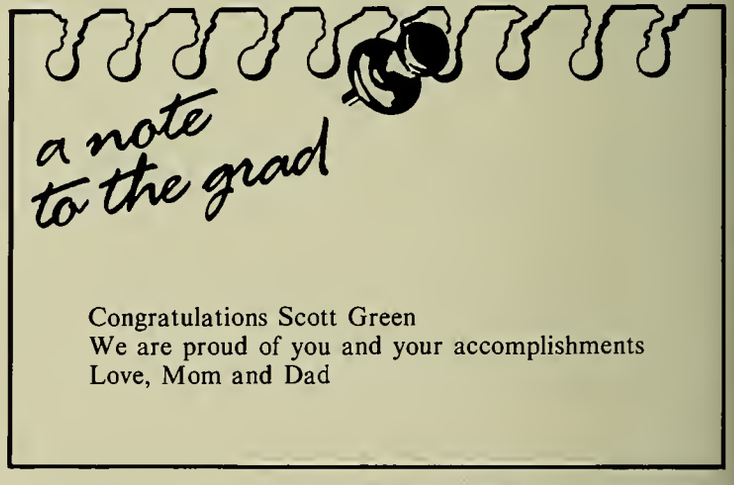
Ray,
Congratulations!
May all your hard work pay off!
Love, Mom, Dad, Rob and Darlene



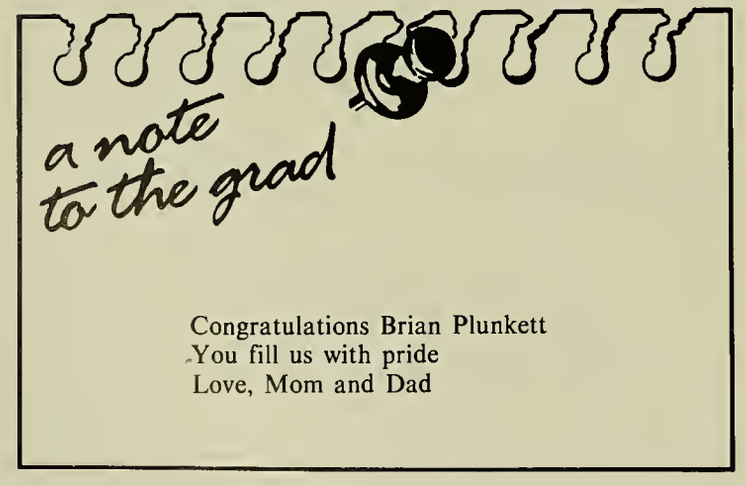
Congratulations Jill Martin
We are very proud of you.
Love, Mom and Dad



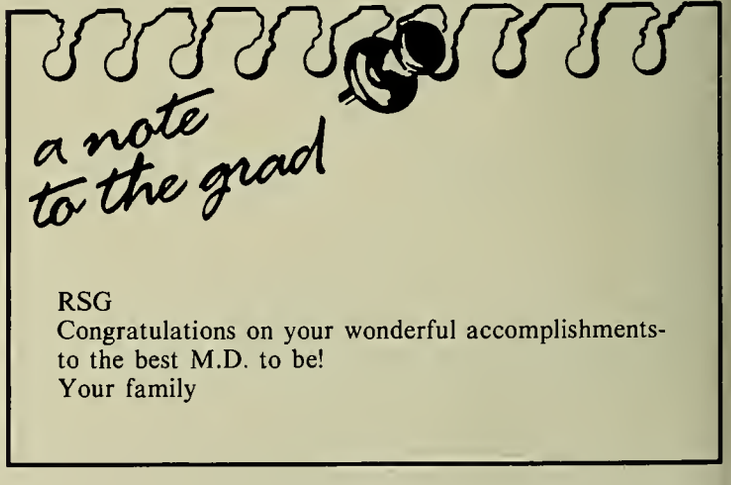
Congratulations Michael Elia
We are so proud of you.
All our love
Mom, Dad, Melissa, Christine and Jonathan



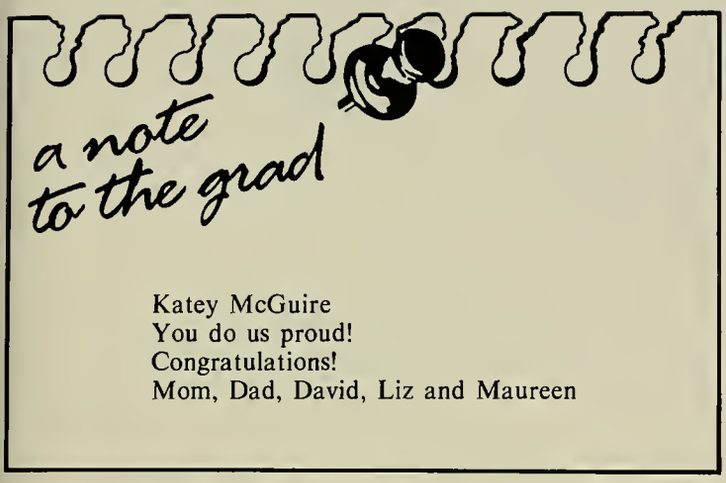
Congratulations Scott Green
We are proud of you and your accomplishments
Love, Mom and Dad



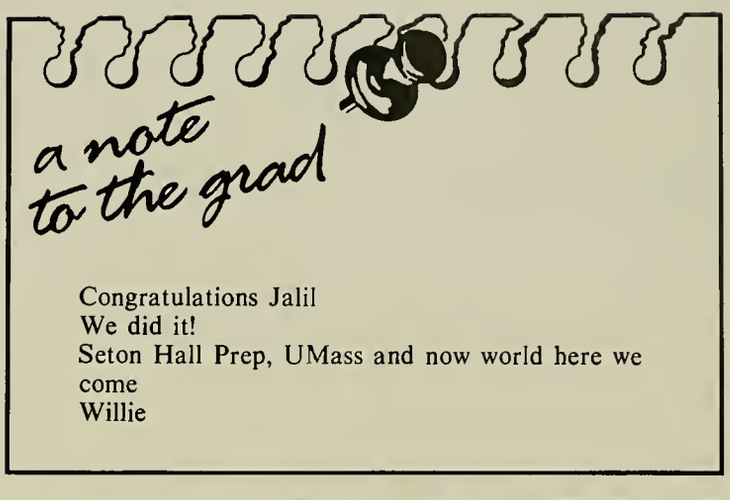
Congratulations Brian Plunkett
You fill us with pride
Love, Mom and Dad



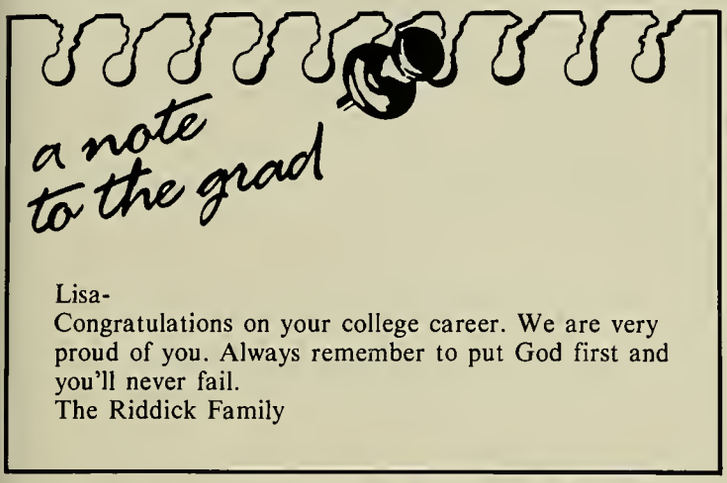
RSG
Congratulations on your wonderful accomplishments-
to the best M.D. to be!
Your family



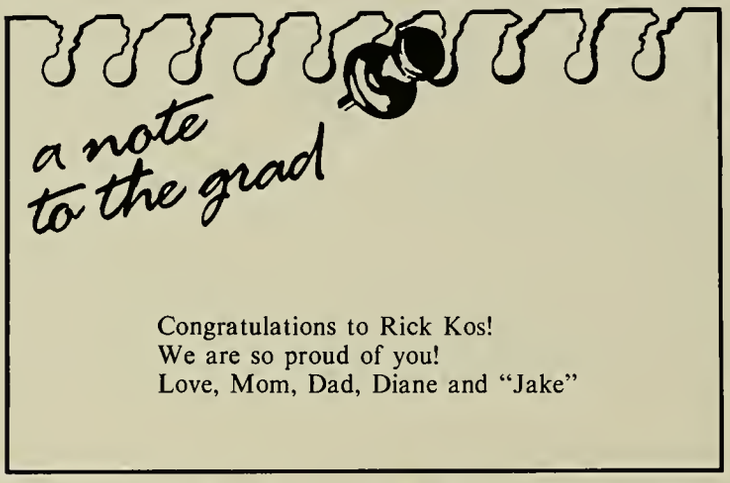
Katey McGuire
You do us proud!
Congratulations!
Mom, Dad, David, Liz and Maureen



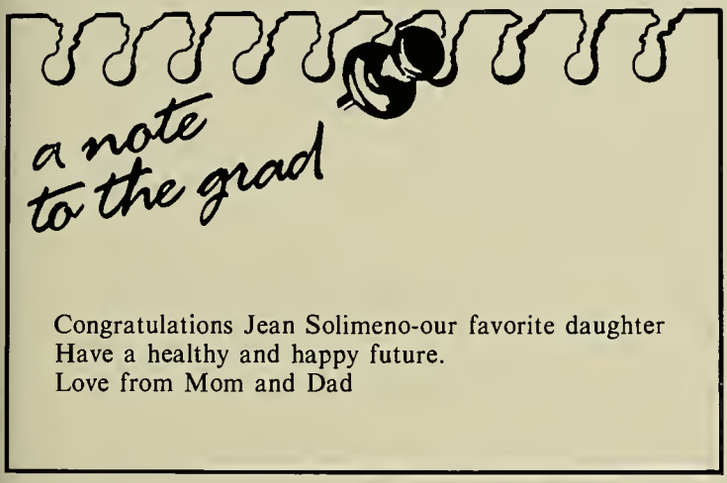
Congratulations Jalil
We did it!
Seton Hall Prep, UMass and now world here we come
Willie



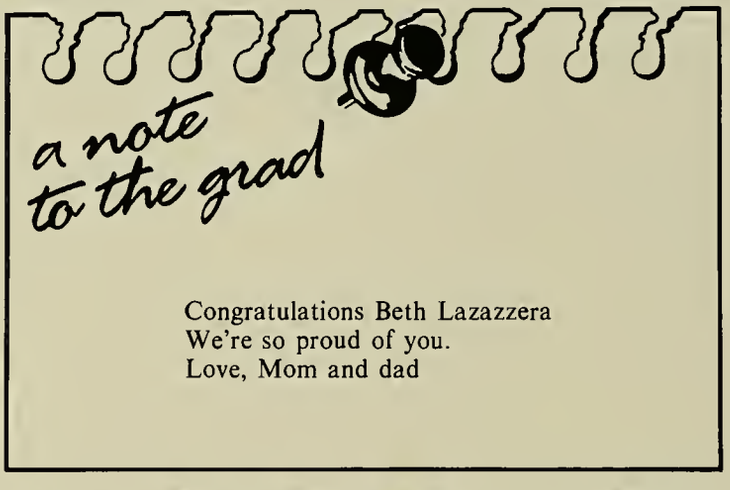
Lisa-
Congratulations on your college career. We are very proud of you. Always remember to put God first and you'll never fail.
The Riddick Family



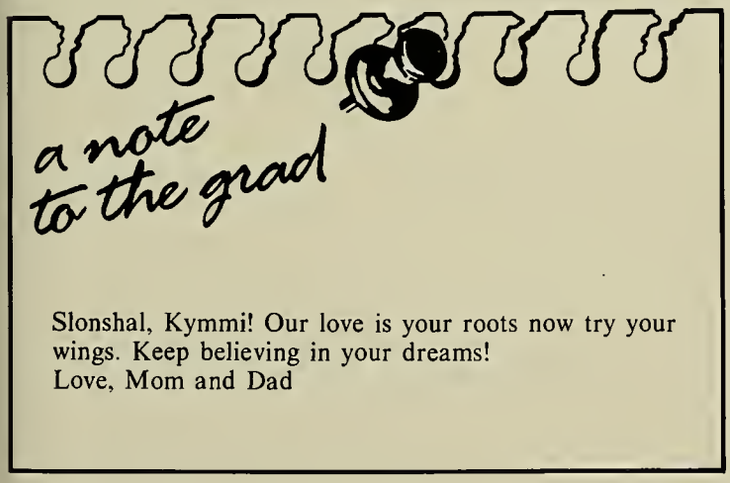
Congratulations to Rick Kos!
We are so proud of you!
Love, Mom, Dad, Diane and "Jake"



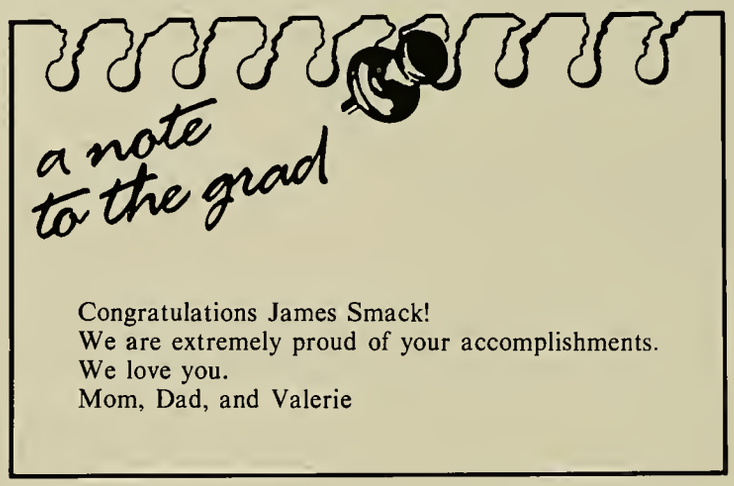
Congratulations Jean Solimeno-our favorite daughter
Have a healthy and happy future.
Love from Mom and Dad



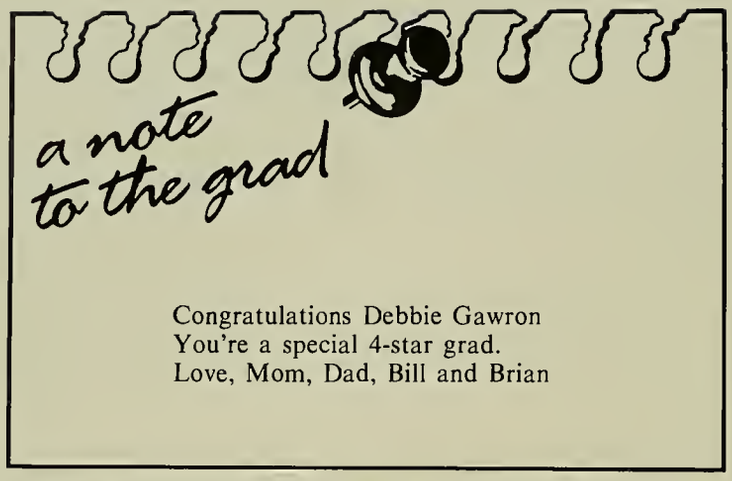
Congratulations Beth Lazazzera
We're so proud of you.
Love, Mom and dad



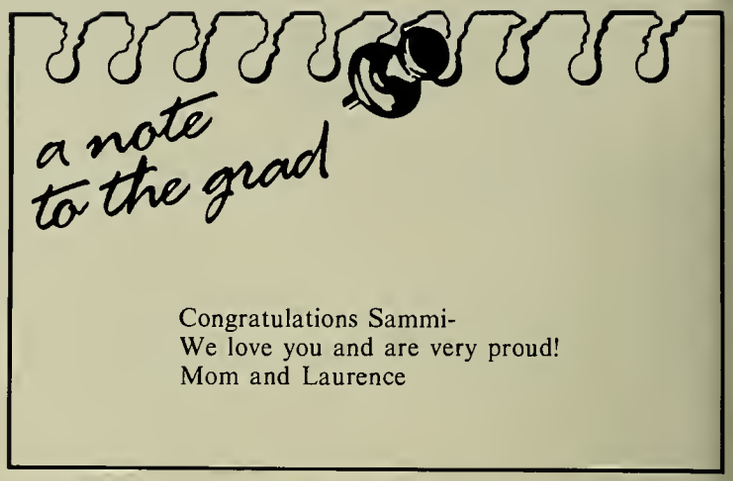
Slonshal, Kymmi! Our love is your roots now try your wings. Keep believing in your dreams!
Love, Mom and Dad



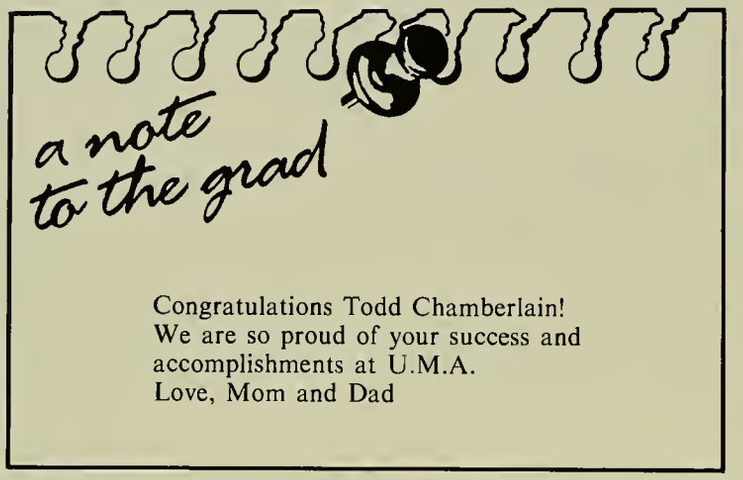
Congratulations James Smack!
We are extremely proud of your accomplishments.
We love you.
Mom, Dad, and Valerie



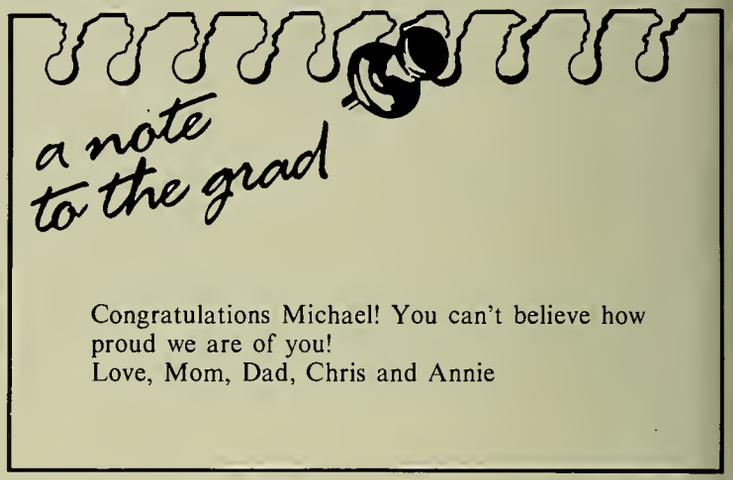
Congratulations Debbie Gawron
You're a special 4-star grad.
Love, Mom, Dad, Bill and Brian



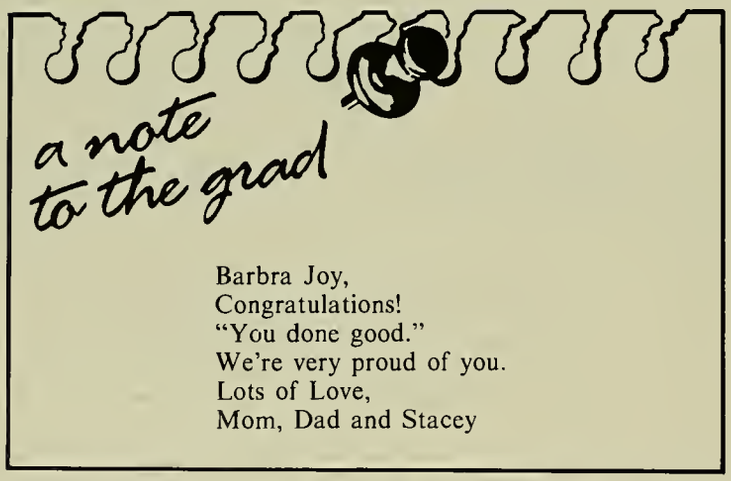
Congratulations Sammi-
We love you and are very proud!
Mom and Laurence



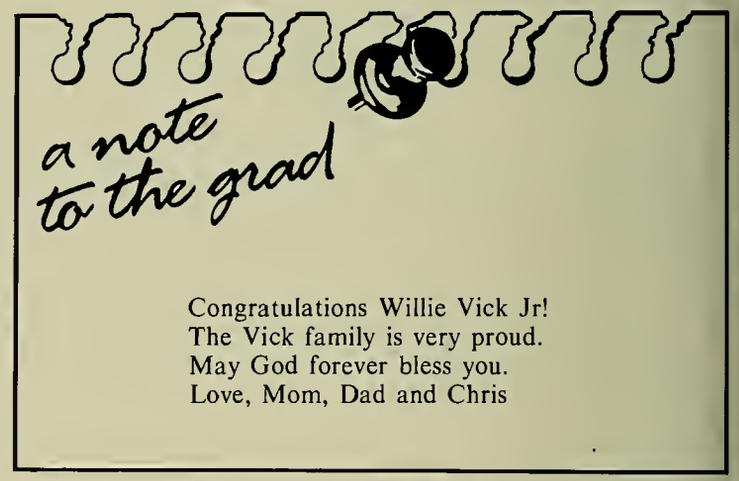
Congratulations Todd Chamberlain!
We are so proud of your success and
accomplishments at U.M.A.
Love, Mom and Dad



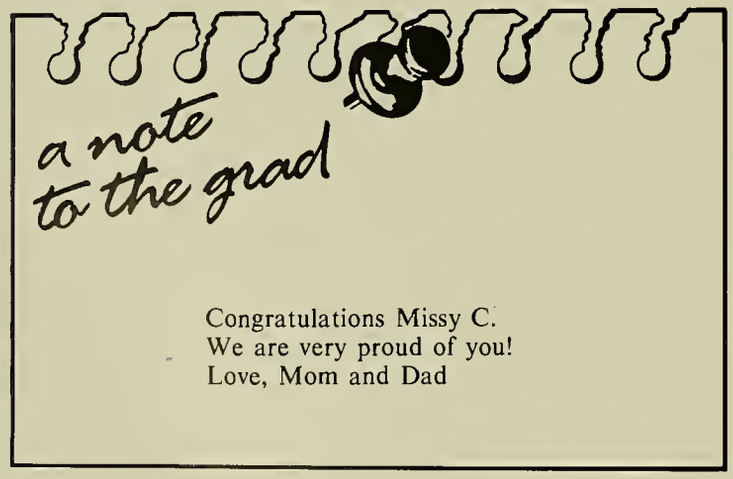
Congratulations Michael! You can't believe how
proud we are of you!
Love, Mom, Dad, Chris and Annie



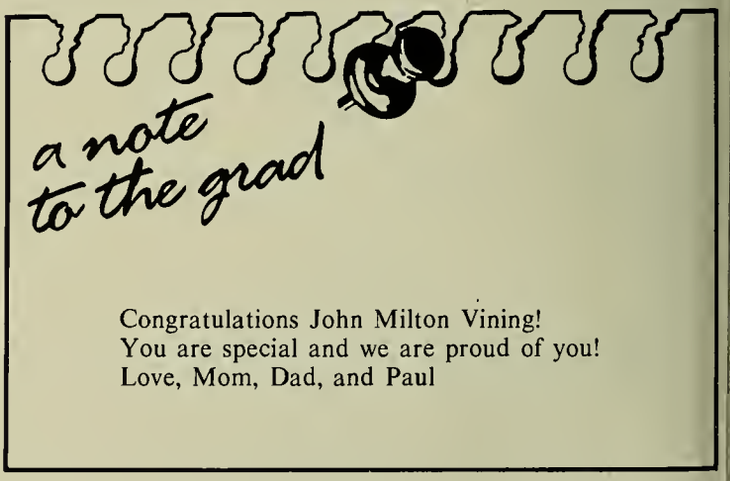
Barbra Joy,
Congratulations!
"You done good."
We're very proud of you.
Lots of Love,
Mom, Dad and Stacey



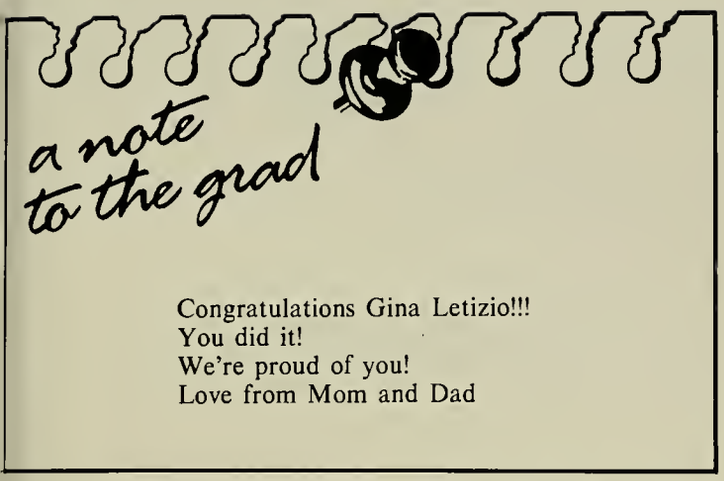
Congratulations Willie Vick Jr!
The Vick family is very proud.
May God forever bless you.
Love, Mom, Dad and Chris



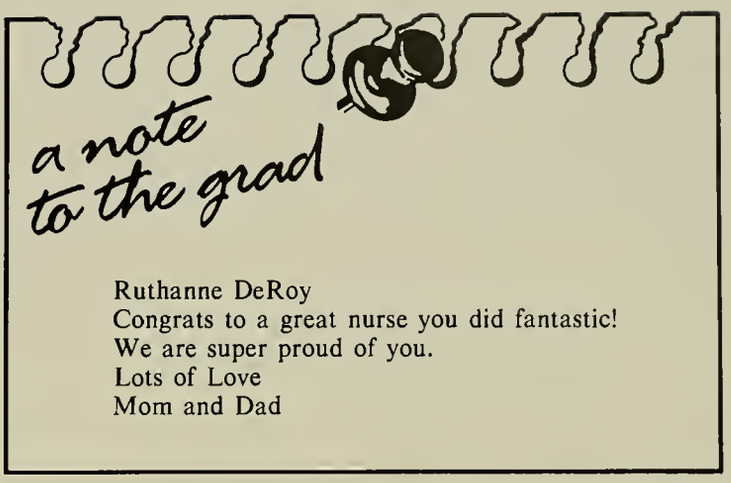
Congratulations Missy C.
We are very proud of you!
Love, Mom and Dad



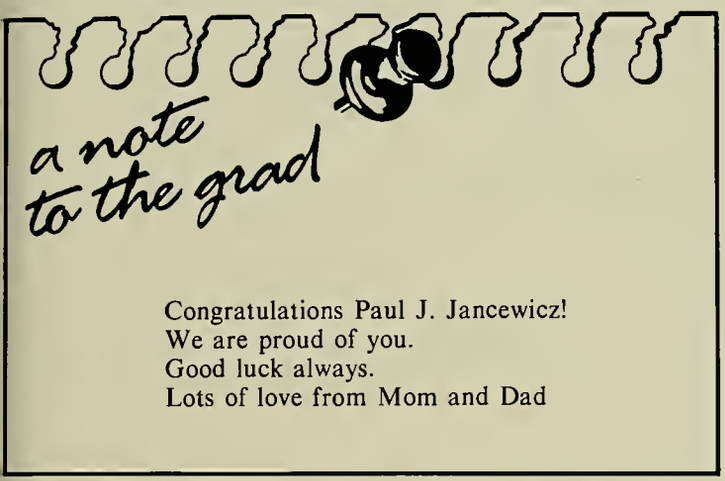
Congratulations John Milton Vining!
You are special and we are proud of you!
Love, Mom, Dad, and Paul



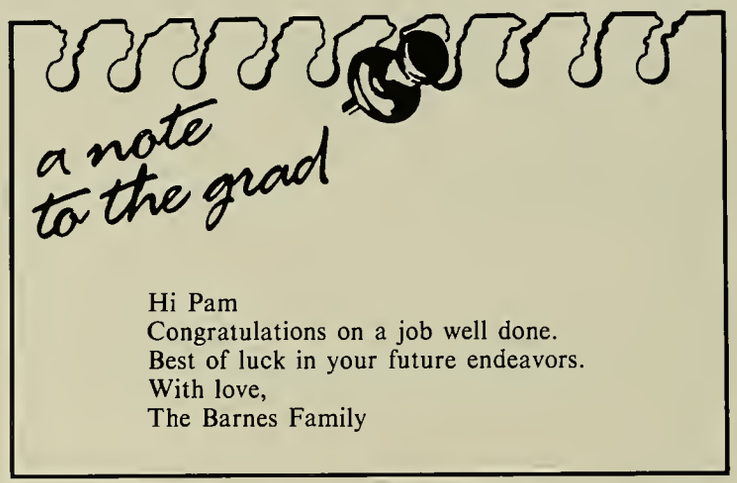
Congratulations Gina Letizio!!!
You did it!
We're proud of you!
Love from Mom and Dad



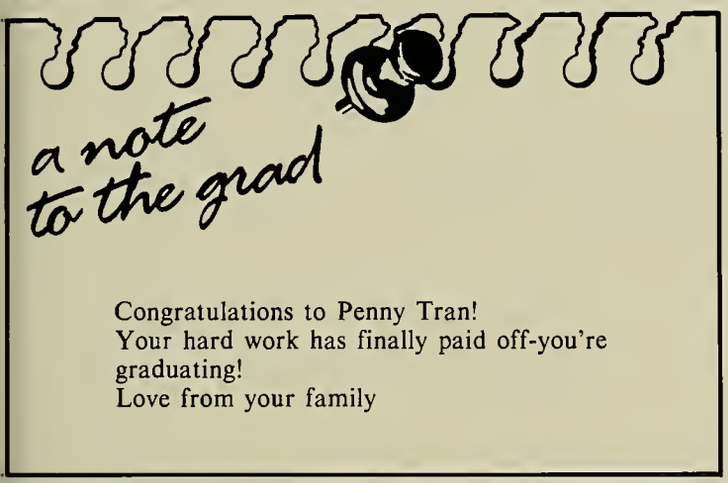
Ruthanne DeRoy
Congrats to a great nurse you did fantastic!
We are super proud of you.
Lots of Love
Mom and Dad



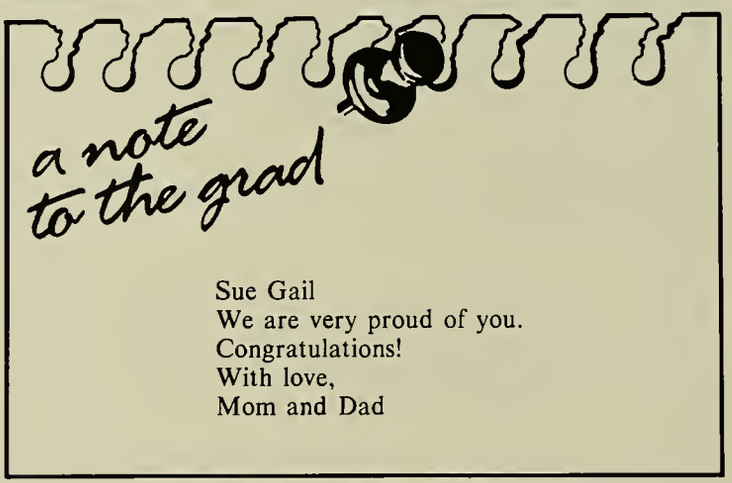
Congratulations Paul J. Jancewicz!
We are proud of you.
Good luck always.
Lots of love from Mom and Dad



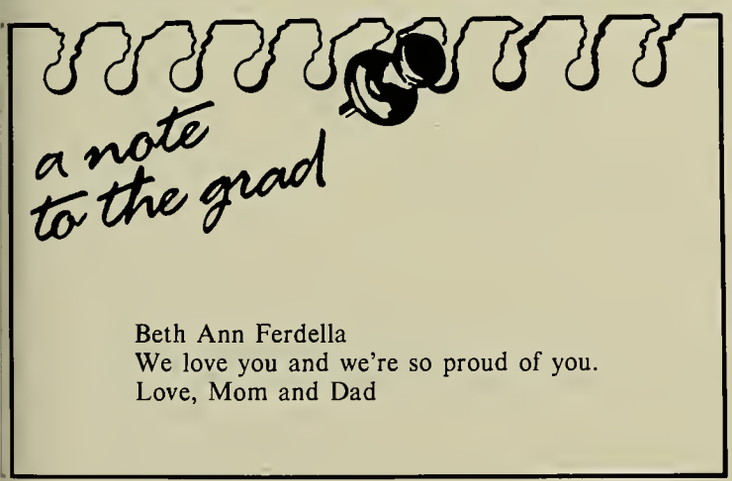
Hi Pam
Congratulations on a job well done.
Best of luck in your future endeavors.
With love,
The Barnes Family



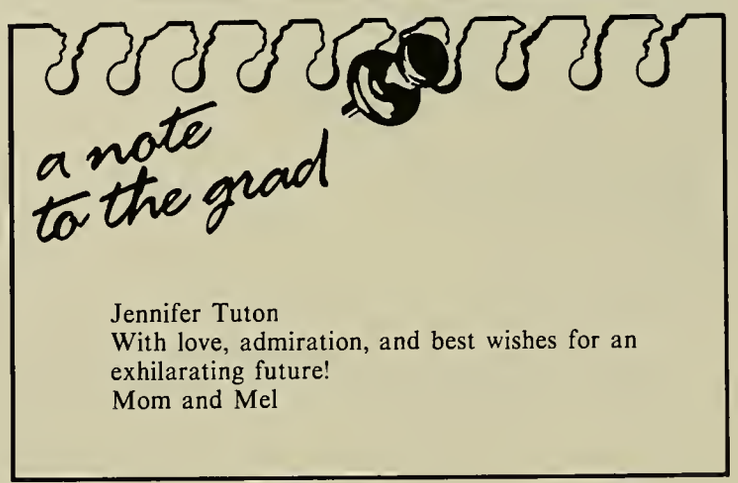
Congratulations to Penny Tran!
Your hard work has finally paid off-you're graduating!
Love from your family



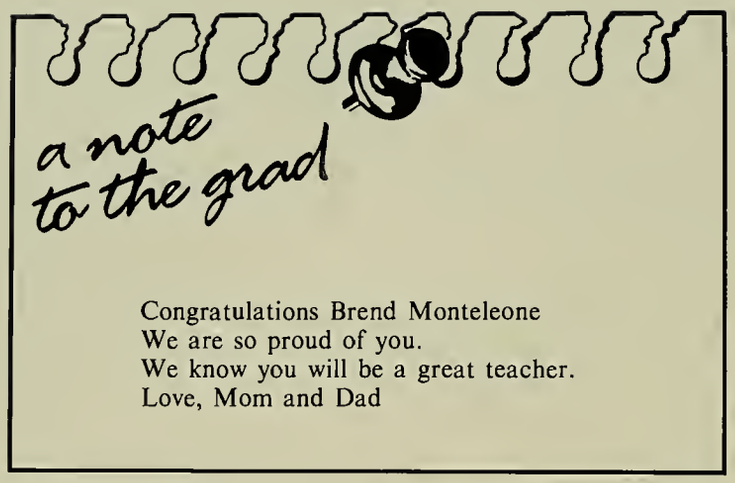
Sue Gail
We are very proud of you.
Congratulations!
With love,
Mom and Dad



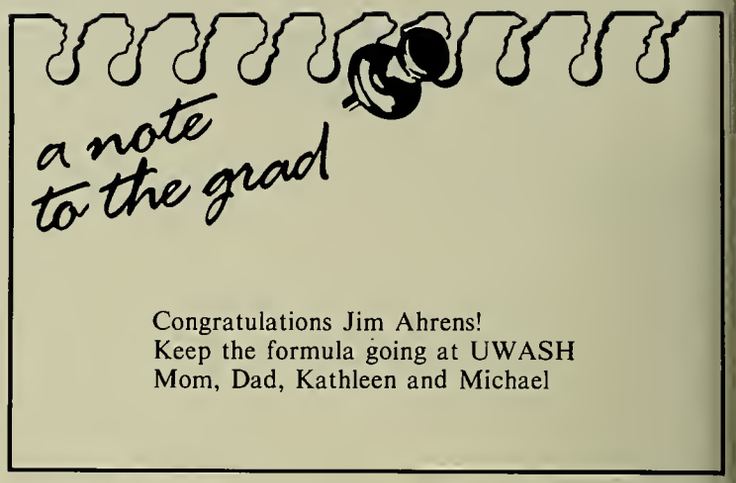
Beth Ann Ferdella
We love you and we're so proud of you.
Love, Mom and Dad



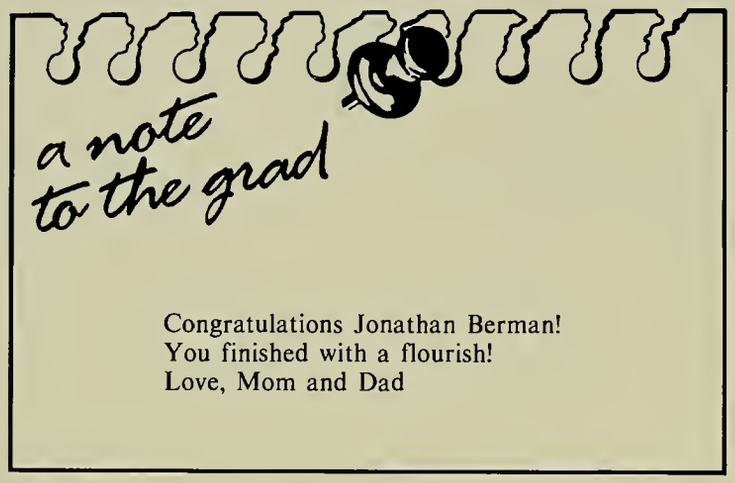
Jennifer Tuton
With love, admiration, and best wishes for an exhilarating future!
Mom and Mel



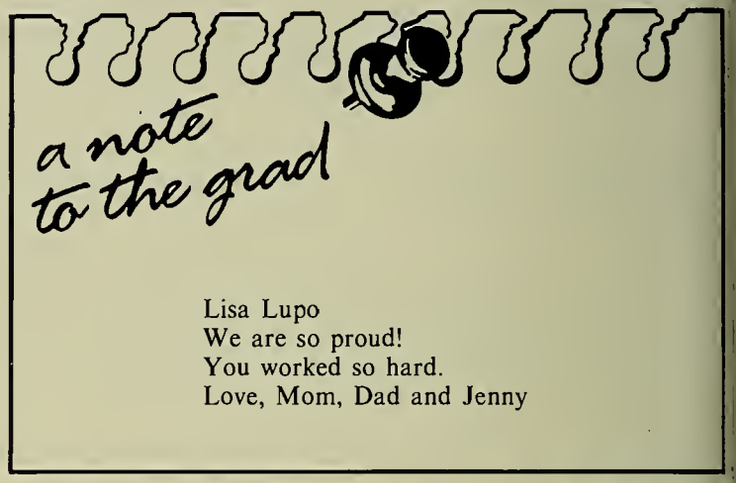
Congratulations Brend Monteleone
We are so proud of you.
We know you will be a great teacher.
Love, Mom and Dad



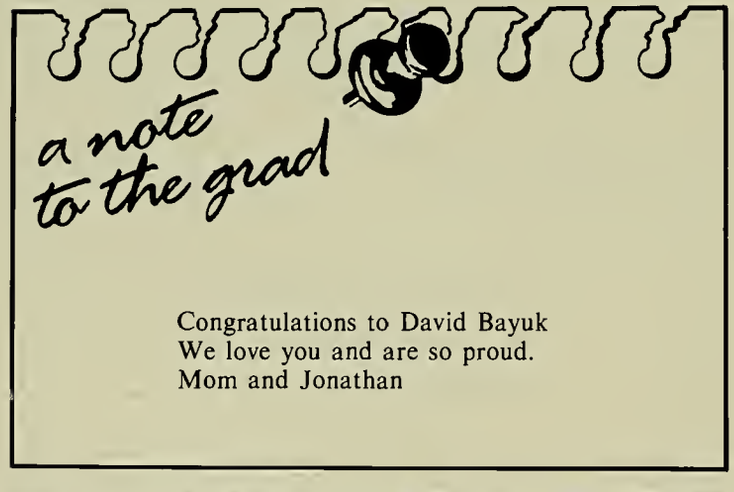
Congratulations Jim Ahrens!
Keep the formula going at UWASH
Mom, Dad, Kathleen and Michael



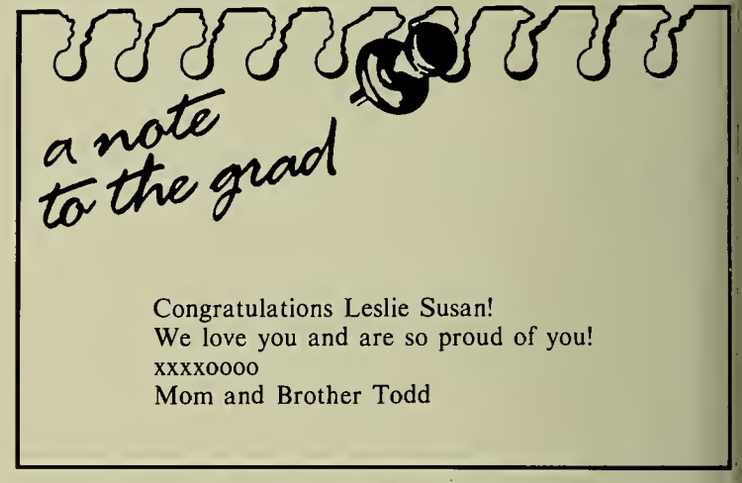
Congratulations Jonathan Berman!
You finished with a flourish!
Love, Mom and Dad



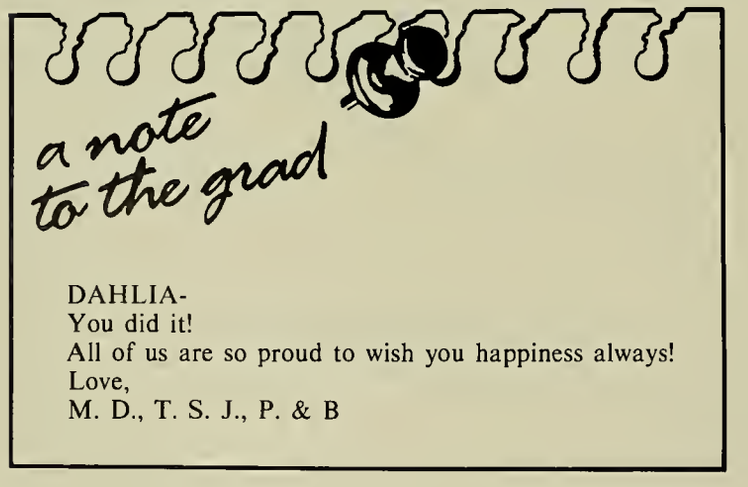
Lisa Lupo
We are so proud!
You worked so hard.
Love, Mom, Dad and Jenny



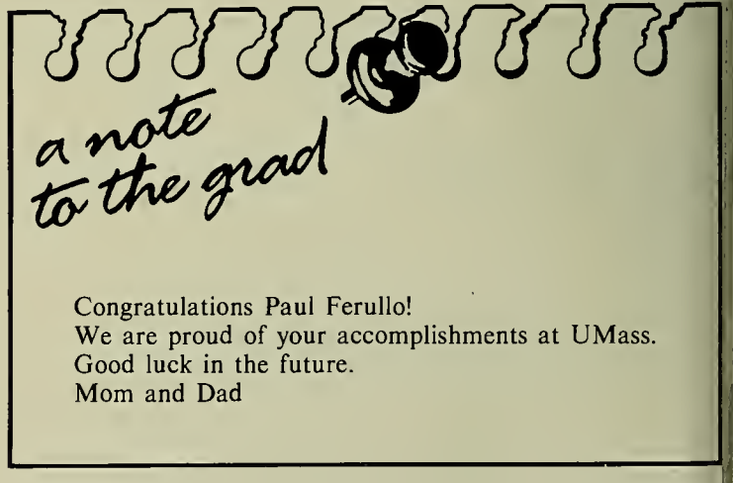
Congratulations to David Bayuk
We love you and are so proud.
Mom and Jonathan



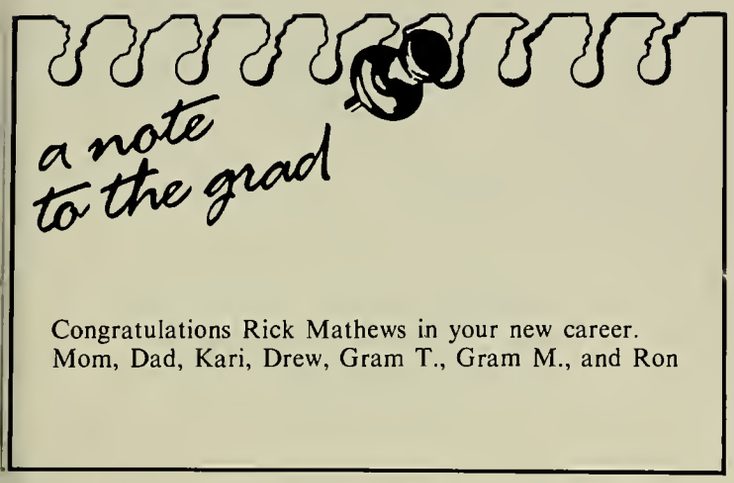
Congratulations Leslie Susan!
We love you and are so proud of you!
xxxxoooo
Mom and Brother Todd



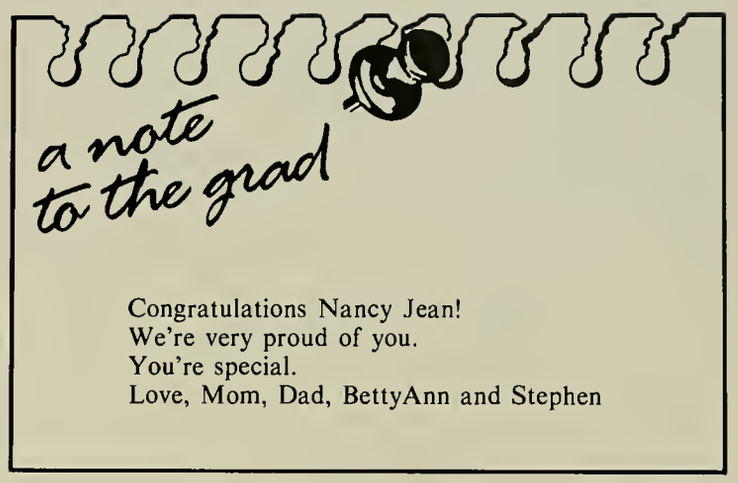
DAHLIA-
You did it!
All of us are so proud to wish you happiness always!
Love,
M. D., T. S. J., P. & B



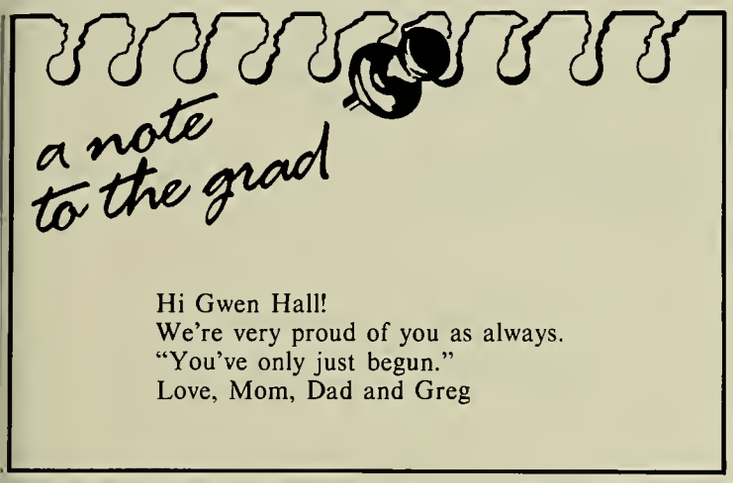
Congratulations Paul Ferullo!
We are proud of your accomplishments at UMass.
Good luck in the future.
Mom and Dad



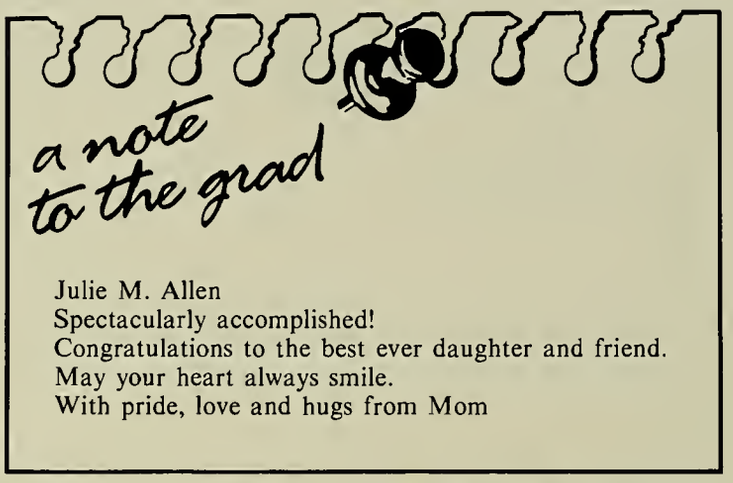
Congratulations Rick Mathews in your new career.
Mom, Dad, Kari, Drew, Gram T., Gram M., and Ron



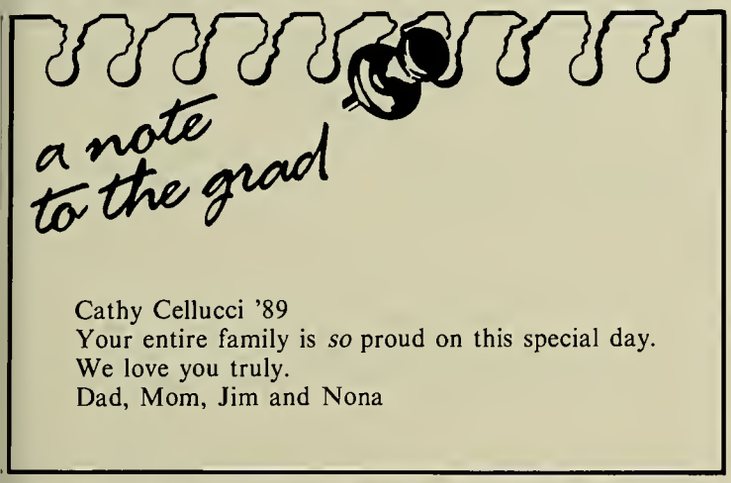
Congratulations Nancy Jean!
We're very proud of you.
You're special.
Love, Mom, Dad, BettyAnn and Stephen



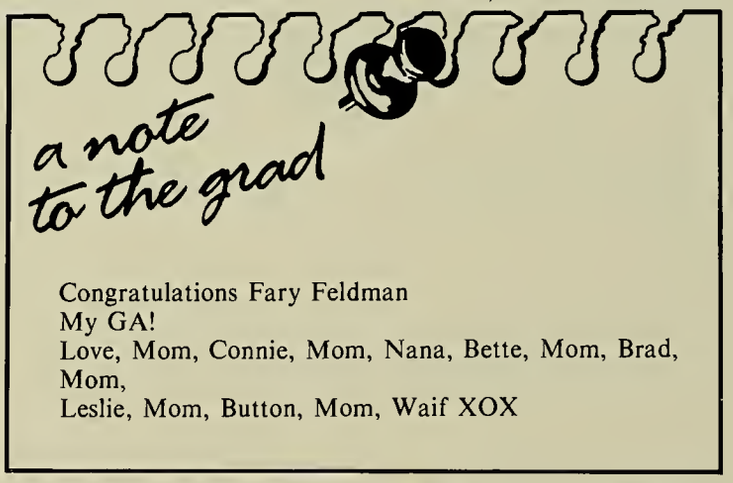
Hi Gwen Hall!
We're very proud of you as always.
"You've only just begun."
Love, Mom, Dad and Greg



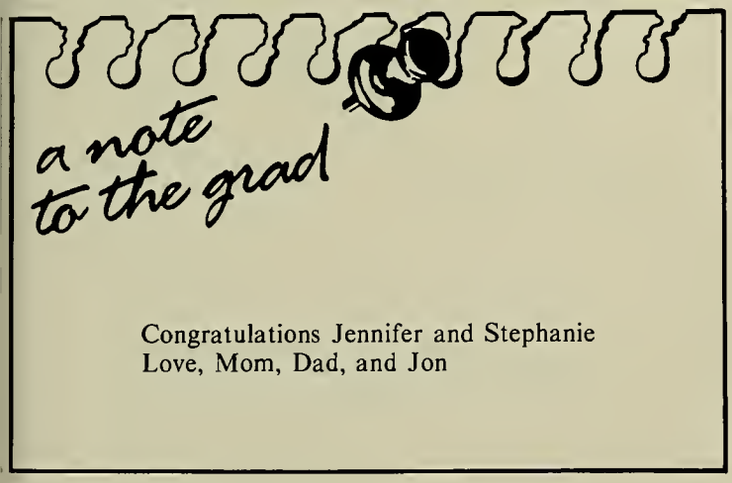
Julie M. Allen
Spectacularly accomplished!
Congratulations to the best ever daughter and friend.
May your heart always smile.
With pride, love and hugs from Mom



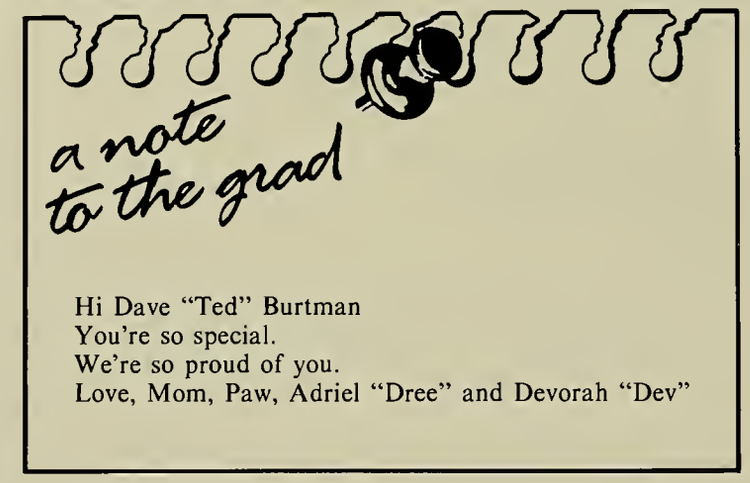
Cathy Cellucci '89
Your entire family is *so* proud on this special day.
We love you truly.
Dad, Mom, Jim and Nona



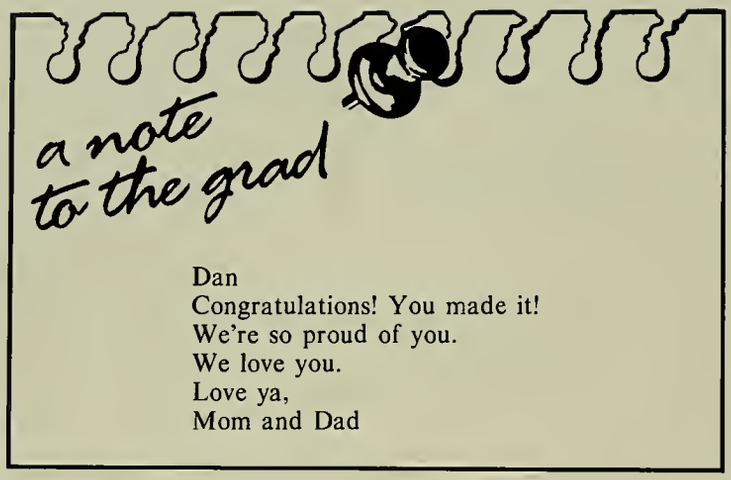
Congratulations Fary Feldman
My GA!
Love, Mom, Connie, Mom, Nana, Bette, Mom, Brad, Mom,
Leslie, Mom, Button, Mom, Waif XOX



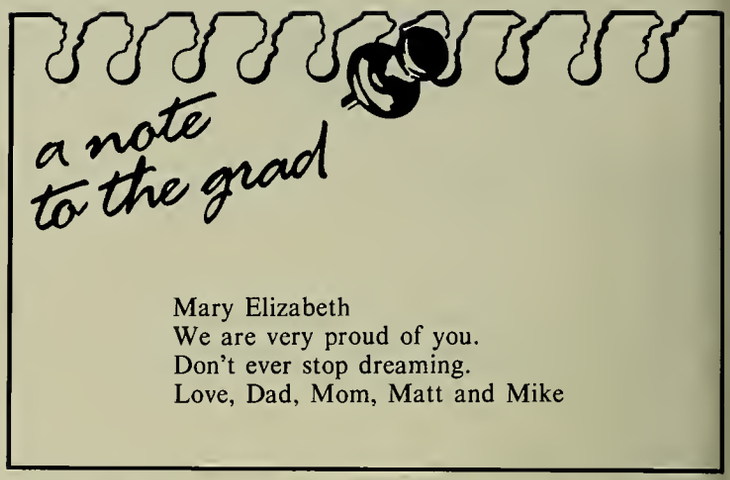
Congratulations Jennifer and Stephanie
Love, Mom, Dad, and Jon



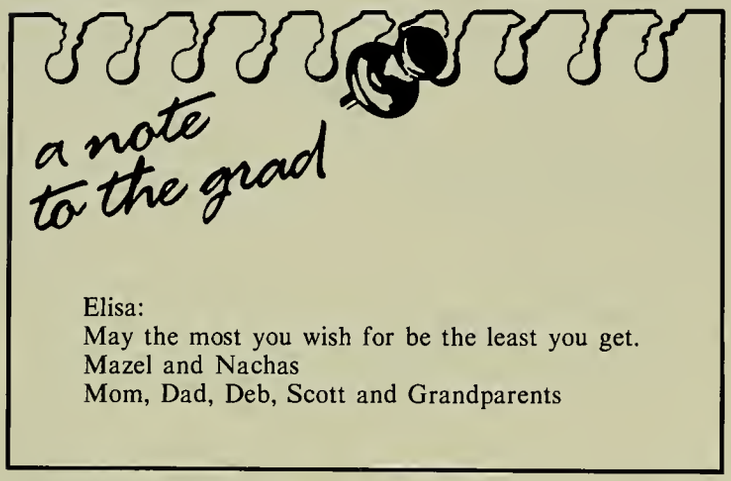
Hi Dave "Ted" Burtman
You're so special.
We're so proud of you.
Love, Mom, Paw, Adriel "Dree" and Devorah "Dev"



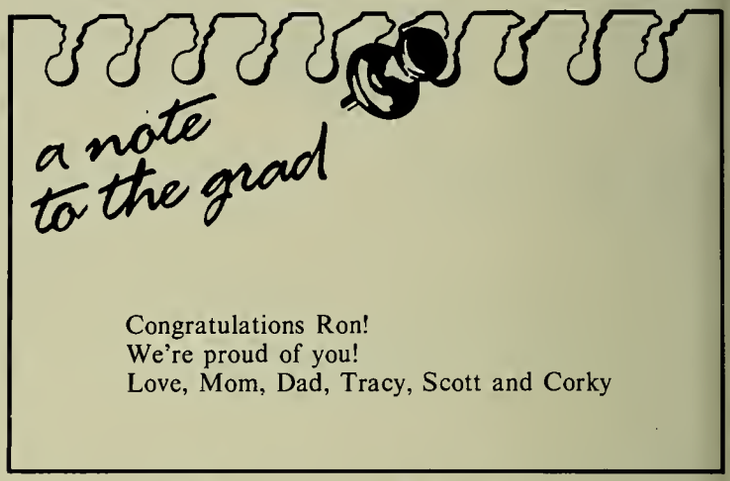
Dan
Congratulations! You made it!
We're so proud of you.
We love you.
Love ya,
Mom and Dad



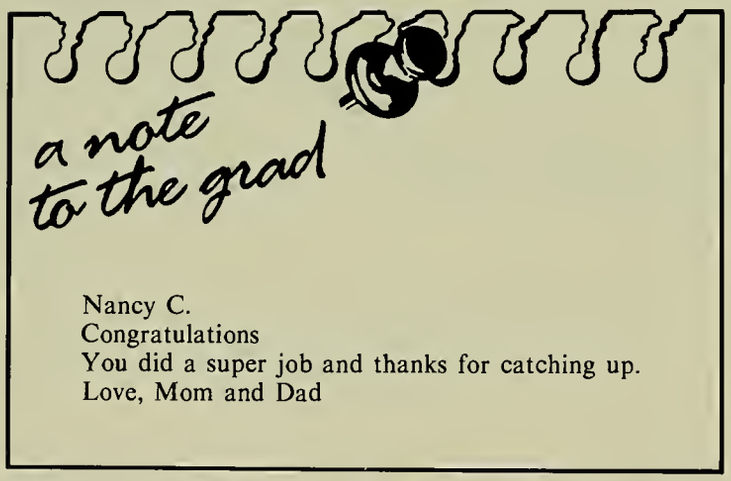
Mary Elizabeth
We are very proud of you.
Don't ever stop dreaming.
Love, Dad, Mom, Matt and Mike



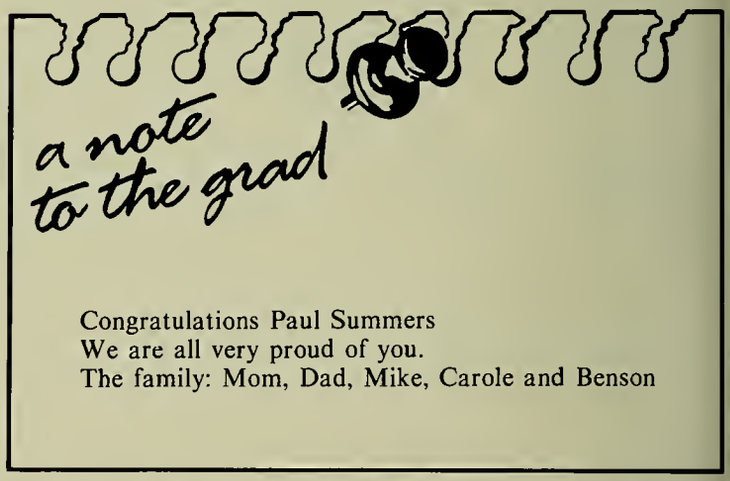
Elisa:
May the most you wish for be the least you get.
Mazel and Nachas
Mom, Dad, Deb, Scott and Grandparents



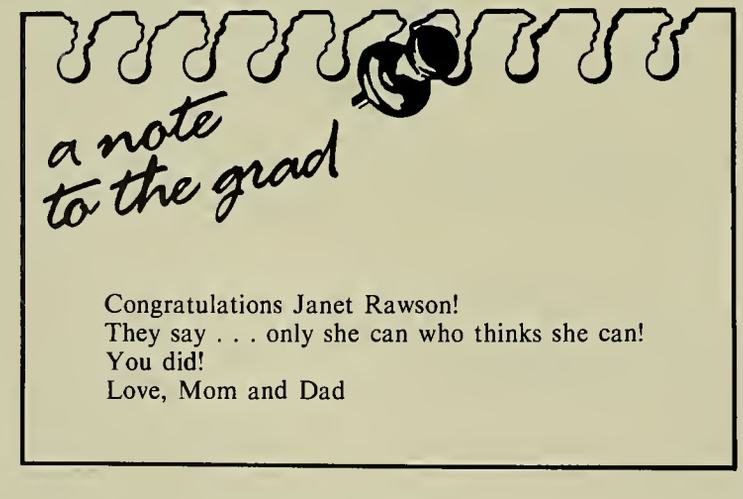
Congratulations Ron!
We're proud of you!
Love, Mom, Dad, Tracy, Scott and Corky



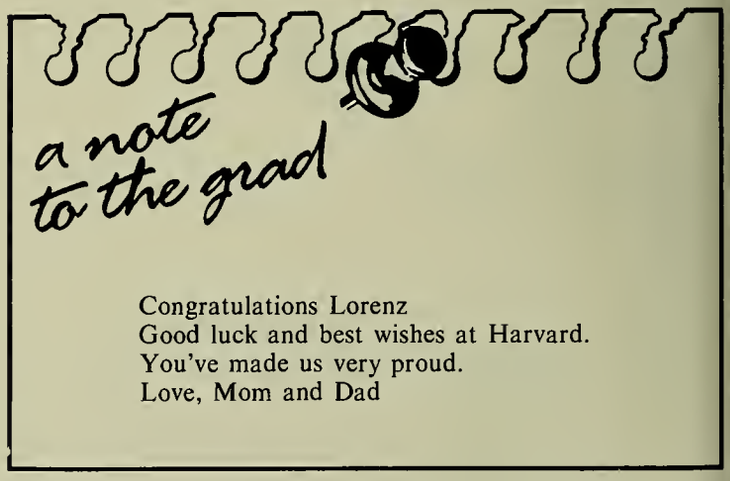
Nancy C.
Congratulations
You did a super job and thanks for catching up.
Love, Mom and Dad



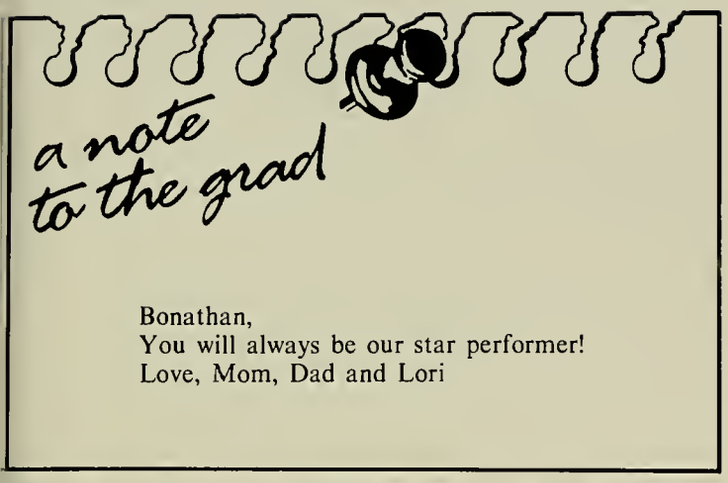
Congratulations Paul Summers
We are all very proud of you.
The family: Mom, Dad, Mike, Carole and Benson



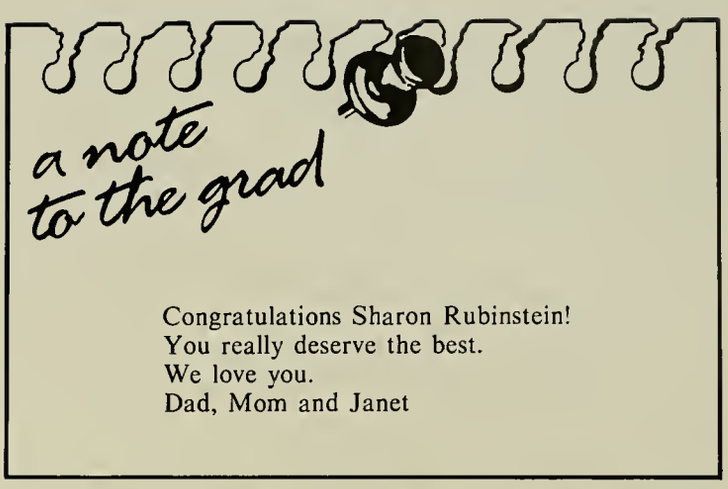
Congratulations Janet Rawson!
They say . . . only she can who thinks she can!
You did!
Love, Mom and Dad



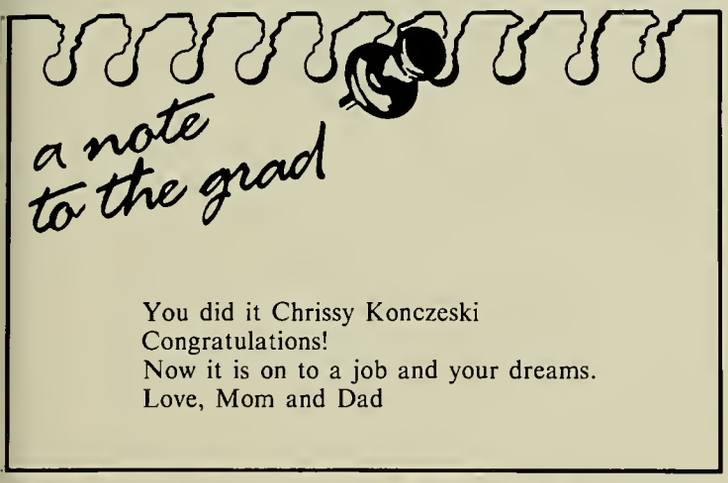
Congratulations Lorenz
Good luck and best wishes at Harvard.
You've made us very proud.
Love, Mom and Dad



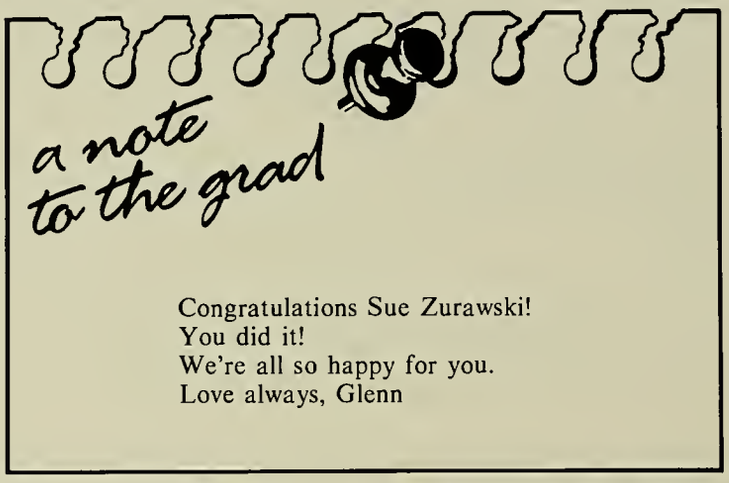
Bonathan,
You will always be our star performer!
Love, Mom, Dad and Lori



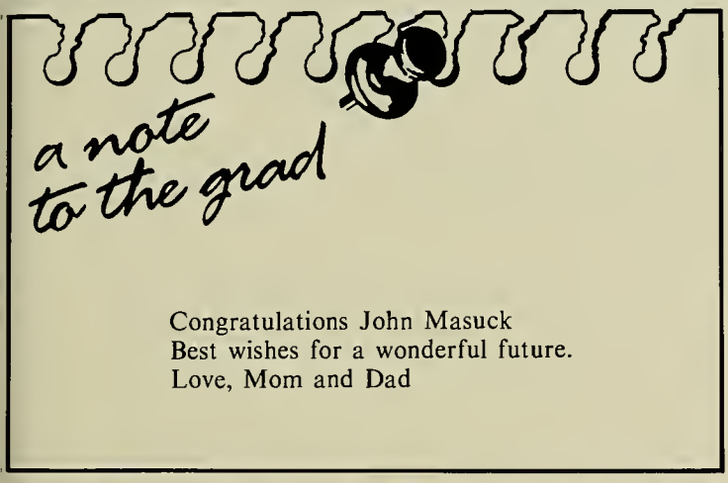
Congratulations Sharon Rubinstein!
You really deserve the best.
We love you.
Dad, Mom and Janet



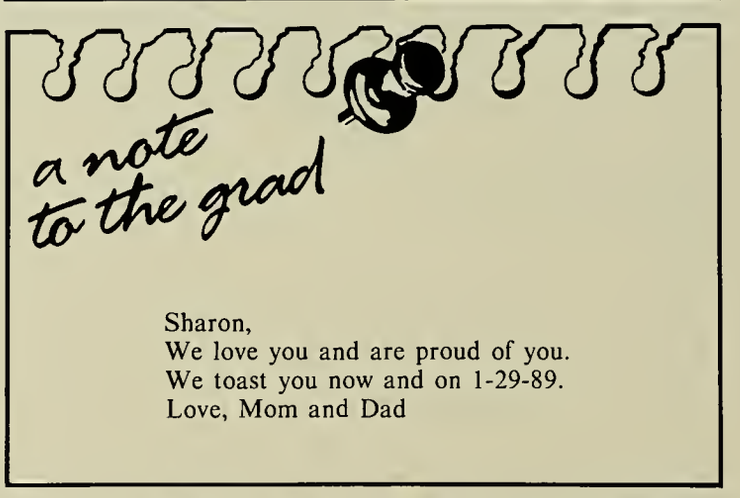
You did it Chrissy Konczeski
Congratulations!
Now it is on to a job and your dreams.
Love, Mom and Dad



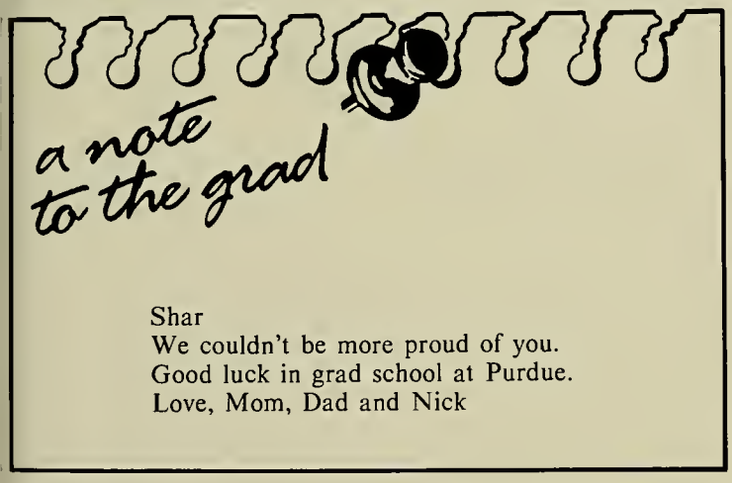
Congratulations Sue Zurawski!
You did it!
We're all so happy for you.
Love always, Glenn



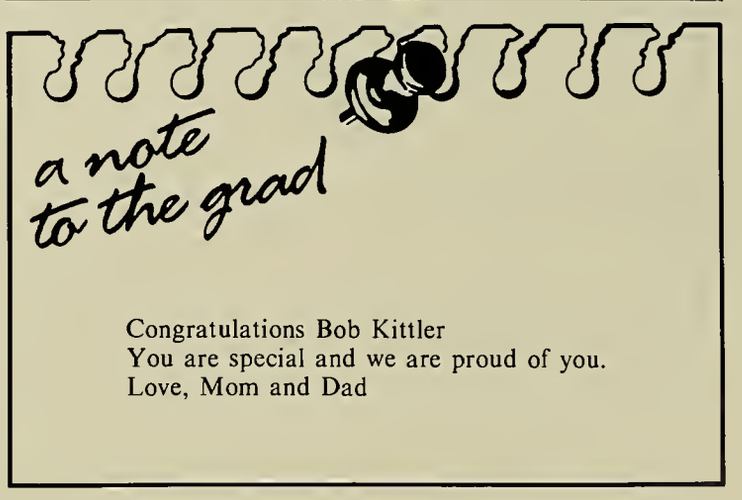
Congratulations John Masuck
Best wishes for a wonderful future.
Love, Mom and Dad



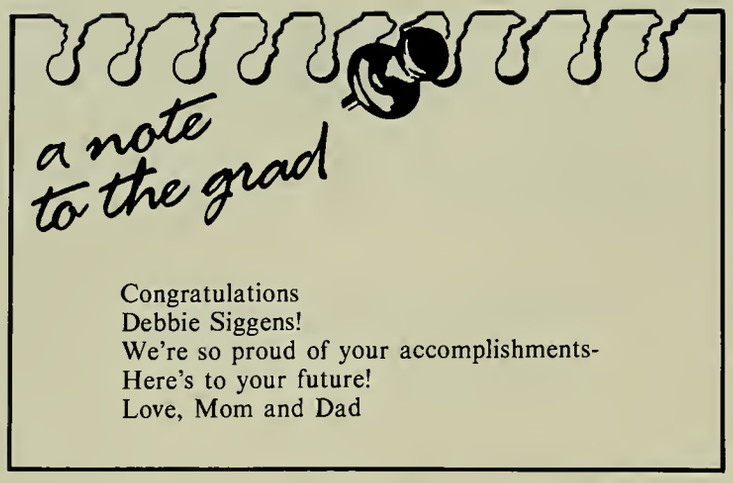
Sharon,
We love you and are proud of you.
We toast you now and on 1-29-89.
Love, Mom and Dad



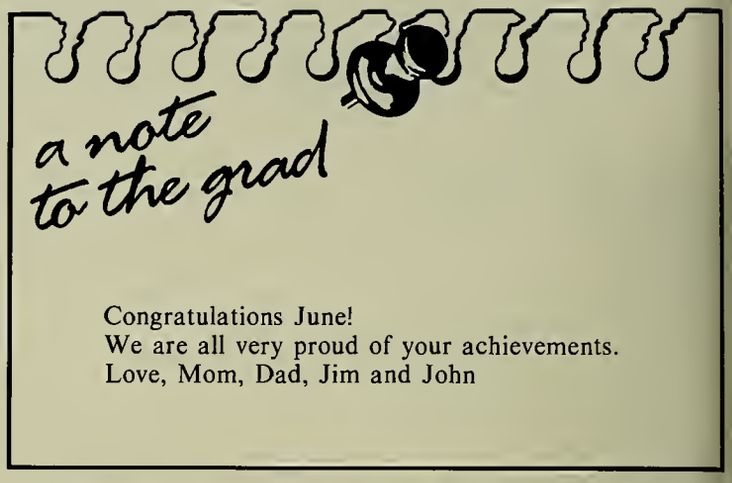
Shar
We couldn't be more proud of you.
Good luck in grad school at Purdue.
Love, Mom, Dad and Nick



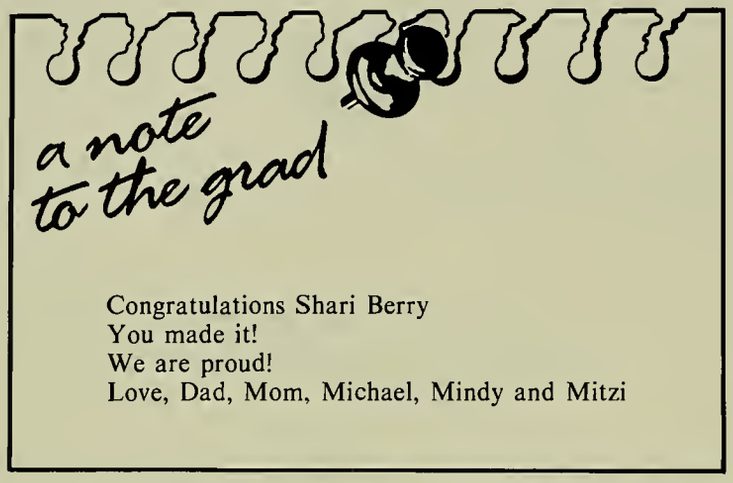
Congratulations Bob Kittler
You are special and we are proud of you.
Love, Mom and Dad



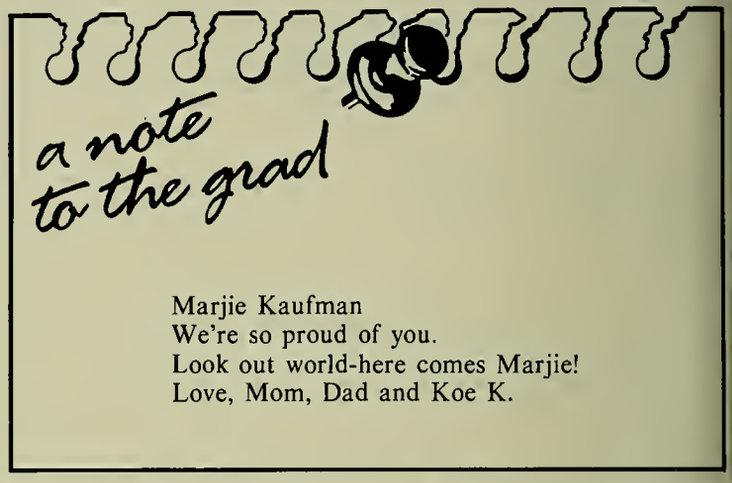
Congratulations
Debbie Siggens!
We're so proud of your accomplishments-
Here's to your future!
Love, Mom and Dad



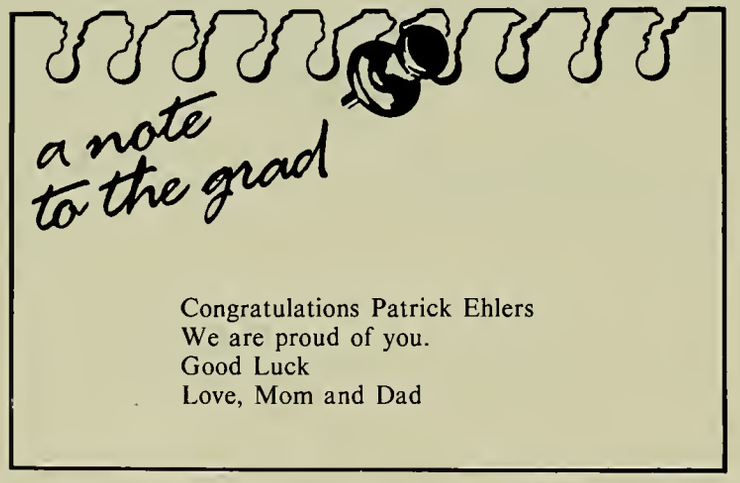
Congratulations June!
We are all very proud of your achievements.
Love, Mom, Dad, Jim and John



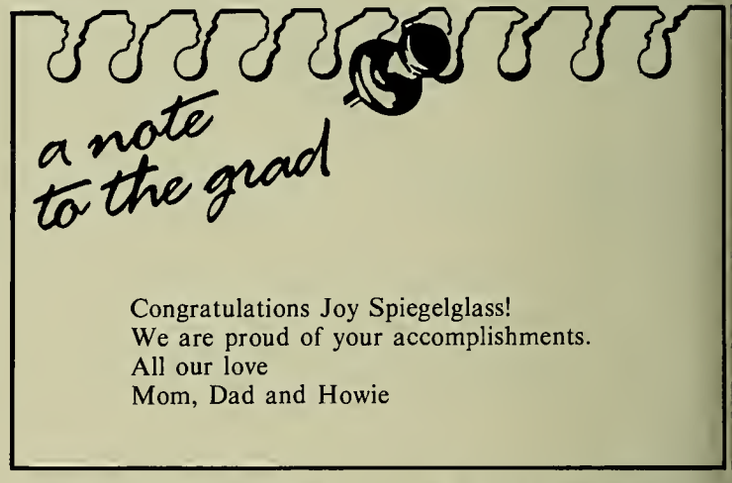
Congratulations Shari Berry
You made it!
We are proud!
Love, Dad, Mom, Michael, Mindy and Mitzi



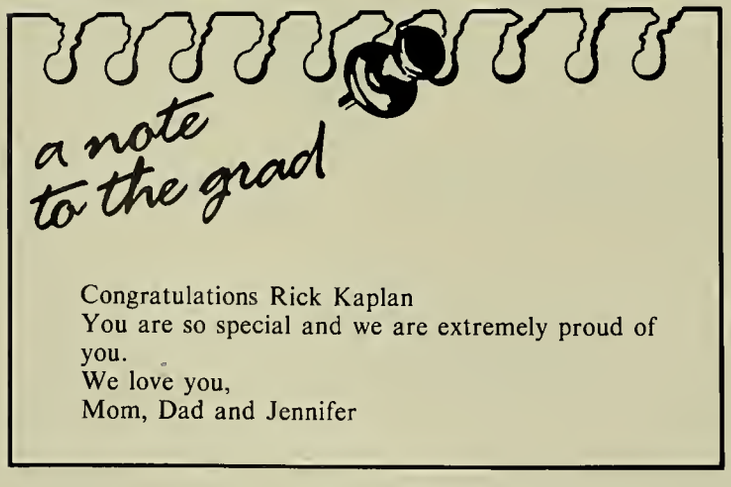
Marjie Kaufman
We're so proud of you.
Look out world-here comes Marjie!
Love, Mom, Dad and Koe K.



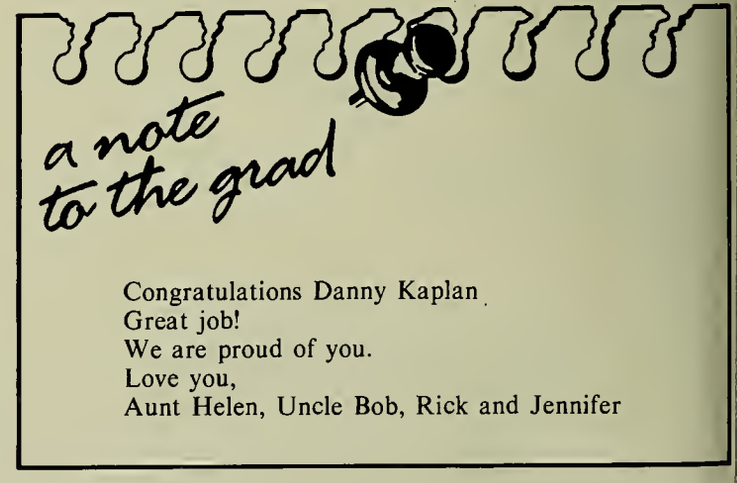
Congratulations Patrick Ehlers
We are proud of you.
Good Luck
Love, Mom and Dad



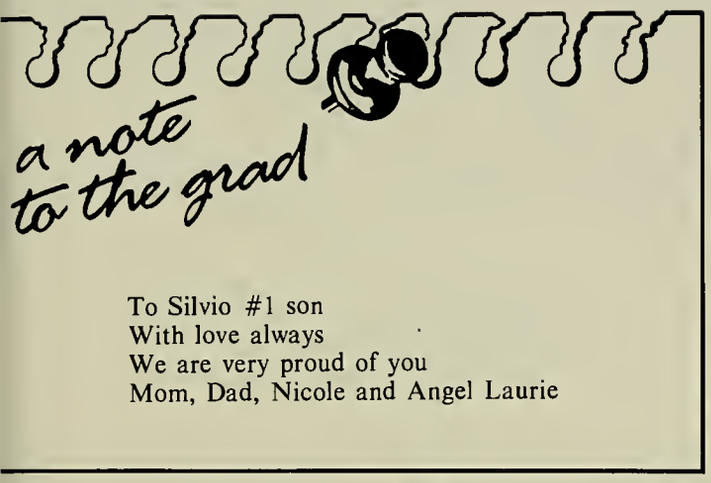
Congratulations Joy Spiegelglass!
We are proud of your accomplishments.
All our love
Mom, Dad and Howie



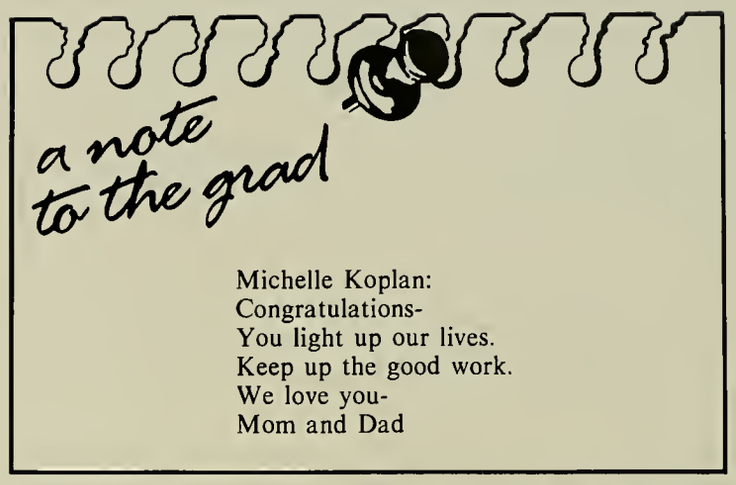
Congratulations Rick Kaplan
You are so special and we are extremely proud of you.
We love you,
Mom, Dad and Jennifer



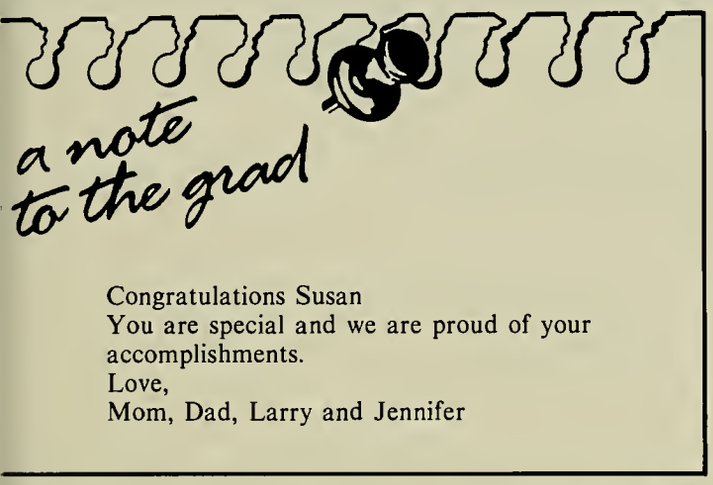
Congratulations Danny Kaplan
Great job!
We are proud of you.
Love you,
Aunt Helen, Uncle Bob, Rick and Jennifer



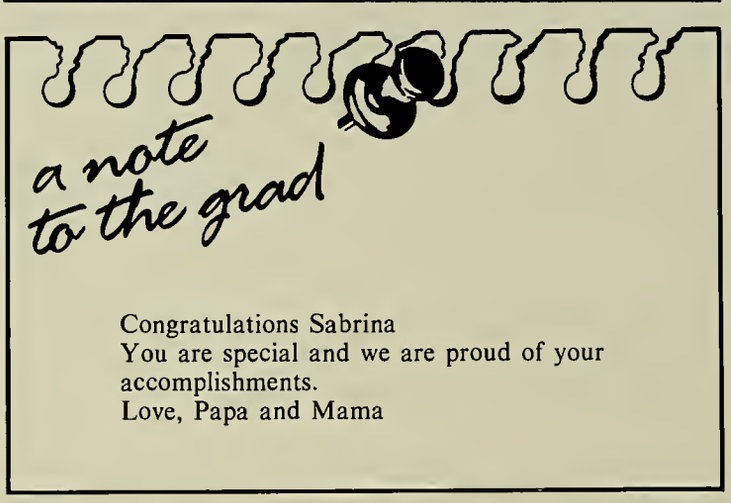
To Silvio #1 son
With love always
We are very proud of you
Mom, Dad, Nicole and Angel Laurie



Michelle Koplan:
Congratulations-
You light up our lives.
Keep up the good work.
We love you-
Mom and Dad



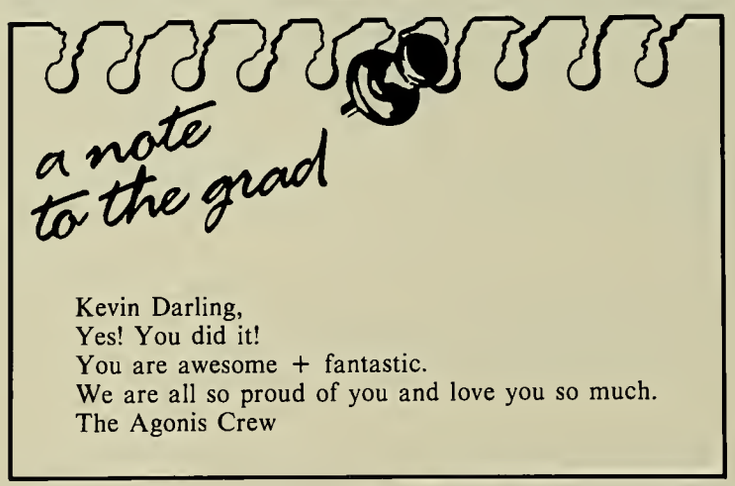
Congratulations Susan
You are special and we are proud of your accomplishments.
Love,
Mom, Dad, Larry and Jennifer



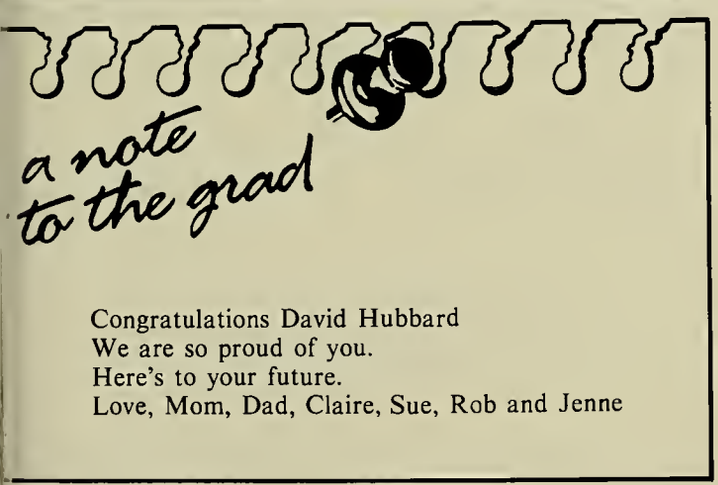
Congratulations Sabrina
You are special and we are proud of your accomplishments.
Love, Papa and Mama



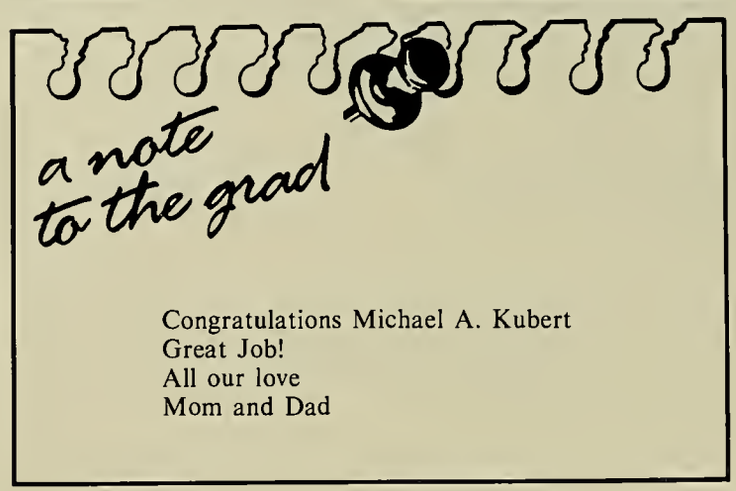
Congratulations Debra Fishman
Our sixth college graduate!
May your future be special.
We love you
Mom, Dad and Family



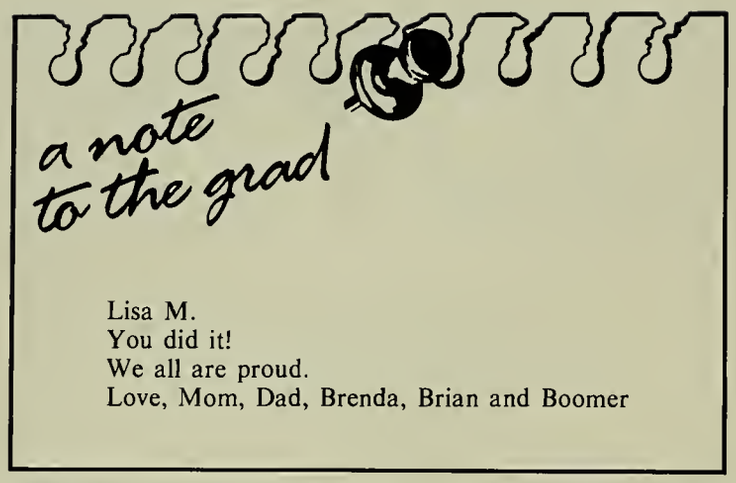
Kevin Darling,
Yes! You did it!
You are awesome + fantastic.
We are all so proud of you and love you so much.
The Agonis Crew



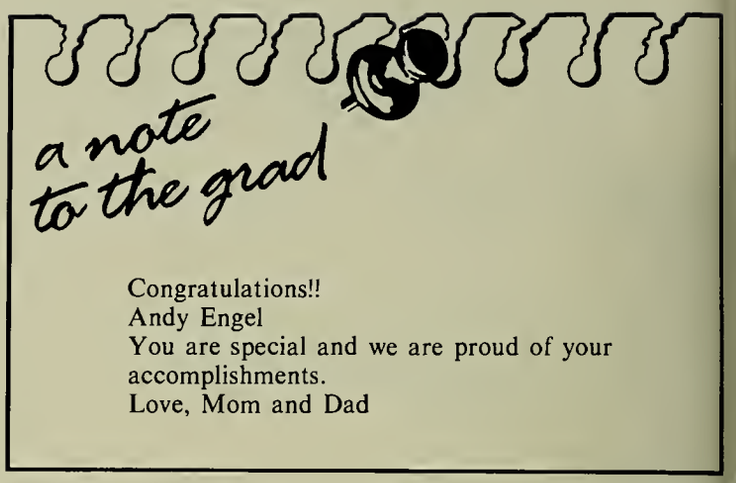
Congratulations David Hubbard
We are so proud of you.
Here's to your future.
Love, Mom, Dad, Claire, Sue, Rob and Jenne



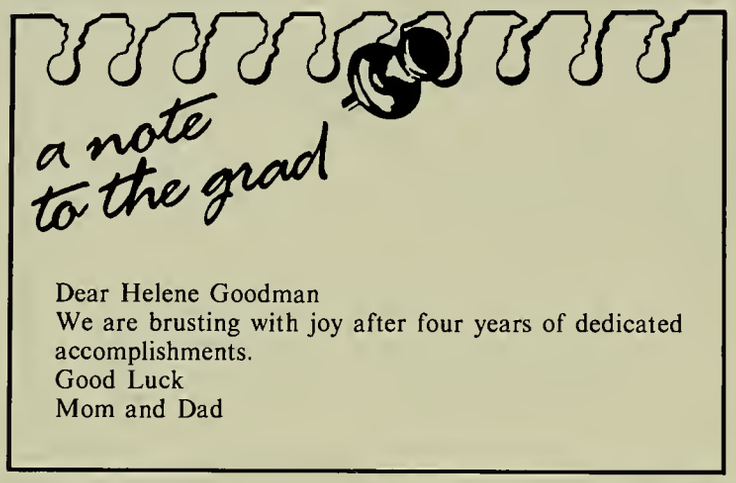
Congratulations Michael A. Kubert
Great Job!
All our love
Mom and Dad



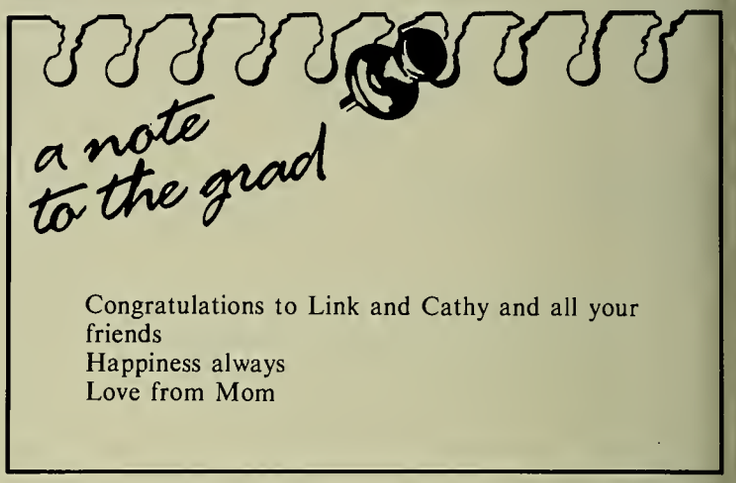
Lisa M.
You did it!
We all are proud.
Love, Mom, Dad, Brenda, Brian and Boomer



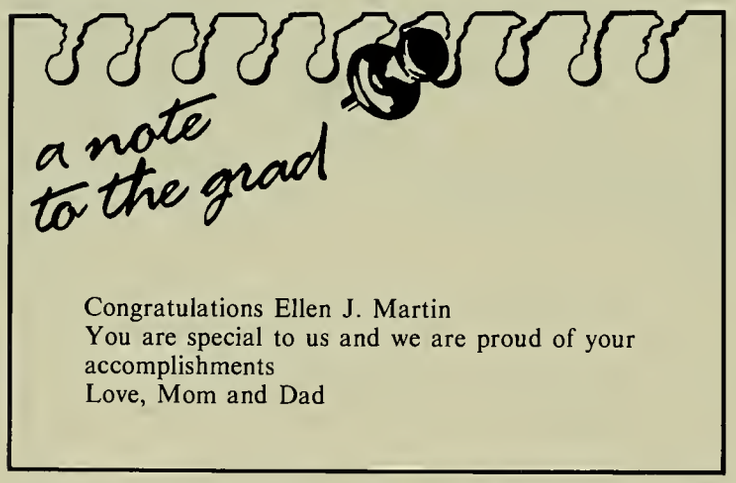
Congratulations!!
Andy Engel
You are special and we are proud of your accomplishments.
Love, Mom and Dad



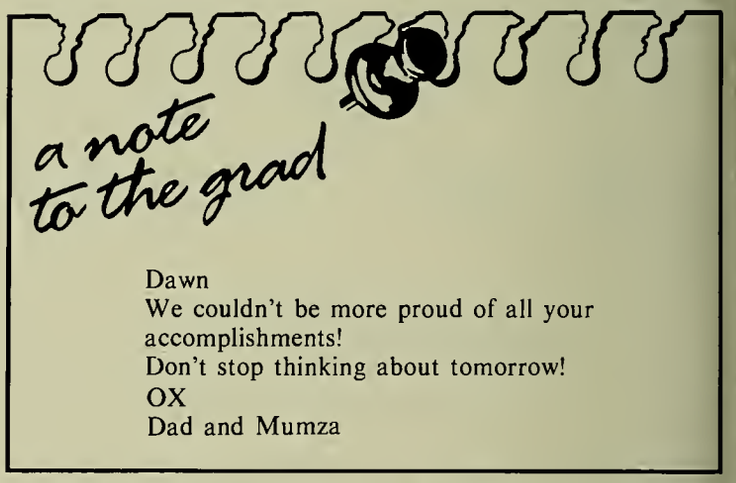
Dear Helene Goodman
We are brusting with joy after four years of dedicated accomplishments.
Good Luck
Mom and Dad



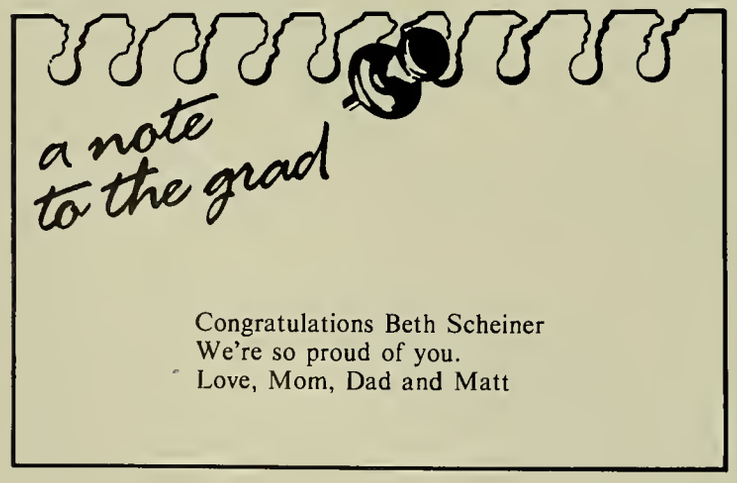
Congratulations to Link and Cathy and all your friends
Happiness always
Love from Mom



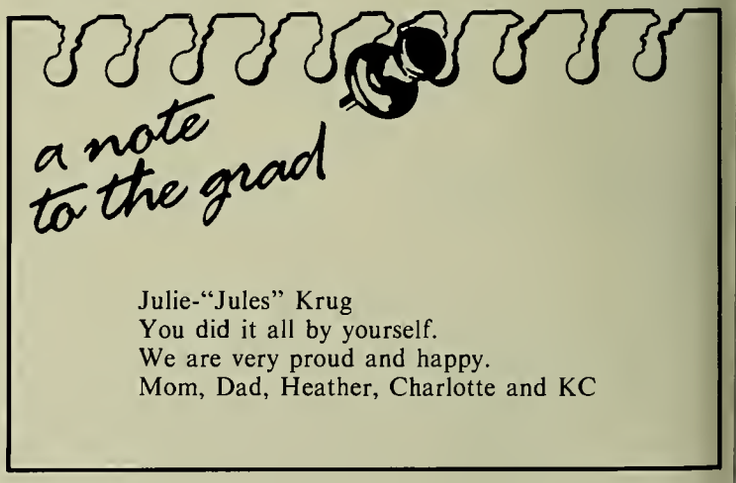
Congratulations Ellen J. Martin
You are special to us and we are proud of your accomplishments
Love, Mom and Dad



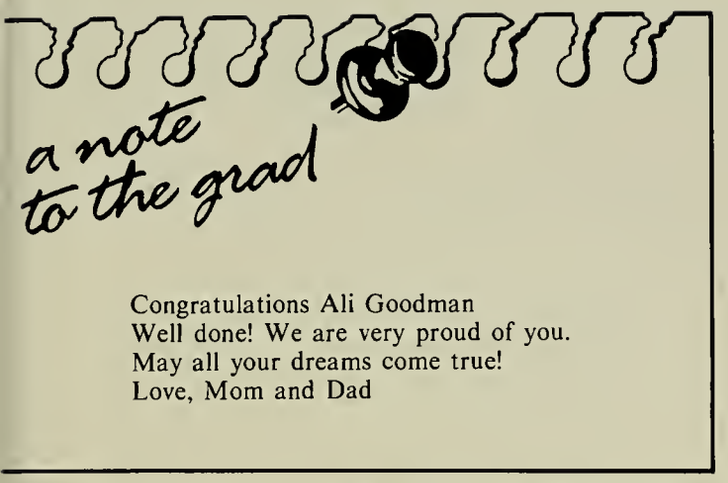
Dawn
We couldn't be more proud of all your accomplishments!
Don't stop thinking about tomorrow!
OX
Dad and Mumza



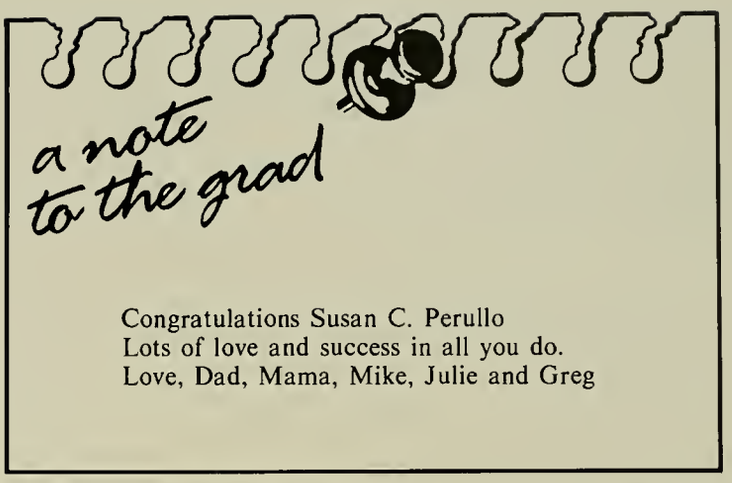
Congratulations Beth Scheiner
We're so proud of you.
Love, Mom, Dad and Matt



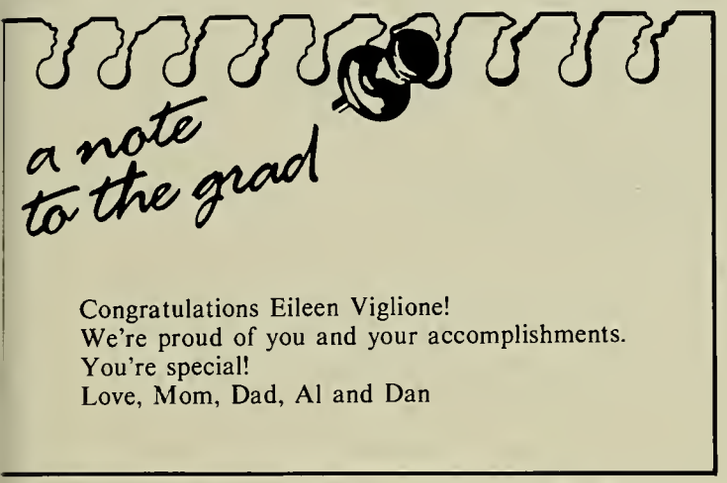
Julie-"Jules" Krug
You did it all by yourself.
We are very proud and happy.
Mom, Dad, Heather, Charlotte and KC



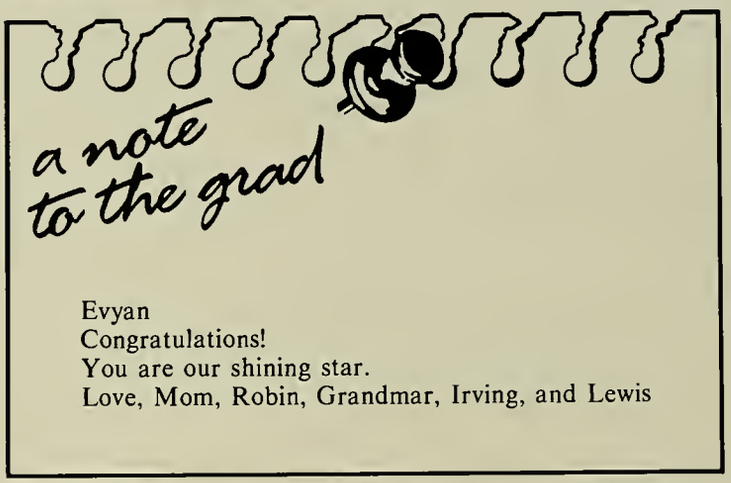
Congratulations Ali Goodman
Well done! We are very proud of you.
May all your dreams come true!
Love, Mom and Dad



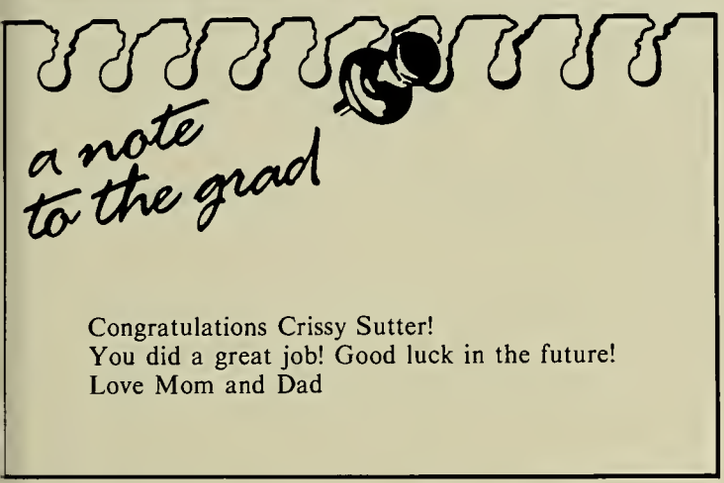
Congratulations Susan C. Perullo
Lots of love and success in all you do.
Love, Dad, Mama, Mike, Julie and Greg



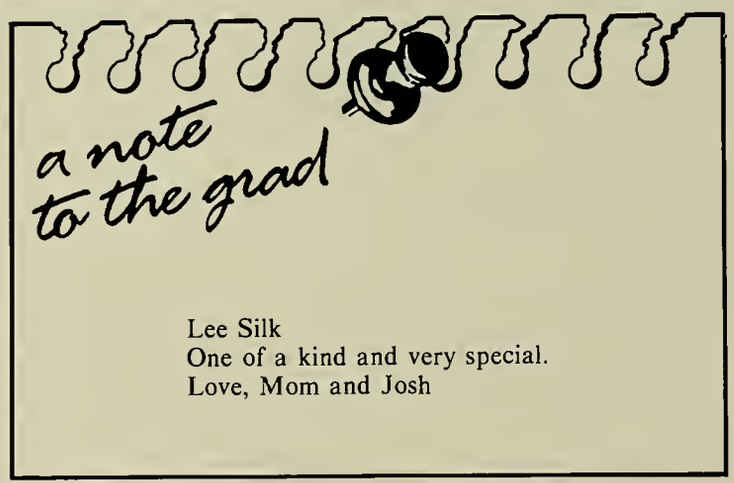
Congratulations Eileen Viglione!
We're proud of you and your accomplishments.
You're special!
Love, Mom, Dad, Al and Dan



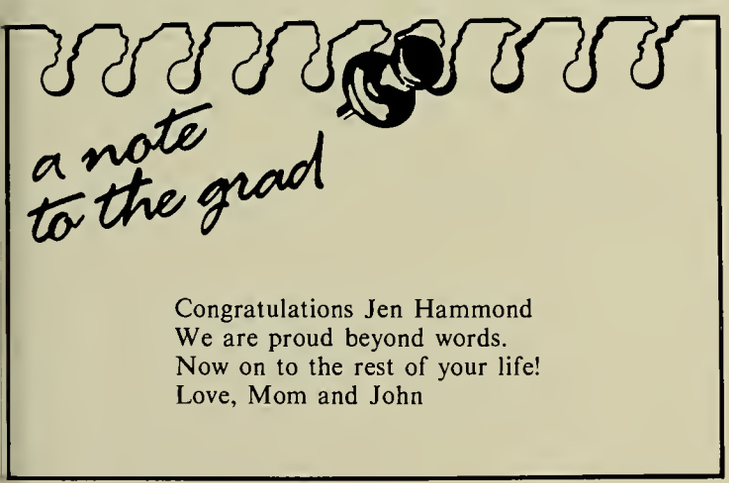
Evyan
Congratulations!
You are our shining star.
Love, Mom, Robin, Grandmar, Irving, and Lewis



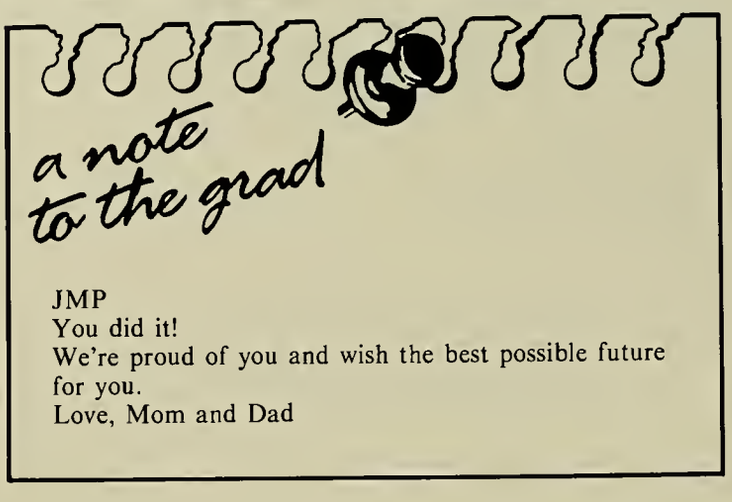
Congratulations Crissy Sutter!
You did a great job! Good luck in the future!
Love Mom and Dad



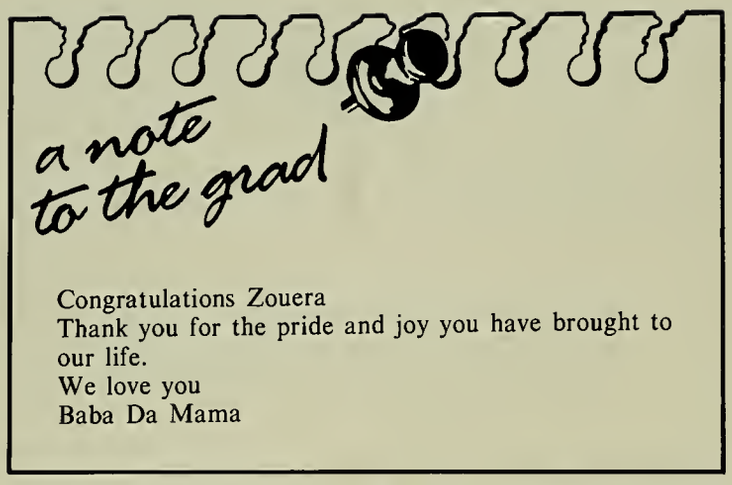
Lee Silk
One of a kind and very special.
Love, Mom and Josh



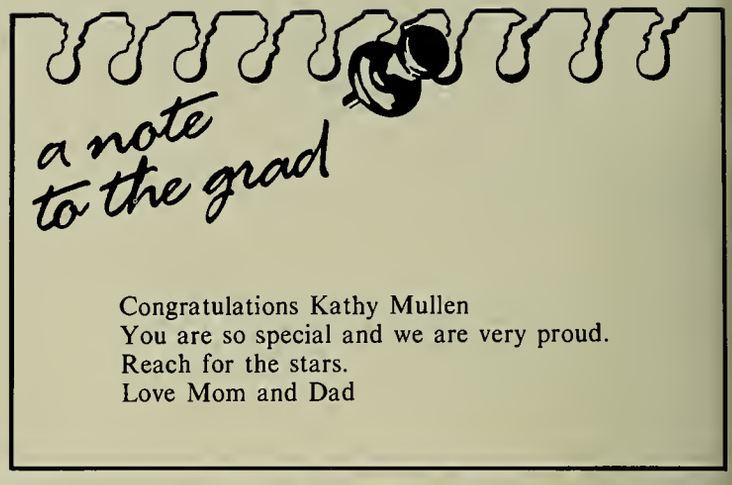
Congratulations Jen Hammond
We are proud beyond words.
Now on to the rest of your life!
Love, Mom and John



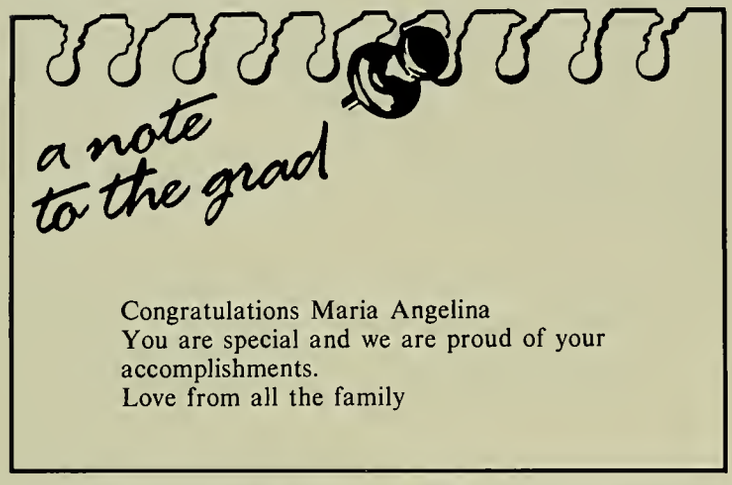
JMP
You did it!
We're proud of you and wish the best possible future for you.
Love, Mom and Dad



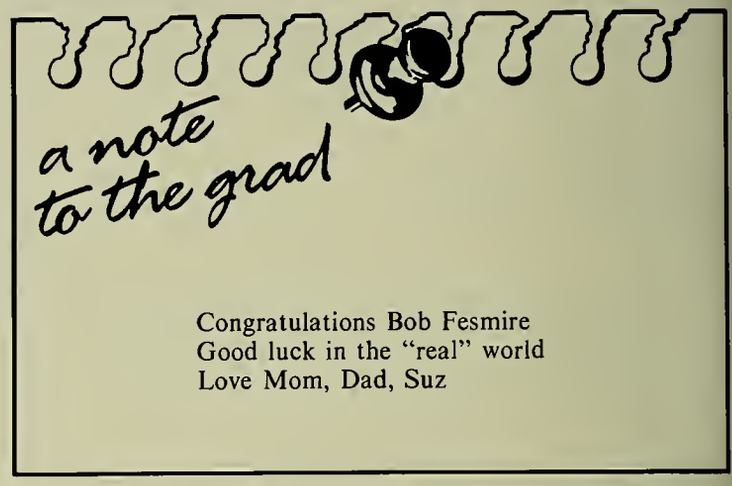
Congratulations Zouera
Thank you for the pride and joy you have brought to our life.
We love you
Baba Da Mama



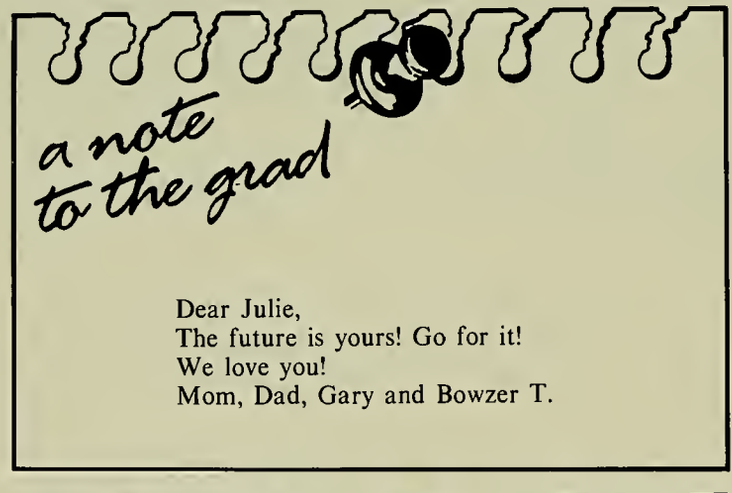
Congratulations Kathy Mullen
You are so special and we are very proud.
Reach for the stars.
Love Mom and Dad



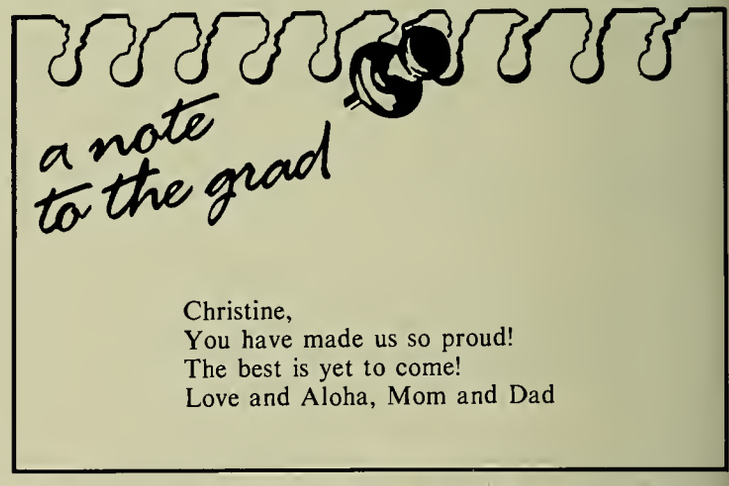
Congratulations Maria Angelina
You are special and we are proud of your accomplishments.
Love from all the family



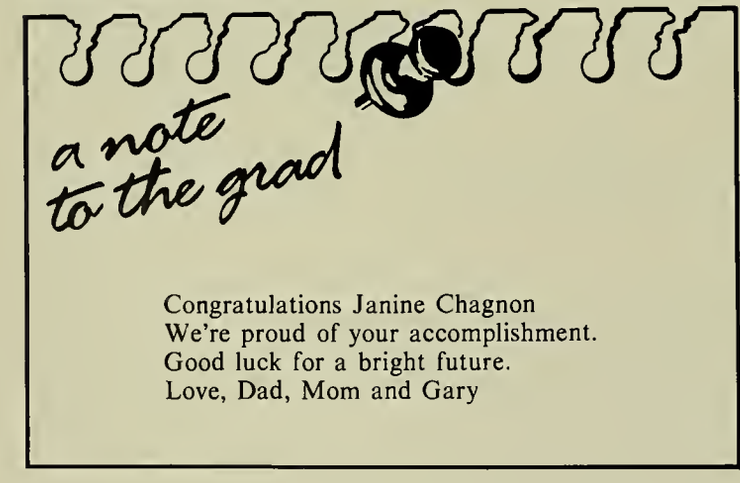
Congratulations Bob Fesmire
Good luck in the "real" world
Love Mom, Dad, Suz



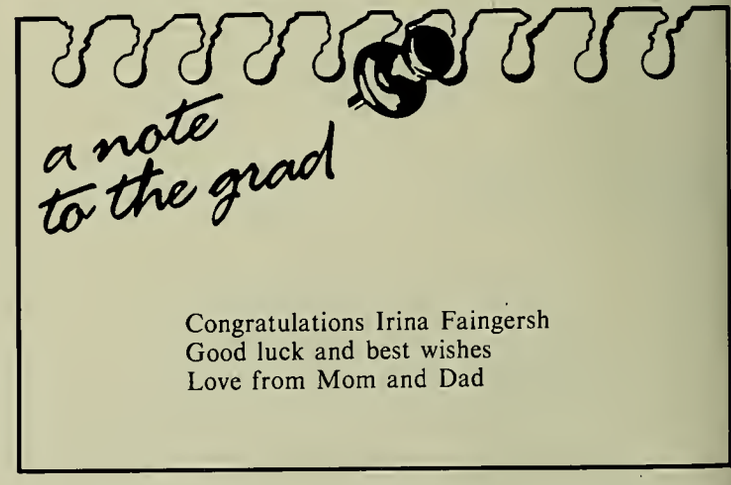
Dear Julie,
The future is yours! Go for it!
We love you!
Mom, Dad, Gary and Bowzer T.



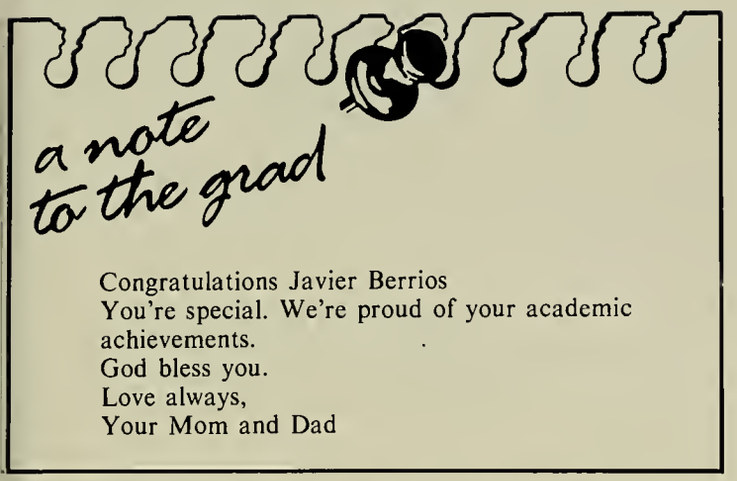
Christine,
You have made us so proud!
The best is yet to come!
Love and Aloha, Mom and Dad



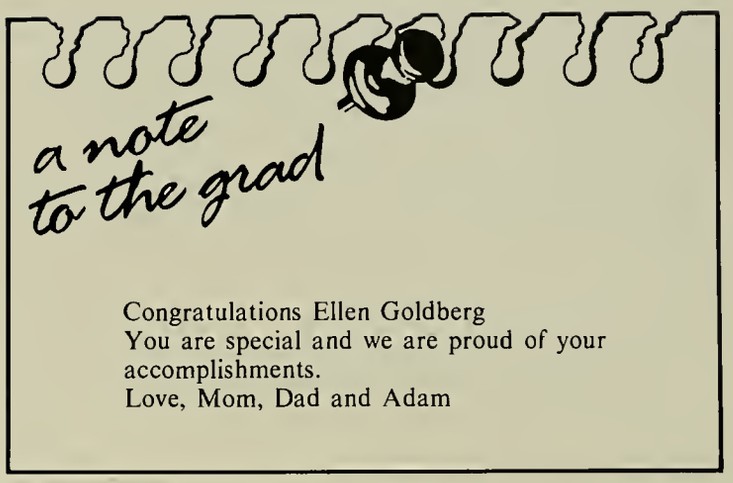
Congratulations Janine Chagnon
We're proud of your accomplishment.
Good luck for a bright future.
Love, Dad, Mom and Gary



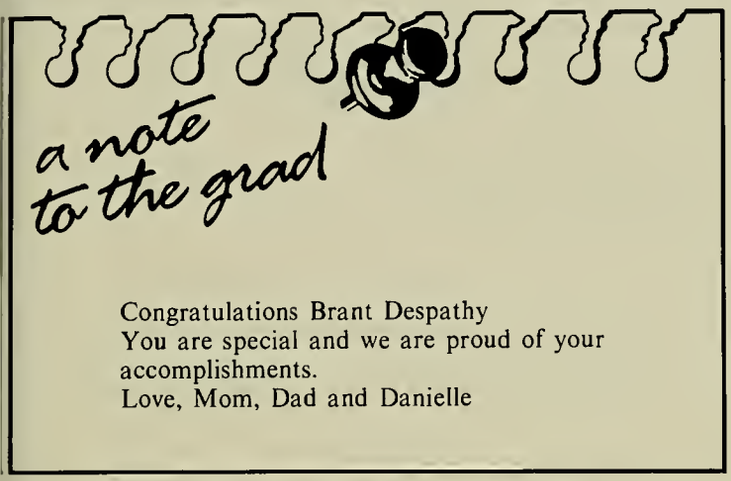
Congratulations Irina Faingersh
Good luck and best wishes
Love from Mom and Dad



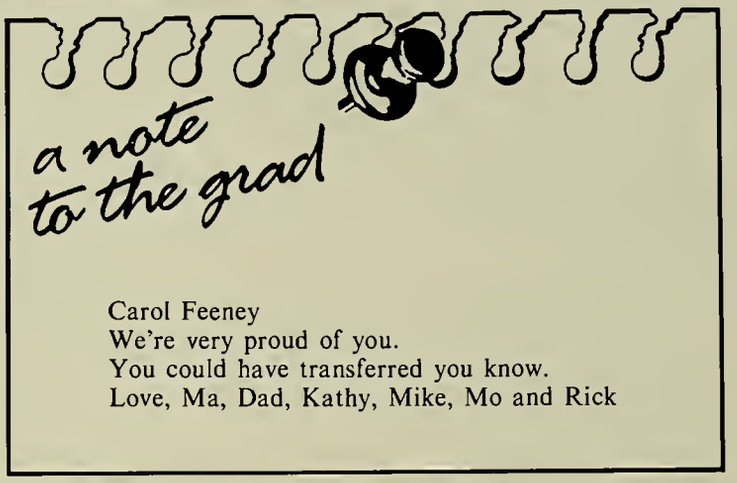
Congratulations Javier Berrios
You're special. We're proud of your academic achievements.
God bless you.
Love always,
Your Mom and Dad



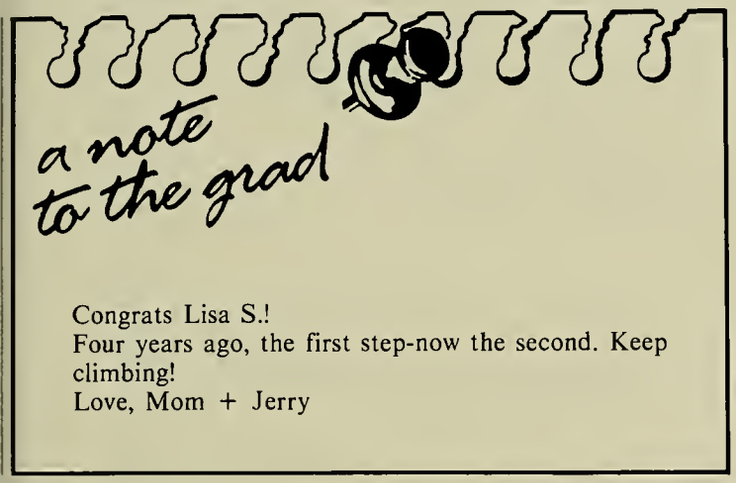
Congratulations Ellen Goldberg
You are special and we are proud of your accomplishments.
Love, Mom, Dad and Adam



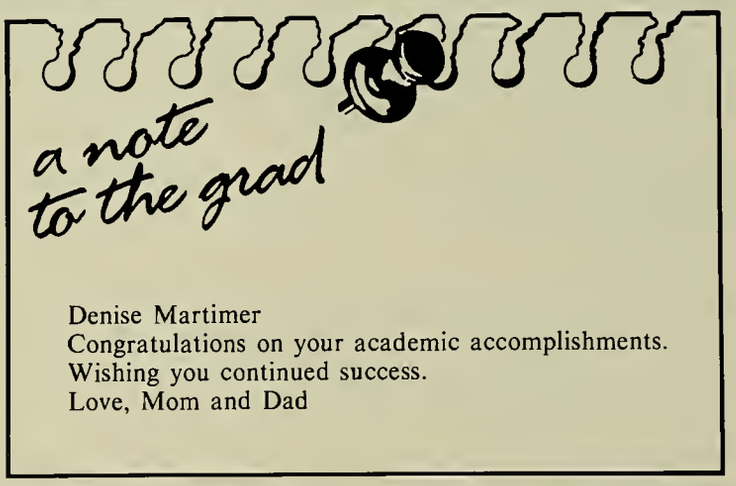
Congratulations Brant Despathy
You are special and we are proud of your accomplishments.
Love, Mom, Dad and Danielle



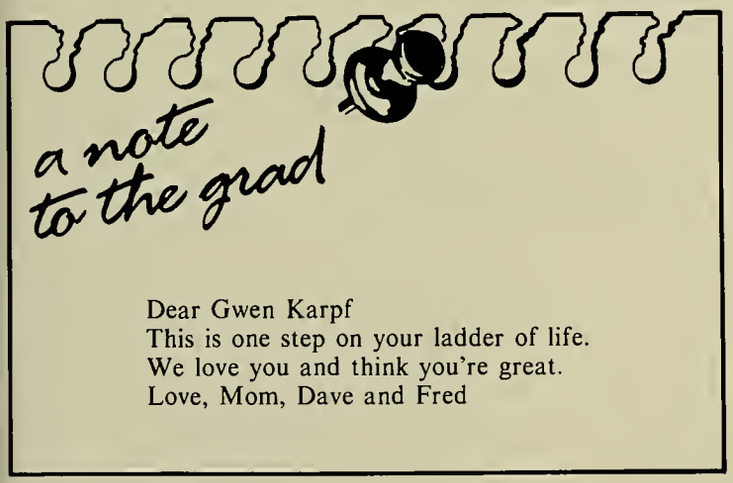
Carol Feeney
We're very proud of you.
You could have transferred you know.
Love, Ma, Dad, Kathy, Mike, Mo and Rick



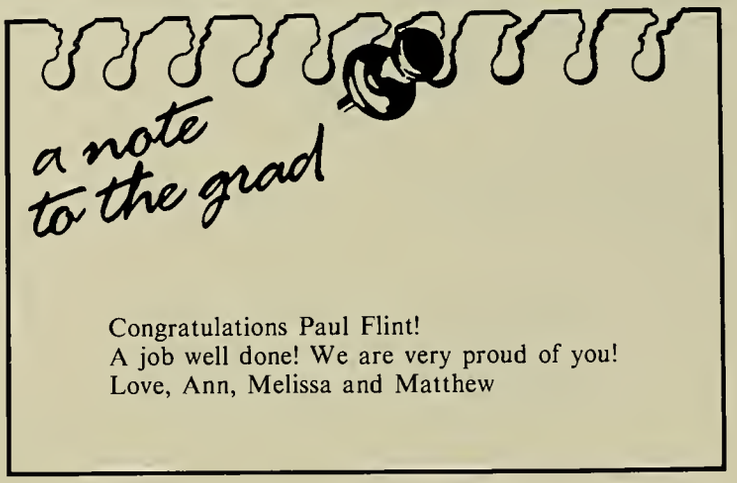
Congrats Lisa S.!
Four years ago, the first step-now the second. Keep climbing!
Love, Mom + Jerry



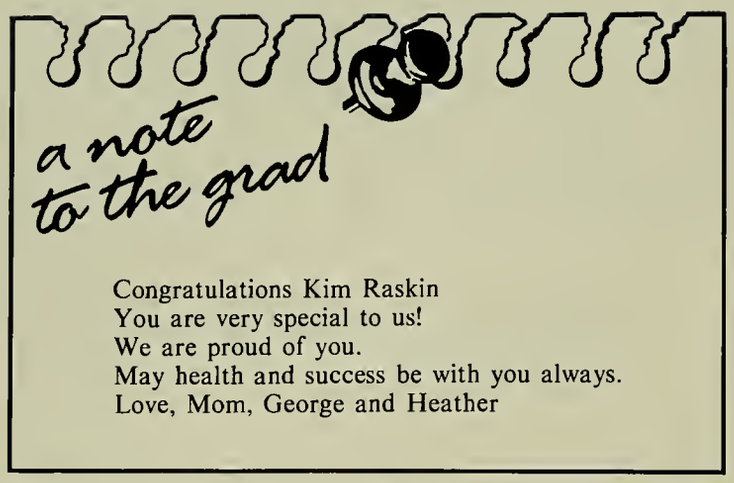
Denise Martimer
Congratulations on your academic accomplishments.
Wishing you continued success.
Love, Mom and Dad



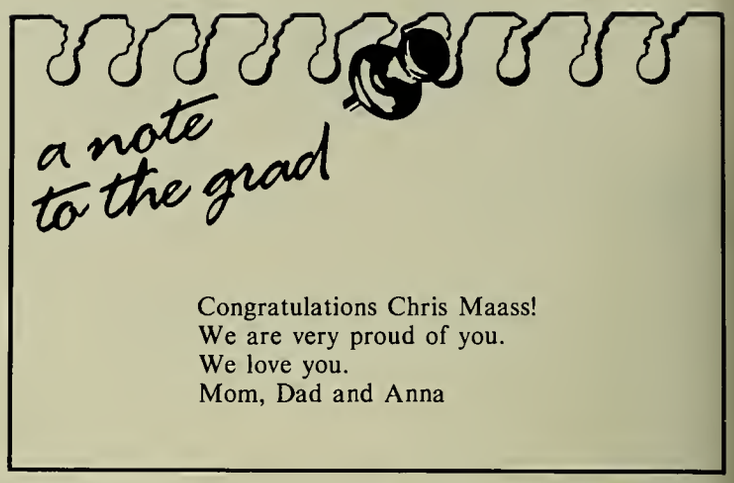
Dear Gwen Karpf
This is one step on your ladder of life.
We love you and think you're great.
Love, Mom, Dave and Fred



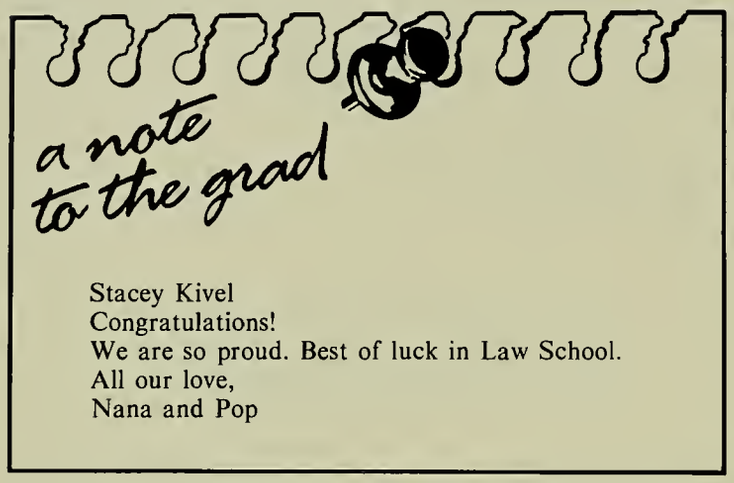
Congratulations Paul Flint!
A job well done! We are very proud of you!
Love, Ann, Melissa and Matthew



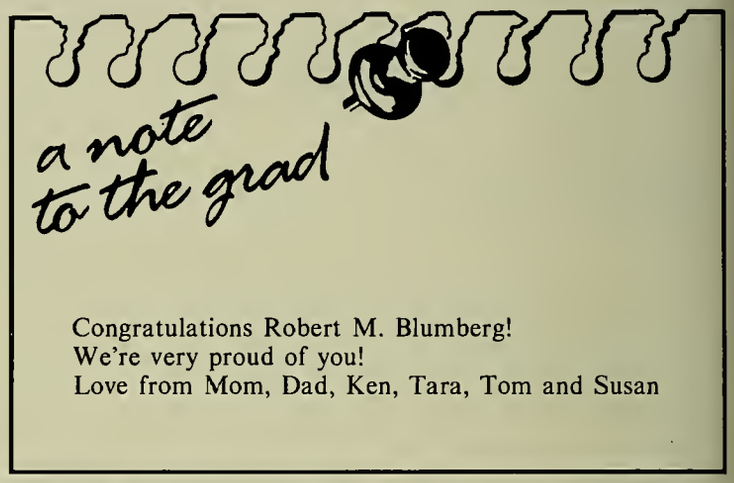
Congratulations Kim Raskin
You are very special to us!
We are proud of you.
May health and success be with you always.
Love, Mom, George and Heather



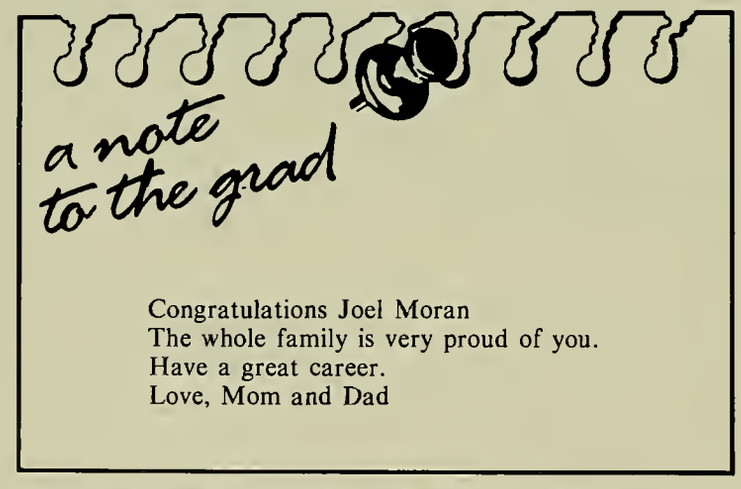
Congratulations Chris Maass!
We are very proud of you.
We love you.
Mom, Dad and Anna



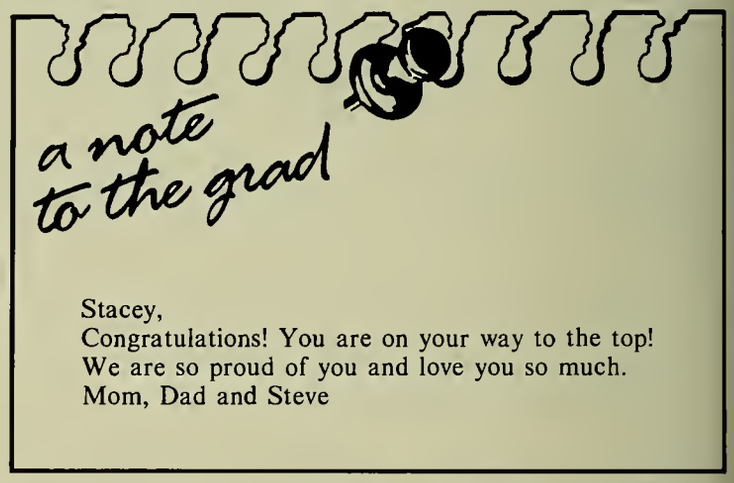
Stacey Kivel
Congratulations!
We are so proud. Best of luck in Law School.
All our love,
Nana and Pop



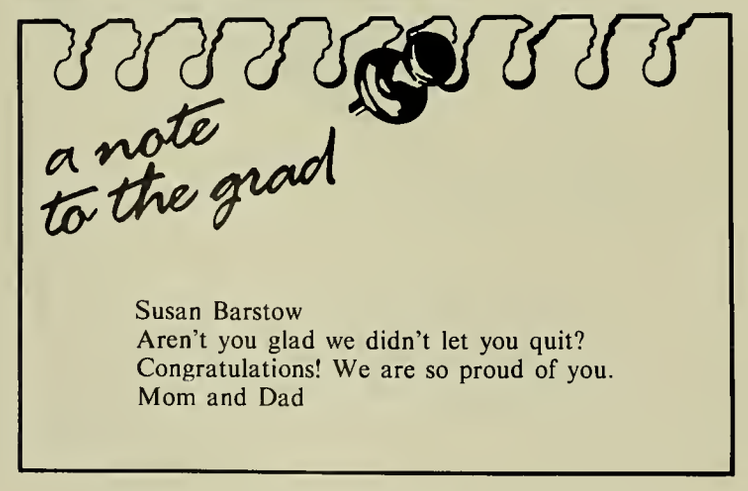
Congratulations Robert M. Blumberg!
We're very proud of you!
Love from Mom, Dad, Ken, Tara, Tom and Susan



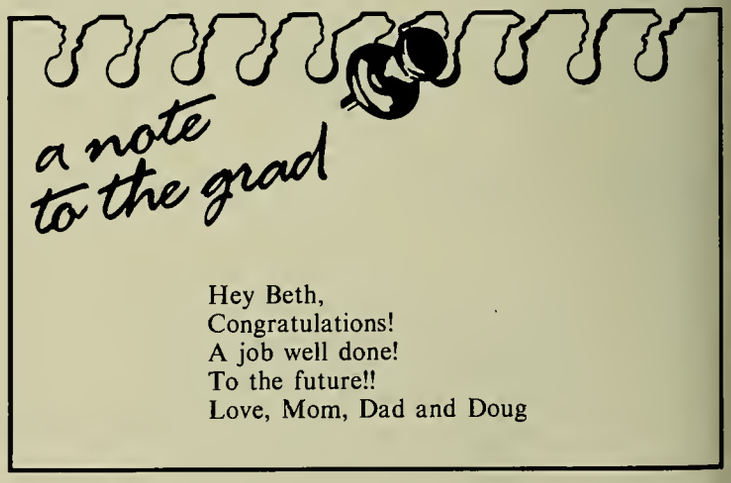
Congratulations Joel Moran
The whole family is very proud of you.
Have a great career.
Love, Mom and Dad



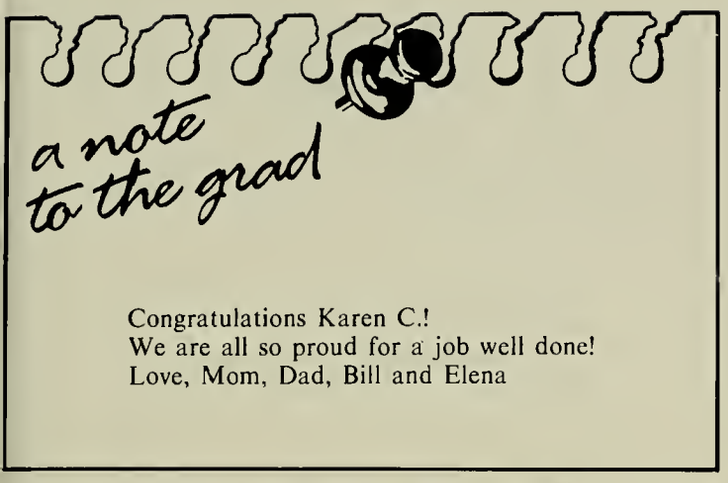
Stacey,
Congratulations! You are on your way to the top!
We are so proud of you and love you so much.
Mom, Dad and Steve



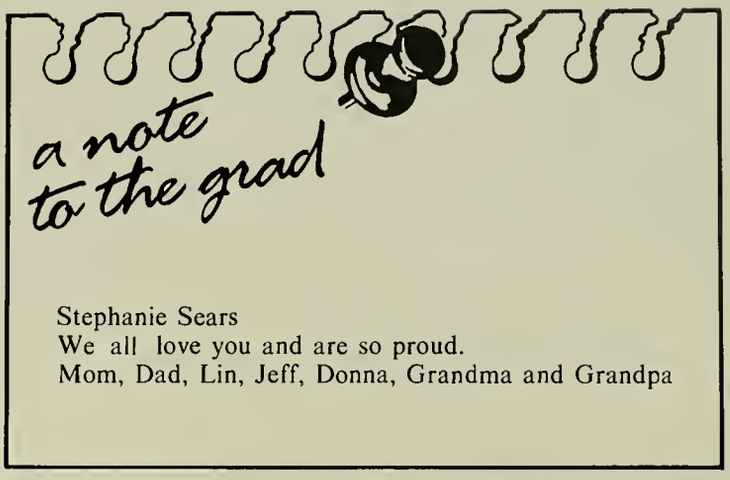
Susan Barstow
Aren't you glad we didn't let you quit?
Congratulations! We are so proud of you.
Mom and Dad



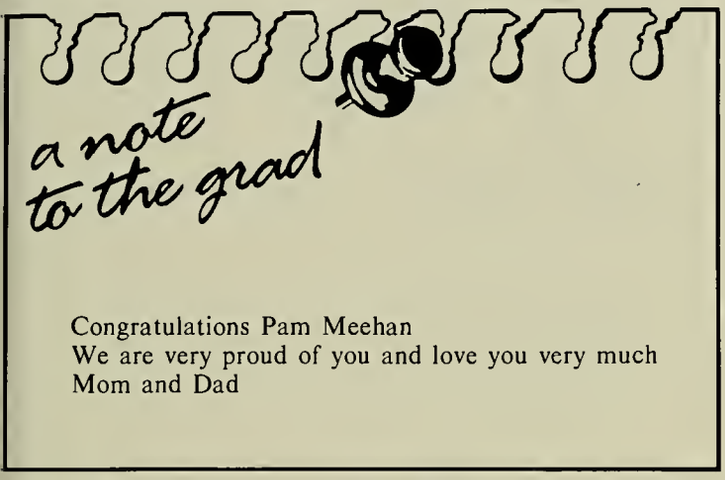
Hey Beth,
Congratulations!
A job well done!
To the future!!
Love, Mom, Dad and Doug



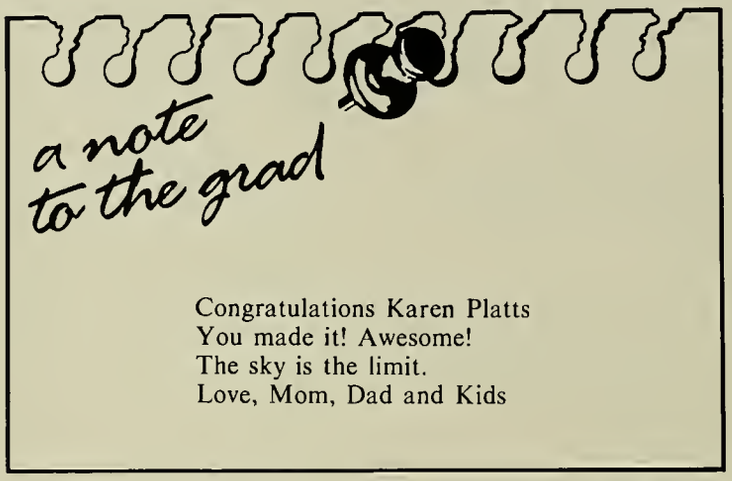
Congratulations Karen C.!
We are all so proud for a job well done!
Love, Mom, Dad, Bill and Elena



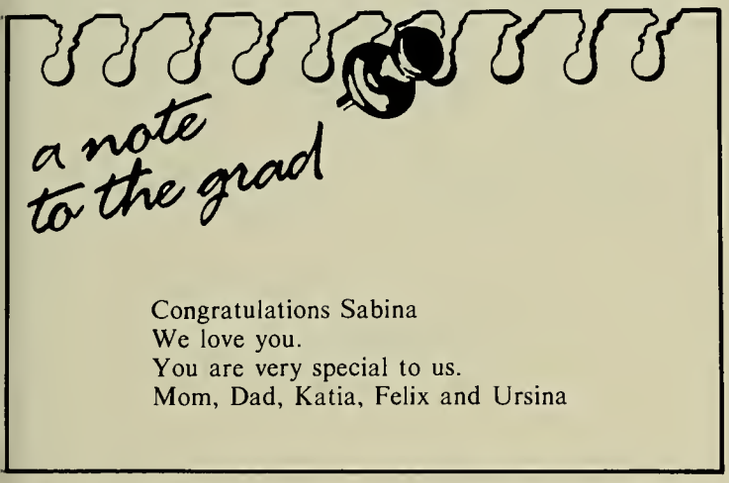
Stephanie Sears
We all love you and are so proud.
Mom, Dad, Lin, Jeff, Donna, Grandma and Grandpa



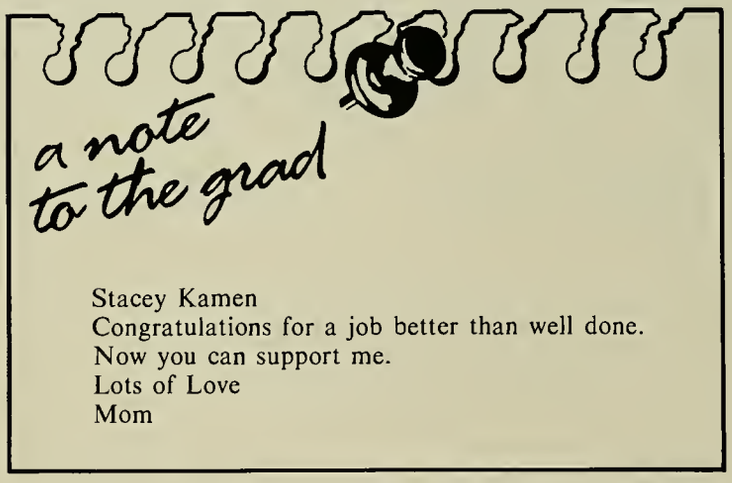
Congratulations Pam Meehan
We are very proud of you and love you very much
Mom and Dad



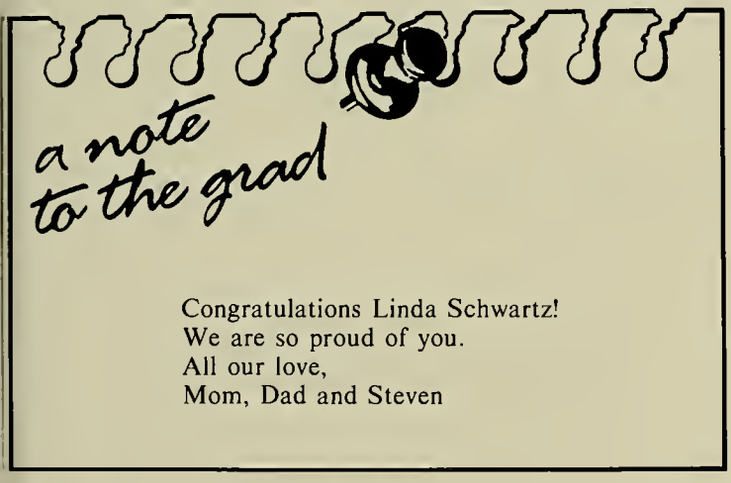
Congratulations Karen Platts
You made it! Awesome!
The sky is the limit.
Love, Mom, Dad and Kids



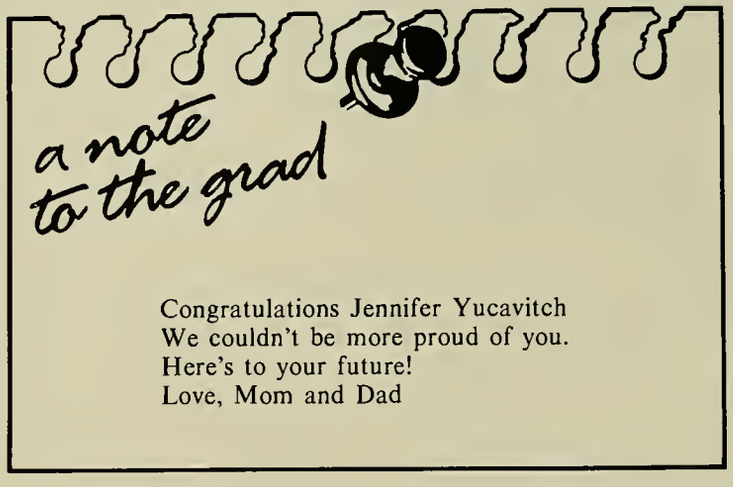
Congratulations Sabina
We love you.
You are very special to us.
Mom, Dad, Katia, Felix and Ursina



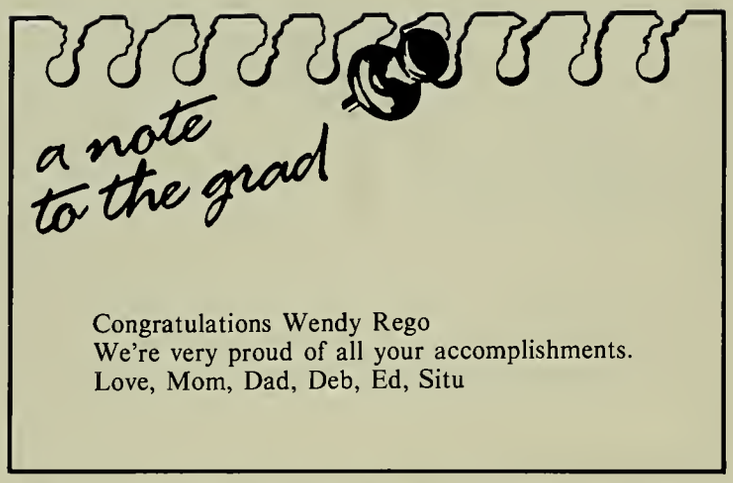
Stacey Kamen
Congratulations for a job better than well done.
Now you can support me.
Lots of Love
Mom



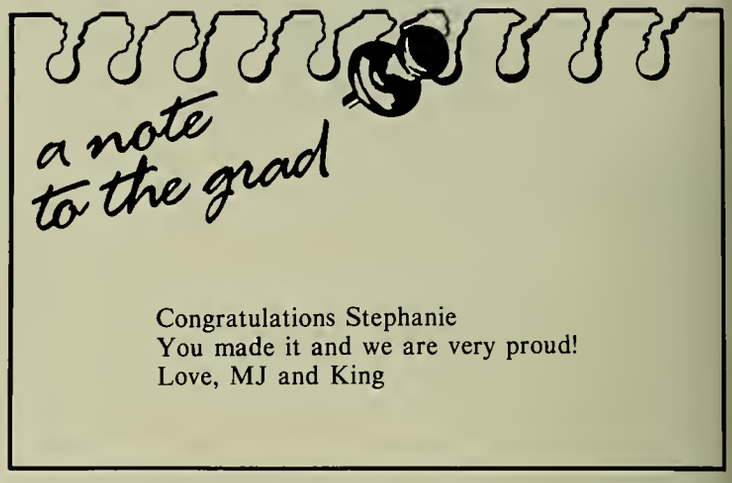
Congratulations Linda Schwartz!
We are so proud of you.
All our love,
Mom, Dad and Steven



Congratulations Jennifer Yucavitch
We couldn't be more proud of you.
Here's to your future!
Love, Mom and Dad



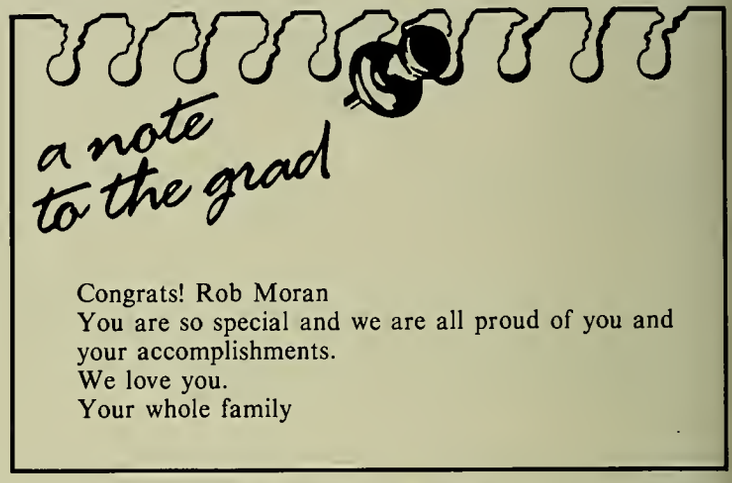
Congratulations Wendy Rego
We're very proud of all your accomplishments.
Love, Mom, Dad, Deb, Ed, Situ



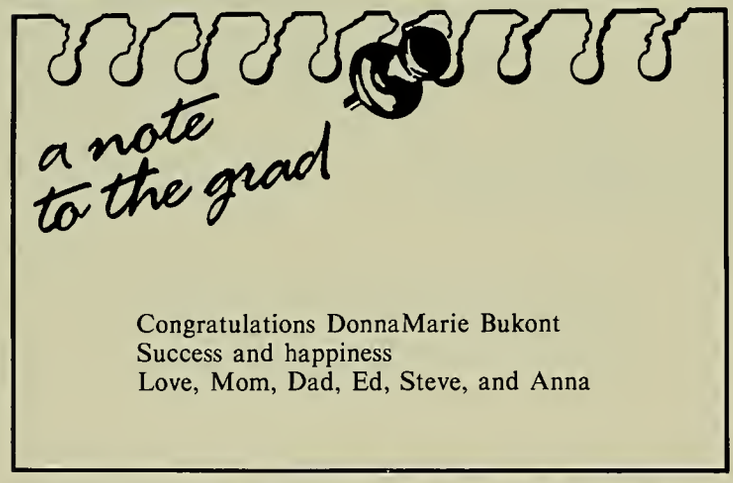
Congratulations Stephanie
You made it and we are very proud!
Love, MJ and King



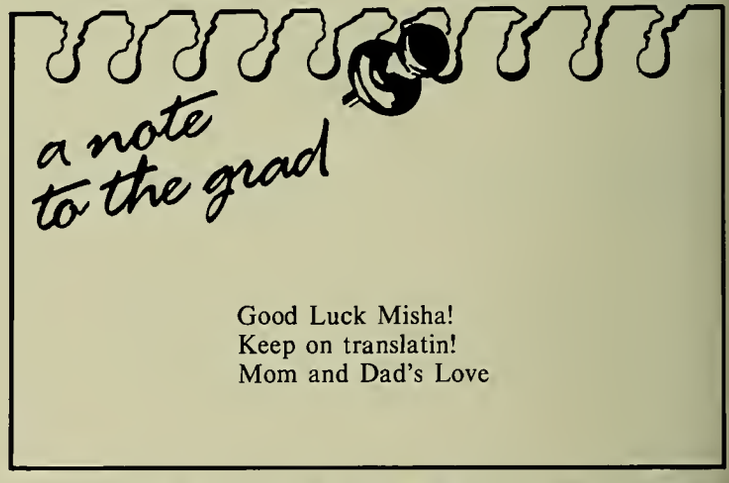
Congratulations Viresh Patel!
You are special and we are proud of your accomplishments.
Love, Dad and Mom



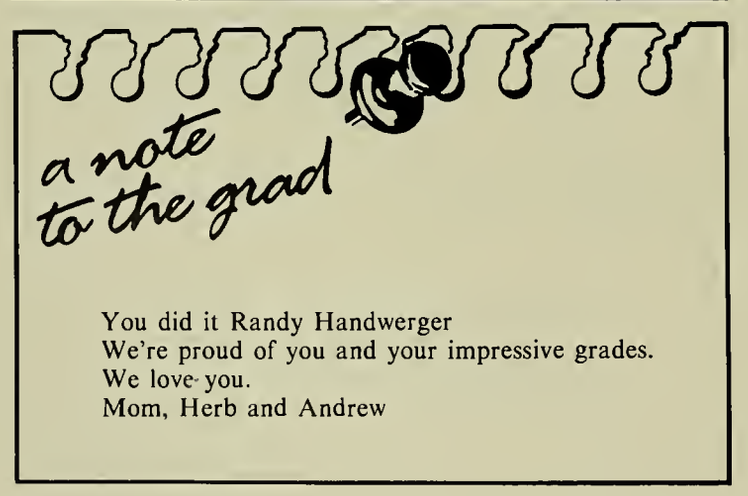
Congrats! Rob Moran
You are so special and we are all proud of you and your accomplishments.
We love you.
Your whole family



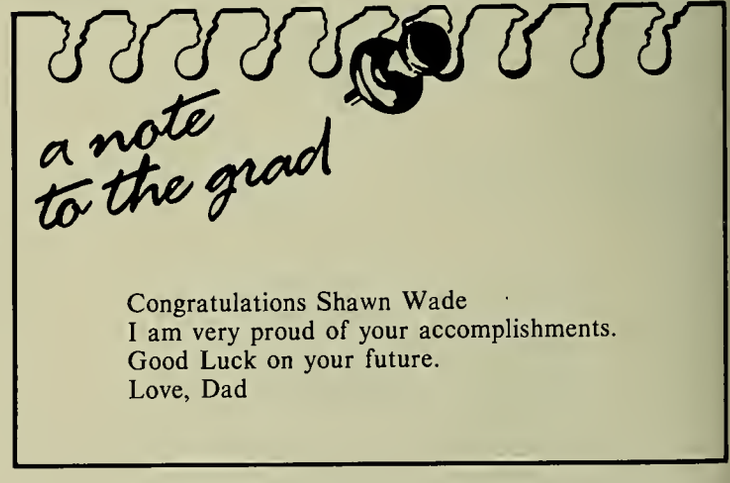
Congratulations DonnaMarie Bukont
Success and happiness
Love, Mom, Dad, Ed, Steve, and Anna



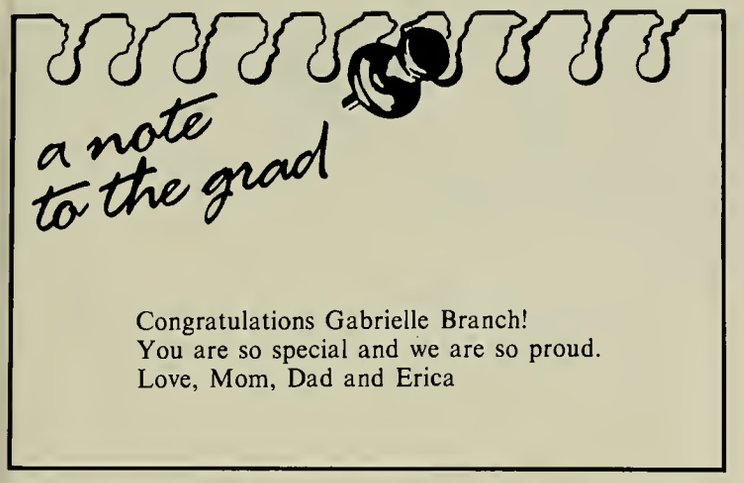
Good Luck Misha!
Keep on translatin!
Mom and Dad's Love



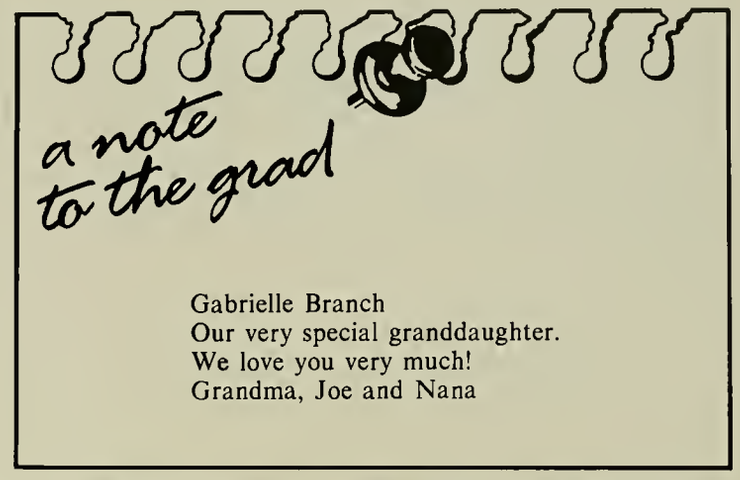
You did it Randy Handwerger
We're proud of you and your impressive grades.
We love you.
Mom, Herb and Andrew



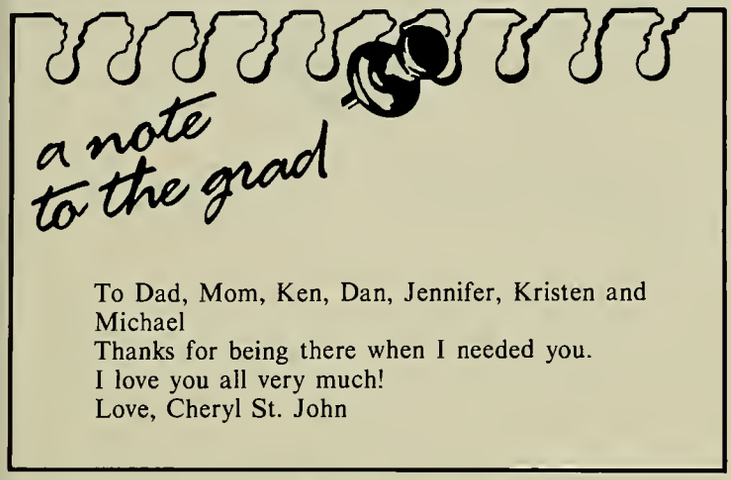
Congratulations Shawn Wade
I am very proud of your accomplishments.
Good Luck on your future.
Love, Dad



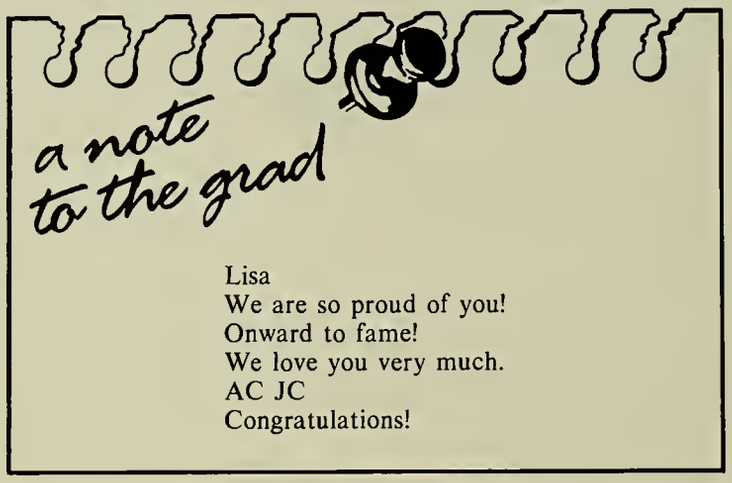
Congratulations Gabrielle Branch!
You are so special and we are so proud.
Love, Mom, Dad and Erica



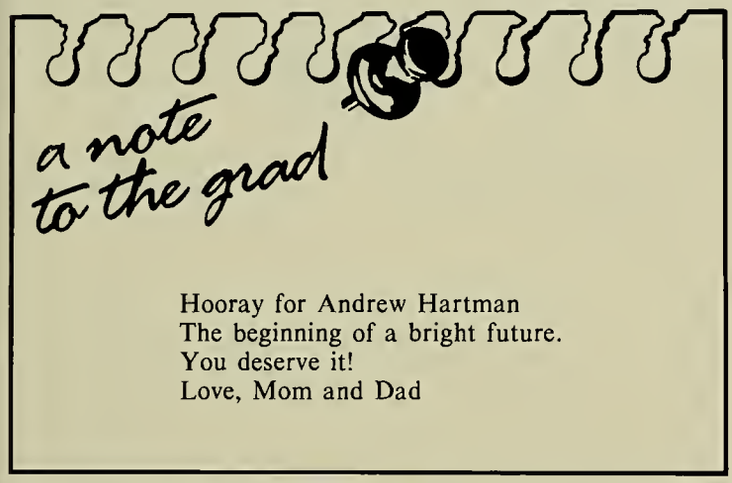
Gabrielle Branch
Our very special granddaughter.
We love you very much!
Grandma, Joe and Nana



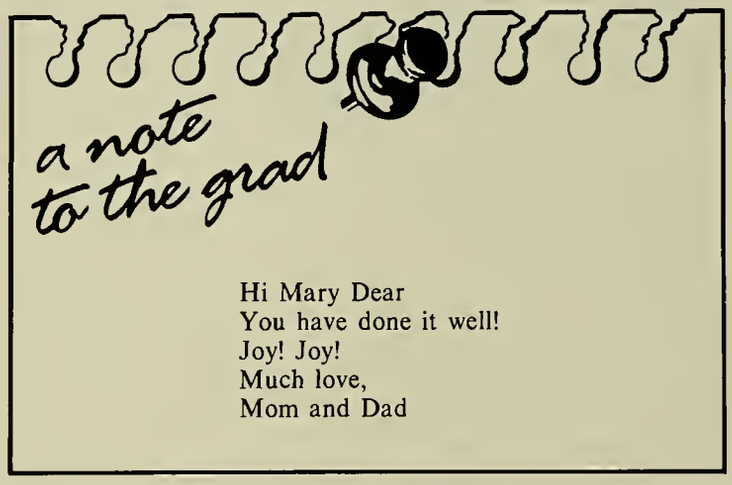
To Dad, Mom, Ken, Dan, Jennifer, Kristen and Michael
Thanks for being there when I needed you.
I love you all very much!
Love, Cheryl St. John



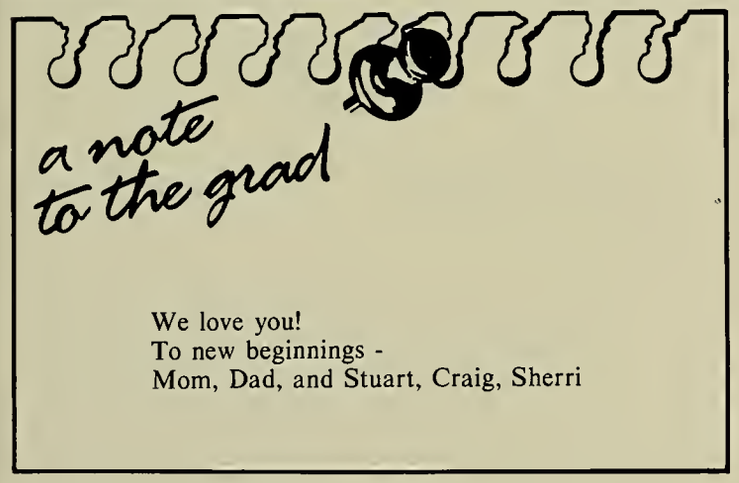
Lisa
We are so proud of you!
Onward to fame!
We love you very much.
AC JC
Congratulations!



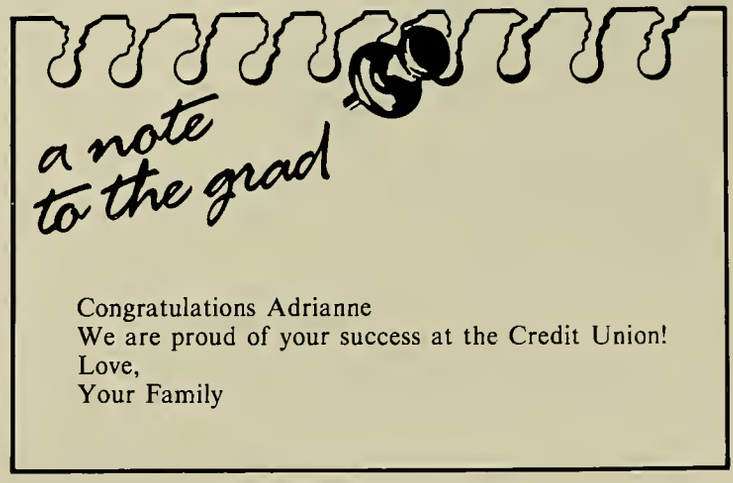
Hooray for Andrew Hartman
The beginning of a bright future.
You deserve it!
Love, Mom and Dad



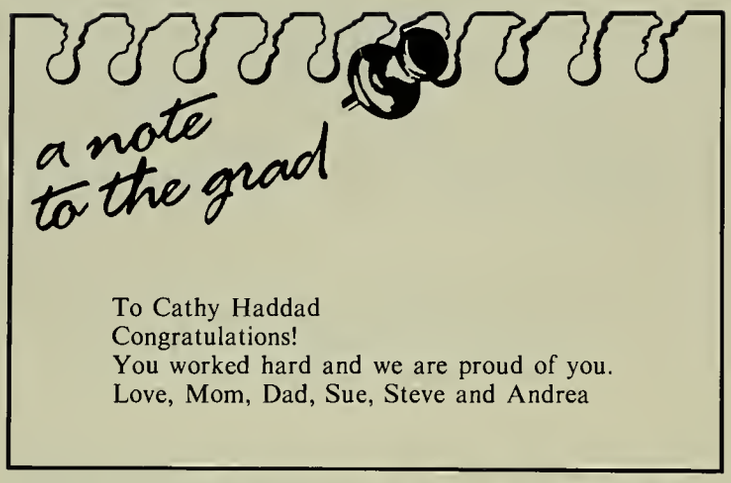
Hi Mary Dear
You have done it well!
Joy! Joy!
Much love,
Mom and Dad



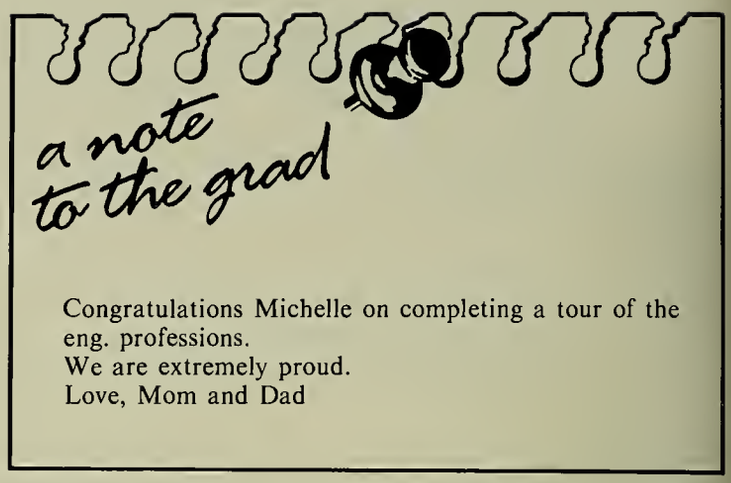
We love you!
To new beginnings -
Mom, Dad, and Stuart, Craig, Sherri



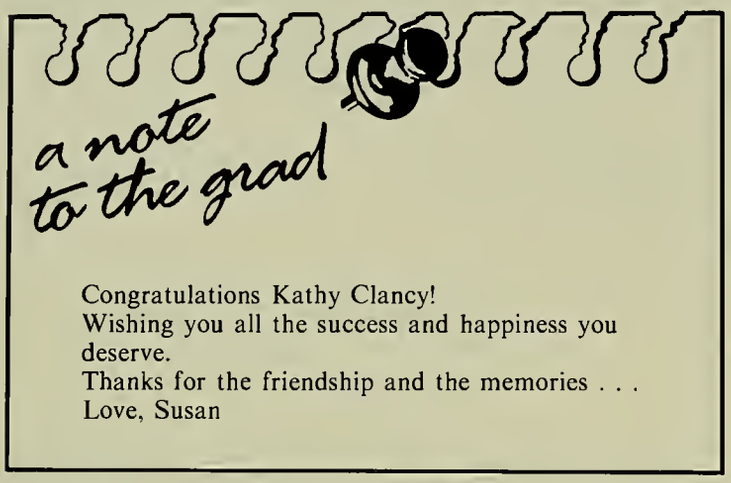
Congratulations Adrianne
We are proud of your success at the Credit Union!
Love,
Your Family



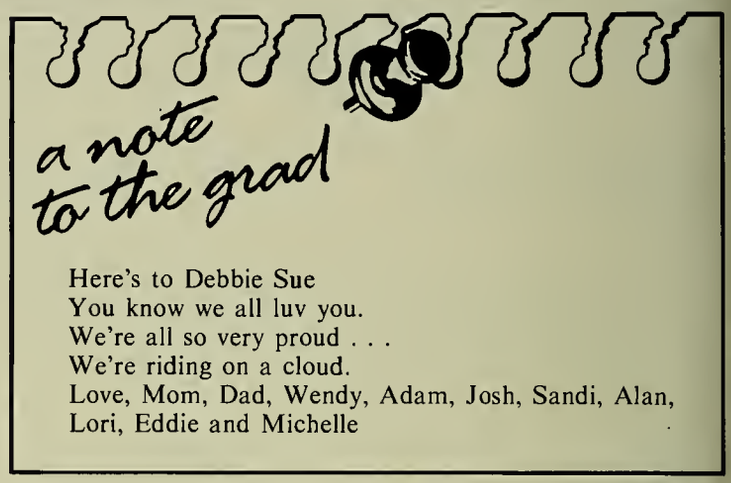
To Cathy Haddad
Congratulations!
You worked hard and we are proud of you.
Love, Mom, Dad, Sue, Steve and Andrea



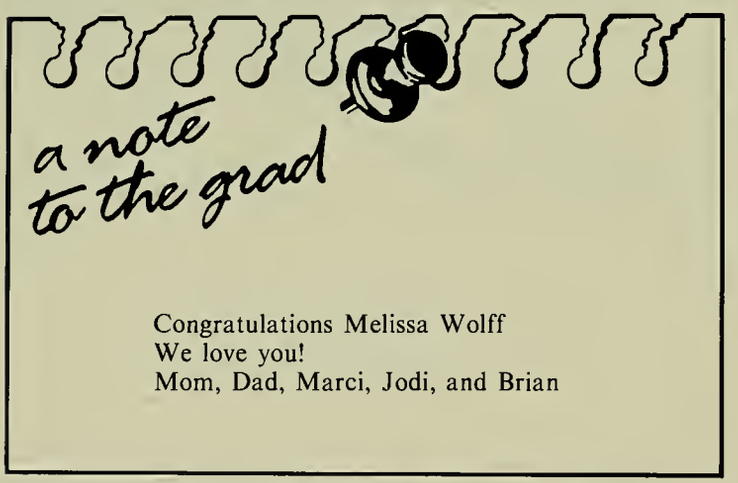
Congratulations Michelle on completing a tour of the eng. professions.
We are extremely proud.
Love, Mom and Dad



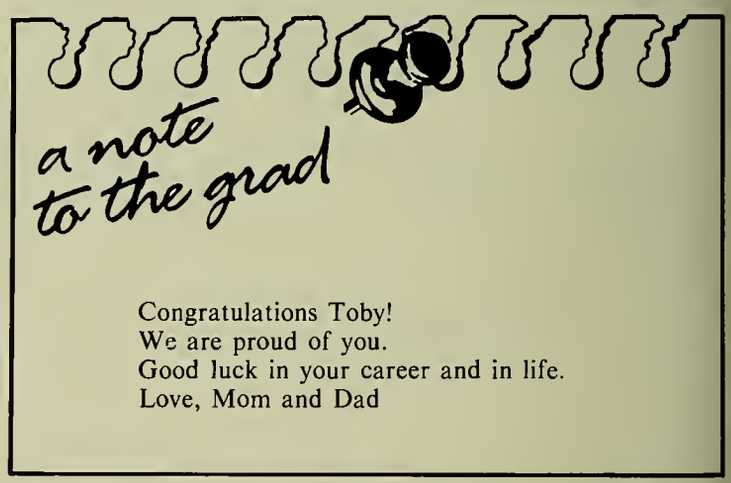
Congratulations Kathy Clancy!
Wishing you all the success and happiness you deserve.
Thanks for the friendship and the memories . . .
Love, Susan



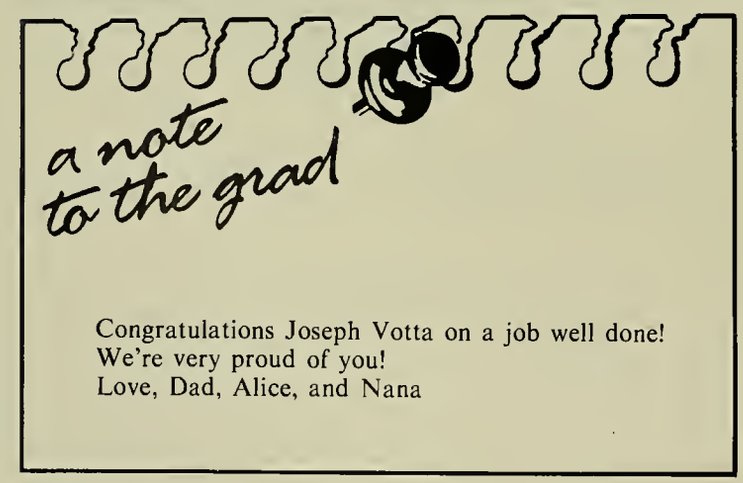
Here's to Debbie Sue
You know we all luv you.
We're all so very proud . . .
We're riding on a cloud.
Love, Mom, Dad, Wendy, Adam, Josh, Sandi, Alan, Lori, Eddie and Michelle



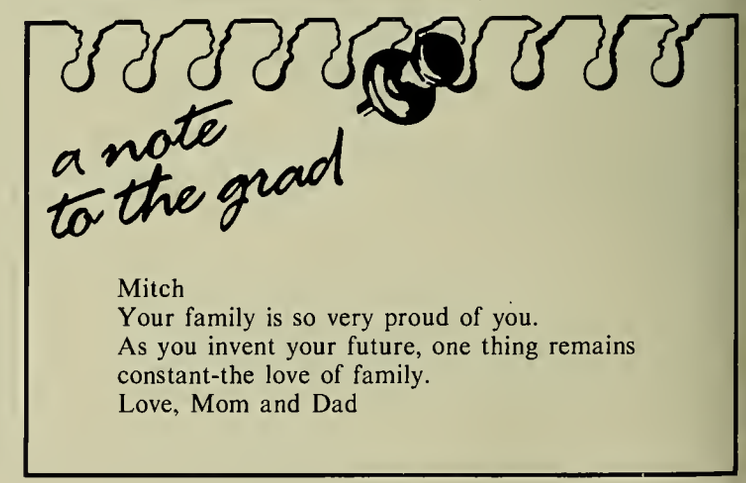
Congratulations Melissa Wolff
We love you!
Mom, Dad, Marci, Jodi, and Brian



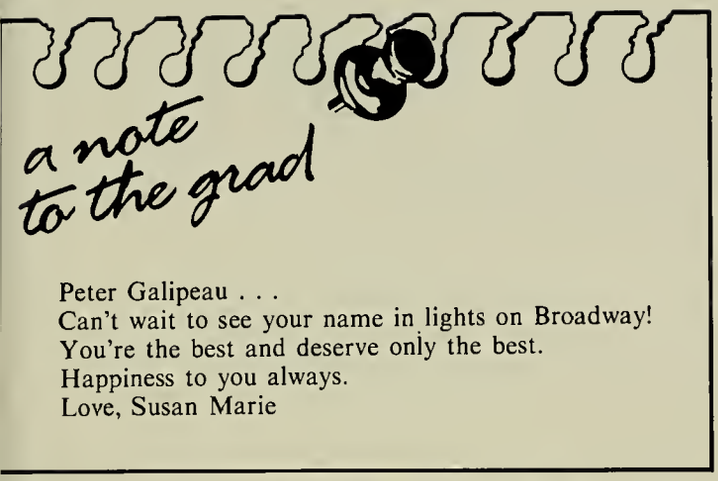
Congratulations Toby!
We are proud of you.
Good luck in your career and in life.
Love, Mom and Dad



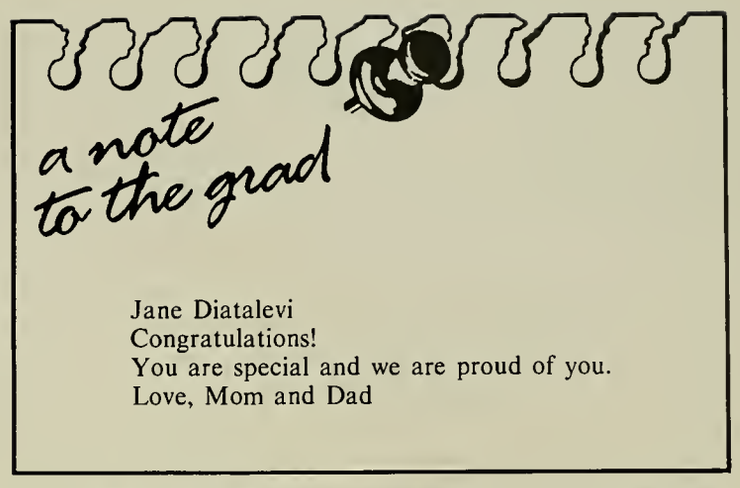
Congratulations Joseph Votta on a job well done!
We're very proud of you!
Love, Dad, Alice, and Nana



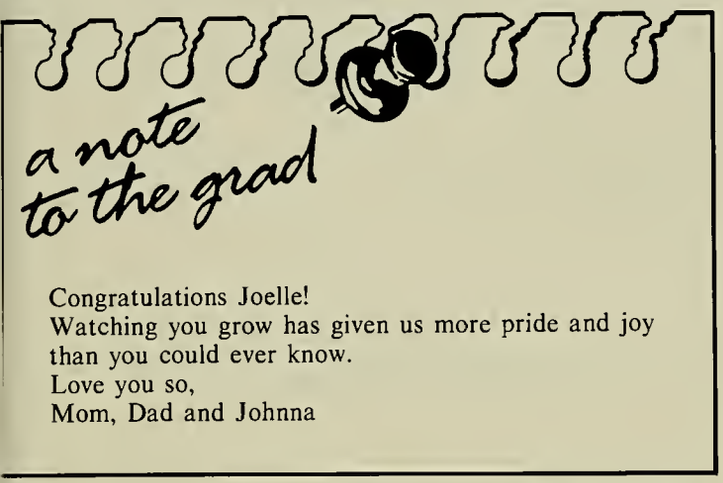
Mitch
Your family is so very proud of you.
As you invent your future, one thing remains constant-the love of family.
Love, Mom and Dad



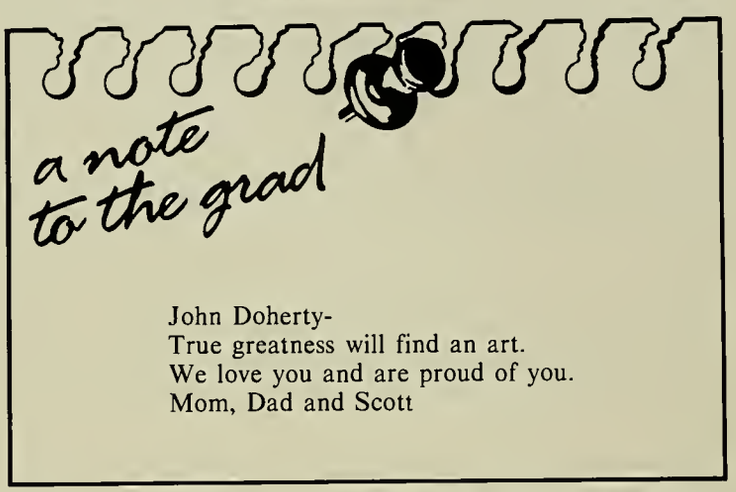
Peter Galipeau . . .
Can't wait to see your name in lights on Broadway!
You're the best and deserve only the best.
Happiness to you always.
Love, Susan Marie



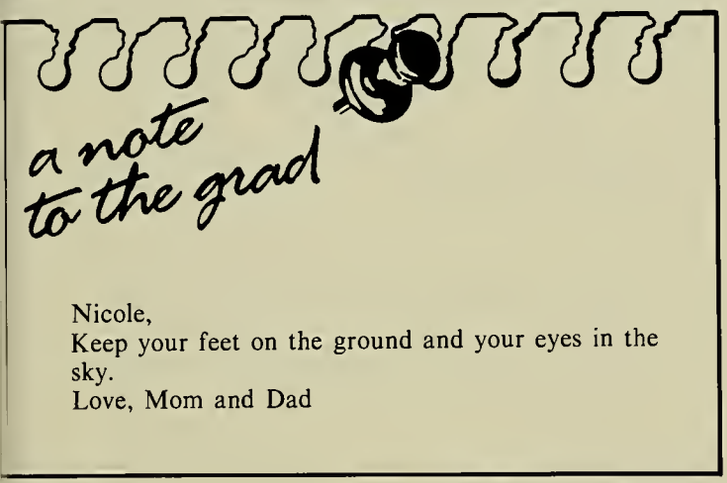
Jane Diatalevi
Congratulations!
You are special and we are proud of you.
Love, Mom and Dad



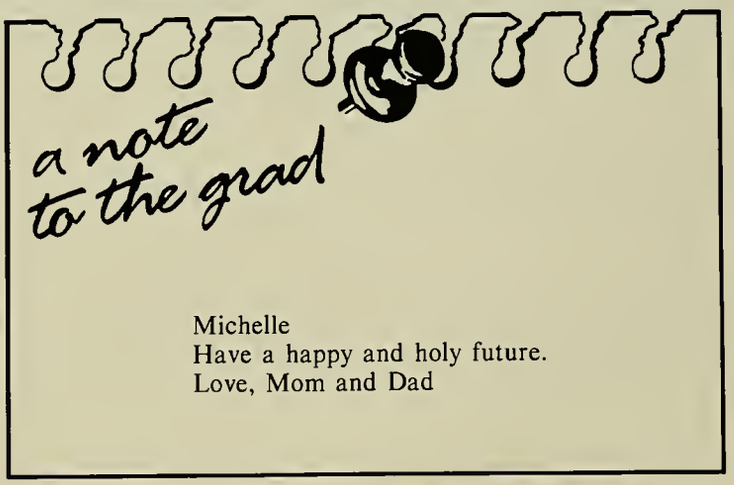
Congratulations Joelle!
Watching you grow has given us more pride and joy than you could ever know.
Love you so,
Mom, Dad and Johnna



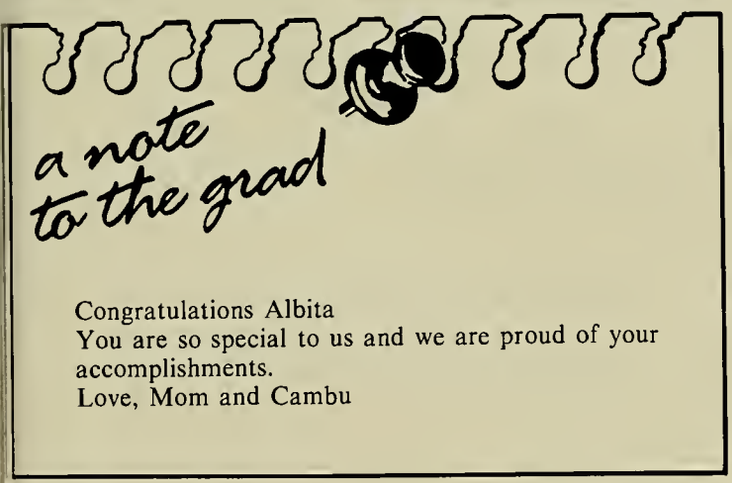
John Doherty-
True greatness will find an art.
We love you and are proud of you.
Mom, Dad and Scott



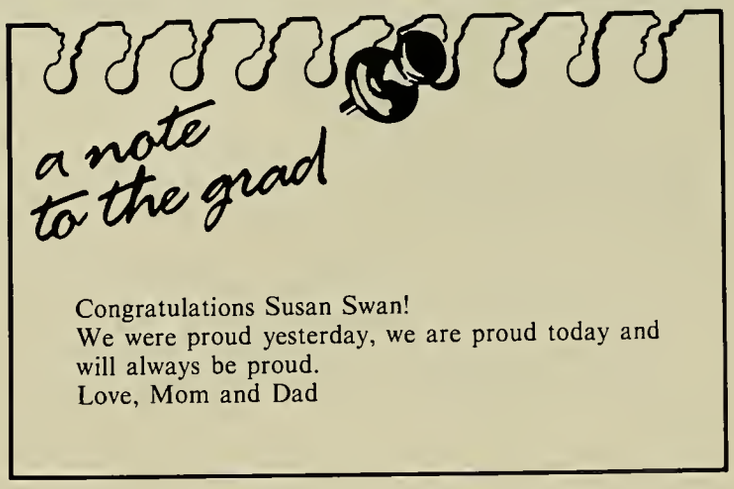
Nicole,
Keep your feet on the ground and your eyes in the sky.
Love, Mom and Dad



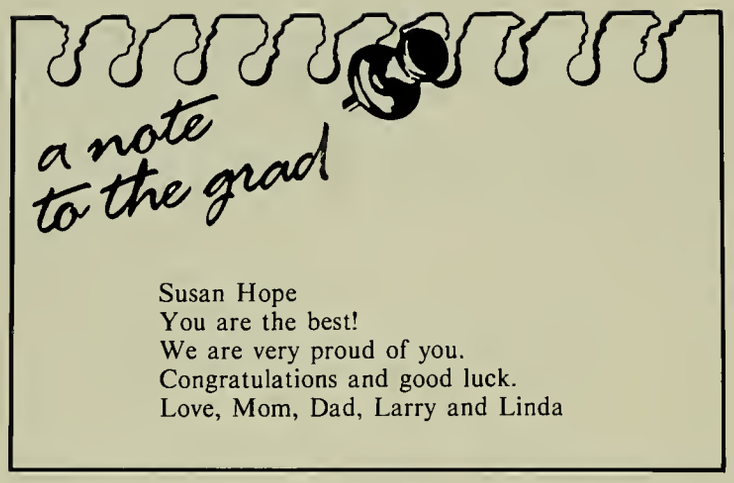
Michelle
Have a happy and holy future.
Love, Mom and Dad



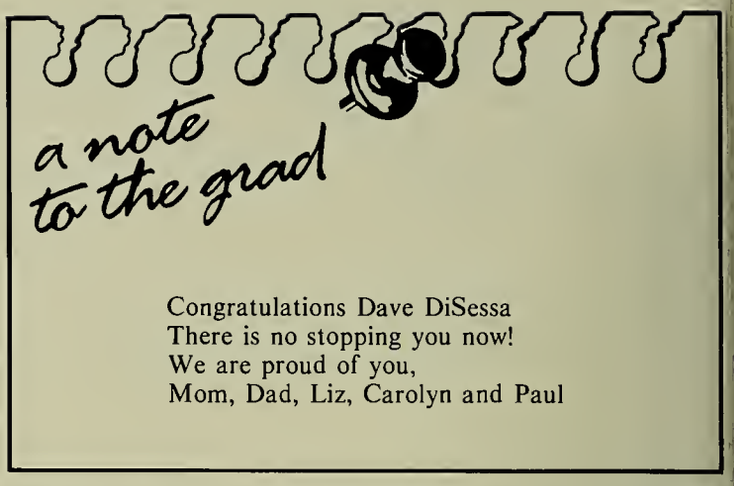
Congratulations Albita
You are so special to us and we are proud of your accomplishments.
Love, Mom and Cambu



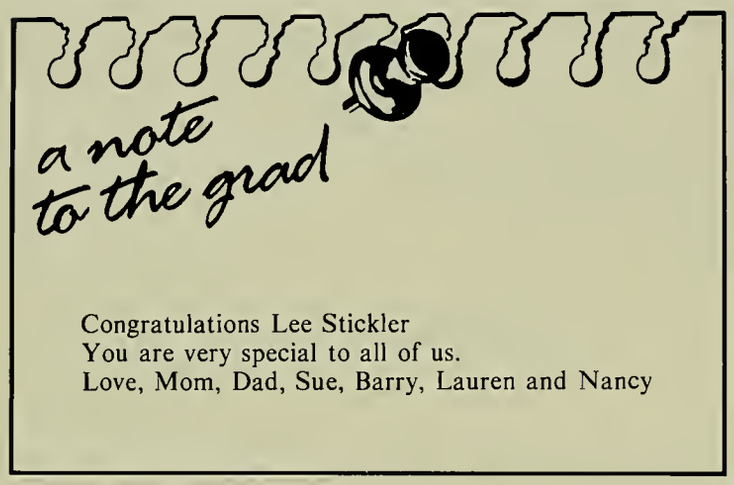
Congratulations Susan Swan!
We were proud yesterday, we are proud today and will always be proud.
Love, Mom and Dad



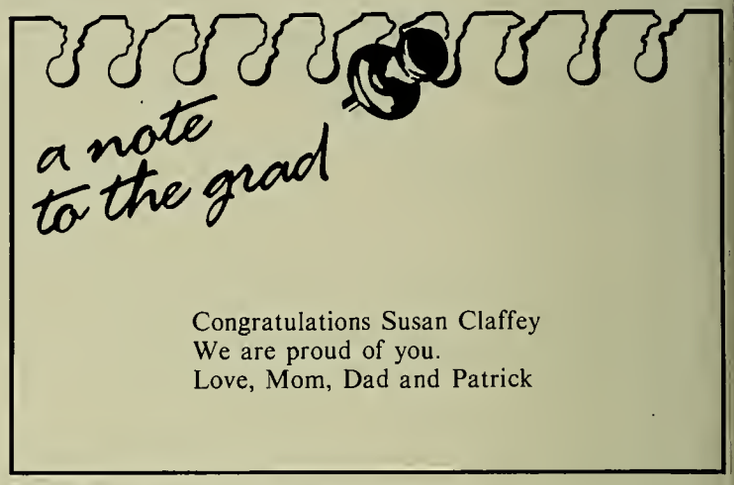
Susan Hope
You are the best!
We are very proud of you.
Congratulations and good luck.
Love, Mom, Dad, Larry and Linda



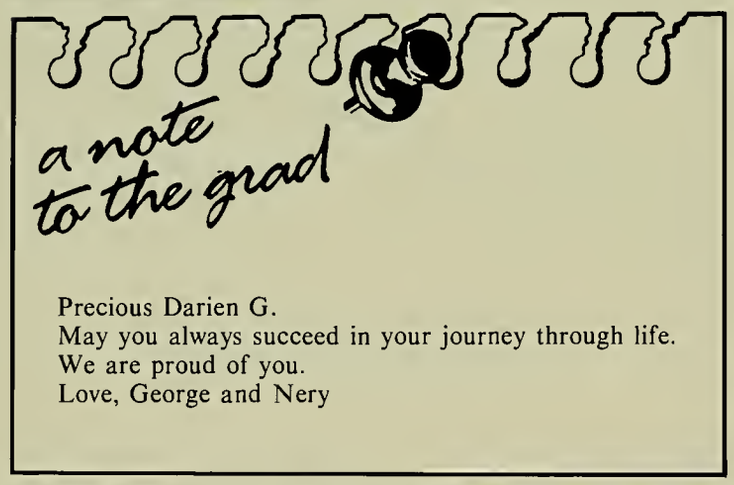
Congratulations Dave DiSessa
There is no stopping you now!
We are proud of you,
Mom, Dad, Liz, Carolyn and Paul



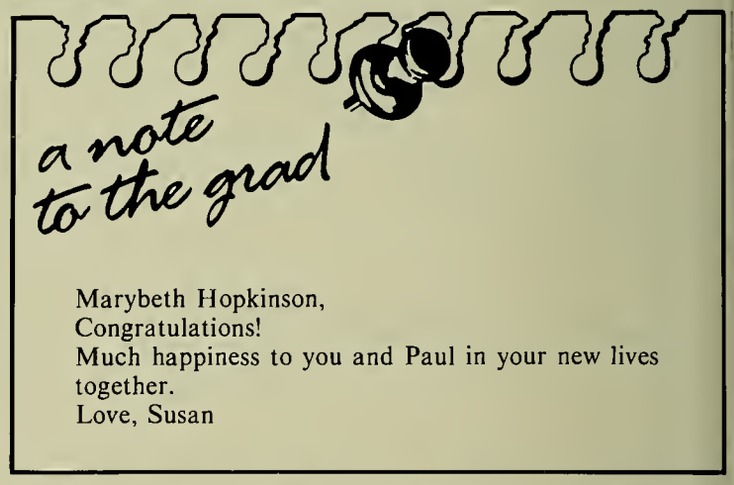
Congratulations Lee Stickler
You are very special to all of us.
Love, Mom, Dad, Sue, Barry, Lauren and Nancy



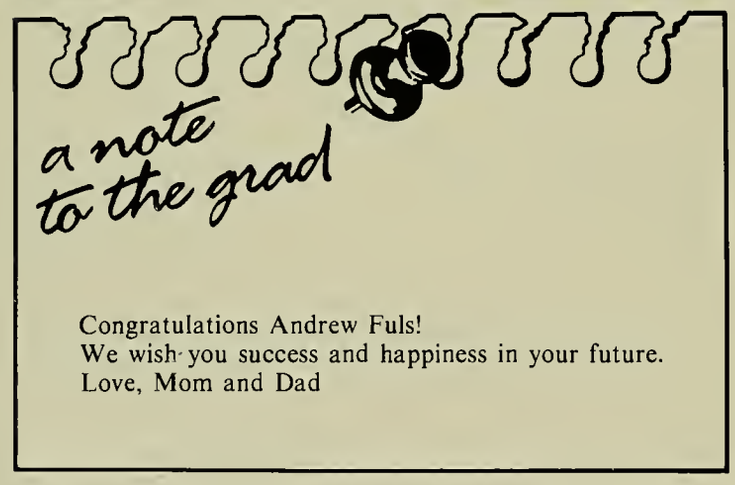
Congratulations Susan Claffey
We are proud of you.
Love, Mom, Dad and Patrick



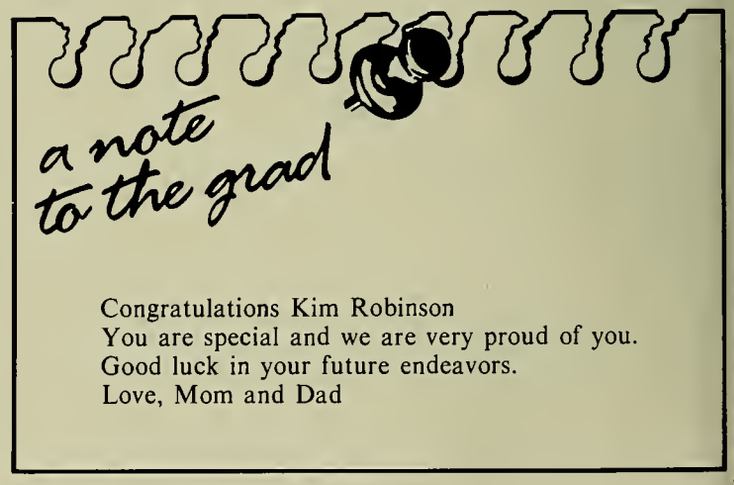
Precious Darien G.
May you always succeed in your journey through life.
We are proud of you.
Love, George and Nery



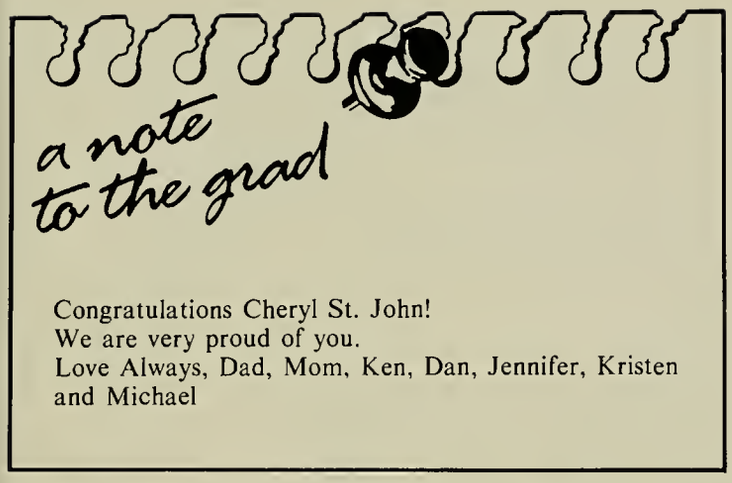
Marybeth Hopkinson,
Congratulations!
Much happiness to you and Paul in your new lives together.
Love, Susan



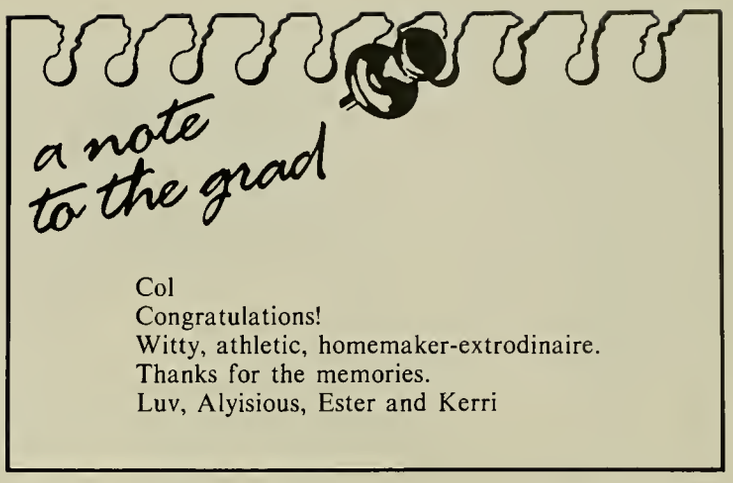
Congratulations Andrew Fuls!
We wish you success and happiness in your future.
Love, Mom and Dad



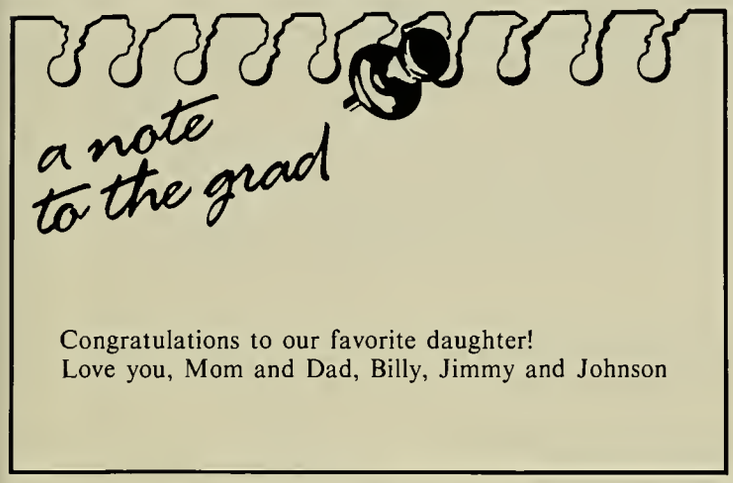
Congratulations Kim Robinson
You are special and we are very proud of you.
Good luck in your future endeavors.
Love, Mom and Dad



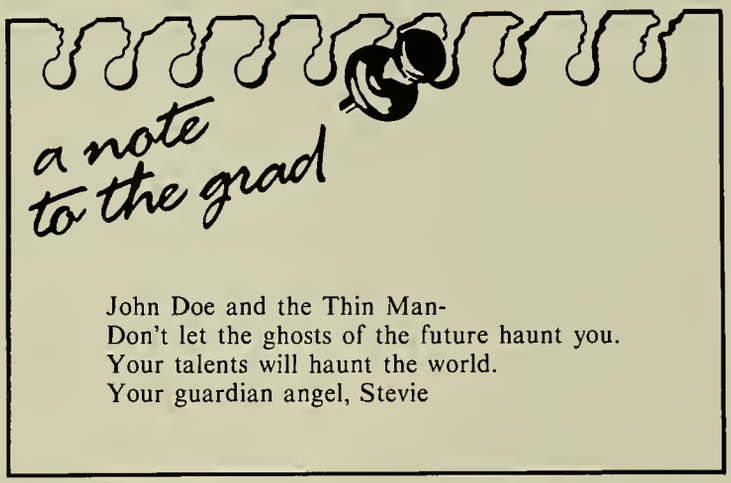
Congratulations Cheryl St. John!
We are very proud of you.
Love Always, Dad, Mom, Ken, Dan, Jennifer, Kristen and Michael



Col
Congratulations!
Witty, athletic, homemaker-extrodinaire.
Thanks for the memories.
Luv, Alyisious, Ester and Kerri



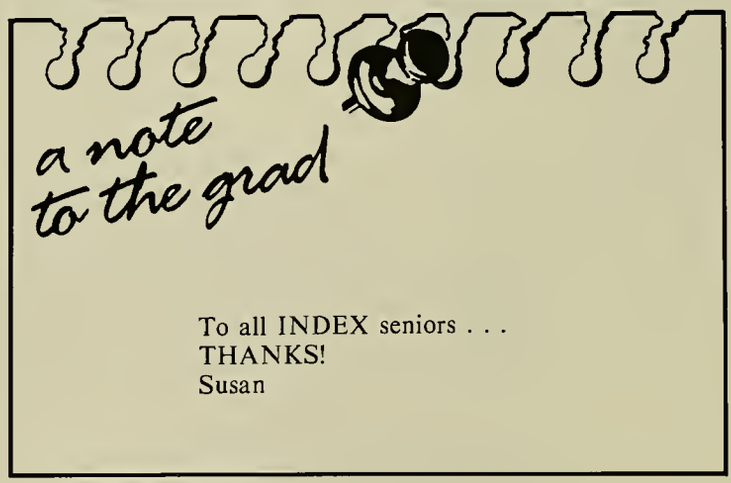
Congratulations to our favorite daughter!
Love you, Mom and Dad, Billy, Jimmy and Johnson



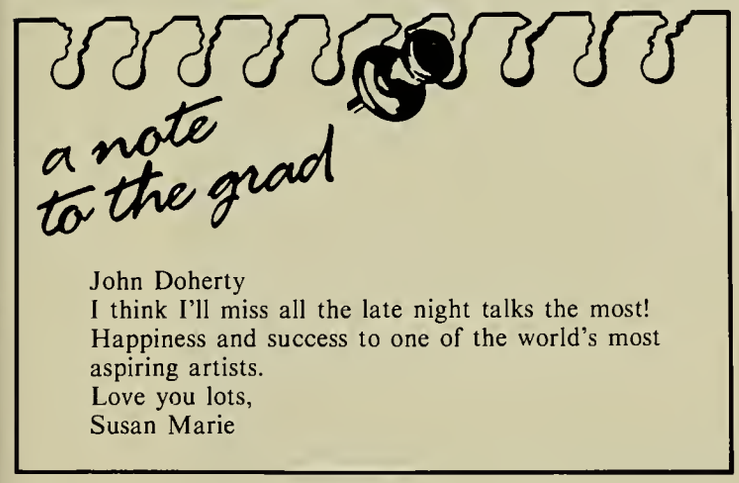
John Doe and the Thin Man-
Don't let the ghosts of the future haunt you.
Your talents will haunt the world.
Your guardian angel, Stevie



John MacMillan
Thanks for all the memories, the fun, the laughter and especially for *all* the classes we so faithfully attended together.
You are *indeed* a true "best" friend!
Love you lots,
Susan Marie



To all INDEX seniors . . .
THANKS!
Susan



John Doherty
I think I'll miss all the late night talks the most!
Happiness and success to one of the world's most aspiring artists.
Love you lots,
Susan Marie

Class of 1989
Congratulations
from

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NOV 21 1989

The More Things Change The More

C•O•L•O•P•H•O•N

Volume 120 of the University of Massachusetts Index was printed by Jostens Printing and Publishing Division in State College, Pennsylvania, Using offset lithography.

Cover:

The cover, produced in Jostens Topeka cover plant, is a school designed Craftline cover mounted on Saddle Material with Spanish Grain. A Metalay Die was designed by John Doherty and produced by Jostens. An overtone ink was applied on the cover to bring out an antique look. Also applied on the cover is Rich Gold ink silkscreened over the embossed words.

Endsheets:

The front and back endsheet stock is Light Beige overprinted with black ink. The front and back designs were produced by John Doherty.

Paper Stock:

The paper used throughout the book is 80 pound gloss.

Color:

40 pages in the yearbook were printed in the four color process. 94 pages were printed in the second color process. The Opening and Graduation section used the four color process.

Typography:

The Times Roman family was used for all body copy, caption copy, article, layout and photo credits, and page folios. Headlin styles varied throughout the book.

Design:

Each section editor designed their respective sections in consultation with the Editor-in-Chief. John Doherty designed the **Quill Pen** in the Anniversary section. Dionne Mellen designed the **Scroll** in the Anniversary section and the backgrounds in Arts section. The opening section was designed by Bob Sasena-Jostens Representative.

Photography:

All 2100 seniors were photographed by Yearbook Associates from Millers Falls, Massachusetts. All photos were produced using a 133 line screen. Other photography was supplied by Yearbook Associates in conjunction with student photography.

Expenses:

Index 1989 was printed on a total editorial printing budget of $50,000.00 and received no funding from the University. Individuals received copies for $25.00

The press run for Index 1989 was 2000 copies and the publication date was October 14th, 1989.

Index 1989 is copyrighted. Inquiries concerning the book should be addressed to Index, 103 Campus Center, Amherst, MA 01003.

Advertising:

Collegiate Concepts provided the 1989 Index with seven pages, or $1,925.00 worth of camera ready artwork, while the Index staff, in cooperation with Jostens, generated 24 pages of Ads For Grads. Ford Motor Company contributed 1 full page ad.

Old photographs used throughout the yearbook courtesy of The University Archives.

The photograph on page 1 was taken by Jeffrey Gardell, Yearbook Associates

They Stay The Same.

